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# The Real Star of 'Dynasty'

## Esther Shapiro and Her Empire • By Joe Klein

NEW YORK

Shapiro with Krystle, Blake, and Alexis.

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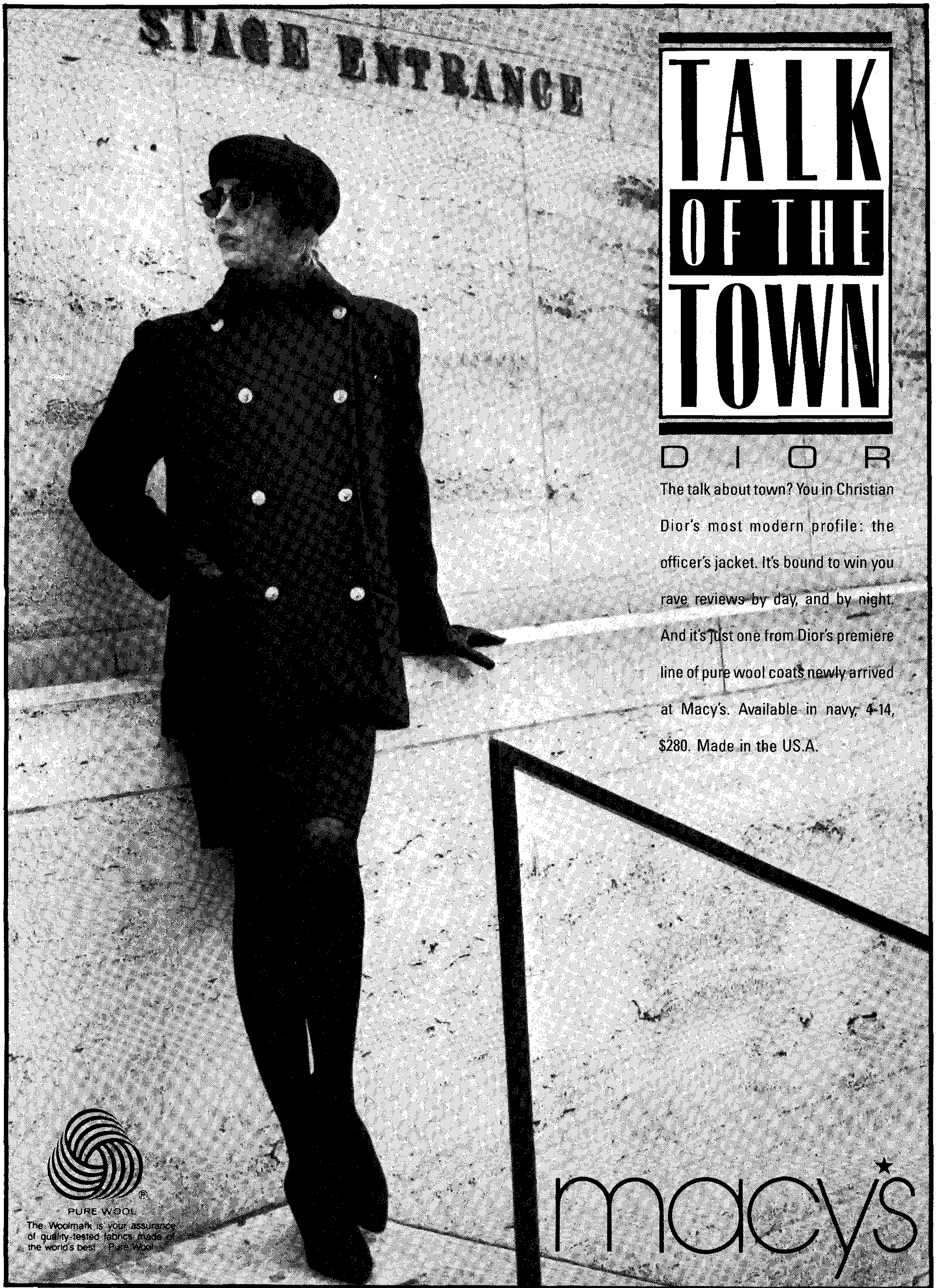

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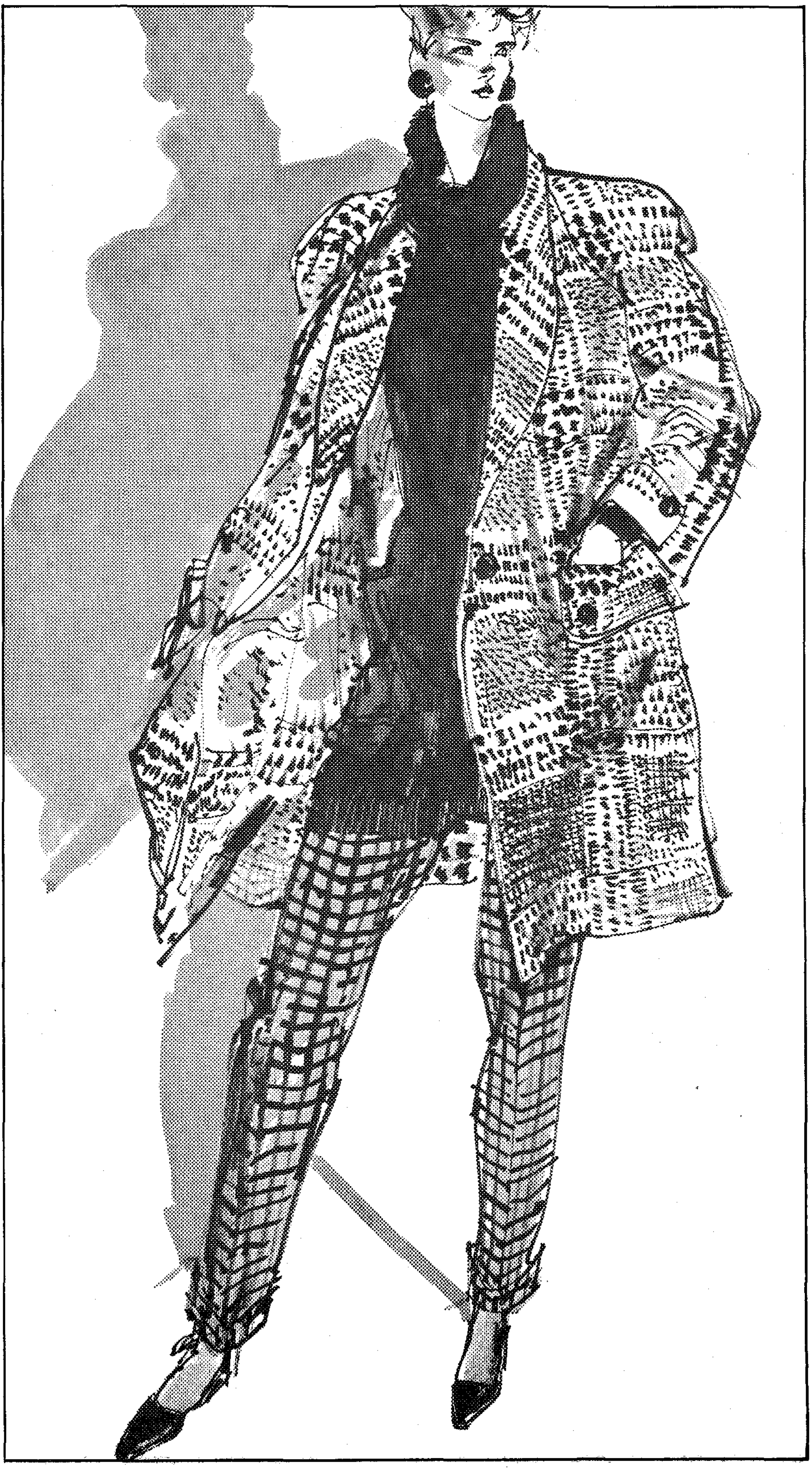

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BY MICHAEL KRAMER

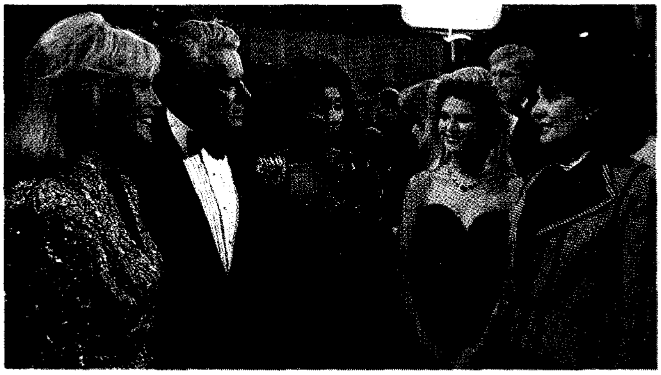
KEN LIPPER
for
City Council
President
STEIN

"If they know your name," Andy Stein once said, "you're three quarters of the way to election." Now Stein, 40, is running against former deputy mayor Ken Lipper for the City Council presidency. Together, they will spend over $4 million campaigning. Stein's greatest accomplishment is his 1974 investigation into the nursing-home industry; Lipper has never run for office before, and he isn't having an easy time of it. Both men have found that in politics, as in football, the best defense is an offense, and they've decided to play rough. Says Lipper of Stein, "He couldn't get a job as a clerk in a shoe store."

## 32 The Real Star of "Dynasty"

BY JOE KLEIN

Esther and Richard Shapiro, the creators of ABC's *Dynasty*, are not flashy people. Unlike the Carringtons and the Colbys, they don't have a mansion or numerous furs. And Richard, anyway, rarely flies to Hong Kong to consummate business deals. In November, the Shapiros' *Dynasty II* will debut and, ABC hopes, bolster the network's ratings. And the creation of the spinoff, the syndication of the original show, and the licensing of everything from *Dynasty* perfume to bath towels have revealed a new side to Esther: She's turned out to be a shrewd businesswoman—and a lot like Blake Carrington.



## 40 Becker's Best Weapon

BY MICHAEL STONE

Ion Tiriac is a contradiction: a man of the world who might order a bottle of wine in any of eight languages, sip it appreciatively, and then eat the glass. "What you see," says one of Tiriac's colleagues, "is not what you get." Tiriac operates without a staff and with few contracts; he has managed Guillermo Vilas, Henri Leconte, and now Boris Becker. Many people believe that Becker has the talent to become No. 1 without Tiriac, but the Romanian coach may be crucial to how soon Becker gets to the top—and how long he stays there.

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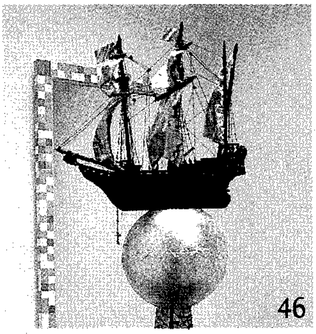

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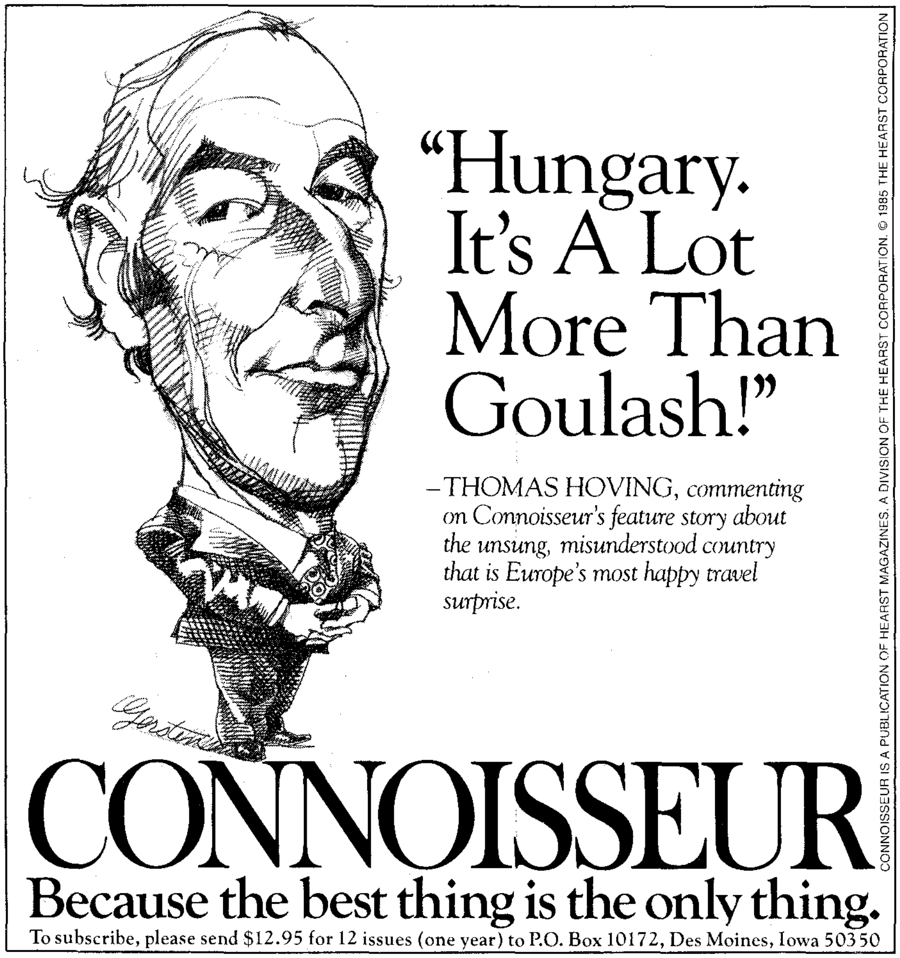
"Hungary. It's A Lot More Than Goulash!"

–THOMAS HOVING, *commenting on Connoisseur's feature story about the unsung, misunderstood country that is Europe's most happy travel surprise.*

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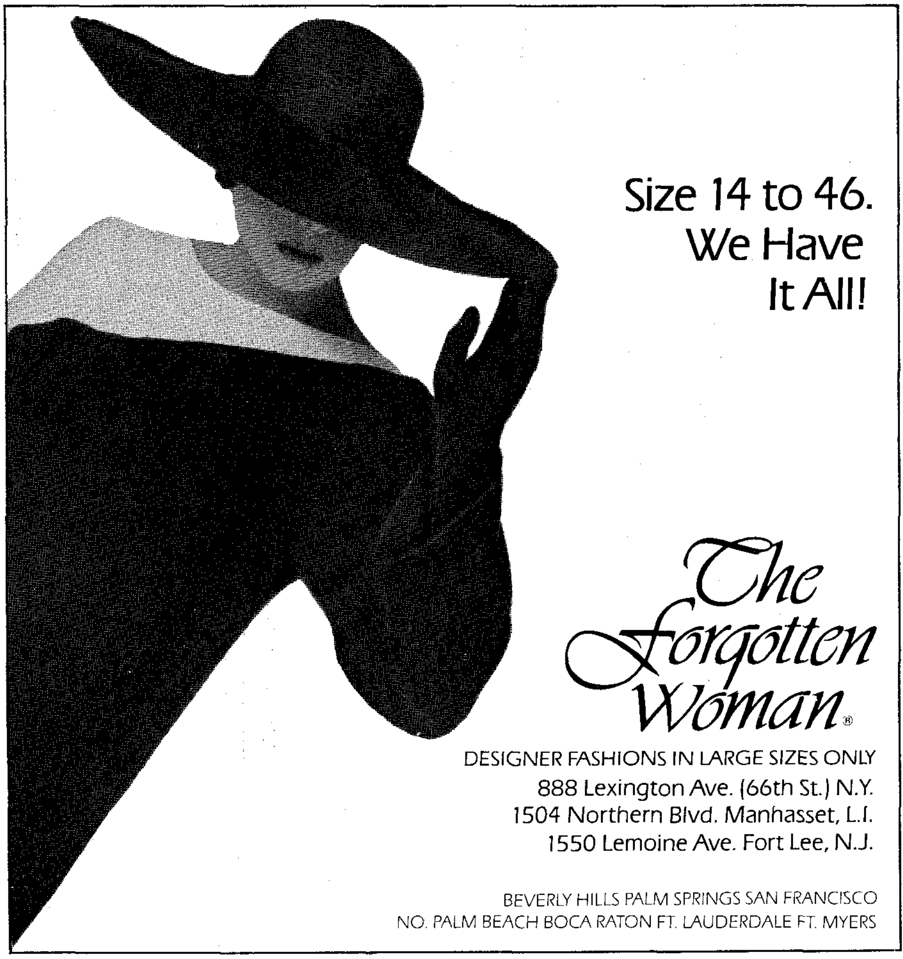
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**Shape**

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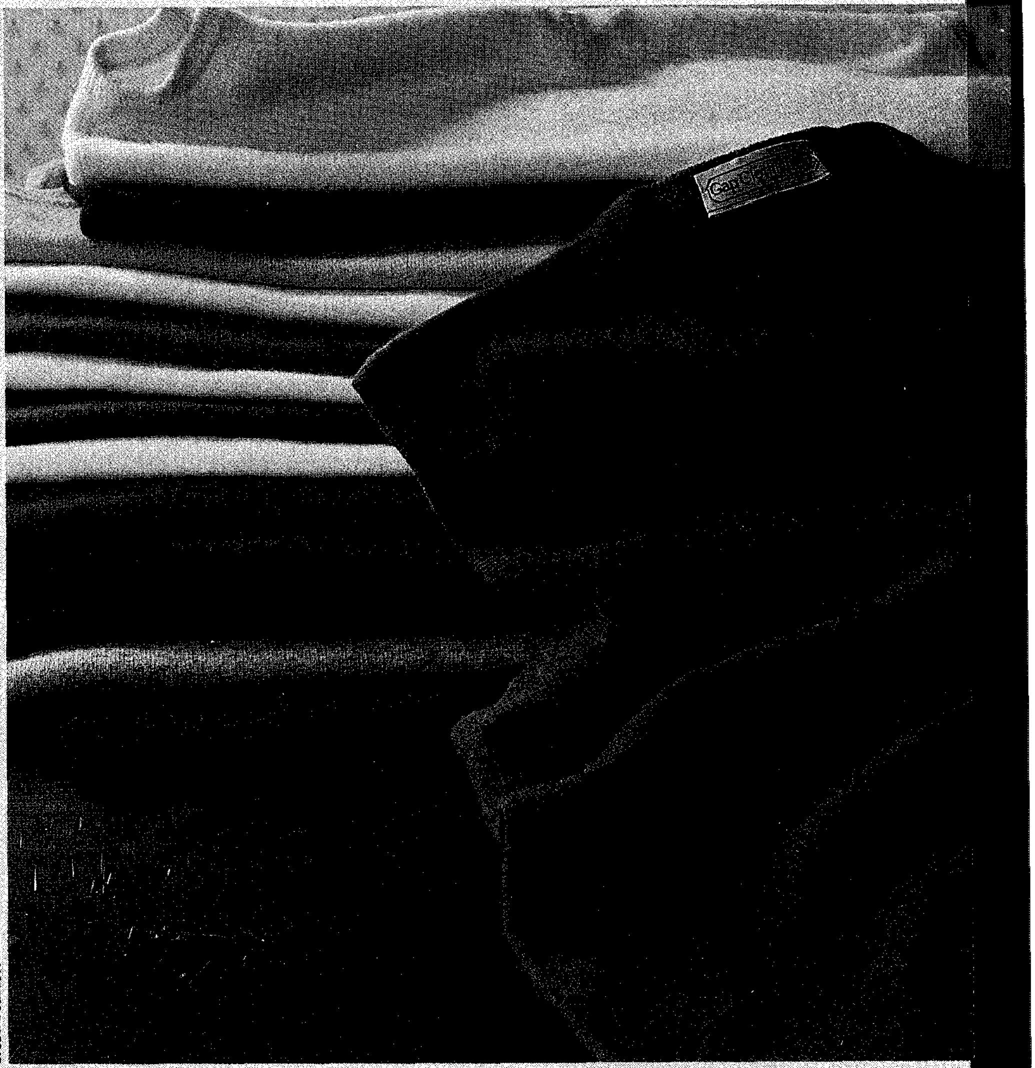
The Italians know lambswool, and the Gap knows color and shape. We're glad for the friendship, even if they are 7000 miles away.



Nora Scarlett

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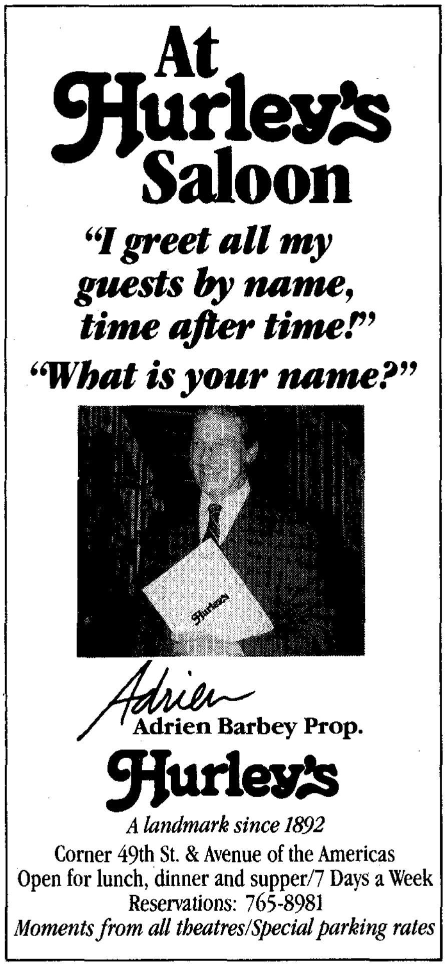
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# LETTERS

### The Baby-Makers

THANK YOU FOR MICHAEL KRAMER'S comprehensive article on in vitro fertilization ["Last-Chance Babies," August 12]. Having undergone almost every treatment offered by the "booming" infertility business, I found myself nodding in agreement with Kramer's observations, data, and advice. I must take issue, however, with his statement that the supply of adoptable babies is "close to the vanishing point." Rather than submit to the physical and emotional anguish of IVF, my husband and I adopted a healthy, beautiful newborn baby three years ago. We had no trouble finding or adopting our child, and the expenses we incurred were considerably less than the $10,000 to $20,000 it costs for the typical three-month IVF regimen. During the past three years, we have received five calls about babies being given up for adoption, but we were not ready for another child. Now we are planning to adopt again, and I am confident that we won't have any problems.

I know that adoption isn't for everyone, but we are thrilled with it, and I think that it has to be better than being subjected to the extreme physical, mental, and financial hardships of a conception method that fails much of the time.

*Karen L. Greenberg*
Oceanside, N.Y.

MICHAEL KRAMER IS NOT ALONE IN OVERlooking the psychosocial dimensions of infertility and its impact on those undergoing complicated fertilization procedures. As is so common in the medical world, the physical component is accounted for and the psychological one disregarded. For many couples, IVF is the last biological route available, so the stake in its success is enormous. In the case of Judy Stone and her husband, if years of various treatments "have strained their marriage to the breaking point," imagine the confounding feelings of hope and desperation when undergoing IVF. When Kramer describes the IVF "team," doctors and lab technicians abound, but, sadly, there is no mention of the infertility counselor, whose expertise is the psychological.

Perhaps IVF will be more successful when programs screen prospective clients for their emotional adaptability to the stress inherent in this procedure and provide counseling for the patients. Those of us who view ourselves as ancillary to the medical profession hope to see this change soon.

*Linda G. Klempner, C.S.W.*
Infertility & Miscarriage
Counseling Services
Teaneck, N.J.

*Letters for this department should be addressed to Letters to the Editor,* New York *Magazine, 755 Second Avenue, New York, N.Y. 10017. Please include a daytime phone number.*

### Landlords' Rights

PETER BLAUNER'S "HOME OF THE BRAVE" ["Cityside," August 12] was interesting, and Sarah Moore sounds very courageous, but the story may have another side. The controlled rents on the building in question averaged $76 a month per apartment. Blauner says the landlord walked away when "rising maintenance costs and real-estate taxes made it impossible to turn a quick profit." But in this case, even the tenants admit that the landlord wasn't "making money" at all. Note that the rents had to be raised to operate the building even when it was acquired for next to nothing. It is much harder for owners to get "permission from officials" to raise rents than it is for tenant groups to do so. Even the 7.5 percent allowed under rent control is denied if there are violations on the building, and a plumbing leak or hole in the plaster is a violation. As things stand today in New York City, politically motivated, unrealistic, and unworkable rent laws make it impossible for even the most golden-hearted landlord to operate an older building. Sarah Moore says, " 'Landlord' is still a hate word," but she seems ready to rethink things.

Landlords with only a few buildings, who provide a large portion of the decent, affordable housing in this city, prefer to keep their property up and their tenants happy: Satisfied tenants are easier to deal with, and it only makes sense to protect your investment. It's always difficult to replace blunderbuss legislation with a more precise and effective instrument, but if the press would stop its reflex vilification, its "hateful landlord" litany, it could only be helpful. Meanwhile, welcome, Sarah Moore.

*Judy Siegel*
Manhattan

### Between the Bread

BARBARA COSTIKYAN'S "SUMMER PICK-me-ups" [July 29] impels me to give vent to a pet peeve: I squirm at the very sight of the gluttonous triple-decker sandwiches that she finds so delightful to look at and to eat. Many delis designate them "overstuffed," which is appropriate. Has Costikyan witnessed the offense to human aesthetics when a patron uses all his energy in an acrobatic effort to stuff such a sandwich into his mouth? And doesn't she feel a bit guilty at the thought of the countless undernourished people that these "luxurious" monstrosities should bring to mind? I have a feeling that eateries provide these sandwiches out of an undue mercenary motive, in order to be able to charge more than they would for a human-size item. I think your writer should not aid and abet them in their "overstuffed" venture.

*Charles Cogen*
Past president, American
Federation of Teachers
Manhattan

### The Joys of Yiddish

IN "INSTANT ACQUISITIONS" ["FAST Track," August 5], William Grimes translates *Toiten Bankas* as "useless thing." Fearful that an archaeologist some centuries hence might have only this scrap of information with which to make a judgment about Yiddish, I wish to amplify his definition. *Bankes* are suction cups used to draw blood to the surface of the skin in an attempt to reduce fever. (Whether this actually helps, who can say? Most fevers eventually break anyway.) The usual Yiddish expression is *"Es vet helfen vi a toiten bankes,"* or "It will help about as much as cupping will help a corpse." Grimes was not incorrect, but Yiddish is incredibly colorful, and I would like the archaeologist of the future to appreciate that.

*Sheldon Blackman*
Staten Island

### Open House

I READ "AMAZING GRACIE" [BY MARILYN Bethany, August 5] and found it lacked one important piece of information: Gracie Mansion is open for tours and can thus be viewed in person as well as vicariously. Regular hourly tours are held every Wednesday from 10 A.M. to 4 P.M. April through October. Thursdays are set aside for school-group tours. Suggested donations are $2.50 for adults and $1 for senior citizens (admission is free for schoolchildren). Special tours for a minimum of 35 people are held throughout the year by appointment. Requests for tours may be made by calling Gracie Mansion at 570-4751.

In addition, I think it is necessary to clarify that the design of the mansion's dining room was the creation primarily of Albert Hadley.

*Diane M. Coffey*
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Office of the Mayor
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**Giambelli 50th.** 46 East 50th St., 688-2760. Delicacies in the traditional Italian style.

**Le Vallauris.** 44 Beaver St., 344-9160. Classic French cuisine. Bay scallop with mustard sauce.

**Maxwell's Plum.** 1181 First Ave., at 61st Street, 628-2100. American Continental restaurant-cafe.

**Peng Teng.** 219 E. 44th St., 682-8050. Strikes a delicate balance in Chinese home-cooking.

**Pesca.** 23 E. 22nd St., 533-2293. "A perfectly exquisite restaurant." Mimi Sheraton–N.Y. *Times*–

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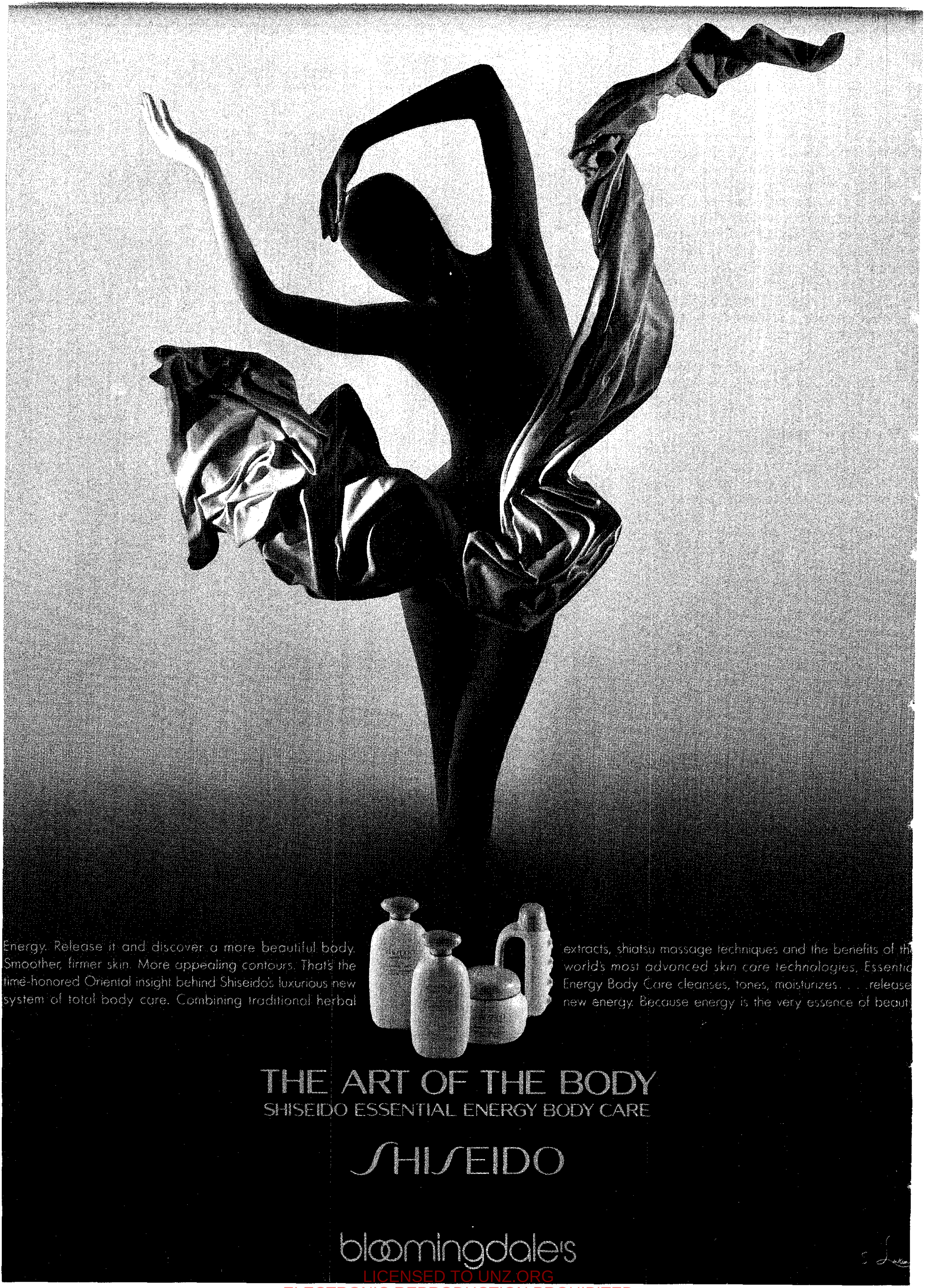

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# THE ART OF THE BODY

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# INTELLIGENCER

BY JEANIE KASINDORF

**LOTTERY, U.S.A.?...WHAT SELLS MAGAZINES...GRAHAM'S FUTURE...CALIFORNIA DREAMING**

## MANKIEWICZ RUNS INTERFERENCE FOR MARC RICH

Guess who's handling public relations these days for Marc Rich, the multimillionaire commodities dealer who has been hiding out in Switzerland since 1983, when he was indicted for evading $48 million in U.S. income taxes? It's Frank Mankiewicz, the former Kennedy and McGovern adviser and head of National Public Radio who is now an executive vice-president at Gray and Company, the high-powered Washington public-relations firm.

Craig Copetas, the author of *Metal Men: Marc Rich and the 10-Billion-Dollar Scam,* an upcoming exposé, complains that Mankiewicz called ICM, Copetas's agent, trying to get an advance copy of the book for Rich.

Although Mankiewicz says that all he does is answer press queries about Rich, he does concede he tried to get the book early. "I was on the phone to ICM, which is my agent as well, and I asked for it. But I got galleys somewhere else."

Mankiewicz refuses to comment on the book, which describes how Rich allegedly ordered his commodities traders to use drugs and prostitutes if necessary to close a deal. All he will say is "I don't think Rich has anything to worry about. I don't think anyone is going to buy the book."

—MARY ANNE OSTROM

## HUDSON AND AIDS—*PEOPLE* SETS A COVER RECORD

A new record has been set at *People.* The Rock Hudson-AIDS cover sold more copies—3,615,000—than any regular issue. The only issue to outsell it was the tenth-anniversary number in 1984—and that one, which ran a collage of past *People* covers on the front, beat Hudson by only 35,000 copies. The second-best-selling regular issue? The death of John Lennon in 1980.

## WHO'S GOT UEBIE FOR 1990?

Baseball commissioner Peter Ueberroth was back in New York last week after a trip to California, leaving California Democrats and Republicans sparring over which party will get to claim the man who can settle baseball strikes and fight cocaine and has twice made the cover of *Time.*

Democratic operatives were busy leaking stories claiming that Ueberroth wants to lay the groundwork for an eventual try for the presidency by running for governor of California in 1990 on the Democratic ticket. They referred calls to one of the state's leading Democrats, Attorney General John Van de Kamp, who said, "I saw Peter this weekend and suggested that he run for governor. I think it would be an excellent idea."

It was a remark that just made Republican senator Pete Wilson laugh. "That would be very amusing, considering the fact that Peter is the co-chairman of our fund-raiser in San Francisco on September 11, where George Bush will be our main speaker." Wilson adds, "This sounds like the time the Democrats tried to steal Eisenhower to run for president. They didn't win that one either."

## CONGRESS EYES NEW YORK'S LOTTO

When Congressman Mario Biaggi proposed a national lottery on April 15 as a way to reduce the federal deficit, no one at the House Ways and Means Committee gave his bill a second look. But last Thursday, after New York State Lottery officials had taken in a record $36.1-million in only four days, the Ways and Means staff suddenly decided it might be worth considering. "They were just astounded at the money that was being pumped into the state," Biaggi says. "One of our people was making a call to Ways and Means about something else, and they said to him, 'Oh, you're the ones with the lottery bill. We hadn't paid any attention to it, but after the craziness in New York this week, we're giving it a second look.' "

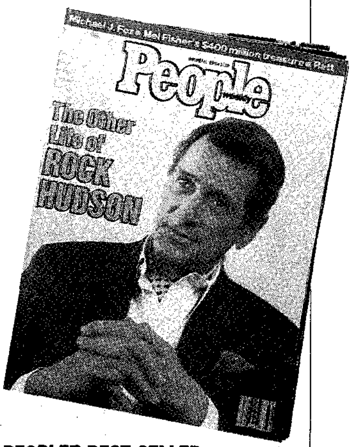
Biaggi's bill is one of several national-lottery bills that have been introduced. His would set up a lottery in which everyone eighteen and over could buy tickets for $1. The lottery would be held once a month, with five prizes each time. "The estimates of how it would cut the deficit range from $12-billion to $18 billion a year," Biaggi says.

## FRED GRAHAM: BACK TO THE LAW?

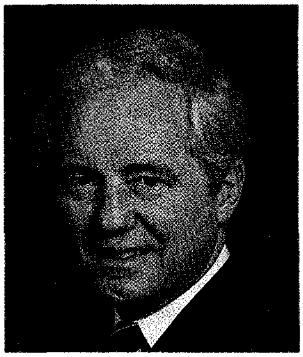
CBS News correspondent Fred Graham, who is being dropped by the network, is telling friends he's thinking about giving up journalism and going back to the practice of law, perhaps with one of the media-oriented Washington firms.

Graham actually prac-

**MANKIEWICZ**



***PEOPLE'S* BEST-SELLER**



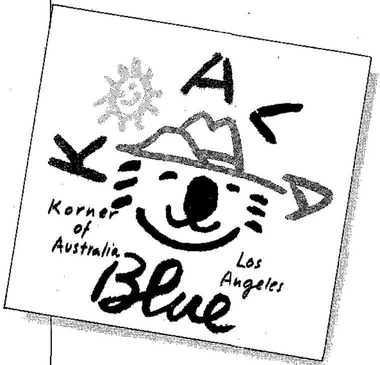
**GRAHAM**

Photograph, top: UPI/Bettmann.

## *ESQUIRE* FOR WOMEN?...STUDIO RUMBLES...SITCOM SILLIES...NEWTON-JOHN'S BOUTIQUE

MOORE

A SCENE FROM *SILVERADO*



NEWTON-JOHN'S KOALA BLUE

ticed law from 1960 to 1963 in Nashville, Tennessee, before going to Washington as chief counsel to a subcommittee of Senator Estes Kefauver's and later as counsel to Lyndon Johnson's labor secretary, Willard Wirtz. He then joined the New York *Times* as a legal reporter and moved to CBS in 1972.

Graham has told friends that, contrary to published reports, his dismissal was not prompted by a demand for an increase in his close-to-$250,000 salary. In what many think will be the first in a series of cost-cutting firings prompted by the CBS stock buyback aimed at thwarting Ted Turner, Graham's lawyer was simply told his client's contract would not be renewed. While Graham thinks about returning to law, he's also talking to people about other TV jobs.

## MEDIA NOTES FROM ALL OVER

Word around the *Esquire* office is that editor-in-chief Phillip Moffitt has tapped editorial director Betsy Carter to start an *Esquire* for women. "Moffitt has an unwritten law that a woman could never edit *Esquire*," says a source close to the magazine who asked not to be named. "So he had to come up with something for Betsy." All Carter will say is "I'm working on a couple of projects, but I'm still on *Esquire*'s masthead."

Time Inc.-ers are speculating that *People*'s 39-year-old publisher, Christopher Meigher, might be moved over to replace 56-year-old *Time* publisher Jack Meyers. Meigher, who was *Time*'s circulation director before going to *People*, increased *People*'s ad pages 20 percent from 1983 to 1984 and increased ad dollars 14 percent in the first half of 1985. Though a Time Inc. spokesman says there's no truth to the story, Meigher has told at least one colleague he's aware of the talk.

## LIMPING COLUMBIA SCOUTS HELP

A source close to Columbia Pictures board chairman Guy McElwaine says that NBC executive vice-president Steve Sohmer has *not* turned down the job as McElwaine's second-in-command and is still being considered.

"What clearly is the case," the source says, "is that McElwaine is being forced by New York to hire a guy who may replace him. Although McElwaine is maintaining the fiction that it's his choice and that he's hiring Sohmer because he needs help in running the studio, the men in New York—[Columbia Industries president] Dick Gallop and [Columbia Industries chairman and head of Coca-Cola's entertainment division] Francis Vincent—are pushing this guy."

At NBC, the 43-year-old Sohmer is in charge of the Carson and Letterman shows, daytime programming and network specials, plus advertising and promotion for the network's entertainment division. When word leaked that Columbia had approached him about becoming president of Columbia Pictures, Sohmer announced he had decided not to take the job.

The poor performance of Columbia's summer releases—especially *Perfect*, which has taken in only $13.9 million, and *Silverado*, which has grossed only $24.5 million—has fueled speculation that McElwaine is in trouble at Columbia. The failures are even more dramatic when compared with the $260 million McElwaine made for Columbia last year with *The Karate Kid* and *Ghostbusters*.

## IS FIFTH AVENUE READY FOR KOALAS?

Australian singer Olivia Newton-John has had such success with Koala Blue, her year-old Aussie boutique selling meat pies, koala T-shirts, and sportswear on West Hollywood's Melrose Avenue, that she and co-owner Pat Farrar are franchising. "New Yorkers should be able to sit at the Australian milk bar in six months," says associate Jon De Luca, who's eyeing a spot on Fifth Avenue.

## MARY TYLER MOORE SHARES A DESK WITH 'PAGE SIX'

When Mary Tyler Moore returns to TV this winter, as Mary Brenner, a newspaper consumer columnist, one of her colleagues will be a woman who writes a gossip column just like the New York *Post*'s "Page Six." "She'll have a kind of acid personality and write with a more cynical bent than Mary does," says Ken Levine, who, with his partner, David Isaacs, is writing the show's pilot.

Levine and Isaacs talked to New York *Daily News* consumer editor Ed Benes and Chicago *Sun-Times* "Action Time" editor Tom Sheridan for advice in creating Mary's role. But they didn't talk to anyone from "Page Six" because they say they're sure they know that type. "We have an impression of the kind of full-blown character we feel we can handle," Levine says. "We see her as a Fran Lebowitz kind of person—someone who's offended by life."

And what does Susan Mulcahy of "Page Six" say to that? "I'm really a nice Irish Catholic girl from Philadelphia trying to make a living."

Photograph, top: Bob Greene/Outline.

Champagne glasses: Christopher's.

# Two ways to get to Madison Avenue.

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The Bottom Line/Dan Dorfman

# TARGET PRACTICE

## Shooting for Takeovers

WITH THE MARKET IN THE DOLDRUMS, the whisper is back in fashion in a big way. In other words, Wall Street's hot-money players are betting big bucks on the next rumored takeover.

CBS, RCA, Time Inc., Sperry, MCA, and Gulf & Western repeatedly pop up as takeovers. But now other names are swelling the list: Western Union, Anheuser-Busch, Caesars World, the Bank of New York, Pan Am, Kaiser Aluminum, Gould, Beatrice Companies, the Williams Companies, Service Merchandise (the big catalogue discounter), and Ramada Inns.

But playing the wrong whisper can cost you a bundle. So is there a smart way to invest in this game?

An emphatic "yes" comes from an investment pro who has proved to be a whiz at spotting takeovers—Charles LaLoggia, 34, the publisher of *LaLoggia's Special Situation Report,* an eleven-year-old investment newsletter based in Rochester, New York. Handicapping corporate takeovers is a key part of each issue of the letter, which has 2,700 subscribers, comes out every three weeks, and costs $230 a year.

In the past two years, LaLoggia has managed to catch one acquisition after another. Some of his biggest hits include Cone Mills, which he recommended at 40 and which was subsequently bought out at 70; Blue Bell, recommended at 30 and bought out at 50; and Huntington Health Services, recommended at 8 and bought out at 18. (See the chart for more examples.)

## ONE MAN'S BULL'S-EYES

| Company | Recommended Price | Takeover Price | % Gain |
|---|---|---|---|
| AVCO | 28 | 50 | 78.5 |
| Blue Bell | 30 | 50 | 66.6 |
| City Investing* | 19 | 35-40 | 84.2-110.5 |
| Cone Mills | 40 | 70 | 75.0 |
| Dr Pepper | 16 | 22 | 37.5 |
| Huntington Health Services | 8 | 18 | 125.0 |
| Peabody International** | 8 | 11 | 37.5 |
| Riegel Textile** | 19 | 23 | 21.0 |
| Royal Crown Cola | 19 | 40 | 110.5 |
| Superior Oil | 35 | 45 | 28.5 |

*In process of liquidation.
**Not complete.
SOURCE: Investment adviser Charles LaLoggia.

LaLoggia's latest newsletter—sent out last Friday—includes twenty potential takeovers. His five favorites are Amsted Industries, ITT Corporation, National Health Corporation, Warner Communications, and General Defense. A rundown of all the picks, along with a brief explanation of LaLoggia's reasoning, is given later in the column.

First to LaLoggia's strategy for picking takeovers. He carefully avoids rumors or conjecture, focusing instead on companies that are already partially owned either by a sophisticated investor or by some other company. "I don't try to guess where sophisticated acquisition money will go; I just follow it," he says. "More often than not, if you've got patience, you'll make money."

LaLoggia regards it as senseless to guess at potential takeover candidates when you can put together a portfolio of companies that are partially owned by someone else. He points out that the partial owner has no doubt done a lot of homework before making the commitment. What's more, LaLoggia adds, in bad markets, many partial owners snap up more stock when it's dropping, thus helping to limit the decline.

LaLoggia, in fact, thinks any bright investor with a specific investment strategy—be it going for high dividends, low price-earnings multiples, or big earnings gains—can construct a portfolio of acquisition candidates that embraces all these characteristics. For example, a high, 8 percent dividend payout is available from New Jersey Resources, a natural-gas utility picked by LaLoggia as a potential takeover. Robertshaw Controls, a manufacturer of industrial and temperature controls, has a price-earnings ratio of just seven. And explosive earnings growth—230 percent in the first nine months of fiscal 1985—has been racked up by nursing-home operator National Health Corporation.

"If you can get what you want, plus the icing on the cake [that is, a potential takeover target], it's just crazy not to take the extra edge," says LaLoggia.

Although there are a few big names in his takeover portfolio—ITT and Warner, for example—LaLoggia usually avoids the larger companies that are on the tip of everybody's tongue. "By the time the average investor hears about the takeovers involving the bigger companies, the profit potential is practically gone," he says.

His favorites are the often boring, run-of-the-mill, secondary companies. "That's where I see value," he says.

Will the takeover craze continue at its current breakneck pace? "Absolutely," says LaLoggia. His chief reasons: There is an abundance of cheap stocks, with many companies selling at 40 to 50 percent below their replacement values, and continuing low interest rates will make it easier to finance an acquisition. LaLoggia also makes the oft-repeated point that it's cheaper to buy than to build from scratch.

Now for a rundown of LaLoggia's latest potential acquisitions, many of which, it should be pointed out, have already run up in price.

☐ American Petrofina: Petrofina S.A., Belgium's largest corporation, owns 81 percent and is still buying.

☐ Amsted Industries: Maxxam Group, a New York investment partnership, has acquired 8.7 percent and says it may seek control.

☐ Beverly Enterprises: Hospital Corporation of America owns 3 percent.

☐ Camco: Midhurst Corporation of Britain owns 63 percent.

☐ Church's Fried Chicken: The billionaire Bass family of Texas owns 9.2 percent.

☐ Dynalectron: The company has a large cash position and is 10 percent owned by BC&C Partnership.

☐ General Defense: Currently 23 percent owned by Clabir Corporation, General Defense is looking for a buyer.

☐ The Great Atlantic & Pacific Tea Company (A&P): Tengelmann A.G. of Germany owns 51 percent and is still buying.

☐ Holly Sugar: The company is trying

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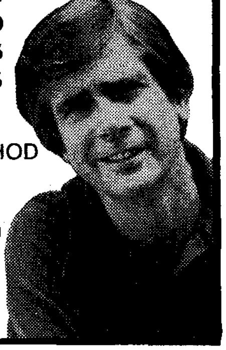

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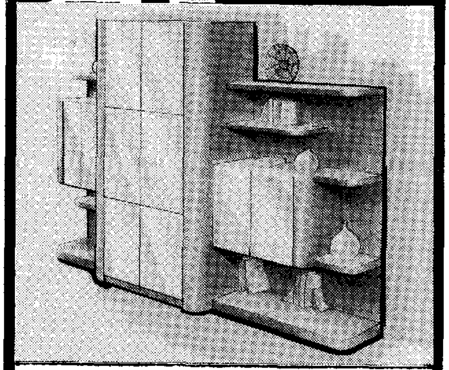

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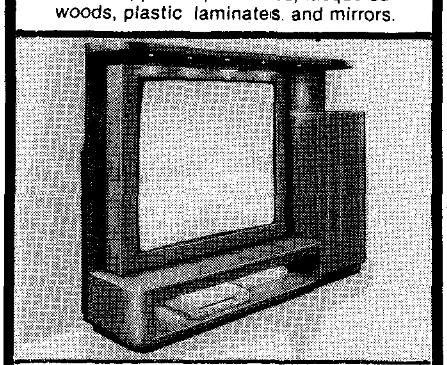

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to put together financing to go private.

☐ Horizon Corporation: MCO Resources owns over 20 percent and is still buying.

☐ ITT: Minneapolis investor Irwin Jacobs, Chicago real-estate tycoon Jay Pritzker, and Denver oilman Philip Anschutz all own shares in ITT. LaLoggia cites rumors that Pritzker and Anschutz have suggested a leveraged buy-out.

☐ Munsingwear: The Basses own nearly 50 percent of the stock.

☐ National Health Corporation: National Medical Enterprises owns 21 percent and says it wants to raise its stake to nearly 50 percent.

☐ New Jersey Resources: The company rejected a $30-a-share offer from NUI Corporation, which owns 5 percent of the stock. NUI, though, says it will continue its efforts to buy the company.

☐ ODECO: Murphy Oil owns over 60 percent.

☐ Osmonics: Celanese owns 20.7 percent of the stock.

☐ Peabody International: After rejecting a $15-a-share merger bid from Victor Posner interests, Peabody has agreed to a $10 to $11 deal with Pullman. Posner, who owns 32.2 percent of Peabody, says he's studying the possibility of making a competing offer.

☐ Robertshaw Controls: Reynolds Metals owns 41 percent.

☐ Southwest Forest Industries: Jefferson Smurfitt of Ireland owns 9.3 percent.

☐ Warner Communications: Chris-Craft Industries, which owns over 29 percent of Warner, is widely believed to be preparing a takeover bid.

## Push-Button Tax News

HERE'S A HIGH-TECH WAY TO FIND OUT whether you'll pay more or less in taxes if President Reagan's proposed tax reform goes through. All it will cost you is the price of a two-and-a-half-minute phone call to Indianapolis (at AT&T rates, that's from 54 cents to $1.38, depending on when you call).

Here's how it works. Using a push-button phone, call (317) 631-1111. A synthesized voice that sounds like a robot will ask about such things as your gross income, your marital status, and your charitable contributions. Answer the questions by punching the appropriate numbers or symbols on the phone—so have a copy of your 1984 return handy. In seconds, a computer will calculate your taxes under the proposed reform and compare it to what you'd have to pay under the current system. You don't have to give your name, and your answers aren't recorded, so everything is confidential.

This dial-a-tax-service is the brainchild of Unified Management Corporation of Indianapolis, which is using it to try to attract customers for its mutual funds and discount-brokerage service. ■

# Your personalized "prescription" for vibrant, healthy-looking hair.

*"No single product can be right for everyone's hair."*
*Philip Kingsley*

Philip Kingsley, world famous London and New York trichologist,* developed his "prescription" system to give you truly personalized hair care.

Your hair can be your most appealing asset if you give it the same care you give your face.

*Trichology: the science of the function and dysfunctions of the hair and scalp.
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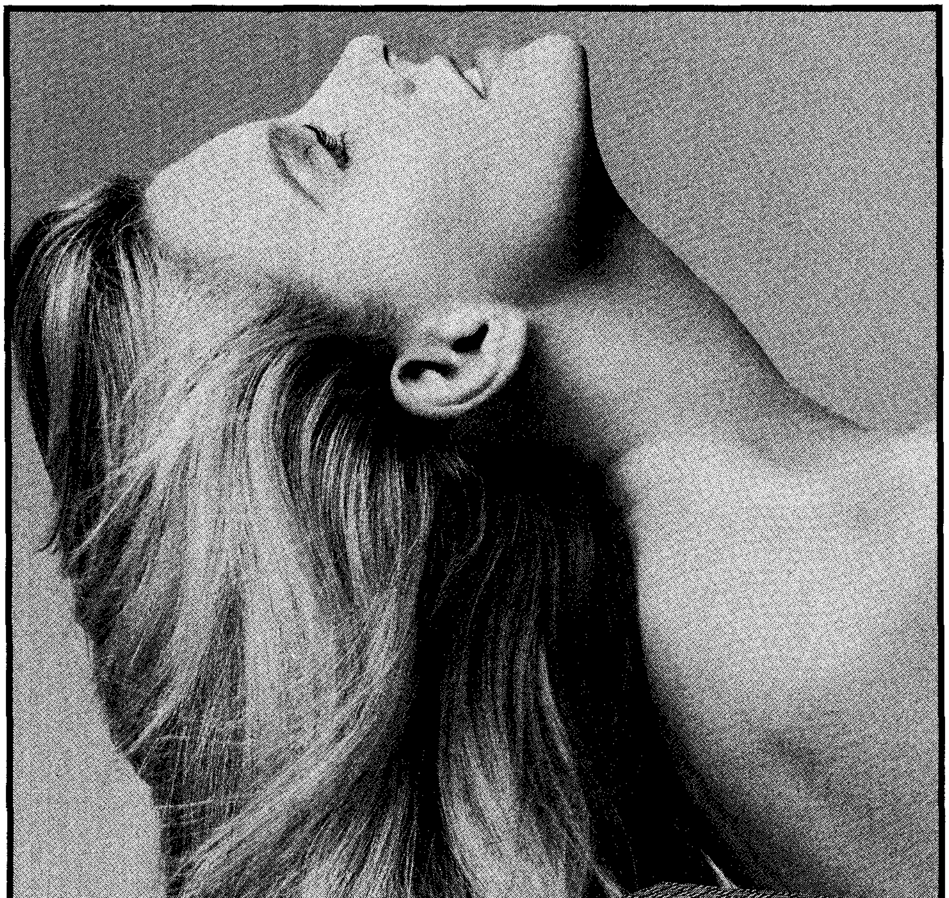

Shampoo alone can't do it all! You need the complete daily regimen—Shampoo, Conditioner and Scalp Toner—in the correct combination for your hair.

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"Prescription"
Philip Kingsley
TRICHOLOGICAL SYSTEM
DAILY SHAMPOO 2 FL. OZ.
DAILY CONDITIONER 2 FL. OZ.
DAILY SCALP TONER 2 FL. OZ.

HAIR ESSENTIALS...travel sizes of your "prescription" regimen plus Intensive Elasticizing Conditioner, just 15.00**

Philip Kingsley
TRICHOLOGICAL SYSTEM

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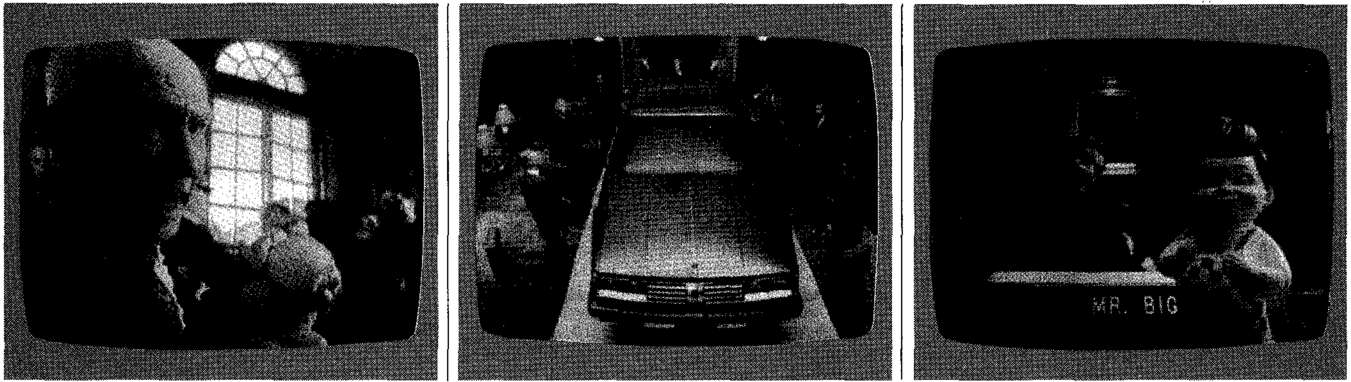
## On Madison Avenue/Bernice Kanner

# OUT OF THE KITCHEN, INTO THE BOARDROOM



**WHERE THE PLOYS ARE:** *Commercials for Tofutti, Oldsmobile 98, and Big Boy restaurants are among those set in a boardroom.*

### Office Strategy

IT WASN'T THE JINGLE—A TAKEOFF ON the 1956 rock-and-roll classic "Tutti Frutti"—that caught my attention. Nor was it the dizzying pace—35 cuts in 30 seconds—of the TV spot. It wasn't even the antics of the stuffy corporate types who, with one lick of this non-dairy, cholesterol- and preservative-free ice-cream-like dessert, go totally Tofutti (translation: bonkers). No, what got me was the commercial's setting: a boardroom.

Had the Tofutti spot been filmed back when the song was big (it was first recorded by Little Richard, then popularized by Elvis Presley and Pat Boone), chances are its locale would have been considerably less corporate. Today, though, the boardroom, while it hasn't actually replaced the kitchen as the setting of choice for many television commercials, has at least gained entry to its once-exclusive domain. Indeed, the conference room may become a touchstone of mid-eighties advertising much the way two-women-in-the-kitchen, slice-of-life product demonstrations defined the advertising of the fifties.

For Tofutti has lots of company in the boardroom and office. Big Boy restaurants has spun out a four-part series of suspenseful spots based on whether a boardroomful of executives will decide to keep their pudgy mascot or change him along with their image and menu. (He stays.) Oldsmobile 98 stocks a boardroom with skeptics from Japan, Germany, Sweden, Britain, France, and Italy—rivals who've questioned the ability of the United States to produce a high-performance luxury automobile. As America's answer materializes on the conference table, the astonished gathering erupts in a babel of exclamations.

General Electric uses the boardroom setup—complete with the clichéd doddering, absentminded chairman and sycophantic dunderhead underlings—to show that its electric motors, although more expensive up front, wind up costing less in the end. And Gillette has a man discussing the advantages of its new Atra razor—in his office.

Then there are the commercials for which the office or boardroom is the logical setting. This group includes all those glorious Federal Express spots, where Bingham forgot to send the blueprints to Birmingham for the meeting tomorrow, or a fast-talking office worker whizzes through deals with Dork and Dick and Dave. The office situation is equally apropos in spots for Dean Witter Reynolds (the advantages of a broker's work environment are part of his pitch), GTE Call Forwarding (a businessman traipses from his office to a restaurant to a plane, trailing a phone cord), *BusinessWeek* magazine (a game of telephone around a conference table is used to deliver the line "Of course I'm sure, I read it in *BusinessWeek*"), and AT&T Information Systems (valuable time is frittered away in the boardroom because the executives aren't served by American Bell). After all, these spots are selling products that are related to the office, or are important to people's business lives.

So it's not hard to fathom why a commercial for Merit Clothing should employ an office setting: Because of his spiffy clothes, a dapper young man is mistaken for someone who's just been promoted. Nor is it difficult to figure out why Alaska Airlines, more than half of whose passengers are business travelers, should depict a throng of exhausted businessmen around a boardroom table. "Can you find the one executive who flew here on Alaska Airlines?" asks the voice-over, while the camera pans the snorers and slumberers—then comes to rest on one bright-eyed fellow putting his calculator through some manic paces. And it makes perfect sense that J. C. Penney would use an office environment to cash in on the working-woman phenomenon. "You're looking smarter than ever," goes the jingle. "Look at you. You're not the same that you were yesterday."

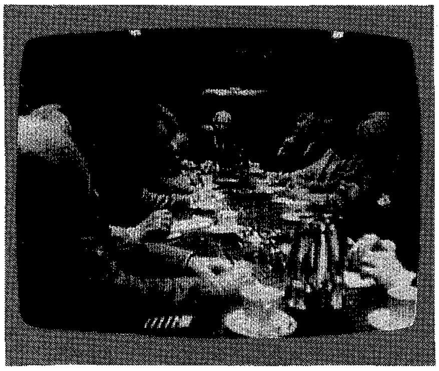
But sometimes the boardroom locale isn't quite so predictable. What about the Subaru spots that pick up where Federal Express leaves off? Even though a blizzard rages outside, the boardroom bigwigs insist that Schminson get to a meeting. The situation looks hopeless until—miraculously—a Subaru appears in the snowdrifts. Or what about the Alka-Seltzer commercial that repositioned the tablets from being primarily an aid for gluttons, bingers, and all-around overdoers to being an antidote for the "symptoms of stress that can come from success." A chairman commends his board for having done a great job, then announces that in the next year, the company will have to beat those results by 20 percent. So what do the suddenly anxiety-ridden executives do? They grope for the familiar blue-and-white packet. Plop plop, fizz fizz . . .

And what about those Burger King spots? A corporate honcho announces plans to change the Whopper. Mr. T. is unimpressed. "Hey, you in the suit," the champion of the common man snarls. "You in a lot of trouble." But then Mr. T. tears into a new, improved Whopper, grudgingly admits that he likes the change, and vows to let Mr. Big Shot live. Then there are the Diet 7-Up commercials reporting the results of a taste test conducted by an independent research firm. "Executives" of Tab, Diet Pepsi, and diet Coke cry, scream, or fall out of their boardroom chairs when they learn what consumers prefer. And don't forget the Del Taco spot in which a boardroom

Photographs by Jonathan Becker.

meeting is adjourned for lunch and the motley crew marches off in lockstep to the same old place, where they'll eat the same old thing—when they could be taking a Del Taco break.

What many of these commercials have in common—besides their boardroom settings and zany characters—is director Joe Sedelmaier, the Chicago wizard behind the Wendy's commercials with Clara Peller and most of the Federal Express stuff. "Offices and boardrooms are in vogue now because they have to do with the problem the advertised product sets out to solve—say, one guy selling computers to another," says Sedelmaier. "The setting always stems from the advertising problem. The majority of workers aren't blue-collar anymore. They're white collars. If the problem isn't *in* the office—the computer salesman—it's often connected with the office. Where does the middle-class white-collar worker eat lunch? And if it's neither of those, an office setting is often used to borrow urgency."



**DESK SET:** *General Electric's boardroom spot.*

Tofutti used a corporate setting—actually the ballroom of Manhattan's Convent of the Sacred Heart—to borrow "a stereotypical symbol of power," says Steve Weiss, executive vice-president for marketing at Tofu Time, the company that makes Tofutti. "We didn't want a typical slice-of-life spot but, rather, to put people into an environment that no one expects. What better slot than the uptight corporate world, where, after a lick of Tofutti, these straitlaced corporate guys become normal again?" "Normal" in this case means tearing off their ties, breaking into song, dancing the cancan, and jumping onto the table in a fifties-style rock frenzy.

Using a boardroom setting was the idea of Ted Charron, creative director of Campbell-Ewald, New York. "Something like 60 percent of the population spends around 60 percent of their waking lives in an office," he says. "Is it any wonder why the boardroom has moved in on the kitchen? Women used to be comfortable in the laundry room and kitchen. Now they're equally comfortable in the office.

"We picked the boardroom as the archetype of a conservative business environment miraculously converted by the taste and benefits of Tofutti. That conversion idea is a typical packaged-goods approach with an uncommon twist. After all, who are the most difficult people in the world to convert? It could be strong-headed business people."

"You couldn't stage your commercials in the boardroom or office in the sixties and seventies, because businessmen were the unredeemable bad guys," says Sedelmaier. "But now there's an admiration for businessmen, even when, like J. R. Ewing, they're not Mr. Nice Guy. Television programs have made hay of the business world for a decade. Advertising is slow to catch on, but it is happening. The commercial world is waking up to the fact that the boardroom has become a metaphor for what's going on in society."

Jerry Siano, vice-chairman and chief creative officer of the N. W. Ayer ad agency, buys half of that argument. "What's happening is that the range of selling environments has broadened," he says. "The boardroom hasn't replaced the kitchen; it's just that, with more than half the women in the working world, advertising is following suit. Women aren't just sitting at home baking casseroles anymore. Research suggests they're more comfortable with products demonstrated outside the home because they're outside the home themselves. Their turf has broadened. So has men's turf: Now more men shop. The result is that advertising has sought out unisex settings. That's reality. That's what we're depicting."

Such depictions of "reality" could spell trouble. "The popular new portrayal of women is Betty Briefcase wearing a bow tie or string of pearls," Frank DeVito, president of the SSC&B ad agency, has noted—adding that advertisers must be just as concerned about that stereotype as about the old one. Studies by the BBDO ad agency have warned of the pitfalls of advertising to women, who are still the major purchasers in most households. And indeed, women who stay at home have indicated that they resent the apparent glorification of working women in ads.

This is definitely treacherous territory, admits Jean-Claude Kaufmann, senior vice-president and director of television production for the Dancer Fitzgerald Sample ad agency. And, he says, relatively few advertisers are gambling. Kaufmann chalks up the seeming boom in boardroom settings to the fact that more business services are being marketed and more commercials are being made. "Out of all the spots produced in a year, I'd say only a relative handful are set in the boardroom," he says. "And depending on when you watch, even fewer. Turn on the TV during the daytime and—guaranteed—all you'll see are kitchens." ■

ADVERTISEMENT

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Plans include deluxe hotel accommodations and
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*Per person double occupancy, subject to availability

All performances subject to change.

# FAST TRACK

OVERHEARD

## THE PRICE OF CRIME

"OKAY," THE HEAVYSET MAN said. "What else?"

He'd just ordered a steak and the most expensive wine on the menu at a restaurant near Foley Square. The smaller man across the table gave him a nervous look.

"I did three years before," said the smaller man, who wore a gray suit and a tie.

The heavyset man wore a tweed jacket and an open-necked pink shirt. He smiled at the waitress and asked the smaller man what he'd done to earn three years in prison.

"I didn't do anything," the smaller man said.

"As your representative, I have to know what you didn't do."

"Grand larceny," the smaller man said as the waitress brought the bottle of white wine and one glass for the other man. "Same as now. And I still didn't do it."

The heavier man uncorked the bottle. "What else?"

"This is me in court." The smaller man folded his hands on the table and looked solemn. "But while the prosecutor is up there, my lawyer has his hand on a girl's knee. He's laughing and putting his tongue in her ear."

"Best thing he could have done," the heavyset man said, interrupting him. "You sit around looking scared, the judge and jury gonna think you have something to hide. But you sit back and have a good time, they think you got nothing to worry about, you must be innocent. I mean, look at this guy von Bulow, will you. Now he's free to be on magazine covers." He sipped his wine and patted the waitress's rear. "Okay, what else?"

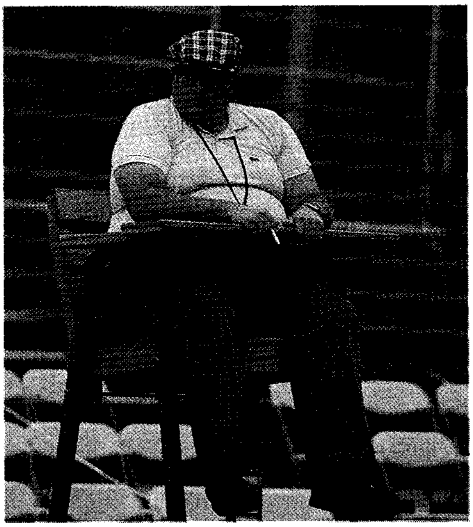
"I think I'm in trouble again."

"That's nothing," the heavier man said. "You're picking up the check and I haven't even thought about dessert." PETER BLAUNER

BRIEF LIVES

## *LOVE'S LABOR*

'MOST OF YOUR CALLS," SAYS TENNIS umpire Frank Hammond, "are made when you're legally blind." Studies with high-speed cameras have shown that it's impossible for the human eye—which presumably includes John McEnroe's—to follow a tennis ball closely enough to make accurate calls within several inches of the line. Still, when Hammond—the top-rated official in tennis and, at 280 pounds, the most visible—climbs into the umpire's chair at the U.S. Open at Flushing Meadows for the next two weeks, "I'll be right 95 percent of the time." The other 5 percent, he knows all too well, is what you'll see on the sports news.



*Hammond: The ideal match "is like a symphony."*

The 55-year-old Hammond, who lives at the West Side Y, on 63rd Street, has been a professional umpire since he was 15. Nationally ranked in the ten-to-twelve-year-old class, he had to quit playing because of a serious illness, "but I loved the game too much to leave altogether." His calm decisiveness, firm baritone, and Olympian aura ("My Moby Dick body helps") soon made him not only one of the most respected umpires among the players but the only one known by name to even casual fans.

Hammond's most famous match—most "*infamous*," he corrects sternly—was the stormy McEnroe-Nastase *mano a mano* at the Open in 1979, in which the tournament director, fearing a riot, gave in to Nastase and replaced Hammond in the umpire's chair. "Can you imagine a baseball player who's called out on strikes," Hammond asks in exasperation, "saying, 'Okay, forget it, you're not umpiring for me anymore'?"

What's the key to handling unruly players? "Quickly take charge of a match," he says firmly. "Make your calls immediately. Be willing to explain every decision you make." To Hammond, the ideal match is "like a symphony, with the umpire as the conductor and the two players as soloists."

How much do umpires make at the Open? "The staggering sum of $70 a day," he says with his emcee's laugh, "plus a $10 meal ticket." Hammond makes more for Grand Prix events, but his yearly take is dwarfed by what even middling pros make. "I'd like to think the great sportsmen of the past—Emerson, Smith, Newcombe, Ashe—would still be that way, but there's so much money at stake these days," he says. "Just a couple of weeks ago, a prominent player asked my opinion about something. I told him what I thought; he listened for a minute, then said, 'How would you know? You're not a millionaire.' " ROSS WETZSTEON

Photograph by Adam Stoltman/Duomo. Illustrations: top, Guy Billout; left, Howard B. Lewis.

CHOW

# How Wings Got Clipped

JUST A FEW YEARS AGO, Wings looked like a spectacular SoHo restaurant success. With its expensive menu and relentless pink décor, it was jammed many nights with business people and hip downtown creatures. In a rapturous *Times* review, Mimi Sheraton awarded it two stars, and within a year of opening, Wings was grossing as much as $50,000 a week.

Strange, then, that so few people have noticed that Wings has been closed for more than a year and a half. The restaurant ran into trouble after it was ensnared in a loan-sharking scam that drained its funds even as crowds were being turned away at the door.

"This is probably happening to a lot of restaurants right now," says Assistant U.S. Attorney Bruce Baird, who prosecuted the loan sharks last spring. "People are desperate for money, so they get locked in, not realizing they can't get out."

Wings' troubles began even before it opened, on Halloween 1981. The four principal owners had already invested more than $500,000 when they realized they needed more. One of the owners, Donald Kulick, a lumber merchant, turned to a company called Resource Capital, which, officials say, is the biggest loan-shark operation ever uncovered.

The company was fronted by Mel Cooper, the man credited, on government wiretaps, with teaching the mob a more sophisticated form of loan-sharking, and Dr. Jesse Hyman, a dentist, alleged to be Meyer Lansky's money man in Atlantic City. From 1981 to 1982, Resource lent out at least $2 million, much of it allegedly mob money.

Wings' owners borrowed $135,000 at an interest rate of about 2.5 percent a week, or $3,500, which they paid in cash, prosecutors say, to a "thug in jeans and a T-shirt" who showed up at the restaurant every Friday night to collect. Eventually, Wings' manager asked for a change in the pickup location so his customers wouldn't be distracted from their boneless braised duck with raspberry vinegar, or their paupiettes of sole enfolding salmon mousse.

*Wings in the pink*

"It was no way to run a business," says one of Wings' owners, Michael Asen, a former Legal Aid lawyer. According to Asen, the restaurant could barely keep up with its expenses after the loan sharks had been paid off each week. "It seemed un-American," he says.

In late 1982, business began to trail off and the owners fell behind in their payments. One of the thugs called the restaurant and left a polite message for the manager: "I would appreciate it if he gets ahold of me," he said, or else "people will be taking out the silverware, the glasses, things like that."

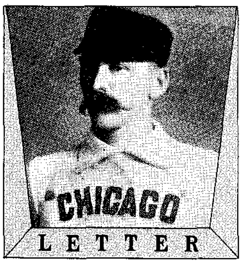
"I had an image in my mind of them coming down and busting up the restaurant on a busy night," Asen says. The loan sharks were given part ownership of Wings, and they even negotiated a new lease with the landlords.

THE OLD OWNERS TOOK heart in 1983 when federal agents raided the loan sharks' offices. But by then, the owners were out of cash, and after a management change, Wings closed down early last year. Hyman and Cooper were convicted of racketeering and sentenced in June to 30 years. In the meantime, Wings' owners have left the business. Donald Kulick now works for somebody else's lumber company. Michael Asen has closed his private law practice and gone to work for another firm. He doesn't think he'll invest in another restaurant in the near future. "I am not a businessman," he says. "I am happy practicing the law." PETER BLAUNER

CHICAGO LETTER

# Too Much Limelight

AS FAR AS MOST Chicagoans are concerned, New York can keep it. The Limelight, that is. When a $3.5-million branch opened a few weeks back, it brought along its pick-and-choose door policy, confounding a city that has never had a club like Area or the Palladium.



On opening night, 2,500 Chicago notables and their guests showed up at the appointed hour only to discover that they were expected to wait and wait and wait. Many invitees left in a fit of pique. Kathy O'Malley, a columnist for the Chicago *Tribune*, got in and wrote, "It wasn't that big a deal. No food. Overpriced cash bar. Sure the space is big and has neat paintings but so does the Art Institute." *Sun-Times* columnist Judy Markey never got in. "New York may put up with that kind of stuff . . . but in Chicago we don't care for that kind of abuse," she wrote. "Our abuse quotient is already filled. We've got the Cubs." LEAH ROZEN

Photographs: top, Dan Wynn; bottom, Bettmann Archive.

ON THE BEACH

# Far Rockaway Chic

"I WANTED A HOUSE ON the beach," says R. T. Reynolds in his Virginia twang. "I wanted to get to it via public transportation, and I didn't want the time and the hassle of going out to Long Island."

*R. T. Reynolds at his bungalow*

So last summer, Reynolds bought 4 of the 300 or so bungalows that make up the "bungalow blocks"—a beachside stretch of stucco cottages in Far Rockaway surrounded by low- and middle-income housing. The bungalows, built between 1915 and 1925 and once quite chic, had long been on the way down and had reached their nadir in the early eighties, when a rental agent allowed desperate welfare families to rent unwinterized bungalows in the off-season. The welfare families stayed year-round, other people moved in as squatters, and by last summer, the bungalow blocks were plagued by vandalism and arson, infested with rats, and laden with piles of garbage and debris.

That's when people like Reynolds, a 30-year-old clinical-data-base coordinator at Pfizer, Inc., moved in. Some were artistic types looking for comfortably cool working space for the summer. "I just came out here so I could have some peace and quiet to write," says Silvia Sanza, who works at a law firm and writes novels. Others were just looking for a spot near the water that they could afford. Though put off at first by the street life and decay, they became determined, in Sanza's words, "to bring the area back to what it used to be."

They may well succeed. Z. H. New York Investors, an Israeli-owned corporation, has bought 110 bungalows and plans to renovate them. The Parks Department is rebuilding the boardwalk and plans to set up a beachside shopping area. And the Beachside Bungalow Preservation Association (BBPA), formed last summer by the new arrivals, enlisted the help of Congressman Joe Addabbo to get the Human Resources Administration to prevent more welfare clients from moving into unsafe bungalows.

As long as welfare families languish and vandalism persists in the bungalow blocks, Reynolds may have some trouble marketing the area to his targeted "recent college graduate with a professional job, who can afford to slide off another few hundred bucks a month to a secondary investment." But many of the people who have already put down stakes are happy with the diversity, which includes a smattering of Irish, Hispanic, and Jewish people who have owned winterized bungalows for many years. More important, homes for $15,000 to $30,000 no farther than 600 feet from a clean, uncrowded beach are strong enticements.

"People are living on Avenue B, across the street from Needle Park, and they think it's luxury housing," says Reynolds. "Here you have nice houses that people can have for a minimum investment and be right near the beach. And it *is* a beautiful beach."

ELIZABETH WURTZEL

PRICES

HERE'S WHAT SOME SERVICES cost around town these days:

☐ Seasonal color analysis at David Kibbe's Metamorphosis (157 West 57th Street), $85 for a three-hour session, followed by a workshop on clothing, hair, and makeup, $100.

☐ Personal shopper or fashion adviser at Lord & Taylor (Fifth Avenue at 38th Street), no fee.

☐ Color consultation for interior design by Diana Brind (737-9129), $120 for two hours.

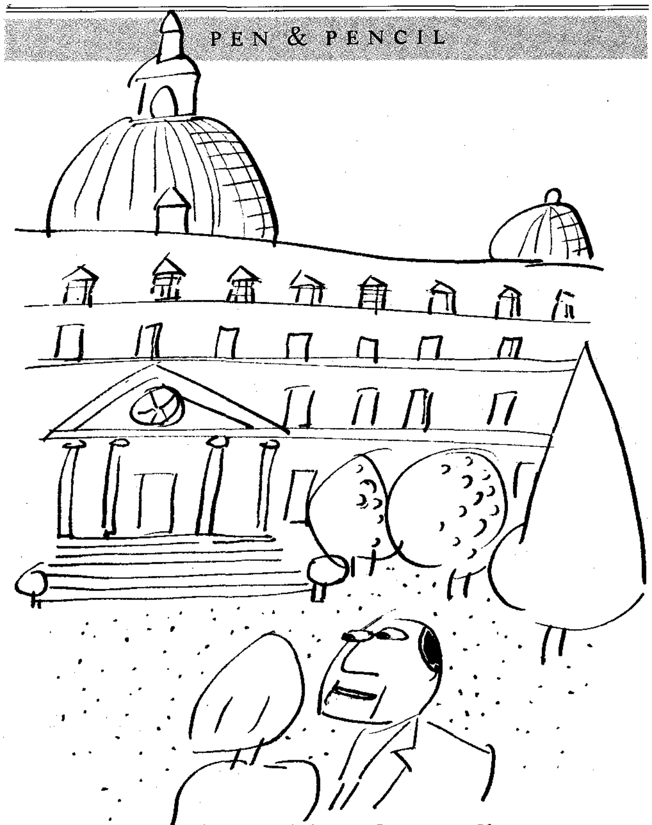
☐ Fashion consultation and/or personal shopping by Fern Pochtar and Cheryl Leggi (228-1874), $35 an hour, two-hour minimum.

TRIVIA

1. Where did the Harlem Globetrotters get their start?
2. What famous novelist was once a U.S. customhouse inspector in New York?
3. Name the six general-interest daily New York newspapers that have gone under since the 1960s.
4. Who plays Mayor Koch in the Off Broadway musical *Mayor*?

*1. Chicago.*
*2. Herman Melville.*
3. The Journal American, World Telegram & Sun, Herald Tribune, The Daily Mirror, The World Journal Tribune, *and the Long Island Press.*
*4. Lenny Wolpe.*

PEN & PENCIL


*"It's a nice enough house, I suppose. If one can't get into a good co-op."*

ANTHONY HADEN-GUEST

Photograph by Mark Wexler.

ANNE KLEIN II®
Fall 1985. Anne Klein II. New Anne Klein II Petites.

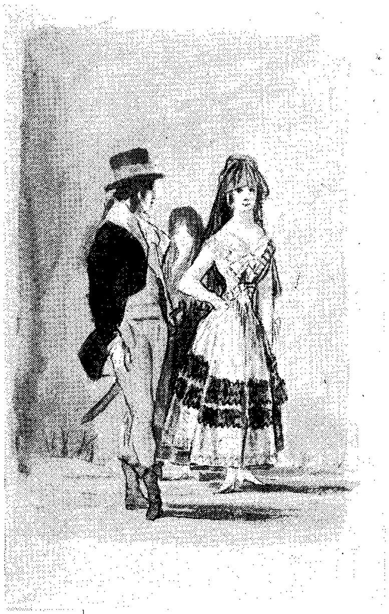
## RUTH RECOMMENDS

BY RUTH GILBERT

*Channel 4's consumer reporter, Betty Furness, offers practical answers to questions by the elderly about housing, on* New Homes for Old, *a documentary presented August 29 at 9:30 p.m.*

**'COMPROMISING POSITIONS'**
*Raul Julia listens in as Susan Sarandon receives a mysterious phone call during a murder investigation. Josh Mostel and Judith Ivey are also in the cast, so you can't go wrong with this film. It opens August 30 at Loews Tower East and Paramount.*

**PIERPONT MORGAN LIBRARY**
*Seventy-seven master drawings and watercolors from the Thaw Collection are on view from September 3 through November 10. The one at right is* A Young Man With Two Majas, *by Goya.*



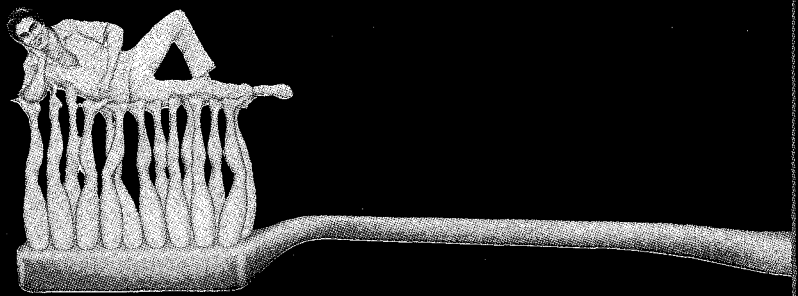
**'THE ENCHANTED DOLL'**
*One-of-a-kind collector dolls, over 150 of them, are displayed at the Eclipse Gallery through September 15. Above is* The Mad Countess of Cherembourg, *by artist Van Craig.*

**'HEDDA GABLER'**
*Kurt Schlesinger and Laura Neal star in Henrik Ibsen's play about a neurotic woman who manipulates the lives of other people. It's playing at the Meat and Potatoes Theatre through September 1, and it's only $8.*

**'MISS GULCH RETURNS'**
*Fred Barton portrays a dog-snatching, bicycle-riding villainess with a kind heart, and he's written the music to his neat little revue. Catch Miss Gulch at the Duplex Tuesdays in September at 10 p.m.*

Photograph, bottom right: Herbert Fogelson.

YOU'RE ABOUT TO FIND OUT WHY WOMEN OF SHOREHAVEN WOULD KILL RATHER THAN MISS AN APPOINTMENT WITH DR. BRUCE FLECKSTEIN.



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NEW YORK

# MILLIONAIRE'S ROULETTE

## STEIN VS. LIPPER • BY MICHAEL KRAMER

KEN LIPPER
for
City Council
President

**KIBITZING AT SHOREHAVEN:** *"All [Andy] has is his name recognition," says Lipper. "If he loses, he'll disappear. He couldn't get a job as a clerk in a shoe store."*

©Magnum

PHOTOGRAPHED BY ELI REED

ON MARCH 13, 1983, A nice-sized item appeared on the gossip page of the *Daily News.* Andrew Stein, then 38, the borough president of Manhattan, and a professional politician since he was a kid, had married the previous day. Stein's wedding, said the *News,* "marks the end of his relationships with some of the most beautiful women in the world."

The following year, Stein was running for Congress against Representative Bill Green on Manhattan's East Side. During the campaign, Stein made much of the Green family fortune, and he challenged Green to release his income-tax returns. To up the pressure, Stein proposed releasing his own returns but then backed off. The problem involved Stein's 1982 return. It had been filed jointly with his wife—an impossibility if Stein hadn't married until 1983. "Well," says Stein today, "actually we did get married in late December of 1982. We did it in Newark, because we were so much in love that we couldn't wait."

"That's the answer we agreed Andy would give if he were ever questioned," says a former Stein adviser, whose memory is confirmed by three others familiar with the circumstances. "At the time, when we realized we couldn't release Andy's returns because of the real marriage date, Andy told us he had gotten married at the end of '82 for tax reasons."

Why did Stein get married all over again in 1983? Because, say two friends close to him, Andy wanted a star-studded reception. "Actually," says one former aide, "the whole second-wedding thing was negotiated around Walter Mondale's schedule. March 12 was the only day Mondale could make it, so that's when the second marriage took place."

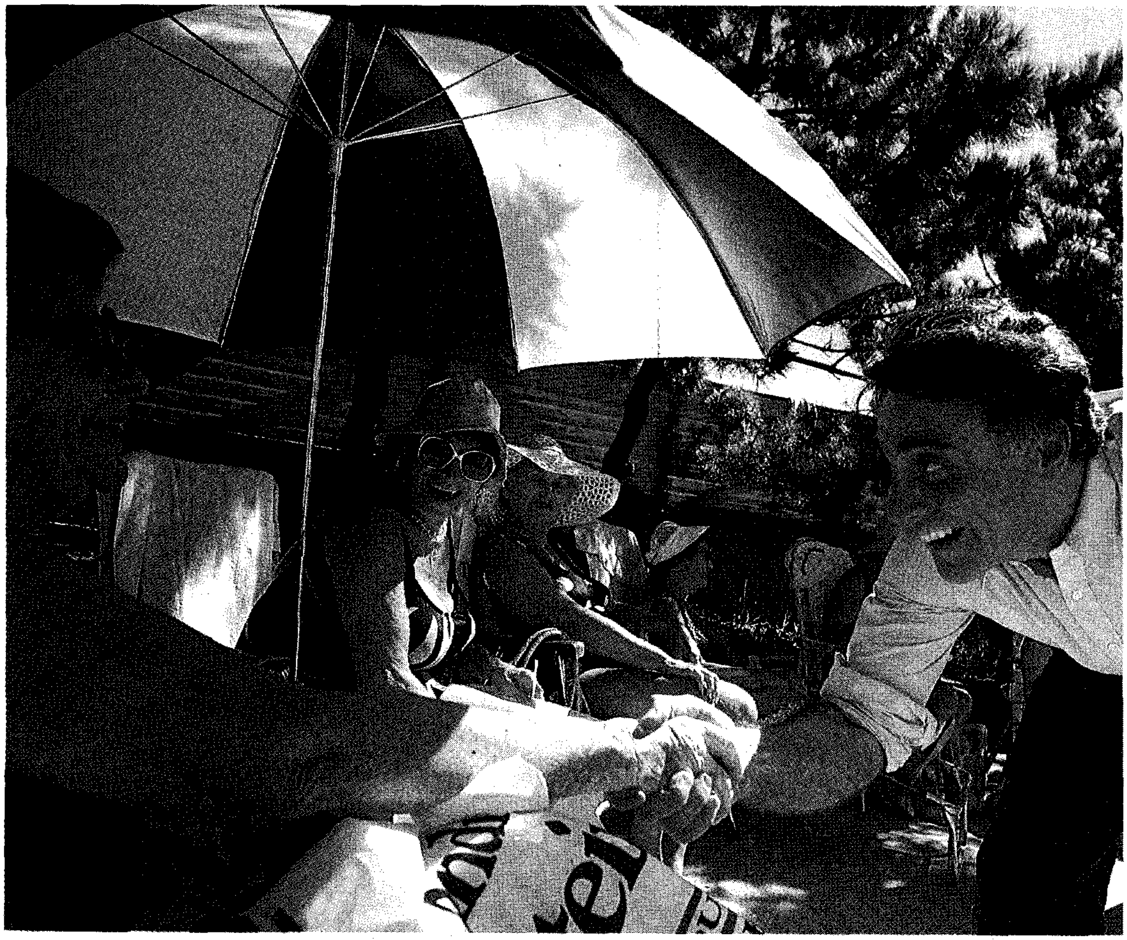
To those who have known Stein since he first broke into politics seventeen years ago, the story of his weddings will come as no surprise. They will recognize here the Kellogg of flakes, a man who's proved he understands the modern game, combining depth of pocketbook with an instinctive nose for publicity. "If they know your name," said Stein long ago, "you're three quarters of the way to election." This from a man who went first to a television station rather than a police station after being mugged in Central Park.

Today, Andy Stein is running for president of the City Council. His major opponent in the September 10 primary is Ken Lipper, who, at 44, is making his first run for elective office after serving as deputy mayor under Ed Koch. (Koch, by the way, is playing it cute. The mayor hasn't endorsed anyone for council president, but he hasn't objected when Stein and Lipper have linked their names with his.) Three other candidates complete the field, but collectively they would have trouble whipping Billy Martin in a bar. All of them are Hispanic, and one, State Senator Israel Ruiz, is providing the campaign's only levity. Last month, after noting that a Hispanic would have a better chance of winning if only one were running, Ruiz suggested cutting cards, with the high-card holder remaining in the race. Previously, he had added to political lore with a wonderful line in a radio commercial: "Senator Ruiz didn't get where he is by kissing babies or anything else."

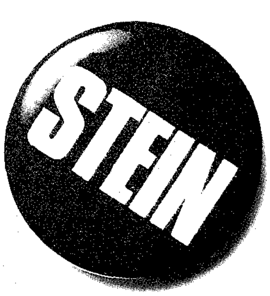
The real race is between Stein and Lipper, two Jewish millionaires who give credence to the notion that politics, which used to be the art form of the poor, is now almost exclusively the province of the rich. Exactly how wealthy Stein and Lipper and their families are is open to question. It's enough to say that their tax brackets are unlisted and that, together, they will spend over $4 million trying to become council president.

(As *New York* went to press, Lipper's campaign hit an embarrassing roadblock: A state-court judge, in a ruling that will almost certainly be overturned, knocked him off the ballot because he understated by 21 the number of signatures on his qualifying petition.)

Neither man needs the $90,000 salary,



**BASKING AT BRIGHTON BEACH:** *"Kenny's problem," says Stein, "is that you think you can go into politics if you have some money, say 'Here I am,' and expect to be elected."*



**TRIED AND TRUE:** *Stein enjoys a commanding lead in the polls largely because his longtime base of support remains intact. “I’m still mobbed at the senior centers,” he says. “They still love me.”*

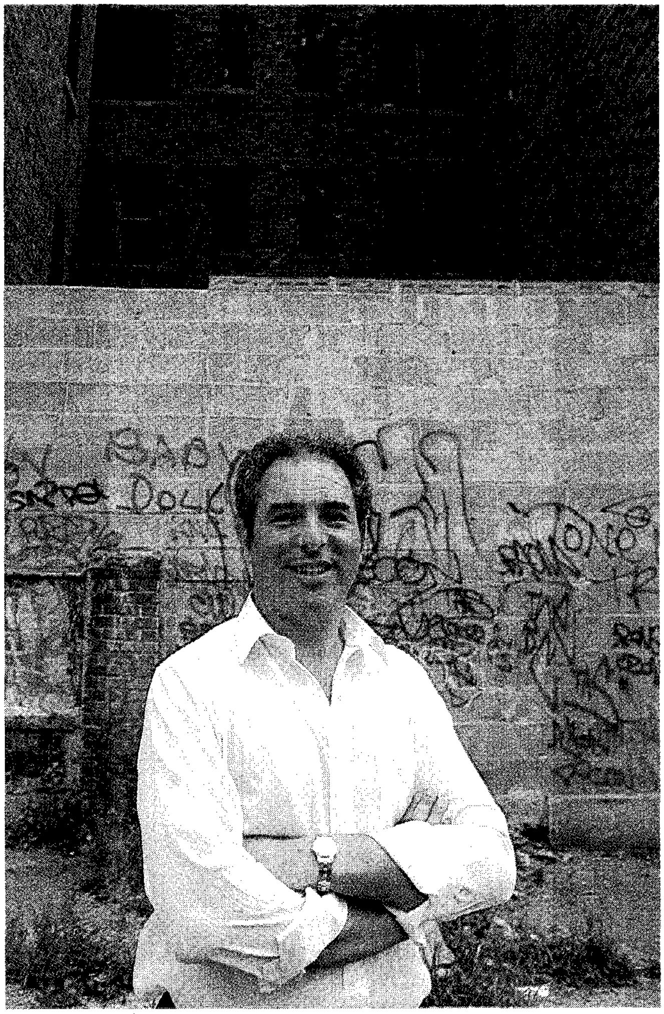
and neither pretends that the council president can do much more—beyond an undefined ombudsman function—than cast two votes on the Board of Estimate. Granted, the board controls a good deal of New York’s government, but the council president’s two votes in themselves rarely compel change.

Lipper’s campaign literature says that he will “work to: keep the streets and subways free of criminals; keep the subways safe and reliable; keep housing affordable . . . ; strive to better educate our youngsters; improve services for the elderly”; and so on. Stein doesn’t even go this far. His brochures say nothing at all about his plan for the council presidency, although he would surely agree with Lipper’s list. The only major issue dividing the two candidates is Westway. Lipper’s for it, Stein’s against. Their visions are different, too. Stein doesn’t seem to have one, and Lipper is afraid that a further decline in the city’s transportation and housing situations will cause businesses to flee permanently.

THE REASON ANYone would want to be council president is to gain exposure for a future race for still-higher office. As a public position that has nothing to do with city services or administration, the council presidency is one of the most superfluous jobs ever conceived by job-hungry politicians, a gadfly’s delight, with one significant bonus: Since no one expects its occupant to do anything consequential with so inconsequential a job, losing a race for it sets back one’s career hardly at all. In fact, while it is hard to remember the winners, the losers, like Hugh Carey and Pat Moynihan, have done better.

“WHO DID IT? STEIN DID IT.” Above a photograph of the candidate, this is the Stein campaign’s theme. The invited question, Did what?, is answered in a slick package of television and radio commercials. But many of Stein’s “accomplishments” are merely votes. Which is to say that as Manhattan’s borough president, Stein has used his single ballot on the Board of Estimate to support someone else’s program. He takes credit—properly—for a number of initiatives involving home ownership and subway repairs, but many of his ideas have been borrowed from others. And that’s the way it’s often been with Stein since he spent an unheard-of $250,000 to win an Assembly seat in 1968.

At 22, Stein had just graduated from Southampton College, his third such institution of slightly higher education. Almost immediately, Stein announced his lifetime goal: “I want to be the first Jewish president of the United States.” As a first step, Stein told his father, the influential publisher Jerry Finkelstein, that he was *running* for office. “I’m [going] for the Assembly from the 62nd District,” Andy told Jerry. “I’ve already taken an apartment on 32nd Street, and there’s nothing you can do to stop me.”



**ROOTS:** *Lipper in front of his childhood building in the South Bronx.*

There was, however, much that Finkelstein could do to help, and Stein needed all the help he could get. “Elect Andrew Stein, recent college graduate” just wouldn’t do. So Jerry went to work. First, he made his son an instant vice-president of his daily paper, *The New York Law Journal.* Then he hired a researcher to co-write a series of articles with Andy, “State Finances and Taxes.” “Vote for Andrew Stein, publisher and tax critic.” It sounded a whole lot better.

As an assemblyman, Stein was something of a joke. He hated Albany, and he hated the work. More often than not, he was simply absent. During his last three years in the Assembly, Stein missed 60 percent of his committee meetings and 30 percent of the votes. For a time, Stein defended himself by reminding critics of John Kennedy’s poor performance in the Senate. Later, after concluding that the Kennedy connection he had labored to fashion had become a liability, Stein said that he had never missed any of the Assembly’s “important” votes. But the record proves otherwise, and as Lipper has pounded at Stein’s absenteeism, Andy has taken to offering a third explanation: “Yes,” he admits, “you can make the argument that I was absent too much, but you can also say that people are sent to Albany to improve people’s lives, and wherever you can do that, it’s worthwhile. I’m proud of my record. I did more than most assemblymen do.”

Here, Stein has a point. His greatest accomplishment (albeit the only one of significance) remains his investigation of New York’s nursing-home industry.

Back in the early 1970s, when it was obvious to everyone that Stein’s career was floundering, Jerry Finkelstein asked his friend Governor Nelson Rockefeller for a favor—a forum from which Andy could generate some headlines. And that’s how Andy Stein came to head the Temporary State Commission on Living Costs and the Economy.

Miraculously, it worked. Stein’s commission was his finest hour. His nursing-home investigations exposed a pattern of payoffs and political protection that had for years exploited senior citizens. In the process, and to his credit, Stein went after one of his father's closest friends, Assembly Speaker Stanley Steingut. Stein accused Steingut of having asked him to "lay off" nursing-home czar Bernard Bergman, a charge Steingut emotionally denied. But Stein kept on attacking Steingut with such vehemence that he seemed to be trying to jab at his father as well. "Yes," Stein said when this theory was posed to him some years ago, "there may be something to that in terms of how I reacted subconsciously."

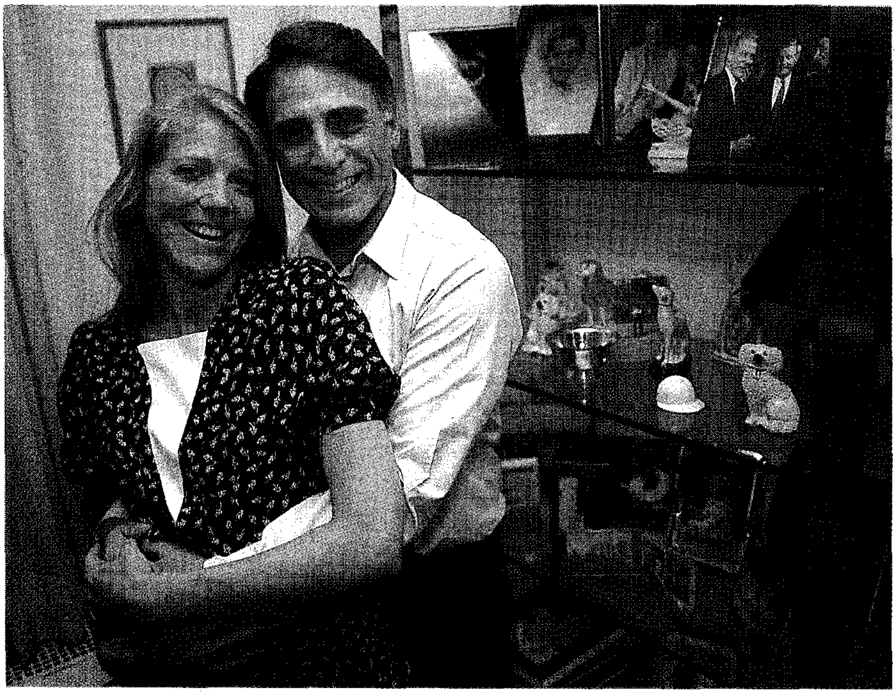
Whatever love-hate relationship Andy may have with Jerry, he did lay off his father's other friend—and his own patron—Nelson Rockefeller. Eventually, though—there wasn't any way around it—Stein was forced to blast the incompetence of Rockefeller's Health Department, and today, with the governor dead and buried, Stein concedes he should have been tougher on Rockefeller.

Stein got the headlines, and that was enough. It is difficult, if not impossible, to find someone besides Stein who is willing to say that Andy was responsible for any of the legislation that followed the nursing-home scandals. One specific incident highlights a pattern Stein has followed to this day—the grand announcement followed by little or no substantive action. In 1976, Stein said he was filing a class-action suit against the federal government on behalf of nursing-home residents. He made the announcement on the steps of the federal courthouse in lower Manhattan before a throng of reporters. The suit was without merit—and was thrown out of court—because there wasn't yet a law on the books that permitted class actions in the kind of case Stein was filing. "Of course, we knew that at the time," says a lawyer who worked on the case for Stein. "But Andy wanted the publicity, and, shrewdly, he got it." Later, when the necessary statute was enacted, Stein was nowhere to be found. He never reintroduced his suit.

FOR POLITICAL PURPOSES, NONE of this matters. "Nothing anyone can write on the nursing homes, can hurt me," said Stein some time ago, an assessment that is still correct. Stein enjoys a huge lead in the polls largely because his base remains intact. "I'm still mobbed at the senior centers," says Stein. "They still love me."

Or at least they don't hate him. An important Lipper strategy has been to try to cut into Stein's strength among older people. He campaigns at their homes and recreational centers almost constantly. Invariably, the seniors are polite when Lipper appears. And, also invariably, Lipper mistakes their smiles for support. After he'd left a senior center in Bay Ridge, Brooklyn, one resident, Virginia Delessandro, put Lipper's problem in perspective: "At our age, you get skeptical. You've seen them come and go with their promises. Who's this new guy, anyway? He made a lot of money. That makes *him* smart. But it doesn't mean he's gonna help us. I'll vote for the name I know, and at least, Stein did one thing right, the nursing homes. It was a long time ago, I know, but how many of these guys ever do even *one* thing right?"

Given this sentiment, which seems widely shared, it is natural that Stein, too, campaigns where seniors congregate. Here, verbatim, is Stein's total presentation to 300 or so elderly bathers at the Brighton Beach Baths one Saturday a few weeks ago: "Hi, folks. The Brighton Beach Baths is a very special place. I'm running for City Council president, but I've been deprived because I've never represented Brooklyn. About a month or so ago, my grandmother had her ninetieth birthday. But I looked at her birth certificate and she was 97. So I said, 'Grandma, how can you lie to your own grandson about your age?' And she said, 'Since my mid-seventies, I've been lying because my friends have been about ten years younger than me, and I'm afraid they'll think I'm an old lady and they wouldn't want to associate with me.' It shows you no matter how old you are you can still lie about your age. And I want you to know that as important as this election is to me, the most important thing is that on November 5 my wife, Lynn, will have a baby. There's a lot of problems, crime and subways. But this isn't the time to talk about them. God bless you and thank you."



**FAMILY WAY:** *Stein and his wife, Lynn, are expecting in November.*

Perhaps because someone might actually listen to such drivel, Stein has arranged for some insurance. Courtesy of Mario Cuomo, Stein is now reinvestigating the plight of the elderly as chairman of a state task force on senior citizens. "He asked me for it," explains the governor. "He called one day and asked. I'm not supporting him for council president, and I doubt [the commission] will help him much, since there's little chance he can use it to get on television, and television's the ball game."

Cuomo may be right, but Stein's current task force is a visible reminder of his earlier work. Again, however, under Stein's direction, even this do-good, low-risk operation has proved controversial. At the commission's first public hearing, earlier this month, a number of senior citizens who had traveled from around the city to testify were refused permission to speak. "If you throw it open to everyone," said Stein, "you're not going to get the subject matter you want." So, to avoid embarrassment, Stein controlled the agenda. And just to make certain that things would go as planned, many of the elderly who did speak had their testimony written for them by Stein's staff.

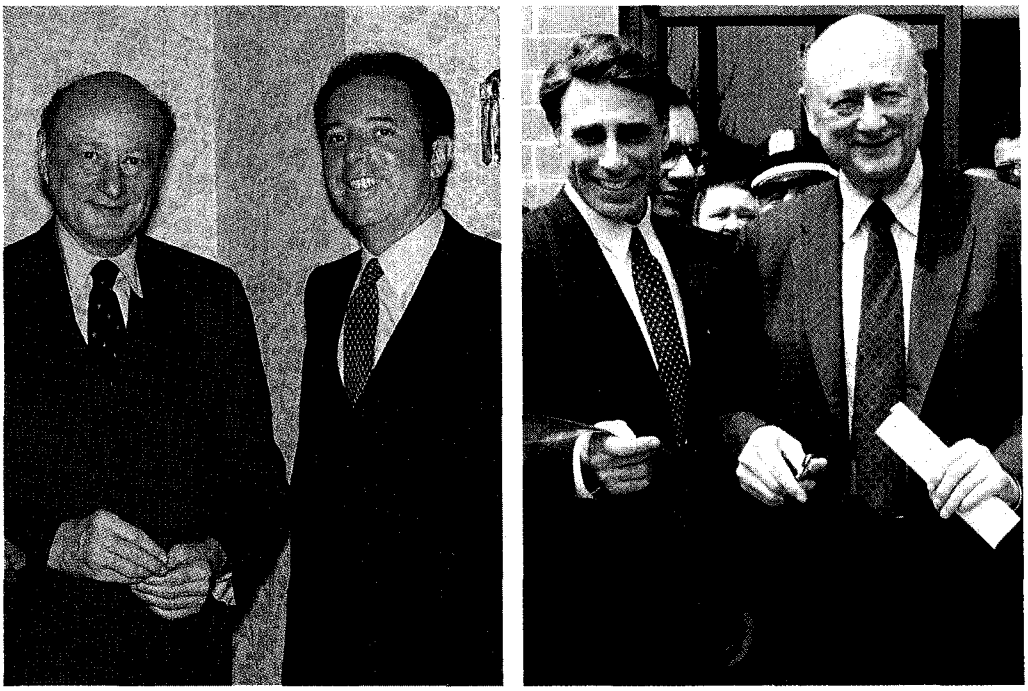
Given all this, one might think that Ken Lipper would be having an easy time of it. He isn't. Lipper's standing in the polls is more like lying down.

This is not the race Ken Lipper wanted to make. A few years back, Lipper wanted to run for Congress. For help, he went to David Garth, the media genius behind a slew of politicians, including Ed Koch. Garth had a word of advice: Don't. "I

**POLITICAL GIFT:** *"My friends think I'm crazy to be doing this," says Lipper, a former deputy mayor. "Most of them in financial shape similar to me are giving wings to hospitals. I'm giving me."*

told Ken he needed to learn the ropes," says Garth. "I steered him to the mayor because I knew they'd hit it off. They've come up differently, but they're from the same neighborhood."

You wouldn't know it from seeing him on television, all prim and stiff, but Ken Lipper was anything but square as a kid. Along with some childhood chums, including Al Pacino, Lipper belonged to a South Bronx gang, the Red Wings. "Nothing exotic or really violent," says Lipper. "We'd go up on roofs and throw garbage cans down on the members of other gangs. The only time I was really hurt was when a woman threw me against a wall and split my head open. We'd tied a kid up, and she became irrational about it. I don't know why she did it. Maybe because she was the guy's mother."


**DOUBLE TAKE:** *Both candidates are making the most of their links with Mayor Koch.*

Lipper's gang career ended in humiliation. "I was about fourteen," he says, "and we had a big rumble near P.S. 50. The cops found out and cornered all of us. My father knew most of the cops and talked them into releasing me to him. When they did, he beat the hell out of me. And then my grandmother cut my Red Wings jacket to ribbons. Right in front of everyone."

It was about then that Lipper sobered up. With great grades in high school, he earned a scholarship to Columbia. From there he went to Harvard Law School. When Ed Koch appointed him deputy mayor for finance and economic development two and a half years ago, Lipper abandoned a career in investment banking that had made him rich.

But not all of his money is his alone. Lipper's wife, Evelyn, a pediatrician, is the daughter of Joseph Gruss, a millionaire whose philanthropy is so extensive that the literature Lipper has targeted to Jewish groups identifies his father-in-law as the "well-known Torah benefactor."

By most accounts, Lipper performed well as deputy mayor. His last achievement before resigning to run for council president—setting in motion the sale of the Coliseum—is indicative of Lipper's ability to get things done. "Here was an asset that was becoming redundant because of the new convention center," he says. "The Coliseum's land alone is worth a fortune. To me, the answer was simple: Sell it—and dedicate the proceeds to improve the subways." At $455-million, the sale price was higher than anticipated, but critics say that architectural considerations were sacrificed in the process (*New York*, July 29).

As good as he was at creating policy, Lipper was somewhat less successful as a politician. "Frankly," says a friend and supporter, "I think the job went to Ken's head. Months would go by before people got their telephone calls returned."

The swelled-head syndrome isn't difficult to detect. "My friends think I'm crazy to be doing this," says Lipper. "Most of them in financial shape similar to me are giving wings to hospitals. I'm giving me. I'm offering myself to the people, and I'm putting my own money behind the effort. [Of his $2-million-plus campaign budget, Lipper will contribute about a million himself.] This is a very important test election. It will send a signal to others in the private sector. If I win, I suspect some more of them will try elective office. Government needs people like me, and now we'll see if the people see it. If they don't, well, I'll make more money and New York will get a worse council president."

"Politically speaking," says a Lipper adviser, "the worst thing that's happened to Ken is that he mistook the well wishes of powerful politicians for their endorsement. He really didn't learn much about the backstabbing in politics, even though it was all around him at City Hall." Donald Manes, the Queens borough president, currently working hard for Stein, is amazed that Lipper *ever* thought he might get the Queens organization's support. "It just shows what an unprofessional jerk Lipper is," says Manes. "He thought I was going with him because I told him he was a nice guy. And he's a bigger jerk for believing *that.* As deputy mayor, he screwed me right and left. There was no way, absolutely no chance, that me and my people would ever have gone with him for this race."

Lipper remains undeterred, an incurable optimist convinced that "it's turning." But politics is a church that not many people go to anymore, and it is hard to find voters excited by the race. The crowds have been sparse even when Lipper has been in their midst. At the Shorehaven Beach Club in the Bronx recently, only a few hundred of the thousands present bothered to hear him speak. Most stayed glued to their poker and canasta games.

As if to console him afterward, Fran Webb, a Shorehaven regular and con-

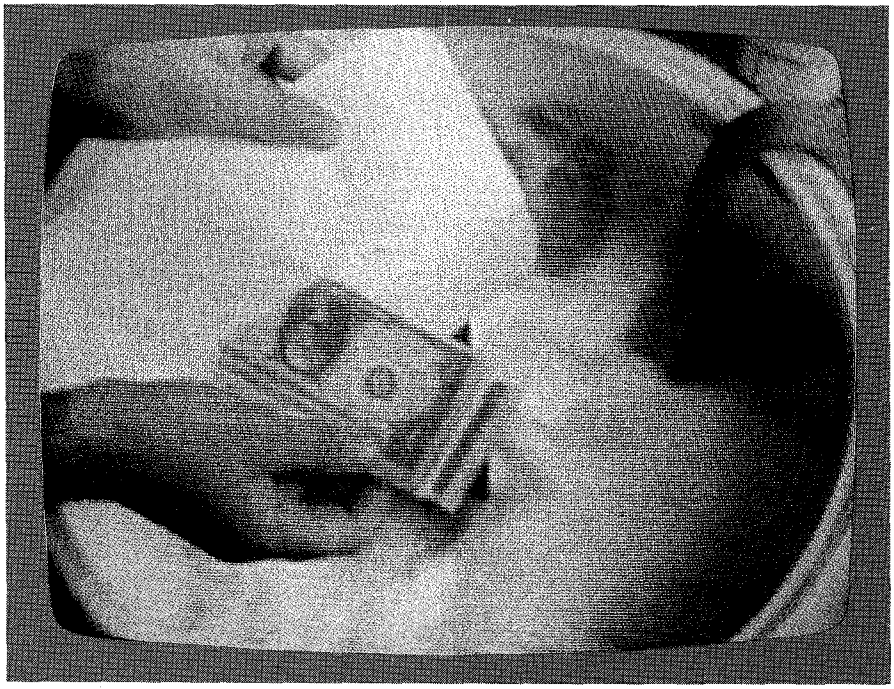
Photographs: left, Holland Wemple; right, courtesy of HPD.

fessed Steinite, said to Lipper, "You're a nice boy, and someday you'll do well. But you need to get wet behind the ears. This time, I'm still for Andy." At moments like these, Lipper regards the unconverted as hopelessly out of touch. "When I hear stuff like that," says Lipper, "I just think, 'There goes someone who just doesn't know.' " Aloud to Mrs. Webb, Lipper chuckled nervously and said in Yiddish, "*Gornisht helfen*" ("nothing can help you"). "You're for Stein," added Lipper. "What can I say? It's like having a disease you can't get rid of."

As a novice, Lipper has little faith in the science of politics. Most candidates, Stein included, poll furiously as a campaign approaches its climax. Not Lipper. "It'd cost me about $20,000 to do a poll now," says Lipper. "Why do it? I know I'm behind." "That's insane," says Stein. "Polling tells you a lot more than just who's ahead. It tells you what's working—what the voters are thinking and what they're reacting to. A good poll is a road map. Someone should tell Kenny that." "They have," says Lipper, "but I think I have a feel for it without polling, and I don't want to satisfy my curiosity to the tune of twenty grand."

THE OPEN SECRET OF LIPPER'S campaign is its overtime strategy. Convinced that a runaway mayoral victory for Ed Koch could focus attention on a tight race for council president, Lipper has been playing to force Stein into a runoff. But the recent ruling by a federal judge invalidating the runoff system has thrown Lipper on the defensive. And in politics, as in football, the best defense is a good offense. Which in this case means there aren't enough bad things that Ken Lipper can say about Andy Stein. "What this is all about," says Lipper, who sounds more and more desperate as his fortune sinks, "is whether the people want a feel-good candidate or someone who is good. Andy has no redeeming merit. He actually retired years ago after doing one good thing, the nursing homes. All he has is his name recognition. If he loses, he'll disappear. He couldn't get a job as a clerk in a shoe store. Andy wants the office just so he can get a better table at a fancy restaurant. He's a creep and a liar. I said to a real-estate guy recently that Andy is the most crooked politician I know. He said, 'It all depends on how you look at it. From my point of view, Andy's the only one of you politicians who delivers when I've made a contribution to him.' "

After a series of television spots designed to introduce the public to a new face—commercials Lipper now concedes were "awful"—the Lipper campaign has gone negative. A new group of ads hits hard at Stein's absenteeism as an assemblyman and at the large real-estate contributions to the Stein effort—financing that Lipper says proves that Stein "talks tenant while acting landlord." The ads' visual highlight is the "money-laundering spot," a commercial suggesting that Stein has traded his power for campaign contributions.



**ROUGH STUFF:** *Lipper's "money-laundering spot" hits hard at Stein.*

The centerpiece of Lipper's attack concerns Stein's involvement with the plan to erect an office tower atop the community house of St. Bartholomew's Church at Park Avenue and 50th Street. According to the New York *Times*, which Lipper uses to back up his charge, St. Bart's rector, the Reverend Thomas Bowers, was urged by Stein to approve the building proposal submitted by the Fisher Brothers real-estate company, which has contributed almost $50,000 to Stein's campaigns since 1980. According to Bowers, two months after Stein's lobbying on behalf of the Fishers, Andy reversed field to support the plan of another heavy contributor to his campaign, Donald Trump. "You know what I told you about Fisher?" Bowers quotes Stein as having told him. "Well, they're great, but I want to tell you that Trump is better. Go with Trump and we'll get this thing through. I'll give you all the help you need."

Eventually, St. Bart's selected a third, out-of-town developer. "When we chose someone who wasn't one of the hometown boys," said Bowers, "there was a tremendous chill in the air." Publicly, Stein opposed the project and picketed the church. For the record, Stein denies ever speaking to Bowers about either the Fishers or Trump, and he now calls Bowers a "wild man."

In person, Stein affects a front-runner's bemusement at Lipper's attacks. "Kenny's problem," says Andy, "is that you think you can go into politics if you have some money, say 'Here I am,' and expect to be elected. Especially in local Democratic politics in New York, there's the feeling that you have to put in your time. And I've done that. You go through a lot of crap. You pay your dues. You sweat. It's not easy. You have to persevere. You're welcome to come in, but you have to fight like hell. It doesn't happen overnight."

That's Stein speaking for himself. When his radio and television commercials speak for him, Stein is as rough as Lipper. The ads are going after Lipper for code violations in some buildings in which Lipper has a minority interest. To hear Stein's spots tell it, Lipper is a profit-hungry landlord, and as this is being written, Stein is toying with the idea of putting some of "Kenny's tenants" on TV to talk about the buildings' conditions. "It'd have more credibility with third-party witnesses," says Stein. "I think we'll probably go with it. I'm sure as hell not going to sit by and let him control all the negative. That kind of stuff works too well to let him have the field all to himself."

How will it play in the end? Who will be believed? A few weeks ago, at Brighton Beach, where he passed out plastic "Stein for Council President" shopping bags, Andy reflected on his craft in much the same way he had years earlier: "Basically," he said, "the people think all politicians are full of s---. The best you can hope for is that they remember your name. That's it." ■

Photograph by Fortner.

# The Real Star

## ESTHER SHAPIRO AND HER EMPIRE

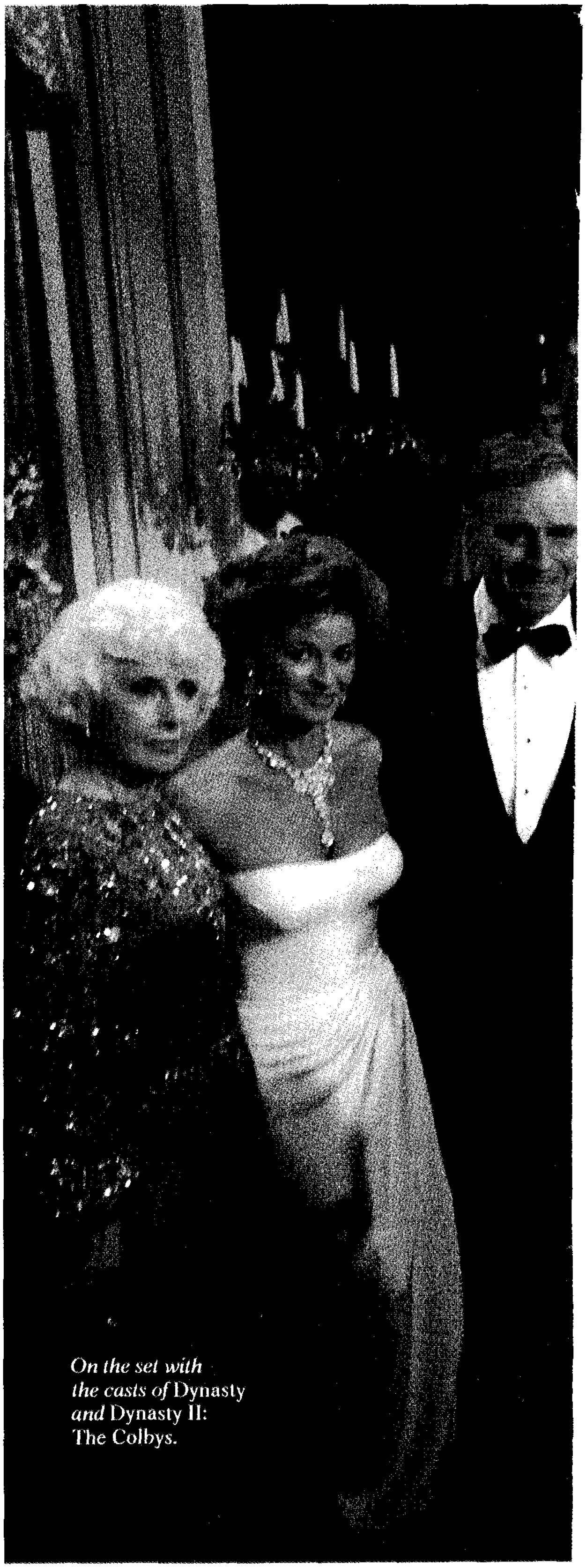
### BY JOE KLEIN

Esther Shapiro hasn't changed. "Not at all. Not really. I'm still . . . We still live in the same . . . We could've moved," she explains. Sometimes there is just *so much* that Esther Shapiro wants to say, and so little time to say it. There is just *so much* to explain, primarily that even though she and her husband, Richard, created *Dynasty*—the most popular television show in the world, the program that will be linked in memory to the Reagan years as *Father Knows Best* is to the Eisenhower 1950s—they aren't really *like that*. "People don't understand. They assume that . . . but I'm still a liberal—a *conservative* liberal . . . and Richard. We're pretty middle-class. We have middle-class values—family and . . . "

What's more, *Dynasty*, now entering its sixth season of naughty opulence, isn't really *like that*, either. "Because we've done important things for women with *Dynasty*. For middle-aged women. Y'know, to let them know that it's okay to want power and be romantic."

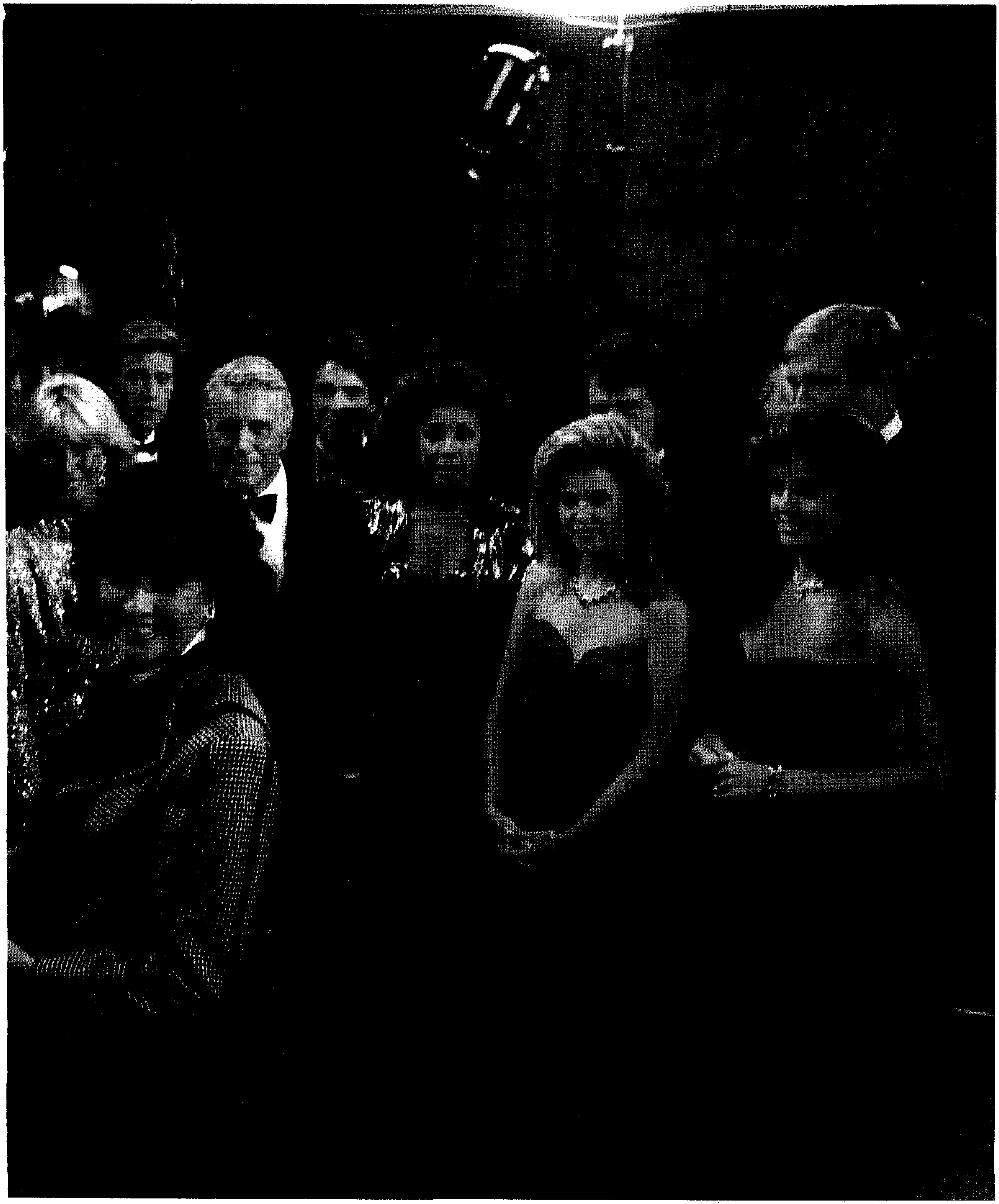
She laughs. "I've been going on, haven't I?" She shrugs. "I get that way when I'm excited. But I don't really feel that *Dynasty* has changed the way we live and think. I'm still Esther." A pause. "I *do* like to have cut flowers around now more than I used to, but nothing *major*."

It is true that the Shapiros are not flashy by Hollywood standards. They live in a routinely impressive Beverly Hills home, not a mansion. They are not "seen" gallivanting around town. Given the untold millions they've made through the syndication of *Dynasty* throughout the world, and the sale of everything from *Dynasty* perfume to bath towels, they'd be considered dowdy eccentrics in the fantasy world of Carringtons and Colbys they have created. Richard, in particular, is almost reclusive, spending a good deal of his time writing in the moun-



*On the set with the casts of* Dynasty *and* Dynasty II: The Colbys.

# of 'Dynasty'



PHOTOGRAPHED BY TONY COSTA

# "YES," ESTHER SHAPIRO AGREES WITHOUT HESITATION. "IT'S TRUE. I AM BLAKE CARRINGTON."

tains, almost never flying to Hong Kong to buy oil leases or wearing a tuxedo to dinner.

Indeed, it is Esther who is more likely to be found on the plane to Hong Kong, consummating some deal or other. In fact, over the past few years, as she established herself as the ABC network's most valuable prime-time asset—especially now, with the creation of the spinoff series *Dynasty II: The Colbys*—and perhaps the most influential woman executive in television, friends have noticed that Esther has begun to assume some of the qualities that distinguish the characters in *Dynasty* from other, less dashing mortals.

"She's certainly more fashion-conscious," says Nolan Miller, the designer who perpetrates the clothes for *Dynasty*. "She'll see something she likes on the show and say, 'Nolan, could you do a little something like that for me?' I think, secretly, she likes to fantasize that she's Alexis."

"She's more Krystle than Alexis," says Richard Shapiro, Esther's husband for 25 years, and her collaborator for nearly 30. For those few remaining souls who haven't yet experienced the multileveled but not very subtle pleasures of *Dynasty*, it should be explained that Krystle and Alexis are the current and former wives of the noted Denver oil baron Blake Carrington (John Forsythe); Krystle (Linda Evans) is Blake's very pure, very kind, dewily bland former secretary; Alexis (Joan Collins), Blake's ex, is neither bland nor kind. Esther Shapiro isn't bland, either, but according to her husband, she resembles Krystle in that both have "a very strong moral sense." Still, he admits, Esther has changed in a way he would never have predicted: "It has become clear that she has a great talent for management."

"To me, that's the most surprising thing," says Aaron Spelling, whose company produces *Dynasty*. "I wasn't surprised that the show became a hit—although there was no way I knew it would become the phenomenon it is. Richard and Esther had a track record. But Esther did have a reputation as something of a liberal, so I was rather shocked to discover that she's the closest thing I've met in Hollywood to a nineteenth-century entrepreneur. You know, the licensing idea—selling *Dynasty* clothing, sheets and towels, jewelry, perfume, and so forth—was all Esther's. Not only that, she just loved dealing with the businessmen who produced the goods."

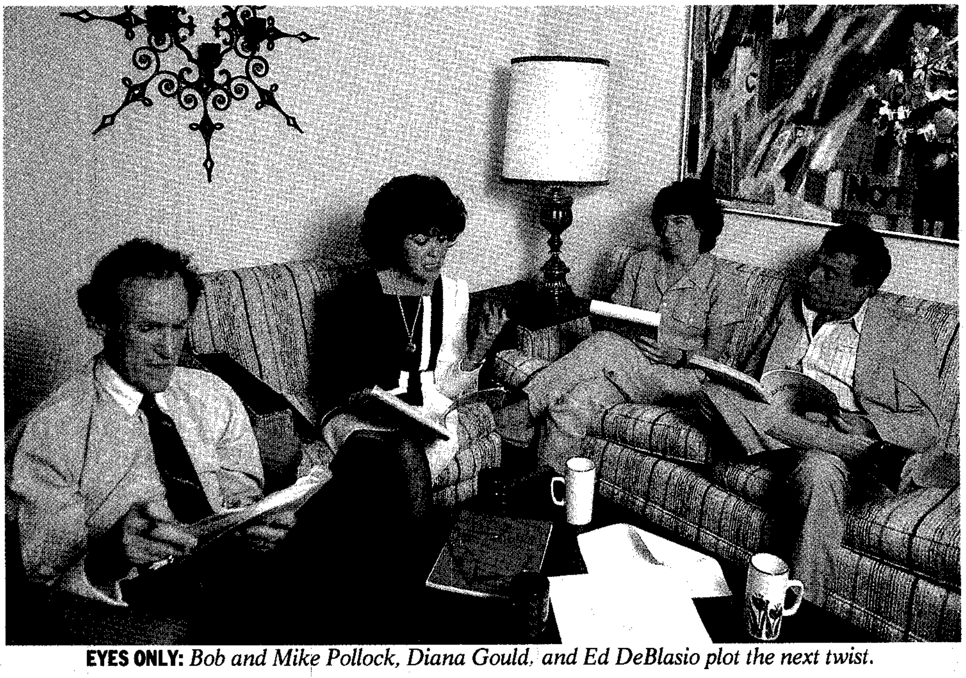
Spelling remembers one meeting in particular with executives from Charles of the Ritz, the company producing Forever Krystle perfume. He felt somewhat out of place. These were *manufacturers*. They made things. He was from Tinseltown. But there was Esther, diving in—arguing with them about the packaging and the pricing and the marketing. "I thought, 'Hey, *I'm* supposed to be the business guy, and she feels more at home with these people than I do,' " he says.

Spelling realized something then. It was something that many of Esther Shapiro's friends have noticed in recent years, watching her wheeling and dealing, holding her own in the *Dynasty* licensing, figuring out the cleverest way to launch *Dynasty II*, flying boldly off to London to sign Charlton Heston for the lead in the new series, being mentioned for all sorts of fancy jobs, even—however farfetched—the first woman network president.

Esther Shapiro was, in fact, acting very much like one of her own characters. It wasn't Alexis, and it certainly wasn't Krystle.

"Yes," Shapiro agrees without hesitation. "It's true. I *am* Blake Carrington."

A VISITOR WANDERING THROUGH THE HALLS OF the old Goldwyn studio in Hollywood, where the *Dynasty* offices are located, cannot help but notice the sound of people giggling. Occasionally, there are great whoops of laughter and triumphant bellowing: "Great! *Great!*" And more giggling. One day, I heard a familiar voice saying, "Marvelous, just *pehr*fect!" and then Joan Collins emerged from an office, flushed and giddy, clutching a *Dynasty* script in one hand, extending the other. "*So* pleased to meet you," she said, exactly as one might wish Joan Collins to say it. "We've just had the most *wonderful* meeting."

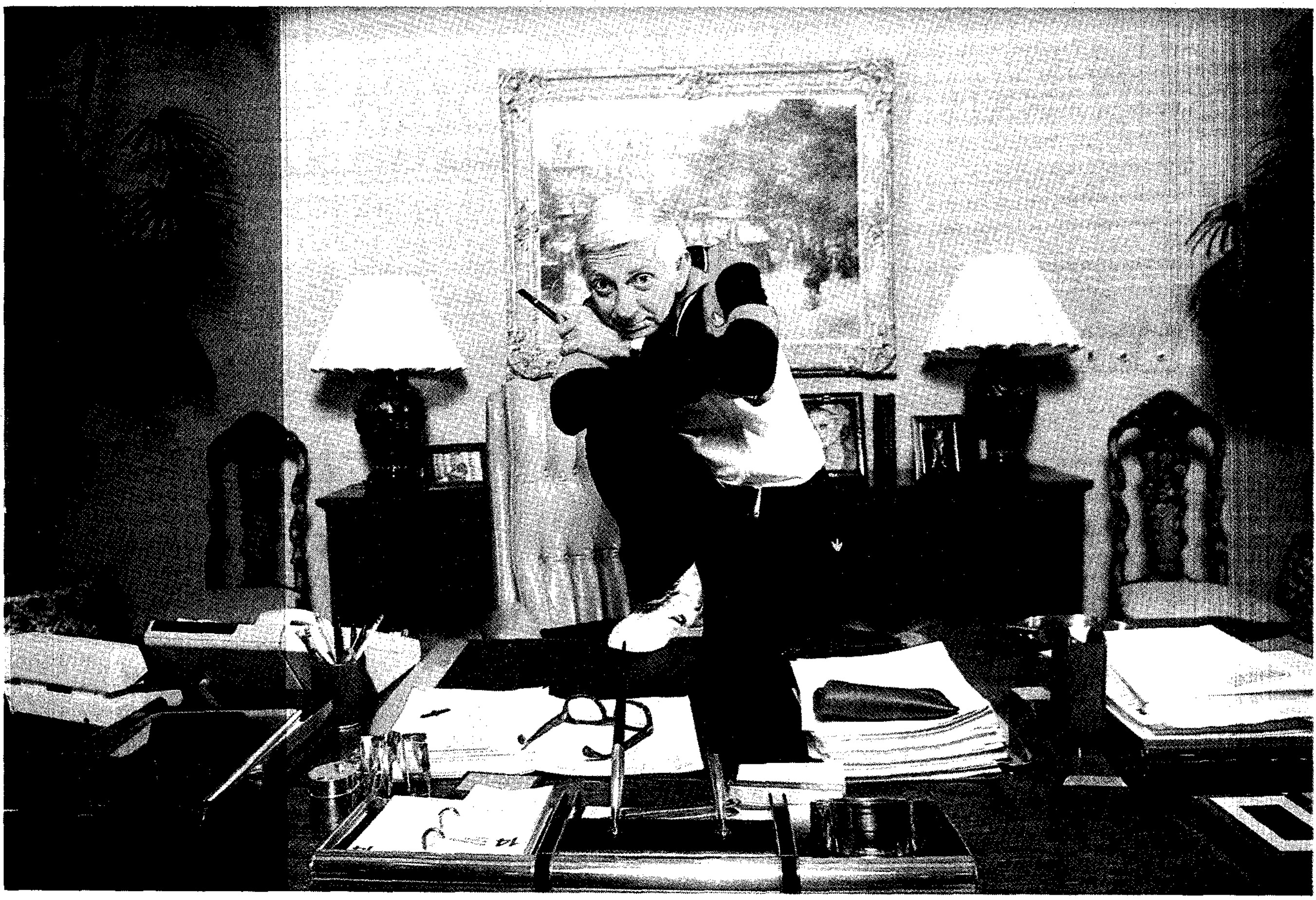


**EYES ONLY:** *Bob and Mike Pollock, Diana Gould, and Ed DeBlasio plot the next twist.*

The people who produce *Dynasty* will usually try their best to convince outsiders of the program's "emotional honesty" and "social relevance." They will point out that it treats such disparate groups as blacks, homosexuals, older women, and multibillionaire-guerrilla-playboy-entrepreneurs (I am thinking of Dex Dexter, Alexis's current husband) with equal dignity. But they are also disarmingly honest about the fact that the show is, at bottom, a hoot.

"Of course it is," says Douglas Cramer, the executive producer most responsible for the look of *Dynasty*. "We walk a fine line, just this side of camp. Careful calculations are made. We sense that while it might be wonderful for Krystle and Alexis to have a catfight in a koi pond, it would be inappropriate for Joan to smack Linda with a koi."

It would also be inappropriate for Linda Evans to feed her Japanese carp the wrong kind of food,



**HUSTLE:** *"She's the closest thing I've met in Hollywood to a nineteenth-century entrepreneur," says Aaron Spelling.*

and Douglas Cramer will go—no, send—to the ends of the earth for the *right* koi food, or caviar, or caviar dish. "That attention to detail is one of the things that makes *Dynasty Dynasty*," Cramer says. "For example, when Blake gave Krystle the Rolls, we had to reshoot the entire scene because he gave her an incorrect set of keys. I can't think of another show that would do that, but it was our intention from the start that *Dynasty* would look different from all other television shows."

Actually, in the beginning, *Dynasty* was called *Oil*. It was Richard and Esther Shapiro's creative response to the 1979 oil crisis. They had spent much of the 1970s writing and producing "socially relevant" made-for-TV movies and were growing tired of both the gravity and the form. "Those kinds of things seemed all written out," Esther Shapiro recalls. "We wanted to do something that would be fun, an American fantasy. We thought people had seen enough stories where families fell apart. We wanted a strong, nineteenth-century sort of family where people were in conflict but loved each other in spite of everything."

It was, Esther Shapiro claims, several years before she noticed that the Carringtons of Denver bore a distinct resemblance to a certain prominent twentieth-century family: "*Dynasty* came on the air just a few weeks after Reagan's inauguration, and there *are* certain similarities," she says. "A powerful executive married to a devoted woman, with a difficult ex-wife, a sensitive son, a rebellious daughter . . . and beyond that, the idea that having money and flaunting it, enjoying it, is okay—they have that in common, too."

*Dynasty* started slowly, though. It was not an immediate hit. The Shapiros experimented with different plots and characters during the first season, devoting as much time to the oil fields as to the Carrington mansion. "We found that the audience wasn't very interested in the oil workers' stories," Esther Shapiro recalls. "But people were just fascinated by what was going on inside that castle."

In the second season, beginning September 1981, the castle became a main character; not just the mansion itself but the clothes and cars, food and furniture. It is no accident that Douglas Cramer joined the production staff that season. "Several less interesting subplots were weeded out, and we gave the mansion a redo," he says. "It wanted a more opulent, contemporary look." Redo or no, the Carringtons of Denver might have remained a pale copy of their CBS rivals, the Ewings of Dallas, had it not been for the fortuitous and decidedly earth-shattering appearance of Alexis—prime time's first full-fledged bitch—that second season. That, in turn, was a direct result of the arrival of Robert and Eileen Pollock as script consultants (later supervising producers). The Pollocks, who seem to have escaped from an early screwball comedy, are about the same age as the Shapiros—the general neighborhood is 50, but no one's talking except Richard Shapiro, 49. They had performed as a radio team in Atlanta, then gone on to contrive and write daytime soaps, most notably *General Hospital.*

"We were handed the following situation by the Shapiros, with whom, incidentally, we immediately got along," says Bob Pollock, who is the quieter, more subdued of the team. "Blake is on trial for murder. A mystery witness appears. A glamorous woman in a big hat and veil. No one knows who she is . . . that's how the first season ended. Well, the plan was that she'd be Blake's former wife, Madeline. They were going to have Sophia Loren play her. She would come and go in four to six episodes. Our first thought was . . . "

"*Madeline?*" says Eileen "Mike" Pollock, who is rather more flamboyant than her husband and perhaps the last bouffant holdout, with penciled eyebrows and a wonderful, husky voice. "Madeline? No way. *Alexis.* It had to be Alexis. Within 72 hours, we had her plotted out to her eightieth birthday. She was inevitable. We went to a meeting with Aaron Spelling—who had been a close personal friend of ours for all of seven minutes—and told him, 'If you get rid of this character in four episodes, you are throwing away hundreds of millions of dol-

# KRYSTLE'S A PROBLEM. "IF SHE HAS TO STAY GOOD," SAYS SHAPIRO, "WHAT DO YOU HAVE HER *DO?*"

lars.' We also told him Sophia Loren wasn't right for the part."

Joan Collins, however, was perfect. Indeed, her mere presence inspired Nolan Miller, the costume designer, to plumb the depths of *haute couture* for a look to match the menace. "Esther was very much involved in that process," Miller says. "She had some wonderful ideas—like hats. No one was wearing hats on television in those days. But after that first mystery hat in the courtroom, Esther said, 'You've got to have her wearing lots of hats.' And so we did. *Dynasty* brought back hats: You should see the one I just did for Joan. It looks like an umbrella stand. In any case, this was certainly more fun for me than doing cop shows, which is what I'd been doing for Aaron for years and years and, ugh, years."

"Nolan and I had the same vision for Alexis: Joan Crawford," Esther Shapiro says. "In fact, Nolan had designed for Crawford, and he told me that she had a photo index of every outfit she owned. Everything was coordinated: Each dress had its own particular hat, purse, gloves, shoes, and it never varied. Joan Crawford didn't mix and match. We decided to take it one step further: Alexis would never wear the same thing twice. In fact, no one on *Dynasty* would."

Despite that, the average episode costs no more than that of most other series on television—about $750,000 in the beginning, $1 million now. The money that other shows put into car chases and location shooting went into clothes and furnishings, "and writers, too," Shapiro insists, "but we do spend a lot more than other shows on clothes."

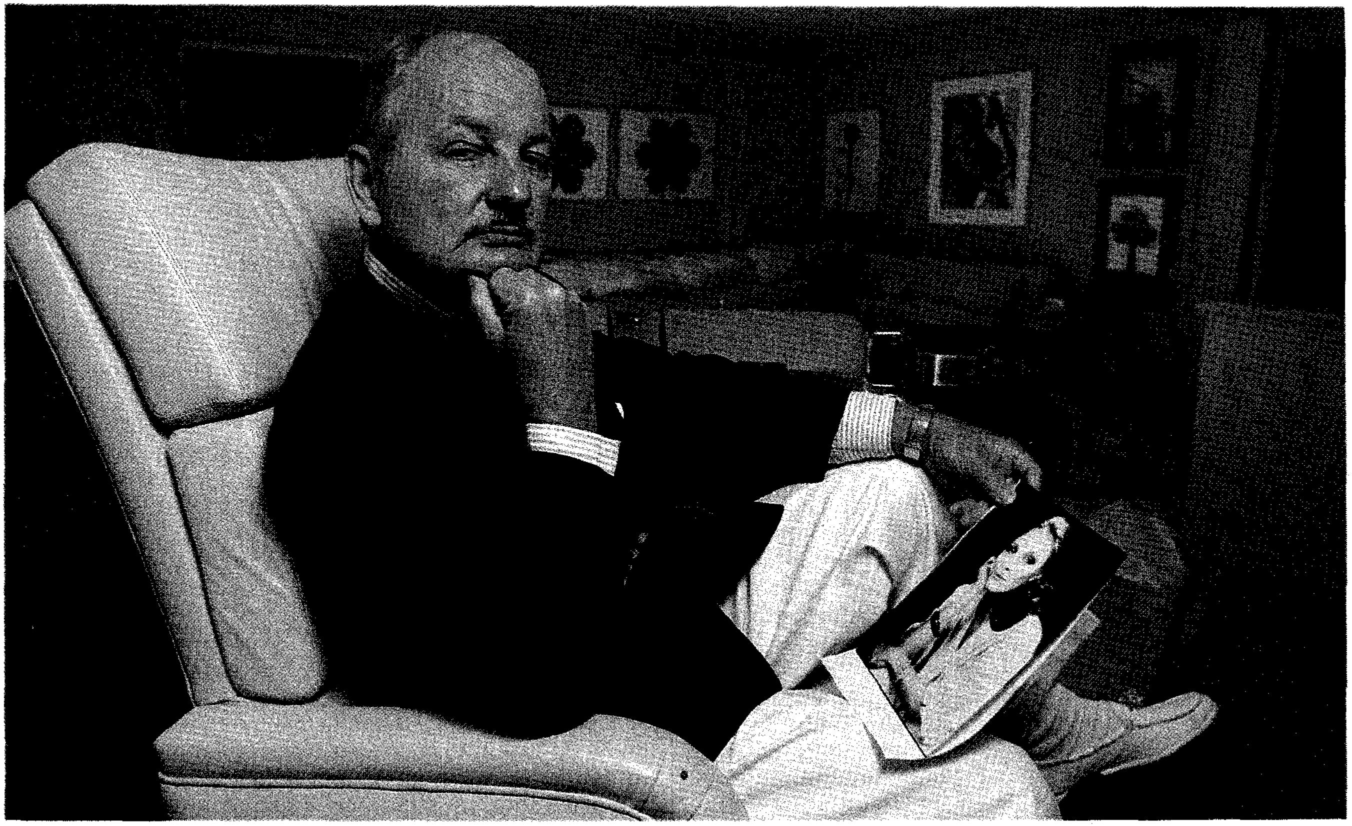
Nolan Miller was in heaven: "Do you know what the costume budget is for your average cop show? Three thousand, maybe five. For *Dynasty*, we start at $25,000. I just spent $100,000 on the opening two episodes of *Dynasty II*."

The creation of Alexis liberated not only Nolan Miller but the Shapiros and Pollocks as well. Plotting *Dynasty* became their favorite parlor game—the four of them trading outrages over dinner at the Shapiros' house in Beverly Hills, or at the Pollocks' in Palm Desert. Anything seemed possible. New children—Adam, Amanda—materialized out of thin air. Old children—Steven, Fallon—acquired new faces. Everyone stewed over what to do about Krystle, their most frustrating creation, since the audience demanded that she remain pure. "I mean," Esther says, "if she has to stay good, what do you have her *do?* And so we've had to reach and come up with the idea of the second Krystle. This year we're going to have her in a very interesting, sweet-hostage situation."

The Shapiros and Pollocks play their parlor game at the end of each season, developing a "bible" that carries the overall *Dynasty* story ahead through the coming year. The Pollocks take over from there, dividing the story into episodes, which are then written by writer-producers—primarily Ed DeBlasio and Diana Gould—or farmed out to writers. "We usually don't get to see the actual script until the week before an episode is to be shot," says John Forsythe. "The Shapiros have been very good about allowing the actors to have some input, especially in my case. Blake Carrington was a very tough man as originally written, but I lobbied to make him more human, and Richard Shapiro agreed."

"I don't think John ever forgave me for having Blake sic his attack dogs on an intruder in the first episode," Richard Shapiro says. "But yes, it's true. John's help has been invaluable in making Blake a more rounded character." (It's interesting to note that actresses tend to want their characters made bitchier, especially in the cases of Joan Collins and, formerly, of Pamela Sue Martin, who played classic Fallon.)

Although it would be impossible to delineate precise ten-



**SENSIBILITY:** *"We walk a fine line, just this side of camp," says Douglas Cramer.*

dencies, it seems likely that the Pollocks were responsible for many of the campier plot twists, while the Shapiros specialized in the human conflicts. Esther claims her favorite moment in the series was when Steven Carrington told his father that he was gay. It's probable that Richard Shapiro, the purest writer of the quartet, was responsible for shaping that moment. "The thing Esther is best at is figuring out how each character will react to an event," says Mike Pollock. "We were having a meeting today about *Dynasty II.* A very serious situation was confronting Jason Colby [Charlton Heston], who will be the new show's patriarch, and Esther said, 'No, he wouldn't react that way. It smacks of self-pity.' She senses how each character breathes, better than the rest of us do."

"Actually, Esther and Chuck Heston have a lot in common, even though they have nothing in common politically," says Richard Shapiro. "They both have a very strong sense of what is morally right, which—believe it or not—is something that is absolutely crucial for a show like *Dynasty.* Esther also has a sense of optimism that I don't; if not for her, I probably would spend much too much time plumbing the lower depths. And she has an uncanny sense of what people will want to watch."

"*Dynasty,*" SAYS ESTHER Mayesh Shapiro, "is the 48-room dollhouse I never had as a girl." She was born in New York but grew up in Los Angeles in an exotic Sephardic family of assorted Greek and Turkish storytellers. Her father was an intermittently successful businessman who tried his hand at florist shops and dry-goods stores, among other things. "He was a songwriter too," she says, "but he always discouraged us—I have four brothers—from going into the arts."

Hollywood was at high tide when Esther Shapiro was coming of age, though, and it was impossible not to dream. She idolized the larger-than-life women stars of the 1940s, especially Barbara Stanwyck—the patron saint of smart girls with imperfect features—whom she recently signed to play Charlton Heston's sister in *Dynasty II.* "It was such a thrill to finally meet her," Shapiro says. "She was my idol, all that humor and vitality—that's what I wanted to be like. I learned how to be an executive watching her movies. And that's just the way she is. She tells some wonderful old Hollywood stories—she's 78 and can be pretty bawdy at times—and when our first meeting was over, she gave me a hug. I'll tell you, my hands were trembling. I was really excited."

Esther went to the University of Southern California on a scholarship and earned a degree in comparative literature. She met Richard several years later, in a screenwriting course at UCLA, and they began to collaborate on scripts for TV series. They didn't exactly set the town on fire. "We're both late bloomers," says Richard, who worked for a time in his uncle's lighting-fixtures factory after Esther became pregnant (they have two daughters, twenty and sixteen). Eventually, they sold scripts to *Bonanza, Ironside,* and *Route 66,* among others. They also spent six months writing and planning the daytime soap *Love of Life,* which Richard says was "hectic, difficult, but ultimately very valuable."

"I was pretty much the classic young mother in the 1960s," Esther Shapiro recalls. "I baked bread and went to peace marches."

The advent of made-for-TV movies gave the Shapiros a chance to strut their social concern. They wrote a string of them, including *Sarah T.—Portrait of a Teenage Alcoholic,* which remains one of the highest-rated TV movies ever made. Esther's success with these, and her reputation as an ace script doctor, led ABC to put her in charge of its new mini-series department in the mid-1970s, and by all accounts, that's when her shrewd business sense began to manifest itself.

"She was the first powerful woman executive I'd met who wasn't cautious," says Fay Kanin, who wrote and co-produced *Friendly Fire* for Shapiro at ABC. "She had no fear. If she believed in something, she went and did it."

Some of the things Shapiro did when campaigning for projects she favored have become legend. There was, for example, the time she changed all the men's-room signs at ABC to WOMEN'S ROOM when she was lobbying for an adaptation of Marilyn French's feminist novel. "Not only that, she left notes for me everywhere," recalls Brandon Stoddard, the president of ABC Motion Pictures. "She left notes on my desk, in my car, in my *wallet:* 'Don't Forget *The Women's Room.*' Now, most of us thought the project was too harsh for network TV, but she kept pushing, and eventually we got it made. It didn't do too badly either."

**THE LOOK:** *Elaine Rich and Nolan Miller examine Krystle's next gown.*

"It did just as well as *Dallas Cowboy Cheerleaders,*" Shapiro says adamantly, "which was shown in the same Sunday-night time slot several weeks later—each had a 45 share, if I recall—and that wasn't the only one I had to fight for. They weren't very big on the idea of *Masada:* Nine hundred ancient Jews commit suicide? Ugh. But it worked, and did very well. My feeling was that a mini-series wasn't worth tackling unless it was almost impossible."

IN FACT, MOST OF ESTHER SHAPIRO'S MINI-SERIES DID very well, and after three years at ABC, she was looking to do a little better for herself. A move up the corporate ladder seemed appropriate but wasn't offered. She decided to leave: "I'd made them a lot of money, and it was time to do the same for us. From then on, anything we did we were going to *own.*"

*Oil* seemed a solid-enough idea, a Richard Shapiro sort of idea—looking at the lives of the people who produced the world's most valuable commodity—but *Dynasty,* the ultimate dollhouse fantasy of middle-aged women (and the ultimate giggle for gay men), seems more Esther. *Dynasty* isn't about oil; it's about family and furs. "*Dallas,* it seems to me, is more male-oriented and rural," Esther says. "It has a lot more to do with business wheeling and dealing than with family. The women tend to be pretty passive. *Our* women, though, are anything but passive . . . and anything but victims."

# “WRITERS THINK THAT THE MORE GRITTY, THE BETTER…BUT NOT HERE! THIS IS MY *STAR WARS*.”

Esther says that Richard is the one who is always pushing “to take it to the *n*th degree, to pull us out of our boxes,” but *Dynasty* prospered as it gained Esthery qualities—boldness, a 1940s Hollywood vision of opulence, and a decidedly neo-liberal subtext: conservative economics combined with progressive social policy. It is, no doubt, the only television show with a paid consultant on gay matters. Although it still runs neck and neck with *Dallas* in the overall U. S. ratings, *Dynasty* fares better with women, in places like New York and Los Angeles, and internationally—especially in Europe. It is seen in 80 countries, with an audience estimated at 120 million. It is a rule of thumb with television-series production that the big money is made in syndication. As executive producers, the Shapiros draw a regular salary from the show's $1-million-a-week budget, but their real money—the exact figures are as closely guarded a secret as is the *Dynasty* script—comes from foreign countries, and from the Shapiros' percentage of *Dynasty* licensing deals. The various products, Esther Shapiro says, have sold “from pretty well to spectacularly, with the more expensive items—the perfume ($150 per ounce), the clothes and furs—doing best.” There will be an additional bonanza this year when *Dynasty* goes into domestic syndication, with reruns sold to local stations across the country.

“The thing about Esther is that she's open for anything,” says Elaine Rich, a supervising producer. “I remember several years ago we were shooting the Carousel Ball episode, and we were all at a party that Marvin Davis threw. I saw Gerald Ford and Henry Kissinger across the way, and I said to Esther, half seriously, you know, ‘Wouldn't it be great if we could get them for cameos at the ball?’ And she gets right up, goes over, and asks them . . . and, of course, they said yes.”

“The biggest problem is getting people to move away from reality,” Esther Shapiro says. “Writers have the idea that the more gritty, the more real, the better . . . but not here! This is my *Star Wars*, my *Indiana Jones*.”

There are certain topics *Dynasty* won't touch, though. It won't touch cancer, incest, or child molestation. “Those are things you just don't play around with,” Shapiro says. Beyond that, anything seems to go—an attitude that led to an epiphany of sorts at the end of last season, when the Shapiros and Pollocks arranged for the entire cast to be attacked in slow motion, to the tune of Bach's “Sheep May Safely Graze,” by terrorists at a royal wedding in the small European principality of Moldavia. “It was,” Shapiro says, “a fairy-tale terrorist attack. It was beautifully shot, like a Goya painting.”

It was also, in the best Shapiro manner, a wonderful negotiating tool. “*That* was the magic moment,” Eileen Pollock recalls. “It was Camille Marchetta, one of our producers, who came up with the idea of a terrorist attack, and the reaction was ‘Sure, okay, we haven't done that one before.’ But then someone asked, ‘All right, who lives?’ And that's when the eyes started dancing and people smacked their lips.”

**SHAPIRO WITH STANWYCK:** *“She was my idol.”*

As it happens, almost everybody lives (I SURVIVED MOLDAVIA T-shirts have been spotted in Los Angeles). Not much more can be revealed at this point, although one wonders what the Shapiros and Pollocks could possibly do for an encore.

“Oh, my,” says Bob Pollock. “Lots, *lots*. We have two shows to play around with now.”

“NOW, *this* IS MORE LIKE IT,” ESTHER SHAPIRO says, staring at a photograph of a mansion just a tad more modest than San Simeon. She is sitting in her den. There are casting books, scripts, memos, magazines, and a copy of *Final Cut* piled on the various couches and tables. Today, she is casting houses for *Dynasty II*. “This is one of the Baron Hilton mansions. I like it a lot better than the other place we looked at, the nunnery. We would have had to put $30,000 worth of flowers in there to make it right.”

Shapiro was at first reluctant when ABC—desperate for hits—asked her to do a spinoff, but she is neck-deep in *Dynasty II* now. “It might have been better timing to do it two years ago when the network was stronger,” she says, “but I'm confident we'll be able to bring it off.”

The most interesting thing about the new *Dynasty*—which, in truth, won't be much different from the old one, except in the particulars—will be its means of introduction. *Dynasty II* characters Charlton Heston and Barbara Stanwyck (who play brother and sister, Jason Colby and Constance Colby Patterson) will make their first appearances on classic *Dynasty* in October. “The Colby story will start on *Dynasty*. The audience will have been exposed to six hours of Colbys before we spin them off,” Shapiro says. “It will culminate in a special two-hour *Dynasty* on a Wednesday night which will have a double cliff-hanger. The next week, we'll have back-to-back hours of *Dynasty* and *Dynasty II*, carrying the story forward on each show.”

After that, *Dynasty II* will be left to fend for itself against some formidable competition—*Cheers* on NBC and *Simon & Simon* on CBS. “People expect we'll be third,” Shapiro says, “but *Dynasty* was scheduled against *M*A*S*H* at first, and I think this show is starting out stronger—it'll be the quality of a good mini-series. We're going to do some interesting things with it too. We're going to have an older woman, not a middle-aged one, have a real love affair. We're going to have a handicapped person who also is a real character, not just a ‘problem.’ ”

There will also be the requisite spoiled children, scheming wives (one of whom will be Katharine Ross), and some old favorites—Jeff and Fallon. The centerpieces, of course, will be Heston and Stanwyck. Shapiro flew to London in June and convinced Heston, who was performing in *The Caine Mutiny Court Martial* at the time, that it would be more fun to run a prime-time soap family than to run against Alan Cranston for the U.S. Senate next year. “We had lunch,”

**THE A-TEAM:** *Richard and Esther Shapiro would be considered bohemian eccentrics in the fantasy world of Colbys and Carringtons.*

she recalls. "I said that he'd played more leaders than any actor I could think of, and this would be a real leader, a tycoon from an old-money family dealing with all the really interesting things: power and control, sex, love, and greed. It would be lots of fun. About two thirds of the way through lunch, when he started talking about the shooting schedule, I knew we had him."

The trip to London was reminiscent of a trip to Paris that Shapiro had made a year earlier to convince Rock Hudson to appear on *Dynasty.* "I had no idea he was ill. In fact, we had a wonderful evening. We went out to dinner—he had an associate along—and to the Eiffel Tower, and I thought, 'Isn't this wonderful, dinner in Paris with Rock Hudson,' " she says, somewhat disingenuously. "And really, there wasn't much hint of illness when we were shooting. He seemed a little tired toward the end, but we all were. We work a brutal schedule."

THE SCHEDULE WILL BE EVEN MORE BRUTAL THIS year, with both *Dynastys* shooting simultaneously on different lots—the old Goldwyn studio (now Warner Hollywood) and Paramount—and various characters wandering from show to show. There are 125 people working on *Dynasty* (a figure that won't quite double with the addition of the new show, since top management will stay the same), and they churn out episodes at the rate of one every six and a half days. The shooting days usually begin at 7 A.M. and last twelve hours. With 30 hours of *Dynasty* planned for the coming year, plus the new show, there is some concern that quality will suffer all around. "You don't want to take the golden eggs and make an omelet," says Aaron Spelling, "but I think we'll be all right."

To prevent *Dynasty* from wilting, George Hamilton has been added to the cast as a Svengali who will complicate the life of Krystle's double. "I think the gay community will be happy with what happens to Steven this year," adds Bob Pollock, "and there's also Blake's black-sheep brother, whom we've planted and may spring on the audience if things seem to be getting dull."

If things *don't* get dull, if Esther Shapiro manages to keep both her *Dynastys* afloat—and especially if the rest of ABC remains weak—there will be renewed speculation about her future. "I can see her doing anything," says ABC's Brandon Stoddard, "from running for Senate to running a day-care center in the Valley. It just depends on what Esther wants to do next."

"She'd make a great network president," says Fay Kanin.

"One thing is certain," says Aaron Spelling. "She's not going to be the *vice*-president of anything."

Shapiro dismisses most of the speculation, especially the idea that she might become president of ABC. "I used to think about that, but not anymore," she says. "They don't want someone like me. They're scared to death of anything new, even though it's the new things that get the ratings."

Shapiro says that she thought all businessmen were like network executives until she started the *Dynasty* franchising operation last year.

"I met people like David Murdock of Cannon Mills—real entrepreneurs, risk takers. And meeting them, I realized these are people who are more like me. They don't care about money. They care about winning, creating their own destiny, their own freedom, and that's what I'm most interested in now, working with Richard on our own productions, not having to answer to anyone."

By contrast, the people who run networks seem downright lugubrious, and certainly much more cautious than the *real* businessmen Shapiro has met.

"You see, the people who run the networks tend to be lawyers and accountants," she says. "They're the people who have lunch at Ma Maison. The *creative* people in town certainly don't—we're too busy working and loving the work we do. One time I made an offer to the people at ABC. I said to them, 'Give me Thursday night. I'll find the three most creative producers in town and let's see what we can do with it. If we win, if we get a 40 share, you pay me $20,000 per hour. If we lose, you don't pay me a penny.' Of course, it was just the sort of thing they'd never go for. I truly believe that they feel safer in third place with the operation run by men than in first place with a woman in charge."

Of course, this may change if ABC continues to flounder—and if the news gets around that the woman in question isn't merely a liberal, middle-aged, creative type but Blake Carrington himself, in the flesh. ▬

# BECKER'S BEST WEAPON

## HOW TIRIAC THE TERRIBLE MOLDS CHAMPIONS • BY MICHAEL STONE

FIRST YOU SEE THE GLOWERING eyes, then the mane of black curly hair, the Genghis Khan mustaches, and the mouth with no moving parts. This is how Ion Tiriac looks, moments after his protégé, seventeen-year-old Boris Becker, has become the youngest player ever to win Wimbledon. This is how Tiriac looks when he's happy.

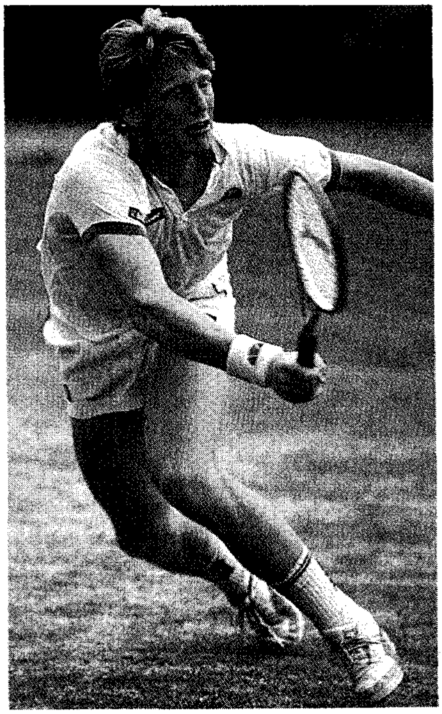
During his 30 years in tennis, Ion Tiriac has been variously described as Count Dracula, the Brasov Bear, and a rug merchant from Marrakech, images he himself seems to promote. Yet his friends and colleagues insist that the epithets are misleading, that he is sensible and sensitive. "What you see," says Gene Scott, publisher of *Tennis Week*, "is not what you get."

What you *do* get is a contradiction—a man of the world who might order a bottle of wine in any of eight languages, sip it appreciatively, and then eat the glass; an Iron Curtain capitalist who seals six-figure contracts with a handshake and enforces them with a head butt.

But beneath the surface lies an unbroken line of achievement. An unremarkable tennis player, Tiriac nevertheless led Romania to three Davis Cup finals. His six-year association with Guillermo Vilas revolutionized the player-coach relationship, and he has built a small empire of tennis clubs and real-estate holdings that, according to some estimates, is worth over $5 million.

And climbing.

As Boris Becker's exclusive manager, Tiriac, 46, may have entered into his most lucrative partnership yet. Becker's nervy game, his ingenuous blond good looks, and his amiable disposition make him a godsend to the hero-starved tennis and youth markets. And because tennis is such an international game, generating enormous sums in ticket and product sales, Becker is already one of the highest-paid athletes in the world, earning up to $3 million a year from all sources.



**PROTÉGÉ:** *Becker's "intangibles" appealed.*

Tiriac's piece of these earnings has been the subject of some fairly wild speculation. (One report claimed that Tiriac had tied up Becker's marketing rights for three years, while guaranteeing the new star a mere $250,000 a year, and rumors abound that Tiriac gets as much as 50 percent of Becker's income.) But Tiriac and Karl-Heinz Becker, the star's father, say that they have "a standard management contract," which would mean that the manager gets anywhere between 20 and 30 percent of Becker's earnings.

But the money, Tiriac says, is secondary. His main purpose, is to mold a champion. Most tennis insiders believe Tiriac's claims, but they are careful not to confuse what is secondary with what is important. Nobody is getting a free ride with Becker. Sponsors like Ellesse and Puma are paying him, in carefully structured performance bonuses, as much as five times their annual retainers. BASF, a German chemicals firm, is said to be renegotiating its contract with Becker to include television and personal appearances. And one German newspaper recently paid more than $30,000 for a "special" interview with the teenager.

If Tiriac loves to make money, he also loves to win, and he has a special interest in Becker's performance at the U.S. Open, beginning this week. "This is an important tournament to a lot of people for the simple fact it's been such a crazy year,"

Photographs: left, Adam Stoltman/Duomo; right, Russ Adams.

*Tiriac at work.*

pion since before World War II. Nor is it entirely coincidence that Becker's coach, Günther Bosch, comes from Tiriac's hometown and played with him on the Romanian Davis Cup team. "Tiriac knows everyone in tennis all over the world," says Chuck Bennett of International Management Group, the world's largest sports agency. "He may have a good eye for talent, but he also has good ears and some of the best contacts around. And just look at his timing. First he has Vilas in his prime, then when Vilas is about to fade, he comes up with Henri Leconte, who many people think is the most talented player on the tour, and now when things don't pan out with Leconte, he gets Becker. But the really amazing thing is how he's able to hold on to these guys when everybody else is offering them all kinds of opportunities."

THERE ARE SEVERAL theories about what makes Tiriac such a special manager, but most of his competitors agree that much of his appeal and effectiveness lies in his ability to create one-to-one relationships with his players, to make them believe he's interested only in them. "He's a contradiction," says Scott. "Here's this gruff, macho man, but he's got a soft side. He's a man who cares. He doesn't have a stable of 400 players. He's just got one, and being selected by him is a high honor."

Tiriac believes that his own experience is even more important to his players than the attention he offers. "I've played on every court, in every situation," he says. "If you've been there, you know the feelings, the thoughts, the sensations of the player. You know what he's going through, and he knows you know."

But it is Tiriac's overall strategy that has earned him the esteem of his coaching colleagues. Most players on the tour either won't or can't afford to take six months off to learn a new stroke, the way Bill Tilden did in the winter of 1920. Under pressure financially and psychologically, they go with their strengths, select the tournaments and surfaces that will maximize their computer ranking, and often develop new pressures and expectations based on their results. "The worst thing you can do with a young player like Becker," says IMG's superagent Bob Kain, "is to push him too soon."

Most experts, including Kain, believe that Tiriac will pace Becker. "Ion is the type of guy who works for the long term," says Robert Kaplan, a player-scout for Ellesse who worked with Becker while he was a junior. "Just look at the results with Vilas. The guy was in the top rank for nearly eight years."

"If you build a player on a plastic base," Tiriac says, "not stone by stone, he will go up, then melt down. Go slow, and the results will be real, not one-shot. I think that the Wimbledon result was lucky; in a way I wish it hadn't happened. Now Becker is at least a year—maybe as much as three years—ahead of schedule."

ROMANI
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**WILD AND SWINGING GUYS:** *Nastase with Tiriac on the Davis Cup team.*

Accordingly, Tiriac plans to continue Becker's pre-Wimbledon program unchanged. The focus will remain on hard physical training (every three months Becker spends two weeks in the mountains to work on his legs). And he intends to pursue the tough all-surface tournament schedule he initiated for Becker last year.

"THE FIRST YEAR, I WAS BRUTAL with him," Tiriac says. "I made him play everything, find out how good he is. Later, he can be more selective, but right now he's still young and green. He has to be structured to use his weapons more appropriately, on clay particularly. I couldn't care less if he loses in the first round. I'm not going to save him. I want to build something to last."

To do it, Tiriac has not been reluctant to tamper with Becker's fundamental game. "Last year, Bosch and I changed the footwork on his serve," he says. "He wasn't getting to net quickly enough. There was a moment when he got discouraged, as always happens when you make a change. That was a turning point. When he followed through and it got better, he gained his confidence and began to trust us."

Gaining a player's trust has always been one of Tiriac's strengths as a coach. "If you believe in somebody," says Nastase, "it doesn't matter if they give you good advice. On the court, any small thing can bother you. It's nice to be able to look up and just see someone you trust, it gives you a goal. That's why I always wanted Tiriac at my matches." Says *Tennis Week*'s Scott, "He's offering to substitute his mind for yours. He's in there with you at 4–4, 5–5. He'll take responsibility for what happens, which is what you want. There's enough pressure out there already."

This assumption of responsibility, as much as an exchange of trust, is at the heart of Tiriac's relationships with his players. "A coach must be everything," Tiriac says, "administrator, shrink, mother, father."

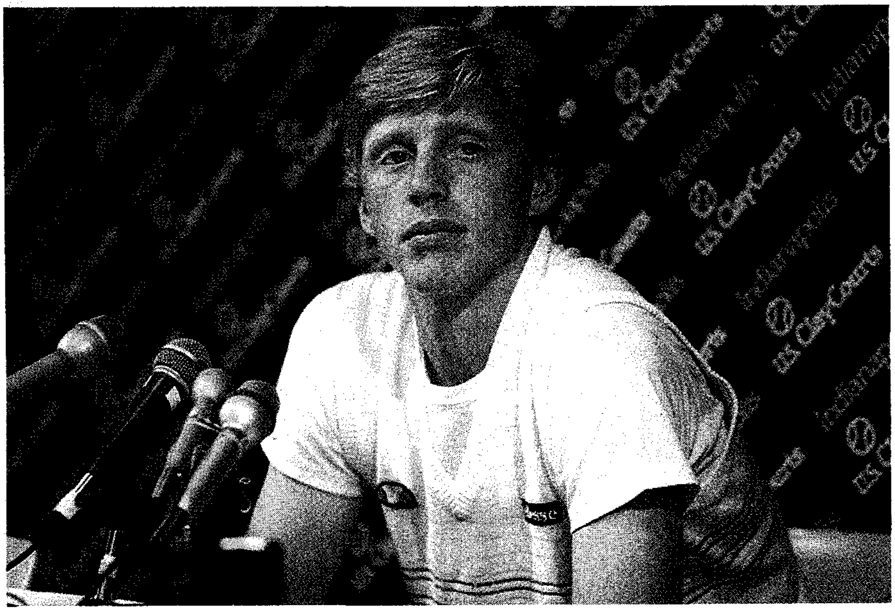
Vilas likens his playing years with Tiriac to a marriage. Another former protégé, Henri Leconte, uses similar imagery to describe his involvement with Tiriac. And in fact, Tiriac's relationships off the court seem inseparable from his relationships on it. Mikette von Issenberg, a fashion model who lived with Tiriac for eight years (they have a nine-year-old son, who currently lives with Tiriac and is the subject of a custody suit), remembers especially his enveloping personality. "I met him eleven years ago in Paris," she says. "The next day I flew to L.A. and he went to Bucharest. Then he called me every day for six months. He was always short on the phone—just 'Hello, how are you, fine, good, I'll call you tomorrow.' No details. He likes to get straight to the point. It can be anything: 'Want to go for a swim? Go to Argentina? Go for the weekend to the Caribbean?' Yes or no. All the way or nothing."

"He wants to do everything," Leconte says. "He wants to be in control. He doesn't want to hear suggestions from anyone." Leconte believes that Tiriac stopped coaching him at least partly be-

**TEAMWORK:** *As Becker's manager, Tiriac may have entered into his most lucrative partnership yet. Becker's nervy game, good looks, and amiable disposition make him a godsend to the tennis market.*

cause the emerging star got married and tried to take more control of his personal life. Tiriac himself concedes that he severed an earlier association with Adriano Panatta when the player's marriage appeared to diminish his commitment to tennis. According to von Issenberg, the same thing happened to Nastase: "Ion would ask, 'Do you want to do this?' and Nastase would say, 'No, I can't, I'm married,' and Ion walked away. If you even have to think about it, he turns his back. And all of a sudden when he's not there, you feel lost."

The pattern recurs: the initial pursuit, the intense mutual activity, the paternal attitude, the demand for total loyalty, and the inevitable separation when that loyalty is withheld or a player outlives his usefulness. Yet even those who've been through the whole cycle speak highly of Tiriac. "We're still together in many things," says Vilas, who reportedly owns a share in Tiriac's management company (and thus a share in Becker). "He's still my friend," Leconte says. "I can call him whenever I need help."



**NEW FACE:** *Tiriac feels Becker's Wimbledon win put him ahead of schedule.*

VON ISSENBERG SAYS THAT beneath his daunting façade Tiriac is loyal and affectionate. "When he likes someone," she says, "he never forgets a birthday. But he never likes it to be shown. He never gives a gift directly; he puts it under your pillow, or on a table where he knows you'll look."

Nowhere is this more true than at courtside. "You cannot pretend you don't have as many feelings as the player," Tiriac says. "In a way, you have more, because you see more clearly from the outside. But I don't want to show what's inside, my way of being. If every time my player makes a point I jump up and down, how will he act? Then he gets crazy with success and suicidal with defeat. If I would show what's inside, I would never be the man or coach I am today."

Tiriac's secrecy extends beyond his own interests. Two years ago, in a highly publicized decision, the governing body of men's tennis, the Pro Council, fined and suspended Guillermo Vilas for accepting "appearance money"—payment for merely showing up at a Grand Prix tournament. Although illegal, the practice is common, and after a lengthy appeal, the suspension was overturned (the fine was upheld). "Nobody wanted it to happen," says Marshall Happer, the Pro Council's administrator. "Before the trial, I went to Tiriac, and I told him if the practice is so widespread, just give me some names and tournaments and I'll treat it as a procedural matter. He just stonewalled."

Tiriac's business commitments are equally solid. "In five years I've worked with Mr. Tiriac, I've never had a written contract with him," says Steve Corey, a leading promoter of tennis exhibitions. "He's always done precisely what he said he'd do, and sometimes even more. But when he thinks I'm out of line, he butts me in the head. Hard. I mean it really hurts."

Many of Tiriac's colleagues echo Corey's sentiments. He goes high at first, they note, he tries to bully you, but if you stand up to him, he is always reasonable and fair. The essence of his business style—like his coaching style—is his personal approach. He distrusts bureaucracy and paperwork, and refuses to rely on staff. "I don't delegate," he says. "Whoever is in my hands, I take care of personally. You're not marketing a Chevrolet or a number, you're marketing a human being."

Still, Tiriac is not likely to underestimate the value of Boris Becker as a product. How much is he worth? "How much is worth the best heart surgeon?" asks Tiriac. "Twenty million dollars? Who is to say that anyone in their field shouldn't be worth as much? From millions of players, only a few made it to the top. They took a chance, they sacrificed their lives to be the best. The others are all working in clubs: 'Bend your knees, Madam.' "

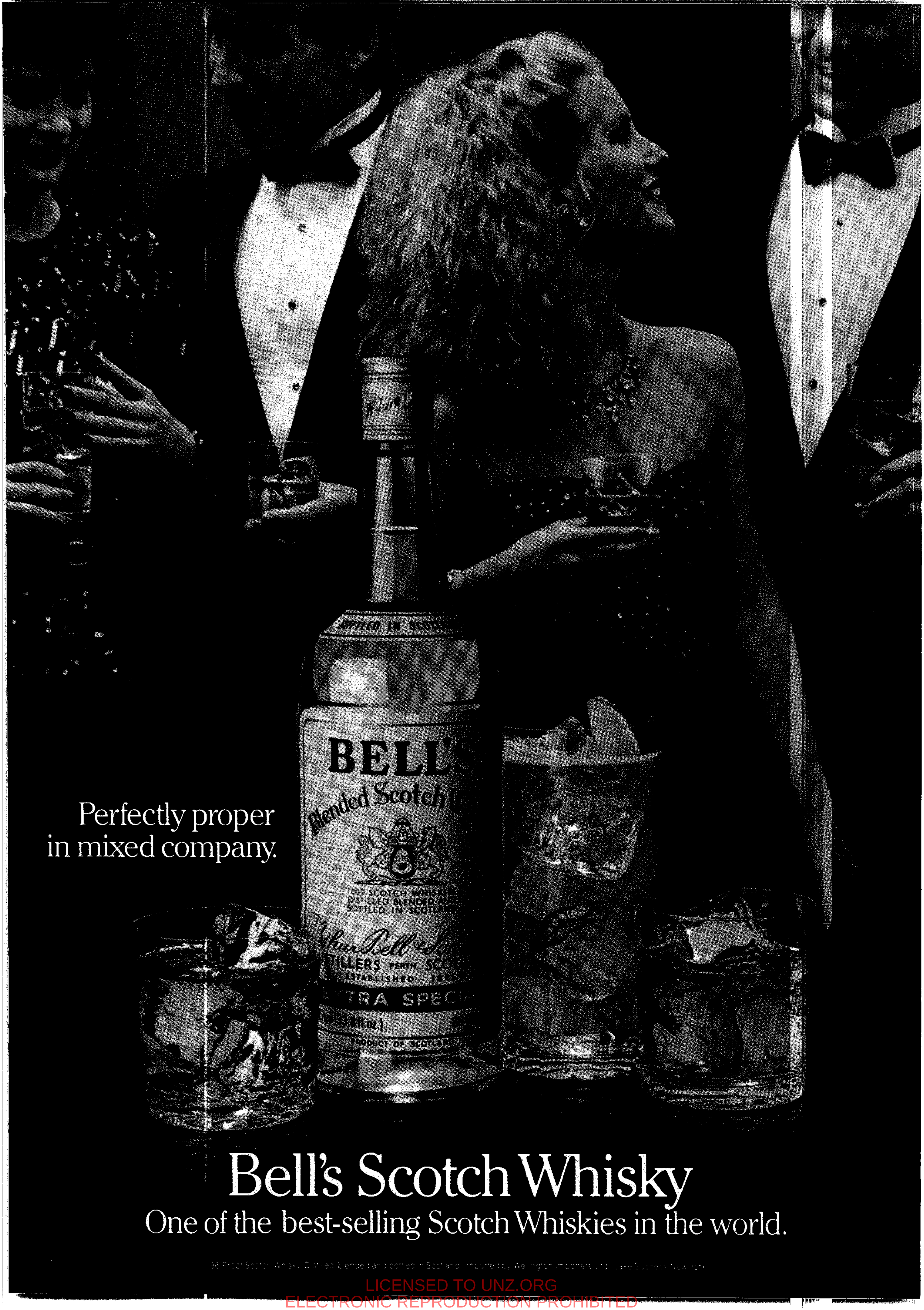
BECKER NEEDN'T WORRY about such a fate. At his present pace, he will make more than $500,000 from prizes this year. With performance bonuses, his endorsements should generate another $1 million (television commercials could generate $200,000 in Germany alone). And depending on how Tiriac handles things, the star might earn up to $1 million in exhibitions and personal appearances. The *most* conservative estimates place Becker's annual income above $2 million, but any estimate is conservative with Tiriac at the wheel.

"I not only know all the marketing tricks," Tiriac says audaciously, "I invented a lot of them. I was the first one to do TV bonuses [getting endorsers to pay extra for a player's television exposure]. When the other managers figured out that Vilas made more from TV bonuses than they made from their whole contracts, they fainted. What can they teach me?"

What, indeed? It's impossible to guess what tricks Tiriac will come up with next. But one thing seems sure about him as he leapfrogs among careers, languages, and markets. Boris Becker will not be his last client.

"Right now," says Tiriac, "I'm looking for a good young American." ■

Photograph by Dilip Mehta/Contact Press Images.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## DESIGN

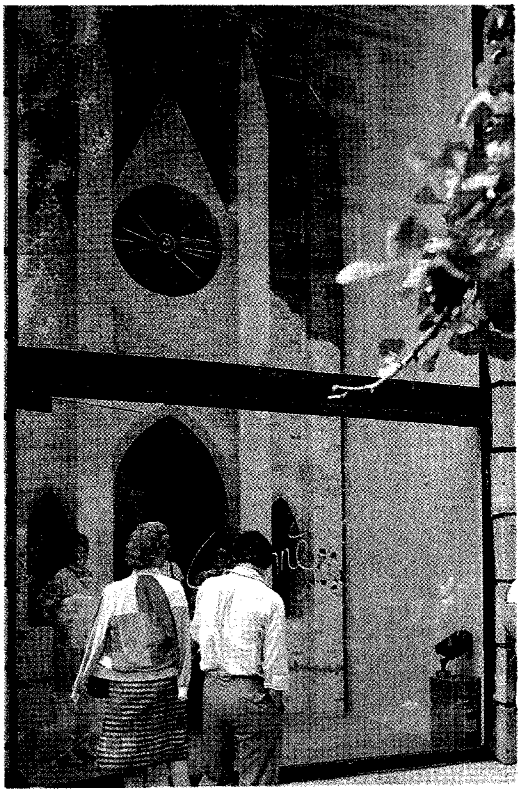
BY

MARILYN BETHANY

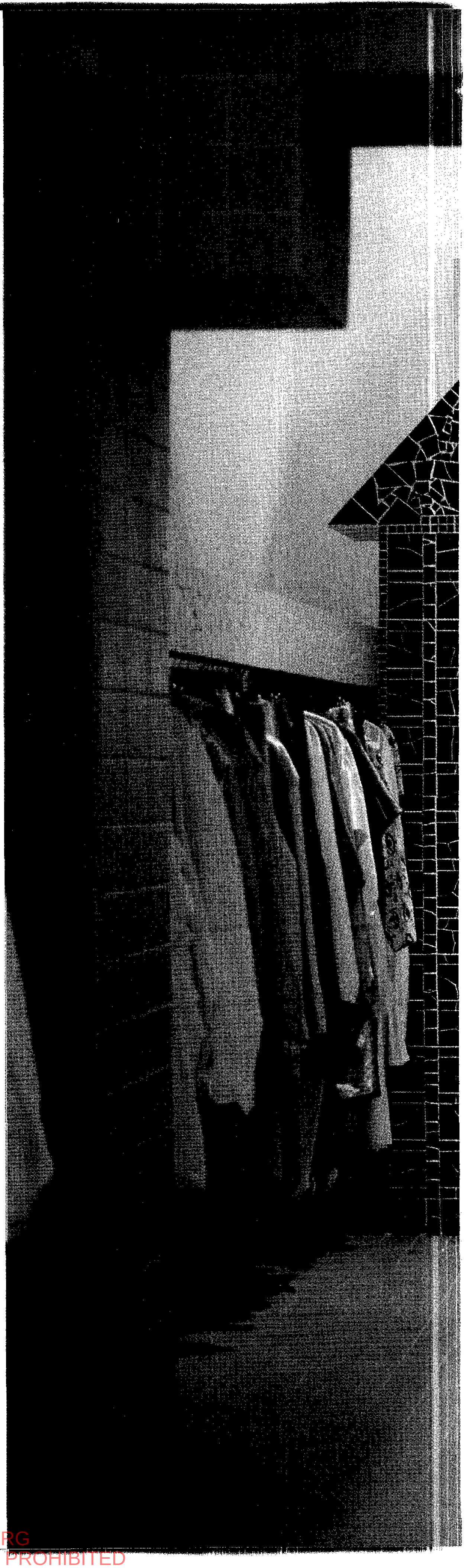
# TRIUMPHANTLY ARCH

"VASHABLE," SAYS SUSANNE BARTSCH WHEN ASKED WHAT instructions she gave Michael Kostiff, the designer of her shop at 456A West Broadway. "I told him to make the whole thing vashable." That a mundane concern for washability should inspire such a saucily playful interior is both startling and apt. For if Susanne Bartsch the shop is nothing less than madcap, Susanne Bartsch the shopkeeper is curiously earnest.

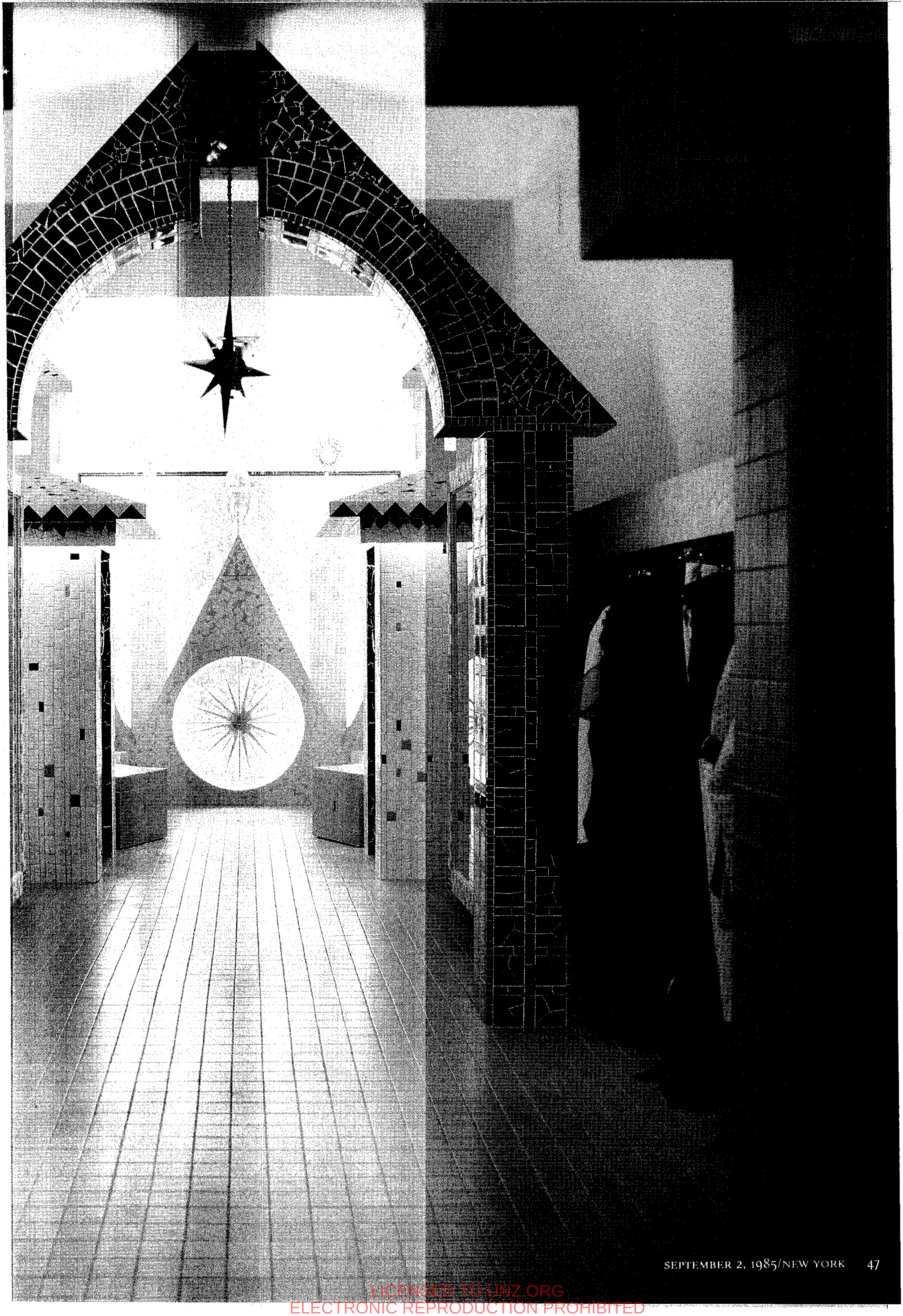
Since moving here from England four years ago, the Swiss-born Bartsch has been this city's chief advocate of the new London fashion—a game of dress-up that typically involves a tapestry tailcoat accessorized with a roaring blaze of paste jewels. A true believer, Bartsch marvels at the pigheadedness of those who resist the look she loves. "They have so much fun on Halloween," she says, "then the next day they try on a hat and giggle, embarrassed at what their friends will think, worried that they've gone too far." Bartsch suffers from no such faintheartedness. "When I first came here, people on the street would take pictures of me. It was great."

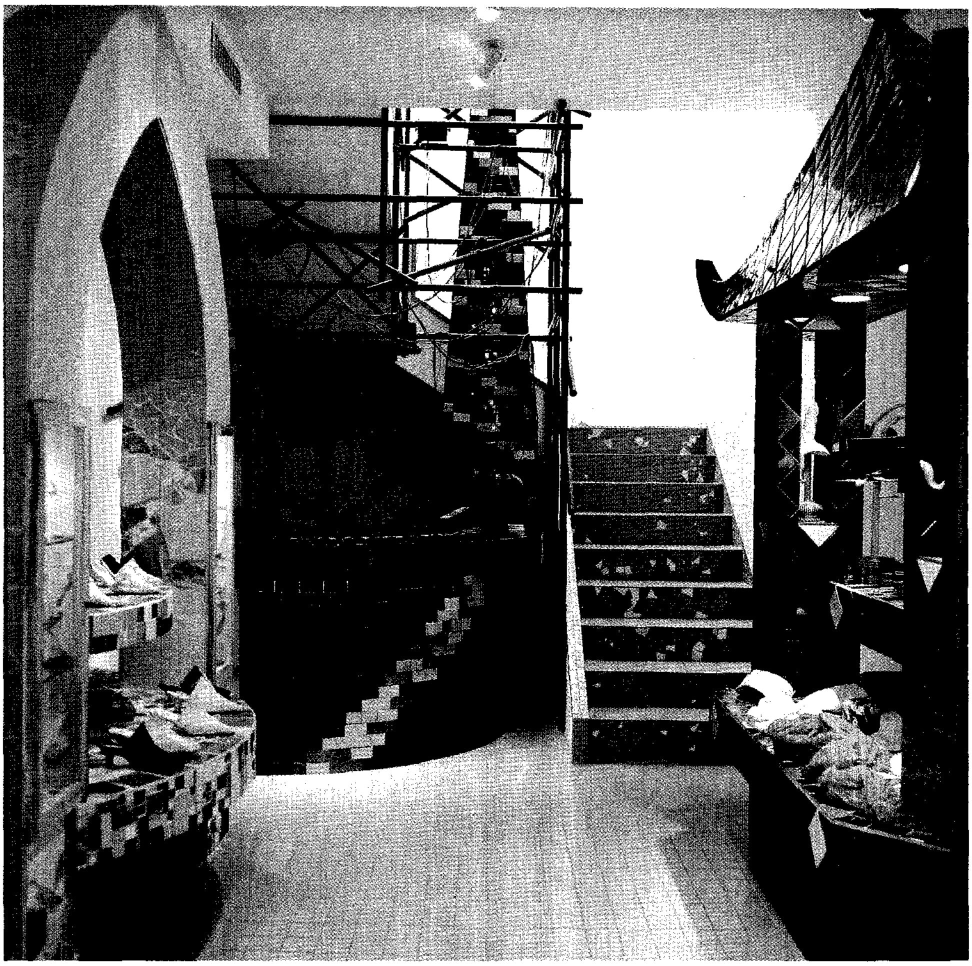


*The English artist Michael Kostiff, who created the store's interior primarily from broken tiles, acknowledges his debt to Gaudí. Working without a plan, he developed the design as he progressed from the Gothic gate inside the glass façade (left) to the fitting rooms at the front of the second floor (right).*

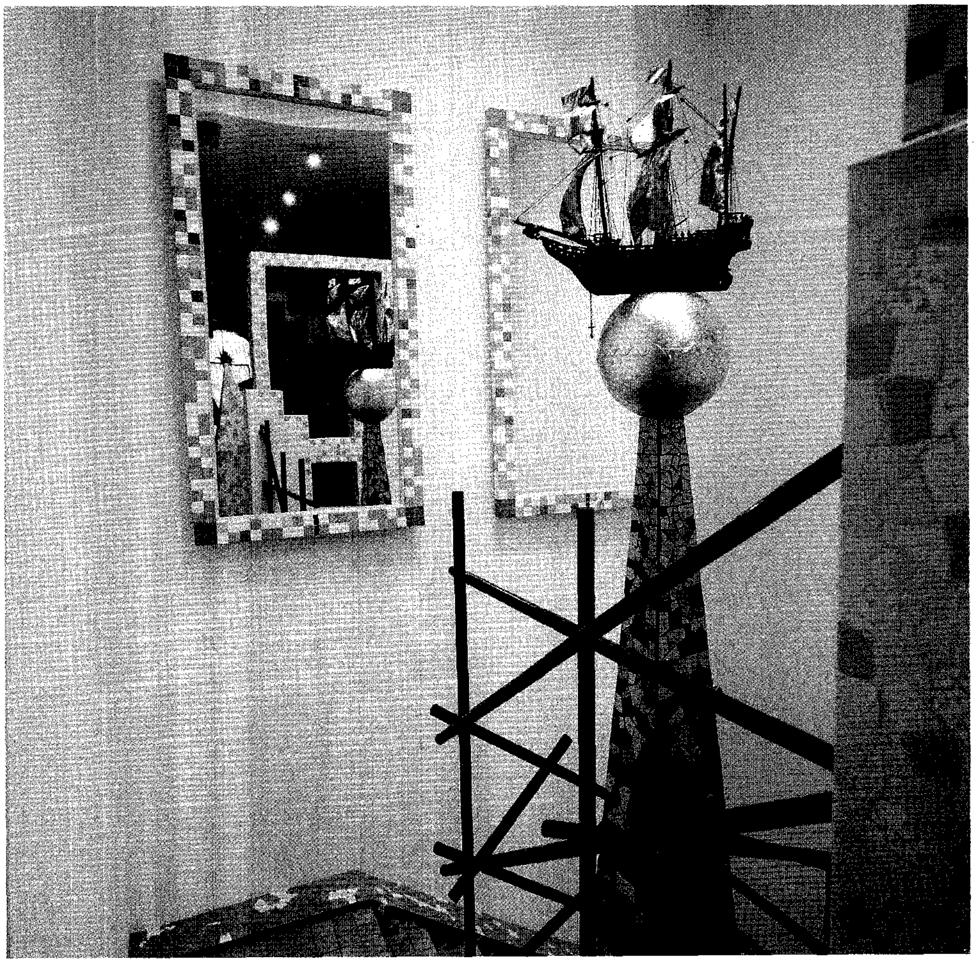


PHOTOGRAPHED BY TIM STREET-PORTER



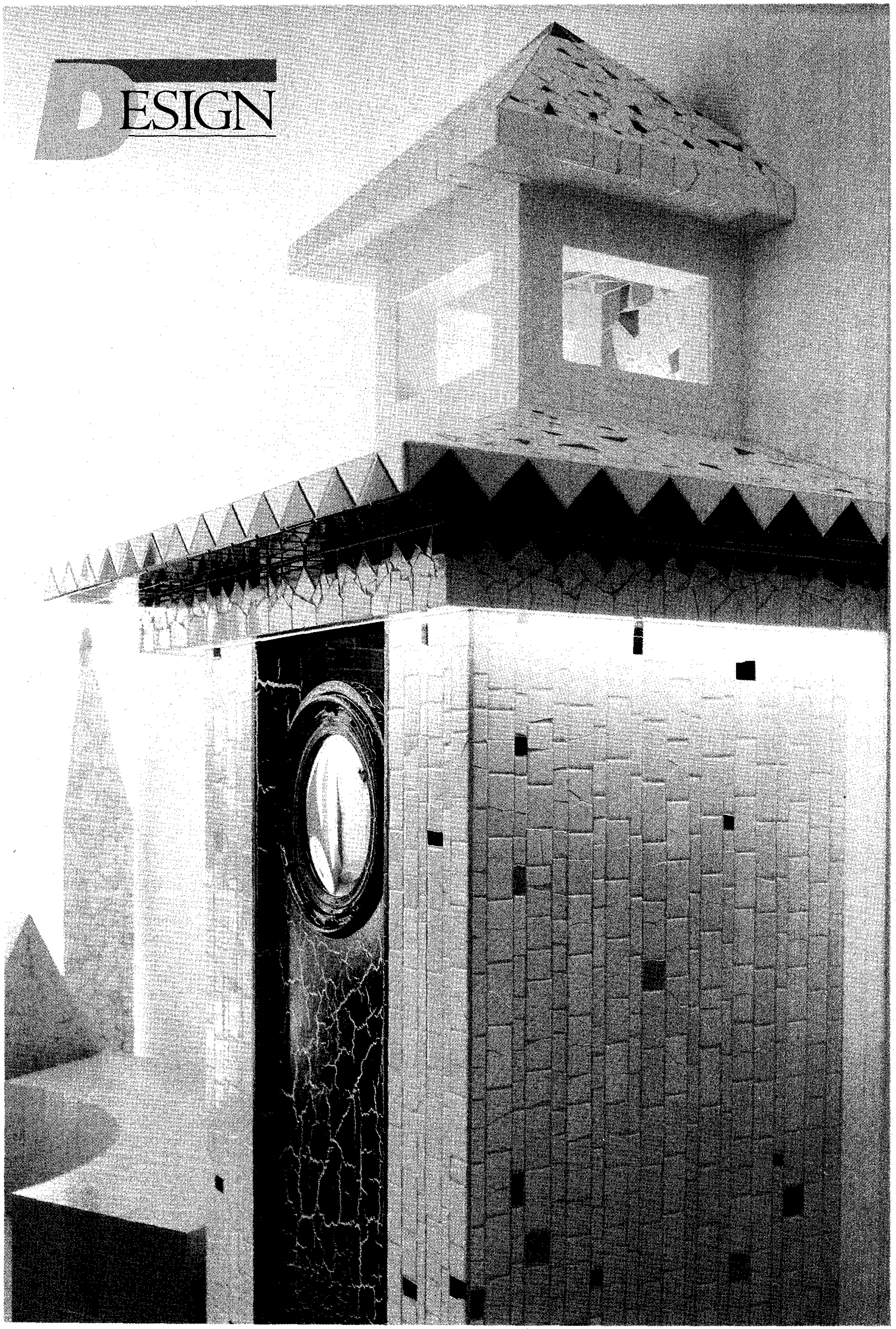


*An architecturally eclectic fitting room (right) abuts the main selling area. on the second floor. In direct contrast to the Benetton and Charivari schools of boutique design, at Susanne Bartsch, a minimum of merchandise—"just a taste"—is on display. The first floor (left) acts as a sort of showcase, with "departments" for jewelry, hats, and shoes: here a minaret, there.a temple gate, everywhere a different architectural reference.*



*The stairs, which look as if they were supported by a jumble of large, black Pick-Up-Stix, encircle an obelisk, atop which rests a gilded model of a Spanish galleon. Like the fashion for which it provides a background, the interior design is a hash of disparate elements, mostly familiar, combined according to no discernible logic. While the designer's absorption with the project is evident, the illusion of wit and style is finally all that counts.* ■

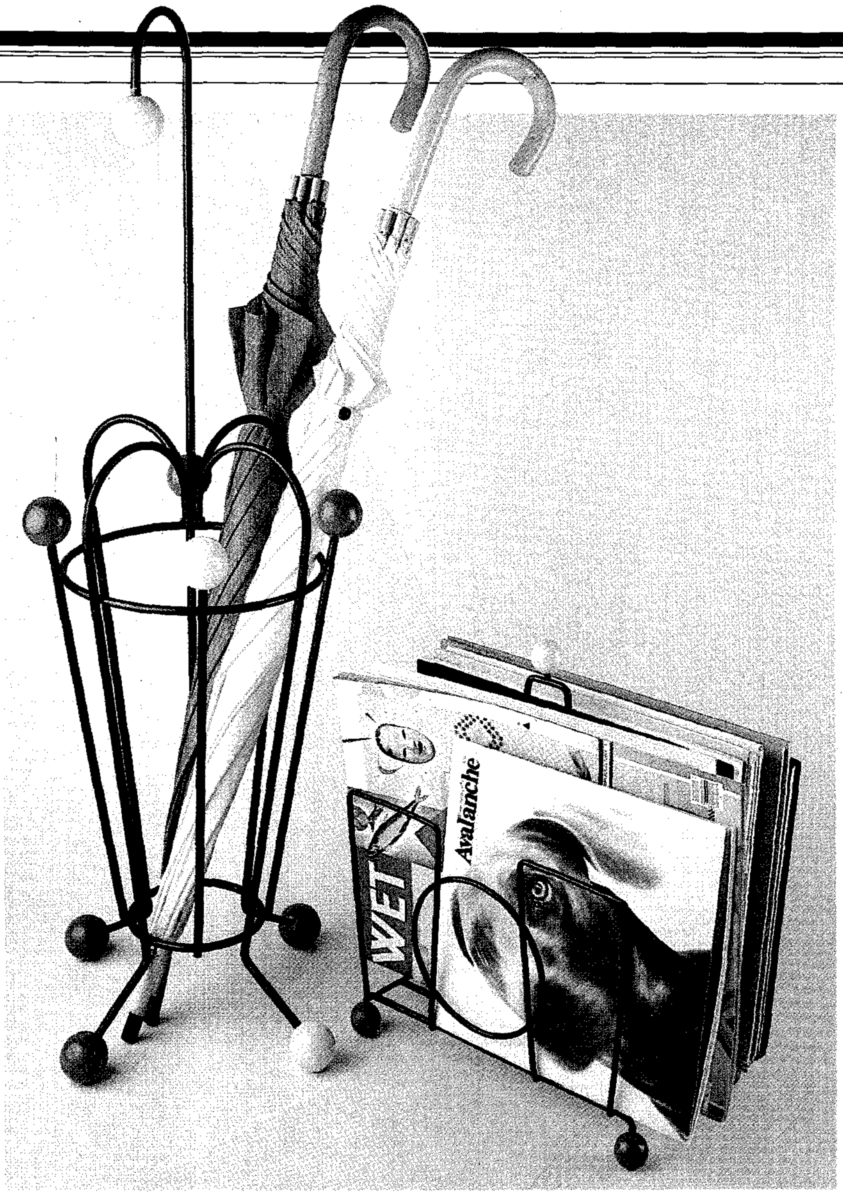
DESIGN



# BEST BETS

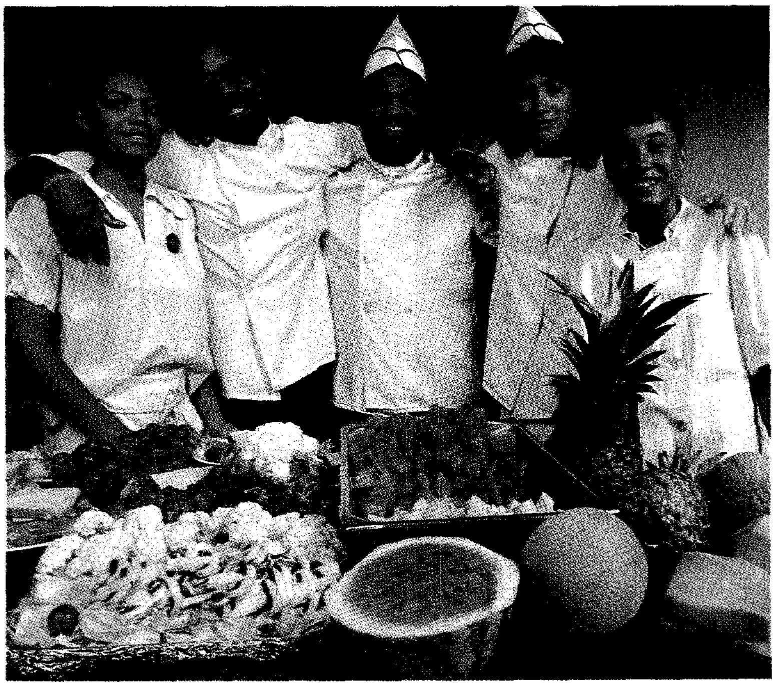
*The best of all possible things to buy, see, and do in the best of all possible cities.*

By Corky Pollan



## Steel Genius

Are they relics from the atomic fifties? Variations on Watson and Crick's double helix? Permutations of Milanese Memphis design? Whatever the source of their inspiration, these deliciously silly steel confections with their cheerfully colored knobs are being manufactured in New Jersey in the eighties. More important than where they come from, though, is the fact that they'll add kick to the most sensible surroundings while admirably performing their appointed tasks. The magazine rack (which would be great in the children's room and looks like something left over from the 1939 world's fair) and the umbrella stand (this time, form follows function) are $30 each.
B. ALTMAN/*Fourth floor*



## Cooks and Smiles

Eating well and doing a good deed don't have to be mutually exclusive—hire the Door Café to cater your next party and you can do both. The Door is the city's largest nonprofit health, educational, and cultural service center for disadvantaged teenagers. Its café employs ten teens, who work under the supervision of manager Steve Laurence, a graduate of the Philadelphia Restaurant School (shown, left to right, are Anne Van Rosenwaay, Willie Shearin, Warren George, Rosario Acevedo, and Lissette Portalatin). They learn every aspect of the business, from ordering to preparing food (with the help of a professional chef) to accounting. They'll bring breakfast, lunch, or dinner to your home or office, serve, and clean up afterward. Breakfast can be anything from coffee and Danish to French toast and bacon. For lunch, there are homemade soups, fresh salads, and delicious sandwiches; dinners are more ambitious: anything from chili and ribs to veal piccata (from $10 per person).
THE DOOR CAFÉ/*618 Sixth Avenue, near 18th Street/Steve Laurence/741-0369*

Photographs: top, Deborah Denker; bottom, Louie Psihoyos/Contact Press Images.

## Wood Housekeeping

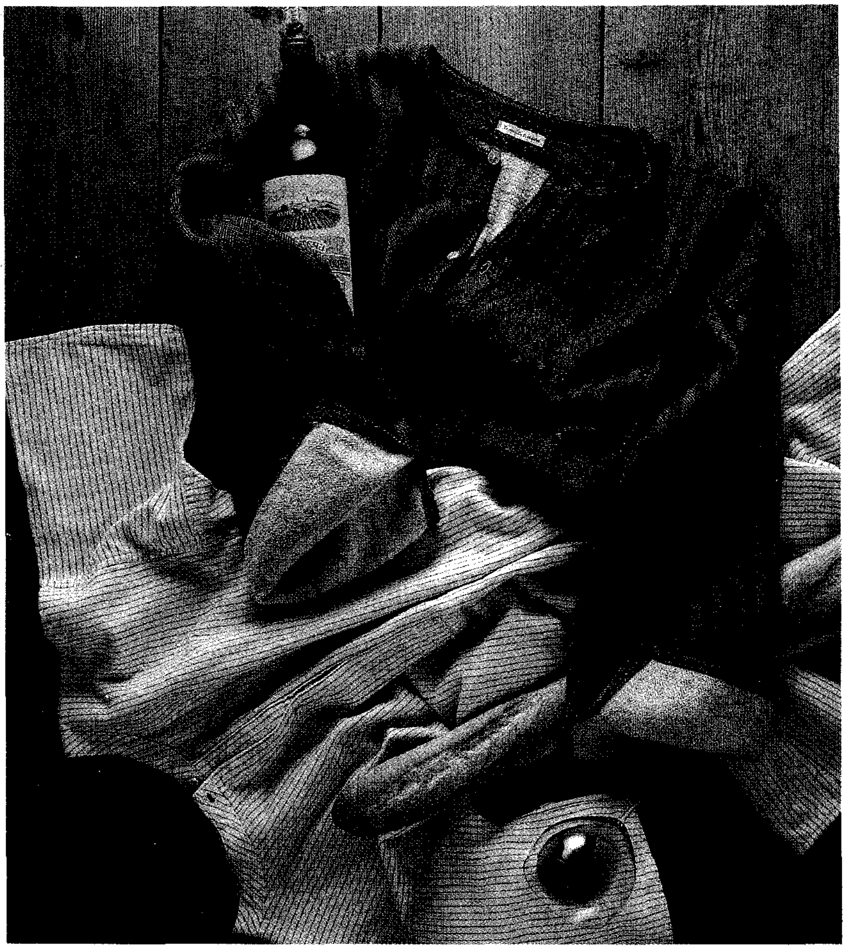
Before closets were tucked behind walls, household linens were stored in presses. Now New York apartments are often as closet-shy as their eighteenth-century predecessors, so linen presses may be the answer once again. And not only for linens: Think about men's shirts stacked in a handsome mahogany Georgian piece. Lord & Taylor has a collection of about two dozen presses, George II to late nineteenth century ($2,250 to $10,000 for a pair of rare George III presses). But these go way beyond practical—all the way to beautiful. Which is why even the rare New Yorker with enough closet space may be tempted to buy one.

LORD & TAYLOR/*Eighth floor*

## French Dressing

Not only do French farmers have the Common Market, they also have these comfy shirts to snuggle in on cool late-summer evenings. The all-cotton pullovers are fleecy, with flannel either inside or out; the white ones with dark stripes are $35, while the less common dark blues—all striped, some with herringbone patterns—are $45. Their importer, Trouvaille Française, also has antique French linens—pillow shams, coverlets, and sheets ($35 to $125).

TROUVAILLE FRANÇAISE/*By appointment/737-6015*



SABLE & ROSENFELD
THE PASTA SAUCE
SABLE & ROSENFELD
THE MAYO
SABLE & ROSENFELD
THE ANTIPASTO

## Best Bites

Deep into the tomato season, it's unthinkable for purists to buy tomatoes in a bottle, unless that bottled stuff is sensational—and it is. From Neuman & Bogdonoff come Sable & Rosenfeld's new tomato-related products. The pasta sauce is so fresh, so chunky, it tastes like the real thing ($6 for sixteen ounces). It's indispensable in an emergency—to improve your own mediocre marinara. The antipasto tastes more like a jardinière than do the usual mucky tinned antipasti ($6 for thirteen ounces). Bite into the fresh yellow squash, string beans, and onion. Add tuna, sardines, or olives, or serve cold with meats. The tarragon mayo's the best bottled mayo we've ever had ($5 for twelve ounces); spread some on a ham-and-tomato sandwich. From Capers comes the best topping for bruschetta. It's sold loose (about $9.50 a pound) and must be kept cold. There are tomatoes, red peppers, and red onion in it, herbs and spices too. It's heavenly smeared on semolina bread.—**Barbara Costikyan**

SAUCE, ANTIPASTO, AND MAYONNAISE/*Neuman & Bogdonoff/1385 Third Avenue, near 79th Street/861-0303*

TOPPING/*Capers/1137 Madison Avenue, near 85th Street/249-2087*

Photographs: top left, Donal Holway; right, Eleanor Thompson; bottom, Kevin Logan.

## Health/Laurence Cherry

# VERTIGO

### "...'I couldn't climb stairs, drive, carry a bag—even stand up,' the patient said. 'I had no idea how I was going to get through life'..."

VERTIGO IS NOT MERE DIZZINESS. IT'S A serious affliction—an unnerving spinning sensation that can so impair a victim's sense of balance that he cannot lead a normal life. According to the latest figures from the National Center for Health Statistics, nearly 250,000 Americans receive hospital treatment for vertigo each year, and most experts believe these patients are only a small fraction of those who suffer from the disease. But victims can now take heart: Drugs and dietary changes can often control their attacks, while a novel kind of surgery can eliminate the problem in 95 percent of the cases in which it's used.

In 1973, Nancy Adams, a twenty-year-old college student, suffered her first attack. She still remembers the terrifying sensation of spinning and her ensuing nausea and vomiting. Another attack soon followed, and then yet another. The doctors Adams consulted diagnosed her malady as epilepsy, and kept her for months on Dilantin, a drug often prescribed to prevent epileptic seizures. When that failed to help, they told her she simply had a mystifying disturbance of her equilibrium—something she already knew all too well. "One doctor bluntly advised me to give up any hope of a career and to go back home to my parents," says Adams, who is now a patient-account representative at the Presbyterian Hospital in New York. "He said I'd never be an independent person and I had better start to accept it."

About 10 percent of all reported cases of vertigo are caused by a cold virus, says Dr. Steven Parnes, director of the division of otolaryngology at Albany Medical College. "A week or so after you've had a cold, the virus that caused it can suddenly turn up in your inner ear, or labyrinth; the condition is called labyrinthitis," he notes. The resulting vertigo can continue almost nonstop for days; for obvious reasons, most victims remain in bed. "You can't even turn your head—if you do, the spinning gets worse," says Parnes. Although agonizing while it lasts, labyrinthitis leaves no permanent hearing or balance problem in its wake.

But Ménière's disease, which is responsible for most of the remaining cases of vertigo, *can* cause permanent problems. Named after the French physician Prosper Ménière, who first described it in 1861, the disease seems to result from the accumulation of a fluid called endolymph within the inner ear, the body's balance center; this change can lead to vertigo, ringing in the ears, and progressive hearing loss.

**HEADSPIN:** *Some patients get so dizzy they can't turn their heads.*

One of the disease's most harrowing aspects is the sheer unpredictability of the vertigo attacks it brings on. There is usually a short, abrupt attack, accompanied by vomiting and hearing loss in one ear. This soon goes away, and hearing may improve. But the vertigo usually returns, either months or years later, and eventually the dread of a recurrence can become as disabling as an actual attack.

Like many victims, Nancy Adams did not discover she had Ménière's for some time—not until five years after the initial spell. In 1978, she suffered vertigo nearly every day for seven months. "I could work only one or two days a week," she remembers. "During an attack, I couldn't climb stairs, drive, carry a bag, pick up a child. Just standing up would make me lose my balance. Even *between* attacks I was afraid to do those things." Determined to try to lead as normal a life as she could, Adams had enrolled in a Boston seminary but for weeks at a time could not attend class. "I'd be vomiting in the bathroom or lying in bed totally incapacitated," she says. "I couldn't understand what was happening to me; I had no idea how I was going to get through life." Fortunately, she happened to consult a doctor who realized she had Ménière's. Her reaction was one of great relief: "I could finally tell myself that I wasn't crazy—that I had an illness, and that it had a name."

To control vertigo, doctors can now choose among more than twenty drugs, including Antivert, Dramamine, and Phenergan. "Most of these are antihistamines, and individual reaction to them is very varied," says Parnes. "Some of them work better on controlling the spinning sensation, others on nausea and vomiting. They're all sedatives, but that can be desirable, since these patients are often very upset; that is quite understandable when you consider what feeling as if you're spinning for hours must be like."

Valium is also often prescribed, because it seems to affect the part of the brain controlling balance. Transderm-Scop, a skin patch containing scopolamine, is widely used as well. Taped to the skin behind the ear, the patch releases the drug over a three-day period. "There are some troublesome side effects, including dry mouth and the blurring of vision," says Parnes. "But for a lot of people, it does seem to do the trick."

So, apparently, does a change in diet. Most doctors put vertigo patients on low-salt diets to decrease pressure in their inner ears. Others have become convinced that regulating blood-glucose levels may be just as important. "Most people don't know that the demands of the inner ear for blood sugar are three times that of the

Illustration by Vivienne Flesher.

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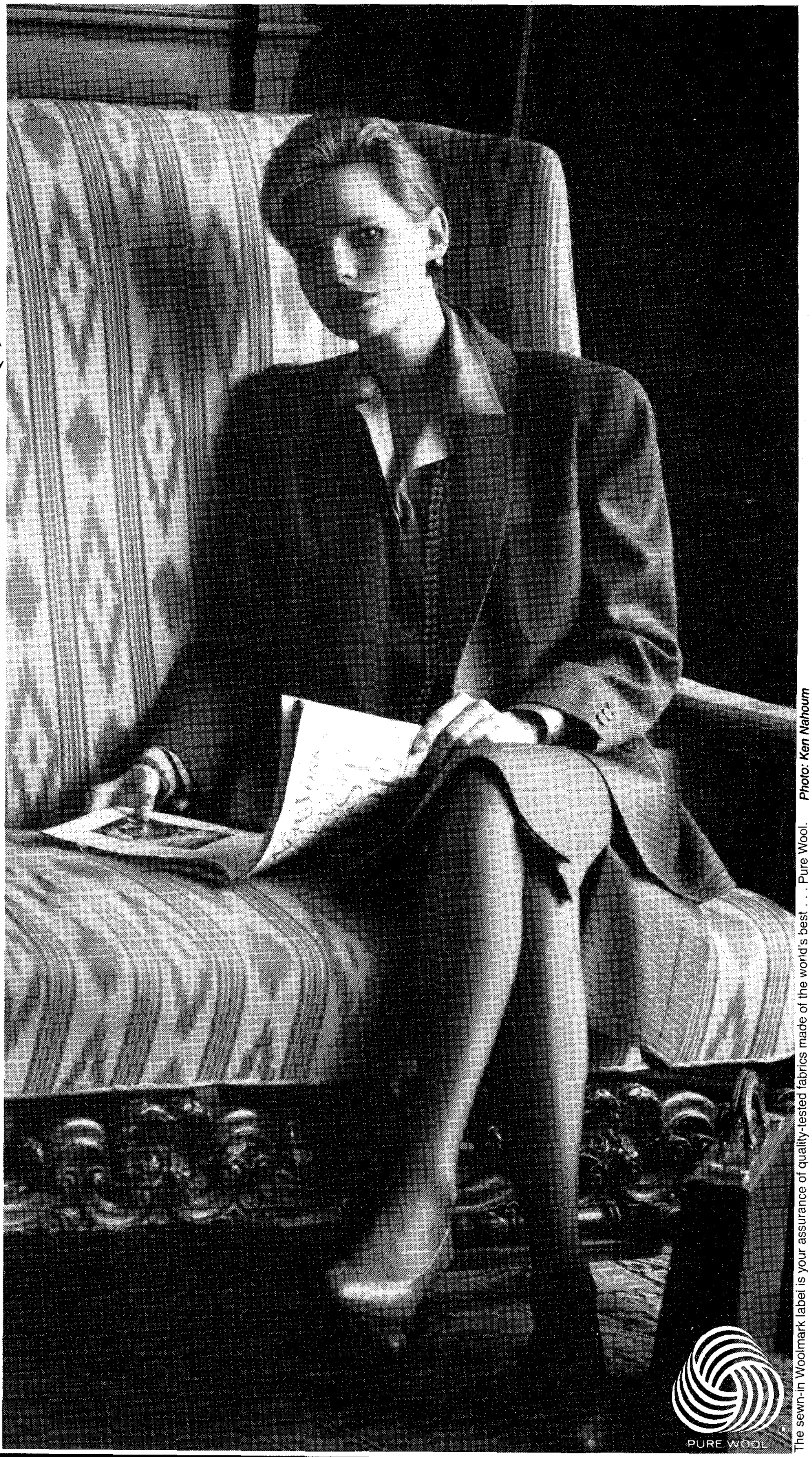
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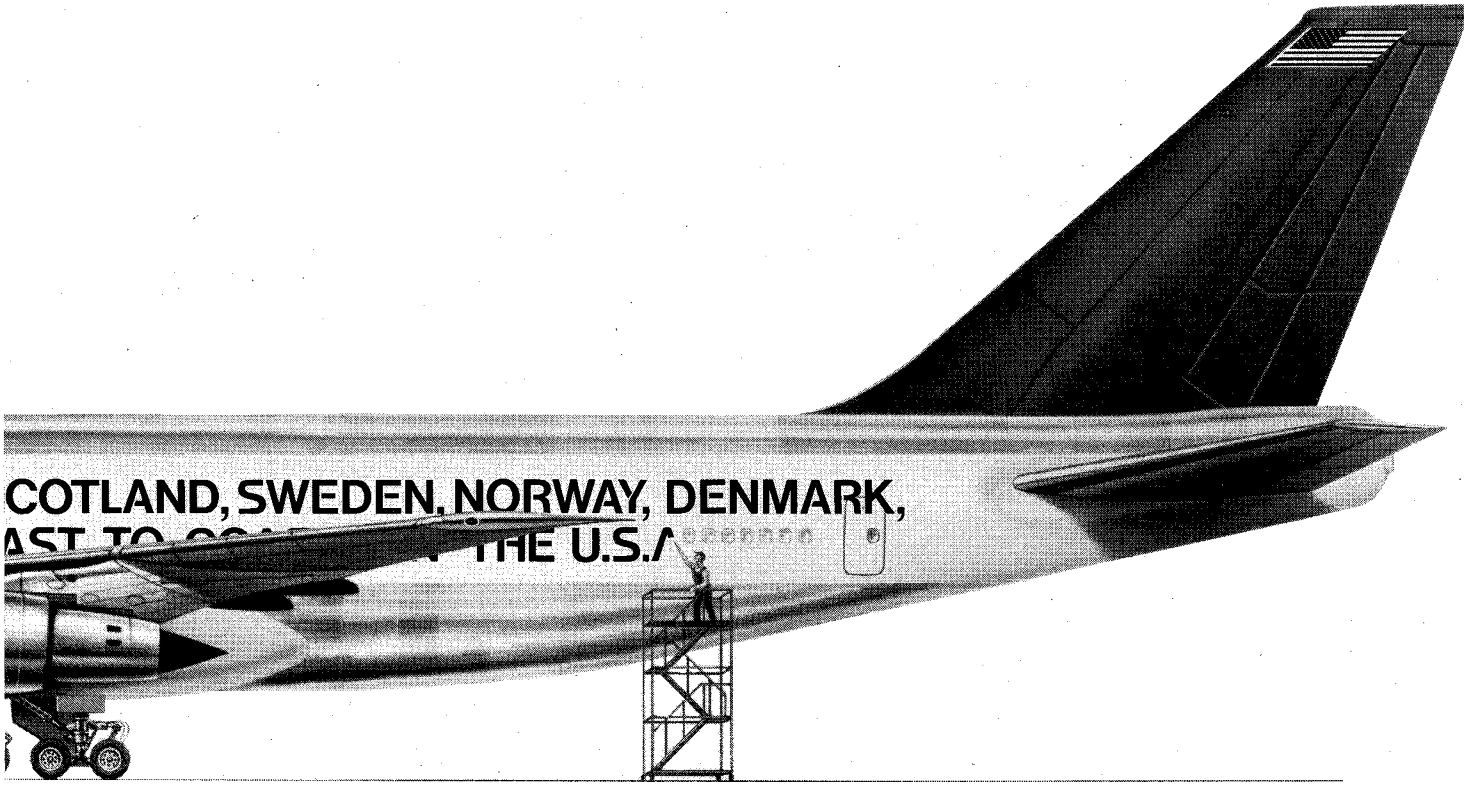
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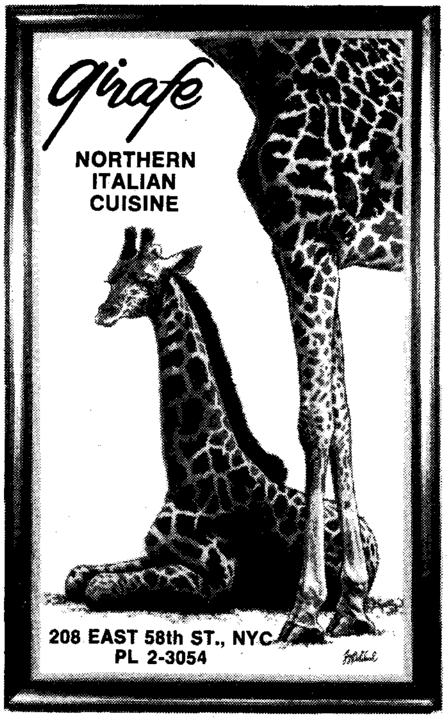

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brain, relative to volume. The inner ear is exquisitely sensitive to biochemical activity in other parts of the body," says Dr. Kenneth H. Brookler, chief of neurotology (diagnosis and treatment of inner-ear disorders) at Lenox Hill Hospital. "There is nothing to lose and everything to gain [by changing the diet]; usually you know within twelve weeks if dietary manipulation is going to work or not." Brookler reports that changing the diet helps four out of five vertigo victims.

Other experts are less convinced that dietary manipulation is greatly helpful in preventing vertigo attacks. "I think it's clear that you can aid some patients by putting them on a low-salt diet, which we think changes the fluid balance in the inner ear. But by no means does that work for everyone," says Dr. Sharon Seltzer, an otolaryngologist at the National Institute of Neurological and Communicative Disorders and Stroke, who has done research on balance problems for the institute. "In my experience, very few patients have been helped by manipulating glucose levels."

For many of those victims of vertigo for whom diet and drugs are of little or no help, a new type of surgery can offer dramatic relief of their symptoms.

Operating on the inner ear is a surgeon's nightmare. The vestibular nerve (which helps maintain balance), the cochlear nerve (which is essential to hearing), and the nerve that controls the muscles of the face all twine perilously close together within the inner ear's bony canals. A once-popular surgical approach called a labyrinthectomy simply removed the inner ear, solving the problem of vertigo but making the person deaf in that ear. Unfortunately, in about 20 percent of Ménière's victims, the disease develops in the other ear, often destroying hearing in the good remaining ear and rendering the person totally deaf.

Now, using microsurgery and a computerized monitoring system, doctors at Presbyterian can stop the vertigo but keep the hearing intact. (At the moment, Presbyterian is the only hospital in New York City to offer this form of ear surgery.) Called a retrolabyrinthine vestibular nerve section, the operation takes about five hours. Once the patient is asleep, a tiny earphone is inserted into his ear, emitting tiny pulses of sound at regular intervals. An audiologist watching a monitor of the electrical activity produced by these pulses can guide the surgeon, ensuring that only the vestibular nerve is being cut. "That's all-important," says Dr. Jack Wazen, chief of neurotology at Presbyterian, who introduced the technique in New York this past September. "If we moved just a tiny bit away, we would harm the cochlear nerve or damage the facial nerve, leaving the patient with a paralyzed face." A tiny hole is bored through the bone covering the inner ear; a microscope then magnifies the area by 40 times, and the vestibular nerve is cut fiber by fiber. Finally, a tiny bit of fat taken from the patient's abdomen is sewn over the open wound.

Wazen cautions patients that they must expect to feel dizzy for at least two days after the operation, and that it will take about seven weeks for the brain to fully compensate for the cut nerve; after that, the body adjusts smoothly to the loss of the vestibular nerve, relying on the eyes and muscles to supply all the information it needs to maintain balance. He also is candid about the small but inevitable risk, in such delicate surgery, of damage to hearing or facial-muscle control.

Nevertheless, many patients with intractable vertigo, hearing that the new surgery has a 95 percent success rate in preventing attacks, seem more than willing to take that risk. One such patient was Nancy Adams.

In 1983, having had two only partially successful operations in Boston to control her continuing vertigo, she came to New York as a chaplain resident at Memorial Sloan-Kettering Cancer Center; last year, while working there, she had vertigo attacks three times in the hospital elevator. Last September, she began work at Presbyterian. She felt fine until November, when she came to work one morning and once again felt the terrible spinning sensation. "I literally could not tell up from down," she remembers. "Everyone was concerned; they insisted I go to the Presbyterian emergency room. From there, by chance, I happened to be referred to an ear specialist—Dr. Wazen. He listened to my history and described the new procedure to me. I knew right away that I wanted it."

Recovery time is highly variable. Mary Cato, who had been incapacitated by her vertigo for most of the past two years, recovered with astonishing speed after her operation this past March. "I never experienced much post-op dizziness, and I left the hospital five days after the surgery," she says. "I was back at work seven weeks later."

Nancy Adams's recuperation was only a little slower. After some initial dizziness, she practiced walking through the corridors at Presbyterian, usually with a friend at her side. By the third week, she says, "I was ready to try my wings." She walked through the Port Authority Bus Terminal. "I waited to feel that old spinning sensation—and nothing happened," Adams says. She returned to work soon afterward. "I'm cured," she says. "I go up and down stairs, I take elevators, I drive. It seems as if a nightmare that lasted for years is finally over, and that I have a second chance at life. Call it luck, or coincidence, that I happened to be in New York, and at Presbyterian, and found out about the surgery. All I know is that it feels like a miracle." ▬

## Theater/John Simon

# DICKENS IN THE PARK

"...*Edwin Drood* is pleasantly silly, its staging infused with fresh deviltry, the acting uniformly polished and winning..."

THERE IS SOMETHING HEARTBREAKINGLY beautiful about the last, unfinished work of a great artist. I would give anything to hear what Mahler would have made of his Tenth Symphony, or Bartók of his Viola Concerto: The completions that other men wrought on them strike me as, axiomatically, profoundly unsatisfactory. I don't think that Charles Dickens's last, broken-off novel, **The Mystery of Edwin Drood,** would have been one of his best, but it would surely have been better than what any of the completers (some of them distinguished authors in their own right) were able to summon up. The true mystery of *Edwin Drood* is not whether the eponymous hero was killed, and, if so, by whom; rather, it is what the genius, who, after the fifth installment, disappeared—less prematurely than young Drood, but, at 68, still far too early—might have committed to paper and posterity: a greater awareness of the dark side of life, perhaps even a truer understanding of evil, whose real nature had always eluded him.

**GUILELESS GUILE:** *George Rose in* Edwin Drood.

Yet there is also a unique nobility about an unfinished work, beyond the mere pathos of its fragmentariness. One perceives it as that archaic torso of Apollo that, to Rilke, spelled the need to change one's life; one searches in it for an ultimate vision of truth as it might be revealed only on death's threshold (whether or not the author was aware of his exact whereabouts); one feels in it the unyielding dedication of the artist who kept on creating, defying the unvanquishable enemy with the last stirrings of his imagination. It is thrilling that on the final page of *Drood* Dickens wrote of how morning infiltrates the gloomy cathedral of Cloisterham (Rochester) preaching of Resurrection and Life, of how "flecks of brightness dart into the sternest marble corners of the building, fluttering there like wings." Surely it was better for him to die with the creative juices still flowing, and better for us to know that it is possible not to capitulate but let some other, superhuman hand write *finis* on the middle of the page.

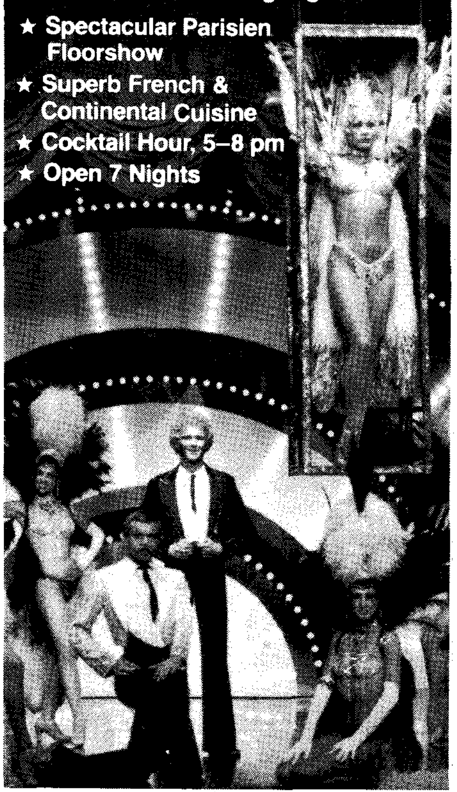
When you approach *The Mystery of Edwin Drood* with the reverence due to it, the pleasantly silly musical comedy (yes, comedy) Rupert Holmes has whittled from it must appear a minor sacrilege—not so much spitting as pitching horseshoes on Dickens's grave. But if you are willing and able to overlook that *Drood* was not just a mystery story but actually a book as concerned as any of its author's with the human condition, you can have some modest, relaxed fun with *The Mystery of Edwin Drood* the musical. Using the rather tired conceit of a troupe of thespians performing a musical stage version of Dickens's unfinished novel at the Amusement Pier of Greater Dorping-on-Sea, Holmes affords us a not unamusing, though certainly not peerless, spectacle in which everything is guyed jovially without excess of camp. If there is no ravishing tunefulness or sizzling humor, there is at least seldom-flagging, cohesive professionalism, not all that frequent of late in Joe Papp's Central Park Shakespeare Festival offerings.

The production values are decidedly pleasing, with a mostly tasteful gloss to them. Wilford Leach, some of whose recent stagings have left much to be desired, here conjures up cannily the pinchbeck atmosphere of the Victorian music hall, the histrionic prowess and trappings of a company not unrelated to that of Mr. Vincent Crummles, so vividly resuscitated for us by Trevor Nunn's mummers in the RSC's *Nicholas Nickleby*. A profusion of onstage life spills over into adjacent areas unforcedly and infectiously, and any number of moribund theatrical devices, such as silhouettes projected onto a screen by backlighting, are infused with fresh deviltry. Leach has blocked so well that his characters describe patterns to gladden the eye that deciphers them, and he seldom runs out of fetching felicities of sight and sound as the show skips along with only minor sags.

He is stoutly helped by the choreography of Graciela Daniele, whose work has often been too minimalist or derivative for my taste but who here comes up with decorative curlicues of dance that seamlessly blend into the calligraphy of the staging, so that we are at a loss to say where direction leaves off and choreography begins, and vice versa. And while the dancing is distinctly tongue-in-cheek—and, in the opium-den scene, borderline lubricious—it always swerves away from vulgarity.

Bob Shaw's sets could not be more helpful. They have a sort of adult-storybook quality that prevents the whimsical from becoming cute. Each set is a toy, but a toy for grown-ups that children may also fancy. And the transformations of one set into the other are like sleight of hand performed by a giant's palms. Yet none of this seems unduly gimmicky, and if it is precious, it is more so in the sense of endearing than that of recherché. Much the same can be said for the costumes of Lindsay W. Davis, which strike a cunning middle path between the eccentric and the engaging. As for Paul Gallo, he is one of our most unassuming lighting designers, who quite

Photograph by Martha Swope.



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unostentatiously makes the stage as glowingly alive as a Holbein portrait.

The weakest thing about *Drood* is Holmes's music. His book, for all its non-Dickensianness, and his lyrics, despite such gaffes as "Betwixt our hearts let nothing come between," have a sprightliness with which the tunes have difficulty catching up. Not that the melodies are bad, or even unoriginal; it is just that they all have a certain facile noncommittalness, except for the genuinely toe-tapping (but also more conventional) "Don't Quit While You're Ahead." The orchestra, under Michael Starobin, is neatly controlled, pulsating without being pertinacious, but there are, what with overzealous amplification, some words that are hard to unscramble, some sounds that are hard to endure.

The performances are, down to the smallest parts, uniformly polished and winning. There is very good work from Howard McGillin, Larry Shue, Betty Buckley, Patti Cohenour, John Herrera, Jerome Dempsey, Don Kehr, and the indomitable Cleo Laine. As narrator, compere, and, when needed, actor, George Rose expertly holds things together with the Crazy Glue of his guileless guile. But I must confess to a runaway predilection for the Helena of Jana Schneider, who exudes a blend of seduction and irony that keeps your emotional reactions on exquisite tenterhooks throughout.

The show leans heavily on audience participation. Not only are the spectators encouraged to clap and, at times, even sing along, they are also allowed to vote on the identity of the murderer and on which two characters should end up happily united. Not that any choice greatly affects the concluding material, so crafted as to fit all contingencies with minimal adjustments. And there is no danger that the audience's solution will be much of a competition to those already offered by such illustrious scribes as J.I.M. Stewart ("Michael Innes"), C. Day Lewis, and several others.

Although this *Mystery of Edwin Drood* does not finally arouse us more than any reasonably well crafted piece of trivia, it does prove how much better our actors, directors, etc. are at Holmes or Gilbert and Sullivan than at Shakespeare, the ostensible purpose of "Shakespeare in the Park." The reason is obvious: This stuff is much easier to do. Should leaden Shakespeare then be phased out in favor of such trippingly performed fluff? The answer to that is shrouded in greater mystery than anything in *Edwin Drood.*

This, after all, is the oldest dilemma, the prime pons asinorum in life as in the arts: Is something always better than nothing, or are there times when nothing is better than something? My guess is that one has to keep trying, and that, like one swallow, one Shakespeare does not make a summer. ▬

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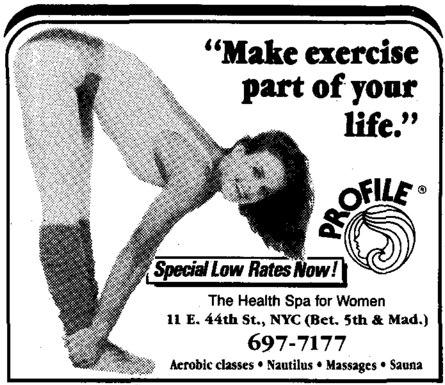

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## Books/Rhoda Koenig

# BACK IN YOUR OWN BACKYARD

"...*The Accidental Tourist* gives us quirky characters and bright bits of observation, but too much toleration of the banal..."

**ANNE TYLER:** *Fussbudgets, sloppy housekeepers, and lethargic sunshine in Baltimore.*

**The Accidental Tourist,** *by Anne Tyler. Alfred A. Knopf; 355 pages; $16.95.*

THE ACCIDENTAL TOURIST OF ANNE TYLER'S novel, Macon Leary is not at home anywhere on the planet. "Energy saving was a hobby of his"—one that takes up a lot of time. Before entering a movie theater, Macon plans a "strategy"—toting up the advantages of an aisle seat versus one in the middle, figuring out how to avoid a noisy child—until his companion loses any interest in the show. Before going to sleep, he connects the percolator and electric skillet to the clock-radio so he can wake up to coffee and popcorn for breakfast in bed (leaving two eggs out all night would be courting food poisoning).

When one of his hedges against anxiety is pruned away, Macon becomes easy pickings for a woman with a strategy of her own. On his way out of Baltimore, with a plane to catch, Macon finds that the vet can't take his corgi, and in desperation turns to the Meow-Bow Animal Hospital. Behind the counter is Muriel Pritchett, a divorcée whose tongue hangs out as far as any of her boarders' (her third question to Macon is "You're not married?"). From then on, *The Accidental Tourist* is the story of Muriel's pursuit of Macon, her determination to rope him in and to hound him into being a free spirit.

Muriel has more to contend with than Macon's fussy habits, however. While she's sniffing around, asking him if he'd like some animal training, a chat, a hot dinner, or, heh-heh-heh, anything else, Macon is brooding about his lost wife and his dead son. Sarah Leary (for twenty years "they'd stayed two distinct people, and not always even friends") has moved out after their only child has been killed in the holdup of a fast-food restaurant. The boy appears to us in flashbacks and in Macon's dreams, but he never, so to speak, comes alive—he seems like a contrivance, a reason for Sarah to leave Macon on his own, and for us to regard him as a *sympathetic* anal-retentive instead of just a boring one. And Muriel, a skinny, frizzy-haired young sloven in spike heels and Fu Manchu nails, is the good-natured zany of I don't know how many crummy movies and theater-party plays who revives the tired middle-aged man. (I was surprised she didn't ask him to prove his love by walking barefoot in the park.) The action is unbelievably predictable—Macon gets pulled into Muriel's cheerful, slipshod life and starts enjoying it; Sarah turns up and pulls him back ("There are worse things than boring, I've decided," she says, rather unromantically); and finally Macon, prompted by a freak accident, returns to Muriel. Muriel has a small son whom she dresses in little-gentleman outfits; Macon not only takes him shopping for some real-boy clothes but runs into his mother-in-law. When Macon says he is leaving her, Sarah actually tells him, "I suppose you realize what your life is going to be like. You'll be one of those mismatched couples no one invites to parties." And when Macon walks out, instead of going to tell Muriel (she's in the same building), he unaccountably gets a taxi on the next block; it doubles back, and, of course, just at that moment Muriel appears so Macon can scoop her up. I can't be the only person who feels she's reading a movie.

The minor characters are people we've seen before, too—but we've seen them before in Anne Tyler novels, and they have a quirkier and more authentic sound. "It's my opinion sex is overrated," says Macon's unmarried middle-aged brother. "For one thing, it's rather messy. And then the weather is such a problem. When it's cold you hate to take your clothes off. When it's hot you're both so sticky. And in Baltimore, it does always seem to be either too cold or too hot." Macon's boss, the spiffily dressed Julian Edge, is a dashing, even reckless fellow ("He was the kind of man who would make a purchase without consulting *Consumer Reports*"). The *Accidental Tourist* books that Macon writes are Julian's mischievous idea; they are guides for unhappy business travelers who are frightened of Abroad ("Their concern was how to pretend they had never left home. What hotels in Madrid boasted king-sized Beautyrest mattresses? What restaurants in Tokyo offered Sweet 'n' Low?").

*The Accidental Tourist* also gleams with Anne Tyler's bright bits of observation, the imaginings of her intelligent, wary mind. "When Macon was small, he used to worry that his mother was teaching him the wrong names for things. 'They call this corduroy,' she'd said, buttoning his new coat, and he had thought, *But do they really?* Funny word, in fact, corduroy. Very suspicious." The corgi "snoozed on the couch beside him,

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curled like a little blond cashew nut with a squinty, blissful expression." She doesn't sentimentalize Muriel, whose conversation rambles all over the map ("She used words as a sort of background music") and who is tiresomely preoccupied with astrology and insecurity. (Tyler also, wisely, does not change Macon into a fun-loving, regular guy; he just changes in the way he regards Muriel, seeing her improvised life as evidence of her bravery and resourcefulness.)

Yet a veil of sentimentality does hang over this novel, which gently tolerates, even canonizes the banal. Tyler's characters, with their poky lives and pinched aspirations, live in a world without culture or beauty, a world of junk food, soap operas, slimy polyester clothes. The Learys, forever correcting other people's grammar, never open a book. (Macon does take a novel on his plane trips, but as "protection against strangers.") While John Cheever, say, would transmute this drabness with his crazy passionate poetry, Tyler pats it on the head, pinning a sort of Drabbies Liberation badge on everyone. As in the guidebooks Macon writes, stubborn ignorance and fear of life are made not only acceptable but cute. *The Accidental Tourist* is pleasant enough to read, but irritating when you stop—all that resignation and mediocrity bathed in lethargic sunshine! When I open a book, I look for a friend, but in Anne Tyler I find only relatives.

**In brief:** GREGOR VON REZZORI's **The Death of My Brother Abel** (Elisabeth Sifton Books/Viking; 632 pages; $19.95) is a sensuous, glittering, and often exasperating panorama of mid-twentieth-century Europe. As the nameless narrator shuffles his memory files, we travel back and forth between his rather sophisticated youth in Vienna, where he becomes the kept man of his mother's lover's wife; his adventures in the sordid, exhilarating chaos of postwar Germany, its morality overturned by starvation ("Any man who coveted his neighbor's wife was a wonderboy: just where did he get the calories from?!"); and his later success in Paris, as a screenwriter and amorist. The narrator is furiously self-absorbed (in defiance of the Heisenberg principle, he tries to see in a mirror what his face looks like during orgasm), and his suave disgust, his unctuous paternalism get to be a bit much. But this dense, polyglot novel has a great many unforgettable images (the Nuremberg defendants: "twenty-two men of the white race, as pale as intestinal worms") and elegant metaphors (a Bach melody is "as ensnarled as an Irish biblical initial"). Joachim Neugroschel is a marvelous translator (whatever can be the German for "the woosome twosome have reconsmiled"?), if the tiniest bit overzealous—I'm afraid there is no such film as *Girls in Uniform*. ■

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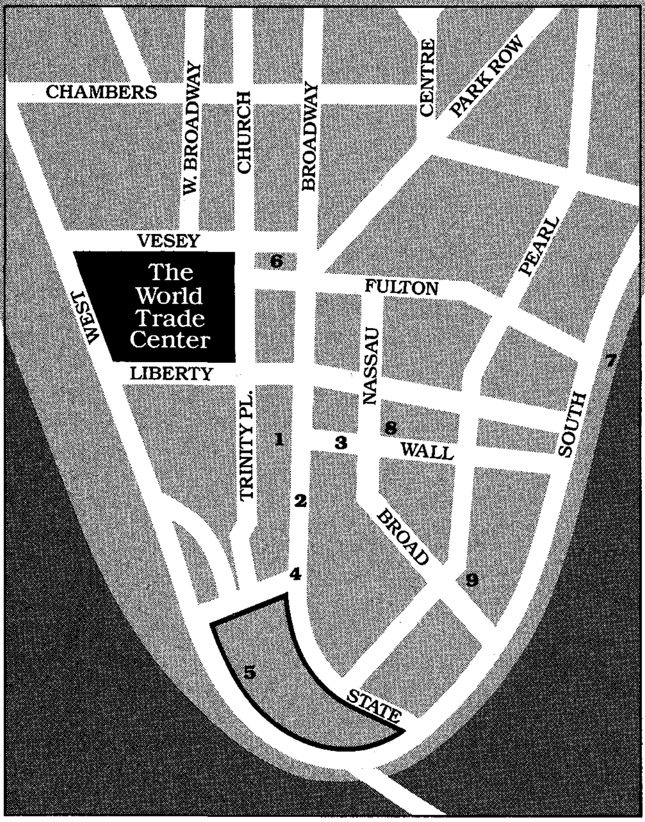

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BY LEONORE FLEISCHER

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HERE ARE INCREDIBLE PRICES ON CLOTHing in beautiful fabrics for men and women at this popular Columbus Avenue shop. For example, for men: a wide selection of cotton, linen, cotton-corduroy, and wool pants (waist sizes 29–38), were $60–$100, now $25; cotton-knit shirts (sizes S–L), were $28–$40, now $10; cotton sport shirts (sizes S–XL), were $40–$55, now $15. For women: all summer skirts (sizes 4–12), in natural fabrics, were $50–$110, now $25; short- and long-sleeved cotton shirts (sizes 4–12), were $52.50–$62.50, now $20 and $25, respectively. For men (sizes S–XL) and women (sizes S–L): cotton sweaters and vests and wool sweaters, were $60–$100, now $20. No alterations or gift wrapping. M.C., V. accepted on purchases over $75; no checks; all sales final. *Frank Stella, Ltd., 440 Columbus Ave., at 81st St. (877-5566); Wed.–Fri. 11 a.m.–8 p.m.; 8/28–30 only.*

## KNIT IT

THE NEW YORK YARN CENTER IS HAVING A sale at both of its shops. Included are: Anny Blatt mohair-and-silk yarn, was $11.75 a 50-g. ball, now $8.99; Welcomme Les Coraux variegated mohair-and-rayon yarn, was $11 a 50-g. ball, now $7.99; Fantacia Cin Cin rayon-and-cotton nubby yarn, was $5.50 a 50-g. ball, now $3.98; Reynolds Portuguese Fisherman wool yarn, was $4.50 a 100-g. skein, now $1.98; Softball polyester-and-cotton-tweed yarn, was $3.98 a 2-oz. ball, now $1.98; Bernat Berella acrylic yarn, was $3.39 a 100-g. ball, now $1.98; a selection of yarns by Missoni and Valentino, including mohair blends, was $5–$9, now $1.98. A.E., M.C., V., checks accepted; all sales final. *New York Yarn Center, 61 West 37th St., second floor (921-9293); 38 West 56th St., second floor (582-9785); Mon.–Fri. 10 a.m.–6 p.m. and Sat. till 5 p.m.; through 9/23.*

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## A Complete Entertainment Guide for the Week Beginning Aug. 28.

# MOVIES

## Theater Guide

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

### Manhattan

#### Below 14th Street

1. **FILM FORUM**—Watts St. at Ave. of the Americas. 431-1590. #1—Thru Sept. 3: *The Flaxfield.* #2—Thru Aug. 29: *The Emerald Forest.* Opening Aug. 30: *Eureka.*

4. **BLEECKER STREET CINEMAS**—At La Guardia Pl. 674-2560. #1—Janus Film Festival. Aug. 28: *The Importance of Being Earnest; Pygmalion.* Aug. 29: *Umberto D.; Miracle in Milan.* Aug. 30–Sept. 2: *La Strada; Juliet of the Spirits.* Sept. 3: *The Horse's Mouth; Kind Hearts and Coronets.* #2—Dewar's Village Jazz Festival. Aug. 28: *Bird Lives; The Last of the Blue Devils.* Aug. 29: *Sonny Rollins Live at Loren; Jazz in Exile.* Aug. 30: *Zoot Sims Quartet; Hampton Hawes Trio; Art Pepper.* Aug. 31: *About Tap; No Maps on My Taps; Jazz Hoofer; Tap Dancin'; Born to Swing; On the Road With Duke Ellington.* Sept. 1: *Lambert & Co.; Jazz on a Summer's Day.* Sept. 2: *Dizzy; Always for Pleasure; 'Til the Butcher Cuts Him Down; Cats Go Scat; After Hours; Different Drummer; Sonny Rollins Live at Loren.* Sept. 3: *Jazz Is My Native Language; Sun Ra: A Joyful Noise.*

5. **WAVERLY**—Ave. of the Americas at W. 3rd St. 929-8037. #1—*Fright Night.* #2—*Volunteers.*

6. **8TH STREET PLAYHOUSE**—W. of Fifth Ave. 674-6515. *Koyaanisqatsi.*

7. **ART**—8th St. E. of University Pl. 473-7014. *Warning Sign.*

8. **THEATRE 80**—St. Mark's Pl. E. of Second Ave. 254-7400. Aug. 28: *Dames; Wonder Bar.* Aug. 29: *The Crowd Roars; Jimmy the Gent.* Aug. 30–31: *The Blue Gardenia; The Woman in the Window.* Sept. 1: *The Innocents; The Uninvited.* Sept. 2: *Ninotchka; That Uncertain Feeling.* Sept. 3: *The Beast of the City; The Secret Six.*

9. **ST. MARKS CINEMA**—Second Ave. nr. St. Mark's Pl. 533-9292. Program unavailable.

11. **CINEMA VILLAGE**—12th St. E. of Fifth Ave. 924-3363. Aug. 28–29: *Dr. Strangelove; The Mouse That Roared.* Aug. 30–31: *Days of Heaven; Badlands.* Sept. 1: *Barry Lyndon.* Sept. 2–3: *Last Tango in Paris; A Man and a Woman.*

12. **RKO GREENWICH PLAYHOUSE**—Greenwich Ave. at 12th St. 929-3350. #1—*The Protector.* #2—*Prizzi's Honor.*

13. **QUAD CINEMA**—13th St. W. of Fifth Ave. 255-8800. #1—Thru Aug. 29: *The Return of the Living Dead.* Beg. Aug. 30: *Wetherby.* #2—*The Coca-Cola Kid.* #3—*The Shooting Party.* #4—*The Home and the World.*

#### 14th-41st Streets

20. **23RD STREET WEST TRIPLEX**—Bet. Eighth and Ninth Aves. 989-0060. #1—*Real Genius.* #2—*The Bride.* #3—*Silverado.*

21. **GRAMERCY**—23rd St. nr. Lexington Ave. 475-1660. *Key Exchange.*

22. **BAY CINEMA**—Second Ave. nr. 32nd St. 679-0160. *Cocoon.*

23. **MURRAY HILL**—34th St. nr. Third Ave. 685-7652. *Pee-wee's Big Adventure.*

24. **34TH STREET EAST**—Nr. Second Ave. 683-0255. *Real Genius.*

25. **LOEWS 34TH STREET SHOWPLACE**—Nr. Second Ave. 532-5544. #1—*Back to the Future.* #2—*Teen Wolf.* #3—*Year of the Dragon.*

#### 42nd-60th Streets

30. **RKO NATIONAL TWIN**—B'way nr. 44th St. 869-0950. #1—Thru Aug. 29: *The Bride.* Opening Aug. 30: *Godzilla 1985.* #2—*Pee-wee's Big Adventure.*

31. **LOEWS ASTOR PLAZA**—44 St. at B'way. 869-8340. *Year of the Dragon.*

32. **CRITERION CENTER**—B'way nr. 45th St. 354-0900. #1—Thru Aug. 29: *National Lampoon's European Vacation.* Beg. Aug. 30: *Gremlins.* #2—*Warning Sign.* #3—*Rambo: First Blood Part II.* #4—*Cocoon.* #5—*Real Genius.* #6—Thru Aug. 29: *Weird Science.*

33. **LOEWS STATE**—B'way nr. 45th St. 575-5060. #1—*Back to the Future.* #2—*Teen Wolf.*

34. **EMBASSY 1**—B'way nr. 46th St. 757-2408. *Silverado.*

35. **MOVIELAND**—B'way nr. 47th St. 757-8320. *The Return of the Living Dead.*

36. **RKO WARNER TWIN**—B'way nr. 47th St. 315-8425. #1—*The Protector.* #2—Thru Aug. 29: *Mad Max Beyond Thunderdome.* Opening Aug. 30: *Creepers.*

37. **EMBASSY 2**—B'way nr. 47th St. 730-7262. *Prizzi's Honor.* **EMBASSY 3**—*The Emerald Forest.* **EMBASSY 4**—*Summer Rental.*

38. **HOLLYWOOD TWIN CINEMA**—Eighth Ave. nr. 47th St. 246-0717. #1—Aug. 27–28: *The War Lord; El Cid.* Aug. 29–31: *Under Fire; The Killing Fields.* Sept. 1–2: *Gone With the Wind.* Sept. 3–4: *Dressed to Kill; Blow Out.* #2—Aug. 28–29: *S.O.B.; Victor/Victoria.* Aug. 30–31: *The Grey Fox; The Draughtsman's Contract.* Sept. 1: *Fanny & Alexander.* Sept. 2–3: *An Officer and a Gentleman; The Cotton Club.*

39. **UNITED ARTISTS TWIN**—B'way nr. 49th St. 247-1633. #1—Thru Aug. 29: *Fright Night.* Opening Aug. 30: *American Ninja.* #2—*Volunteers.*

40. **EMBASSY 49TH STREET**—Nr. Seventh Ave. 757-7003. *Beverly Hills Cop.*

41. **GUILD 50TH STREET**—W. of Fifth Ave. 757-2406. *Sesame Street Presents: Follow That Bird.*

42. **RADIO CITY MUSIC HALL**—Ave. of the Americas at 50th St. 757-3100. Thru Aug. 29: *The Black Cauldron;* "The Magical World of Disney": live stage show.

43. **ZIEGFELD**—54th St. nr. Ave. of the Americas. 765-7600. *Ghostbusters.*

44. **EASTSIDE CINEMA**—Third Ave. nr. 55th St. 755-3020. *Warning Sign.*

45. **SUTTON**—57th St. nr. Third Ave. 759-1411. *Key Exchange.*

46. **FESTIVAL**—57th St. nr. Fifth Ave. 757-2715. Almi Classics Film Festival. Aug. 28–29: *A Woman in Flames; Trash.* Aug. 30–31: *Return of the Secaucus 7.* Sept. 1–3: *Swept Away; Seven Beauties.*

47. **57TH STREET PLAYHOUSE**—W. of Ave. of the Americas. 581-7360. *Animals Are Beautiful People.*

48. **CARNEGIE HALL CINEMA**—Seventh Ave. nr. 57th St. 757-2131. Rediscovering World Cinema. Aug. 28: *Viridiana; Nazarin.* Aug. 29: *Ikiru; The Men Who Tread on the Tiger's Tail.* Aug. 30–31: *The Discreet Charm of the Bourgeoisie; That Obscure Object of Desire.* Sept. 1: *The Leopard.* Sept. 2: *Children of Paradise.* Sept. 3: *Romeo and Juliet* (1968); *Brother Sun, Sister Moon.*

49. **GOTHAM CINEMA**—Third Ave. nr. 58th St. 759-2262. *Cocoon.*

50. **PLAZA**—58th St. nr. Madison Ave. 355-3320. *Insignificance.*

51. **PARIS**—58th St. W. of Fifth Ave. 688-2013. *Dance With a Stranger.*

52. **D. W. GRIFFITH**—59th St. nr. Second Ave. 759-4630. *Fright Night.*

53. **MANHATTAN**—59th St. bet. Second and Third Aves. 935-6420. #1—*The Protector.* #2—*The Return of the Living Dead.*

54. **BARONET**—Third Ave. nr. 59th St. 355-1663. *The Bride.* **CORONET**—*Silverado.*

55. **CINEMA 3**—59th St. W. of Fifth Ave. 752-5959. *Prizzi's Honor.*

56. **CINEMA I**—Third Ave. nr. 60th St. 753-6022. *Kiss of the Spider Woman.* **CINEMA II**—753-0774. Thru Aug. 27: *The Emerald Forest.* Opening Aug. 28: *Bullshot.*

#### 61st Street and Above
#### East Side

60. **UA GEMINI TWIN**—Second Ave. nr. 64th St. 832-1670. #1—*Volunteers.* #2—832-2720. *Real Genius.*

61. **BEEKMAN**—Second Ave. nr. 65th St. 737-2622. *American Flyers.*

62. **LOEWS NEW YORK TWIN**—Second Ave. nr. 66th St. 744-7339. #1—*Back to the Future.* #2—*Teen Wolf.*

63. **68TH STREET PLAYHOUSE**—On Third Ave. 734-0302. *The Gods Must Be Crazy.*

64. **LOEWS TOWER EAST**—Third Ave. nr. 72nd St. 879-1313. Thru Aug. 29: *Pee-wee's Big Adventure.* Opening Aug. 30: *Compromising Positions.*

**65. UA EAST—First Ave. at 85th St. 249-5100.** *Volunteers.*

**66. LOEWS ORPHEUM—86th St. nr. Third Ave.** 289-4607. #1—*Year of the Dragon.* #2—Thru Aug. 29: *Summer Rental.* Opening Aug. 30: *Godzilla 1985.*

**67. 86TH STREET EAST—Nr. Third Ave.** 249-1144. Thru Aug. 29: *Fright Night.*

**68. RKO 86TH STREET TWIN—Nr. Lexington Ave.** 289-8900. #1—*The Protector.* #2—*Warning Sign.*

### 61st Street and Above
### West Side

**80. LOEWS PARAMOUNT—B'way at 61st St.** 247-5070. Thru Aug. 29: *Wetherby.* Opening Aug. 30: *Compromising Positions.*

**81. LINCOLN PLAZA CINEMAS—B'way nr. 63rd St.** 757-2280. #1—*Detective.* #2—*Dim Sum: A Little Bit of Heart.* #3—Thru Aug. 29: *Péril.* Beg. Aug. 30: *Wetherby.*

**82. CINEMA STUDIO—B'way at 66th St.** 877-4040. #1—*Crossover Dreams.* #2—*Prizzi's Honor.*

**83. REGENCY—B'way nr. 67th St.** 724-3700. Bogey: The Films of Humphrey Bogart. Aug. 27–28: *Kid Galahad; The Harder They Fall.* Aug. 29–31: *Sabrina; The Caine Mutiny.* Sept. 1–3: *The Treasure of the Sierra Madre; The African Queen.*

**84. EMBASSY 72ND STREET TWIN—On B'way.** 724-6745. #1—*La Chèvre.* #2—*My Other Husband.*

**85. LOEWS 84TH STREET SIX—On B'way.** 877-3600. #1—*Key Exchange.* #2—*Cocoon.* #3—*Year of the Dragon.* #4—*Back to the Future.* #5—Thru Aug. 29: *Teen Wolf.* Opening Aug. 30: *Godzilla 1985.* #6—*Pee-wee's Big Adventure.*

**86. THALIA—95th St. W. of B'way.** 222-3370. Aug. 28: *Picnic on the Grass; Le Petit Théâtre de Jean Renoir; The Little Match Girl.* Aug. 29: The Gordimer Stories Part III: *Oral History; A Chip of Glass Ruby.* Aug. 30: *Monty Python and the Holy Grail; Carry On Nurse.* Aug. 31: *Small Change; Love on the Run.* Sept. 1–2: *The Mad Adventures of "Rabbi" Jacob; The Tall Blond Man With One Black Shoe.* Sept. 3: *The Human Comedy; The Time of Your Life.*

**87. METRO CINEMA—B'way nr. 99th St.** 222-1200. *Volunteers.*

**88. OLYMPIA QUAD—B'way nr. 107th St.** 865-8128. #1—*Year of the Dragon.* #2—Thru Aug. 29: *The Bride; Sesame Street Presents: Follow That Bird.* Opening Aug. 30: *Creepers.* #3—Thru Aug. 29: *The Return of the Living Dead.* Opening Aug. 30: *American Ninja.* #4—*Teen Wolf.*

## Museums, Societies, Etc.

**AMERICAN MUSEUM OF NATURAL HISTORY—79th St. and Central Park West.** 496-0900. **Naturemax Theater:** *The Dream Is Alive:* Hourly on the half hour, daily 10:30 a.m.–3:30, Wed., Fri.–Sun. at 4:30: adm. $3; senior citizens and children $1.50. Double features Fri.–Sat. at 6: *The Dream Is Alive* and *Living Planet;* 7:30: *The Dream Is Alive* and *To Fly:* adm. $4.50; senior citizens and children $3.

**FILMS CHARAS—350 E. 10th St., bet. Aves. B and C.** 982-0627. Adm. $2; members $1. Lower East Side on Film. Sept. 3 at 8: *Glasses* (1984) by Li-shin Yu, *Mongolia* (1984) by Peter Volkart, *Phyllis & Terry* (1965) by Carole Satrina and Eugene Marner, and *Manhattan Rhythm* (1935) by Charles Trego.

**MUSEUM OF BROADCASTING—1 E. 53rd St.** 752-7684. Free with museum adm. Tue., 12 noon–8; Wed.–Sat., 12 noon–5. Thru Sept. 26: Highlights From the Collection. Thru Sept. 26, Tue.–Sat. 12 noon–8: Discovery: Rare *Honeymooners.*

**MUSEUM OF MODERN ART—11 W. 53rd St.** 708-9490. Free with museum adm. Video: Thru Sept. 3: Spatial Relationships in Video. Films: **Titus Theater 1:** 1974–1984: An International Survey. Aug. 29 at 2:30: *L'Histoire d'Adèle H.* (France, 1975) by François Truffaut; at 6: *Céline et Julie vont en bateau* (France, 1974) by Jacques Rivette. Aug. 30 at 2:30: *Angst Essen Seele Auf* (West Germany, 1978) by Rainer Werner Fassbinder; at 6: *Deutschland im Herbst* (West Germany, 1978) by Alf Brustellin, Hans Peter Cloos, Rainer Werner Fassbinder, Alexander Kluge, Maximiliane Mainka, Beate Mainka-Jellinghaus, Edgar Reitz, Katja Rupe, Volker Schlöndorff, Peter Schubert, and Bernhard Sinkel. Aug. 31 at 2: *Gloria* (1980) by John Cassavetes, with Gena Rowlands; at 5: *Pixote* (Brazil, 1981) by Hector Babenco. Sept. 1 at 2: (See Aug. 29 at 6); at 5: *Chan Is Missing* (1981) by Wayne Wang. Sept. 2 at 2:30: (See Aug. 31 at 2); at 6: *Tightrope* (1984) by Richard Tuggle, with Clint Eastwood. Sept. 3 at 2:30: *The Deer Hunter* (1978) by Michael Cimino, with Robert De Niro; at 6: (See Aug. 30 at 6). **Titus Theater 2:** Recommences Sept. 1: Twenty-five Years of Independent Narratives: 1949–1973. Sept. 1 at 2:30: *The Secret Cinema* (1966) by Paul Bartel, and *The Projectionist* (1970) by Harry Hurwitz; 5:30: *The Immoral Mr. Teas* (1960) by Russ Meyer. Sept. 2 at 3: *Who's That Knocking at My Door* (1968) by Martin Scorsese; 6:30: *The Running, Jumping, and Standing Still Film* (1960) by Richard Lester, and *Hallelujah the Hills* (1963) by Adolfas Mekas. Sept. 3 at 3: (See Sept. 1 at 2:30); 6:30: *Dementia 13* (1963) by Francis Ford Coppola.

**NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y.** 516-423-7619. Adm. $5; senior citizens (Sun.–Thu.) and members $3; under 16, $2.50. Aug. 28 at 8: *The Gold Rush* (1925) by and with Charlie Chaplin, and *The Waiter's Ball* (1914) by Mack Sennett, with Fatty Arbuckle; piano accompaniment by Harry Weiss; Aug. 28 at 10, Aug. 29 at 8 & 10, Aug. 30 at 8, 9:45 & 11:30: *Stop Making Sense* (1984) by Jonathan Demme, with the Talking Heads. Aug. 31–Sept. 1 at 7:45 & 10:30, Sept. 2 at 7:30 & 10: *Goyokin* (Japan, 1969) by Hideo Gosha. Sept. 3 at 7:30 & 9:45: *Mrs. Soffel* (1984) by Gillian Armstrong, with Diane Keaton and Mel Gibson.

**PARRISH ART MUSEUM—25 Job's Lane, Southampton, N.Y.** 516-283-2118. Free. Views of American Modernism. Aug. 30 at 2: *The New York School.*

**PUBLIC THEATER—425 Lafayette St.** 598-7171. Adm. $5; members, senior citizens, and students $4. Tue.–Sun. at 6, 8 & 10, Fri.–Sun. at 4: *Bar Esperanza* (Brazil, 1984) by Hugo Carvana. Free: Fri.–Sun. at 2: *The Animals Film* (1981) by Victor Schonfeld and Myriam Alaux.

**QUEENS MUSEUM—NYC Bldg., Flushing Meadow-Corona Park, Queens.** 718-592-5555. Free with museum adm. Aug. 31 at 2: *Mr. Hulot's Holiday* (France, 1952) by and with Jacques Tati. Sept. 1 at 2 & 4: *Treasure!* (1976), produced by the National Geographic Society.

## Bronx

**100. ALLERTON—Allerton Ave. nr. Cruger.** 547-2444. #1—*Teen Wolf.* #2—*The Protector.* #3—Thru Aug. 29: *Back to the Future.* Beg. Aug. 30: *American Ninja.* #4—Thru Aug. 29: *The Return of the Living Dead.* Beg. Aug. 30: *Creepers.* #5—*Sesame Street Presents: Follow That Bird.*

**101. CAPRI—E. Fordham Rd. nr. Jerome Ave.** 367-0558. Thru Aug. 29: *Volunteers.* Beg. Aug. 30: *American Ninja.*

**102. CIRCLE—Westchester Ave. at E. 177th St.** 863-2100. #1—*The Return of the Living Dead.* #2—*The Bride.* #3—*Ghostbusters.*

**103. CITY—2081 Bartow Ave. in Co-op City.** 379-4998. #1—Thru Aug. 29: *Year of the Dragon.* #2—Thru Aug. 29: *Real Genius.*

**104. DALE—W. 231st St. at B'way.** 884-5300. #1—*Year of the Dragon.* #2—*Back to the Future.* #3—*The Bride.*

**106. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd.** 792-2100. #1—Thru Aug. 29: *Volunteers.* Beg. Aug. 30: *Compromising Positions.* #2—Thru Aug. 29: *The Bride; Ghostbusters.* Beg. Aug. 30: *Creepers.* #3—Thru Aug. 29: *The Return of the Living Dead; Pee-wee's Big Adventure.* Beg. Aug. 30: *American Ninja.* #4—*The Protector.*

**108. LOEWS AMERICAN—East Ave. at Metropolitan.** 828-3322. #1—*The Protector.* #2—*Teen Wolf.*

**111. PALACE—Unionport Rd. at E. Tremont Ave.** 829-3900. #1—*Fright Night.* #2—*Volunteers; Sesame Street Presents: Follow That Bird.* #3—*Year of the Dragon.* #4—*Warning Sign.*

**114. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy.** 409-9030. #1—*Pee-wee's Big Adventure.* #2—*Back to the Future.* #3—*The Protector.* #4—*Summer Rental.* #5—*Sesame Street Presents: Follow That Bird.* #6—*The Return of the Living Dead.* #7—*Warning Sign.* #8—*Year of the Dragon.* #9—*Volunteers.* #10—*Teen Wolf.* #11—*Fright Night.* #12—*The Bride.*

## Brooklyn

(Area Code 718)

**200. BAY RIDGE—ALPINE—Fifth Ave. at 69th St.** 748-4200. #1—*Teen Wolf.* #2—Thru Aug. 29: *Volunteers.* Beg. Aug. 30: *American Ninja.*

**201. BAY RIDGE—FORTWAY—Ft. Hamilton Pkwy. at 68th St.** 238-4200. #1—*Year of the Dragon.* #2—*Back to the Future.* #3—*The Protector.* #4—Thru Aug. 29: *The Return of the Living Dead; Sesame Street Presents: Follow That Bird.* Beg. Aug. 30: *Compromising Positions.* #5—Thru Aug. 29: *Pee-wee's Big Adventure.* Beg. Aug. 30: *Godzilla 1985.*

**202. BENSONHURST—BENSON—86th St. at 20th Ave.** 372-1617. #1—*The Protector.* #2—Thru Aug. 29: *The Return of the Living Dead; Sesame Street Presents: Follow That Bird.* Beg. Aug. 30: *American Ninja.*

**203. BENSONHURST—LOEWS ORIENTAL—86th St. at 18th Ave.** 236-5001. #1—*Year of the Dragon.* #2—Thru Aug. 29: *Teen Wolf.* Beg. Aug. 30: *Compromising Positions.* #3—*Back to the Future.*

**204. BENSONHURST—MARBORO—Bay Pkwy. at 69th St.** 232-4000. #1—*The Bride; Ghostbusters.* #2—*Volunteers.* #3—Thru Aug. 29: *Pee-wee's Big Adventure.* Beg. Aug. 30: *Gremlins.* #4—*Warning Sign.*

**206. BRIGHTON BEACH—OCEANA—Brighton Beach Ave. at Coney Island Ave.** 743-4333. #1—*Teen Wolf.* #2—Thru Aug. 29: *Volunteers.* Beg. Aug. 30: *Compromising Positions.* #3—*Back to the Future.* #4—*Year of the Dragon.* #5—Thru Aug. 29: *Pee-wee's Big Adventure.* Beg. Aug. 30: *American Ninja.* #6—Thru Aug. 29: *The Return of the Living Dead.* Beg. Aug. 30: *Creepers.*

**207. BROOKLYN HEIGHTS—CINEMA—Henry St. at Orange.** 596-7070. #1—*The Gods Must Be Crazy.* #2—Thru Aug. 29: *Volunteers.* Beg. Aug. 30: *Compromising Positions.*

**208. CANARSIE—TRIPLEX—Ave. L at E. 93rd St.** 251-0700. #1—*Teen Wolf.* #2—Thru Aug. 29: *The Return of the Living Dead; Sesame Street Presents: Follow That Bird.* Beg. Aug. 30: *Creepers.* #3—*The Protector.*

**209. COBBLE HILL—TWIN—Court St. at Butler.** 596-9113. #1—*Summer Rental.* #2—*Cocoon; Sesame Street Presents: Follow That Bird.*

**213. FLATLANDS—LOEWS GEORGETOWNE—Ralph Ave. at Ave. K.** 763-3000. #1—Thru Aug. 29: *Summer Rental.* Beg. Aug. 30: *Compromising Positions.* #2—*Back to the Future.*

**214. FLATLANDS—RKO KINGS PLAZA—Flatbush Ave. at Ave. U.** 253-1110. #1—*Volunteers.* #2—*Warning Sign.* #3—*Pee-wee's Big Adventure.* #4—*Year of the Dragon.*

**215. GREENPOINT—CHOPIN—Manhattan Ave. at Greenpoint Ave.** 389-1100. *Back to the Future.*

**216. MIDWOOD—AVENUE U—At E. 16th St.** 336-1234. #1—Thru Aug. 29: *Rambo: First Blood Part II.* Beg. Aug. 30: *Mad Max Beyond Thunderdome.* #2—Thru Aug. 29: *E.T., the Extra-Terrestrial.* Beg. Aug. 30: *National Lampoon's European Vacation.*

**217. MIDWOOD—RKO KINGSWAY—Kings Hwy. at Coney Island Ave.** 645-8588. #1—Thru Aug. 29: *The Bride.* Beg. Aug. 30: *Creepers.* #2—*Teen Wolf.* #3—Thru Aug. 29: *Real Genius.* Beg. Aug. 30: *Godzilla 1985.* #4—*The Protector.* #5—*Cocoon.*

**218. MIDWOOD—RKO MIDWOOD—Ave. J at E. 13th St.** 377-1718. *Ghostbusters.*

**219. PARK SLOPE—PLAZA—Flatbush Ave. nr. Eighth Ave.** 636-0170. #1—*The Bride; Ghostbusters.* #2—*Back to the Future.*

**220. RIDGEWOOD—RIDGEWOOD—Myrtle Ave. at Putnam.** 821-5993. #1—*The Protector.* #2—*Year of the Dragon.* #3—Thru Aug. 29: *Back to the Future.* #4—Thru Aug. 29: *The Bride; Fright Night.* Beg. Aug. 30: *Creepers.* #5—Thru Aug. 29: *Pee-wee's Big Adventure.* Beg. Aug. 30: *Gremlins.*

## Queens

(Area Code 718)

**300. ASTORIA—UA ASTORIA—Steinway St. at 30th Ave.** 545-9470. #1—Thru Aug. 29: *Ghostbusters; Pee-wee's Big Adventure.* Beg. Aug. 30: *American Ninja.* #2—Thru Aug. 29: *Volunteers.* Beg. Aug. 30: *Creepers.* #3—*The Protector.* #4—Thru Aug. 29: *The Return of the Living Dead.* Beg. Aug. 30: *Gremlins.*

**301. BAYSIDE—LOEWS BAY TERRACE—Bell Blvd. at 26th Ave.** 428-4040. #1—Thru Aug. 29: *Pee-wee's Big Adventure.* Beg. Aug. 30: *Gremlins.* #2—*Year of the Dragon.*

**302. BAYSIDE—MOVIES AT BAYSIDE—Bell Blvd. at 39th Ave.** 225-7711. #1—*Back to the Future.* #2—*Volunteers.* #3—*The Protector.* #4—*The Bride; Ghostbusters.*

**303. CORONA—PLAZA—Roosevelt Ave. nr. 103rd St. 639-7722.** Thru Aug. 29: *E.T., the Extra-Terrestrial; Smokey and the Bandit Part 3.* Beg. Aug. 30: *Mad Max Beyond Thunderdome; Creepshow.*

**304. DOUGLASTON—MOVIEWORLD—L.I. Expwy. at Cross Island Pkwy. 423-7200.** #1—*Back to the Future.* #2—*Cocoon.* #3—*The Protector.* #4—*The Gods Must Be Crazy.* #5—*Warning Sign.* #6—*Real Genius.* #7—*The Return of the Living Dead.*

**305. ELMHURST—LOEWS ELMWOOD—Hoffman Dr. at Queens Blvd. 429-4770.** #1—*Year of the Dragon.* #2—*Back to the Future.*

**306. FLUSHING—PARSONS—Parsons Blvd. nr. Union Tpke. 591-8555.** #1—*The Return of the Living Dead.* #2—*Warning Sign.* #3—*Rambo: First Blood Part II; Sesame Street Presents: Follow That Bird.* #4—*The Bride; Ghostbusters.*

**307. FLUSHING—RKO KEITHS—Northern Blvd. at Main St. 353-4000.** #1—*Year of the Dragon.* #2—*The Bride.* #3—*Back to the Future.*

**308. FLUSHING—RKO PROSPECT—Main St. nr. 41st Rd. 359-1050.** #1—Thru Aug. 29: *Pee-wee's Big Adventure.* Beg. Aug. 30: *Compromising Positions.* #2—*The Protector.* #3—*Volunteers.*

**309. FLUSHING—UA QUARTET—Northern Blvd. at 160th St. 359-6777.** #1—Thru Aug. 29: *The Return of the Living Dead.* Beg. Aug. 30: *Creepers.* #2—*Warning Sign.* #3—Thru Aug. 29: *National Lampoon's European Vacation.* Beg. Aug. 30: *American Ninja.* #4—Thru Aug. 29: *Fright Night.* Beg. Aug. 30: *The Return of the Living Dead.*

**310. FLUSHING—UTOPIA—Union Tpke. at 188th St. 454-2323.** #1—*Year of the Dragon.* #2—*Back to the Future.*

**311. FOREST HILLS—CINEMART—Metropolitan Ave. at 72nd Rd. 261-2244.** #1—*The Gods Must Be Crazy.* #2—Thru Aug. 29: *Prizzi's Honor.*

**312. FOREST HILLS—CONTINENTAL—Austin St. nr. 70th Ave. 544-1020.** Program unavailable.

**313. FOREST HILLS—FOREST HILLS—71st Ave. nr. Queens Blvd. 261-7866.** #1—*The Bride; Ghostbusters.* #2—Thru Aug. 29: *Fright Night; Sesame Street Presents: Follow That Bird.* Beg. Aug. 30: *Gremlins.*

**314. FOREST HILLS—LOEWS TRYLON—Queens Blvd. nr. 66th Ave. 459-8944.** Thru Aug. 29: *Summer Rental.* Beg. Aug. 30: *Compromising Positions.*

**315. FOREST HILLS—MIDWAY—Queens Blvd. at 71st Rd. 261-8572.** #1—*The Protector.* #2—Thru Aug. 29: *Pee-wee's Big Adventure.* Beg. Aug. 30: *American Ninja.* #3—*Cocoon.* #4—*Volunteers.*

**316. FRESH MEADOWS—CINEMA CITY—Horace Harding Expwy. at 183rd St. 357-9100.** #1—*Warning Sign.* #2—Thru Aug. 29: *The Bride; Ghostbusters.* Beg. Aug. 30: *Godzilla 1985.* #3—*The Protector; Sesame Street Presents: Follow That Bird.* #4—Thru Aug. 29: *Real Genius; The Return of the Living Dead.* Beg. Aug. 30: *Creepers.* #5—*Back to the Future.*

**317. FRESH MEADOWS—RKO MEADOWS—Horace Harding Blvd. at 190th St. 454-6800.** #1—*Volunteers.* #2—Thru Aug. 29: *Summer Rental.* Beg. Aug. 30: *Compromising Positions.*

**318. JACKSON HEIGHTS—BOULEVARD—Northern Blvd. at 83rd St. 335-0170.** #1—*Ghostbusters.* #2—*Back to the Future.* #3—Thru Aug. 29: *The Return of the Living Dead.* Beg. Aug. 30: *Compromising Positions.*

**319. JACKSON HEIGHTS—COLONY—82nd St. nr. Roosevelt Ave. 478-6777.** #1—*Volunteers.* #2—Thru Aug. 29: *The Bride; Sesame Street Presents: Follow That Bird.* Beg. Aug. 30: *Gremlins.*

**320. JACKSON HEIGHTS—JACKSON—82nd St. at Roosevelt Ave. 335-0242.** #1—Thru Aug. 29: *Pee-wee's Big Adventure; Fright Night.* Beg. Aug. 30: *Creepers.* #2—*The Protector.* #3—*Teen Wolf.*

**322. KEW GARDENS HILLS—MAIN STREET—Nr. 72nd Dr. 268-3636.** #1—*Prizzi's Honor.* #2—Thru Aug. 29: *The Goonies.*

**324. OZONE PARK—CROSSBAY—Rockaway Blvd. at Woodhaven Blvd. 848-1738.** #1—*Pee-wee's Big Adventure.* #2—*Warning Sign.*

**325. REGO PARK—DRAKE—Woodhaven Blvd. at 63rd Ave. 639-0600.** Thru Aug. 29: *Rambo: First Blood Part II; Lifeforce.*

**326. REGO PARK—LOEWS LEFRAK CITY—99th St. bet. 57th Ave. and L.I. Expwy. 699-4700.** #1—*Weird Science.* #2—*St. Elmo's Fire.* #3—*Rambo: First Blood Part II.*

**328. ROCKAWAY PARK—SURFSIDE—Rockaway Beach Blvd. at Beach 105th St. 945-4632.** Program unavailable.

**329. SUNNYSIDE—CENTER—Queens Blvd. nr. 43rd St. 784-3050.** #1—*Year of the Dragon.* #2—*Cocoon.*

**330. WHITESTONE—CROSS ISLAND—Cross Island Pkwy. at 153rd St. 767-2800.** #1—*Back to the Future.* #2—Thru Aug. 29: *Real Genius.* Beg. Aug. 30: *Compromising Positions.*

## Staten Island

(Area Code 718)

**400. ELTINGVILLE—AMBOY—356-3800.** #1—Thru Aug. 29: *Volunteers.* Beg. Aug. 30 (tent.): *Teen Wolf.* #2—Thru Aug. 29: *Ghostbusters.*

**401. NEW DORP—HYLAN—351-6601.** #1—Thru Aug. 29: *Summer Rental.* Beg. Aug. 30: *Compromising Positions.* #2—*The Protector.*

**402. NEW DORP—LANE—351-2110.** Thru Aug. 29: *The Return of the Living Dead.* Beg. Aug. 30: *Godzilla 1985.*

**403. NEW DORP—RAE—979-0444.** #1—*Volunteers.* #2—*Pee-wee's Big Adventure.*

**404. NEW DORP—RKO FOX PLAZA—987-6800.** #1—*Warning Sign.* #2—*Year of the Dragon.*

**405. NEW SPRINGVILLE—ISLAND—761-6666.** #1—*The Protector.* #2—*Cocoon.*

**406. NEW SPRINGVILLE—RKO RICHMOND—761-3103.** *Back to the Future.*

## Long Island

(Area Code 516)
Nassau County

**500. BALDWIN—GRAND AVENUE—223-2323.** #1—*Ghostbusters.* #2—Thru Aug. 29: *The Return of the Living Dead.* Beg. Aug. 30: *Godzilla 1985.*

**501. BALDWIN—RKO—223-9230.** *Warning Sign.*

**502. BELLEROSE—RKO—775-1351.** Aug. 28–Sept. 3: *The Goonies.*

**504. BELLMORE—THE MOVIES—783-7200.** Thru Aug. 29: *Rambo: First Blood Part II; Heaven Help Us.* Beg. Aug. 30: *Summer Rental.*

**506. EAST MEADOW—FLICK—794-8008.** #1—*The Protector.* #2—*E.T., the Extra-Terrestrial.* #3—*The Gods Must Be Crazy.*

**507. EAST MEADOW—MEADOWBROOK—731-2423.** #1—Thru Aug. 29: *Pee-wee's Big Adventure.* Beg. Aug. 30: *Gremlins.* #2—Thru Aug. 29: *The Return of the Living Dead.* Beg. Aug. 30: *American Ninja.* #3—*Ghostbusters.* #4—*Cocoon.*

**509. FLORAL PARK—RKO FLORAL—352-2280.** *The Protector.*

**510. FRANKLIN SQUARE—FRANLKIN—775-3257.** #1—*Back to the Future.* #2—*Volunteers.* #3—Thru Aug. 29: *Year of the Dragon.* Beg. Aug. 30: *Creepers.* #4—*Warning Sign.*

**511. GARDEN CITY—RKO ROOSEVELT FIELD—741-4007.** #1—*Pee-wee's Big Adventure.* #2—Thru Aug. 29: *Summer Rental.* Beg. Aug. 30: *Compromising Positions.* #3—*Year of the Dragon.*

**512. GARDEN CITY PARK—RKO PARK EAST—741-8484.** *Warning Sign.*

**513. GREAT NECK—SQUIRE—466-2020.** #1—*Volunteers.* #2—Thru Aug. 29: *Pee-wee's Big Adventure.* Beg. Aug. 30: *Gremlins.* #3—Thru Aug. 29: *Cocoon.* Beg. Aug. 30: *American Ninja.*

**514. HEWLETT—RKO—791-6768.** Aug. 28–Sept. 3: *The Goonies.*

**515. HICKSVILLE—HICKSVILLE—931-0749.** #1—Thru Aug. 29: *The Return of the Living Dead.* Beg. Aug. 30: *American Ninja.* #2—*Ghostbusters.*

**516. HICKSVILLE—MID-PLAZA—433-2400.** #1—*Back to the Future.* #2—*The Protector.* #3—*Teen Wolf.* #4—*Year of the Dragon.* #5—*Real Genius.* #6—*The Bride.* #7—Thru Aug. 29: *Warning Sign.* Beg. Aug. 30: *Godzilla 1985.*

**517. LAWRENCE—RKO—371-0203.** #1—*Teen Wolf.* #2—Thru Aug. 29: *The Bride; Summer Rental.* Beg. Aug. 30: *Creepers.* #3—Thru Aug. 29: *The Protector.* Beg. Aug. 30: *Compromising Positions.*

**518. LEVITTOWN—LEVITTOWN—731-0516.** #1—*Prizzi's Honor.* #2—Thru Aug. 29: *The Goonies.*

**519. LEVITTOWN—LOEWS NASSAU—731-5400.** #1—Thru Aug. 29: *Real Genius.* Beg. Aug. 30: *Godzilla 1985.* #2—*Year of the Dragon.* #3—*Back to the Future.* #4—Thru Aug. 29: *Teen Wolf.* Beg. Aug. 30: *Compromising Positions.* #5—*Summer Rental.* #6—*Volunteers.* #7—*Warning Sign.*

**520. LONG BEACH—PARK AVENUE—432-0576.** *E.T., the Extra-Terrestrial; Silverado.*

**521. LYNBROOK—LYNBROOK—593-1033.** #1—*Cocoon.* #2—*Volunteers.* #3—Thru Aug. 29: *The Return of the Living Dead.* Beg. Aug. 30: *American Ninja.* #4—*Ghostbusters.*

**522. LYNBROOK—STUDIO ONE—599-1444.** *The Gods Must Be Crazy.*

**523. MALVERNE—TWIN—599-6966.** #1—*Prizzi's Honor.* #2—Thru Aug. 29: *The Goonies.*

**524. MANHASSET—MANHASSET—627-7887.** #1—*Warning Sign.* #2—*Ghostbusters.* #3—*Real Genius.*

**525. MANHASSET—RKO CINEMA—627-1300.** Thru Aug. 29: *Summer Rental.* Beg. Aug. 30: *Compromising Positions.*

**526. MASSAPEQUA—PEQUA—799-6464.** Thru Aug. 29: *Teen Wolf.* Beg. Aug. 30: *Compromising Positions.*

**527. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—795-2244.** #1—*Volunteers.* #2—*Warning Sign.* #3—Thru Aug. 29: *Pee-wee's Big Adventure.* Beg. Aug. 30: *Gremlins.* #4—Thru Aug. 29: *The Return of the Living Dead.* Beg. Aug. 30: *American Ninja.* #5—*The Bride; Ghostbusters.* #6—*Back to the Future.* #7—*The Protector.* #8—Thru Aug. 29: *Real Genius.* Beg. Aug. 30: *Creepers.* #9—Thru Aug. 29: *Summer Rental.* Beg. Aug. 30 (tent.): *Teen Wolf.*

**528. MERRICK—MALL—623-4114.** Program unavailable.

**529. MERRICK—TWIN—546-1270.** #1—*Year of the Dragon.* #2—*Back to the Future.*

**530. NEW HYDE PARK—HERRICKS—747-0555.** #1—Thru Aug. 29: *The Return of the Living Dead.* Beg. Aug. 30: *Cocoon.* #2—*Ghostbusters.*

**531. OCEANSIDE—OCEANSIDE—536-7565.** #1—*Warning Sign.* #2—Thru Aug. 29: *Prizzi's Honor.* Beg. Aug. 30: *Summer Rental.*

**532. OLD BETHPAGE—CINE CAPRI—752-1610.** *Prizzi's Honor.*

**533. PLAINVIEW—OLD COUNTRY—931-4242.** #1—*Ghostbusters.* #2—Thru Aug. 29: *The Return of the Living Dead; The Bride.* Beg. Aug. 30: *Cocoon.*

**534. PLAINVIEW—RKO MORTON VILLAGE—938-2323.** Beg. Aug. 30: *Compromising Positions.*

**535. PLAINVIEW—RKO TWIN—931-1333.** #1—Thru Aug. 29: *Summer Rental.* Beg. Aug. 30: *Creepers.* #2—*The Protector.*

**536. PORT WASHINGTON—MOVIES—944-6200.** #1—*The Protector.* #2—*The Gods Must Be Crazy.* #3—*Back to the Future.*

**538. ROCKVILLE CENTRE—RKO FANTASY—764-8000.** *Back to the Future.*

**539. ROCKVILLE CENTRE—RKO TWIN—678-3121.** #1—*Year of the Dragon.* #2—*Pee-wee's Big Adventure.*

**540. ROSLYN—ROSLYN—621-8488.** #1—*Year of the Dragon.* #2—*The Bride; Silverado.*

**541. SYOSSET—SYOSSET—921-5810.** #1—*Volunteers.* #2—Thru Aug. 29: *Pee-wee's Big Adventure.* Beg. Aug. 30: *Gremlins.* #3—*Cocoon.*

**542. SYOSSET—UA CINEMA 150—364-0700.** *American Flyers.*

**543. VALLEY STREAM—RKO GREEN ACRES—561-2100.** #1—*Real Genius.* #2—*Warning Sign.* #3—*Cocoon.*

**544. VALLEY STREAM—SUNRISE—825-5700.** #1—*National Lampoon's European Vacation.* #2—*Sesame Street Presents: Follow That Bird.* #3—*Back to the Future.* #4—*The Black Cauldron.* #5—*Weird Science.* #6—*Teen Wolf.* #7—*Year of the Dragon.* #8—*The Return of the Living Dead.* #9—*Summer Rental.* #10—*American Flyers.* #11—*The Protector.* #12—*Pee-wee's Big Adventure.* #13—*Volunteers.* #14—*Fright Night.* #15—*The Bride.*

**545. WANTAGH—RKO—781-6969.** *Cocoon.*

**546. WESTBURY—DRIVE-IN—334-3400.** #1—Thru Aug. 29: *The Return of the Living Dead.* Beg. Aug. 30: *American Ninja.* #2—*Back to the Future.* #3—*The Protector.*

**547. WESTBURY—WESTBURY—333-1911.** #1—*Prizzi's Honor.* #2—*Rambo: First Blood Part II.*

### Suffolk County

**600. BABYLON—BABYLON—669-3399.** #1—*Ghostbusters.* #2—*Cocoon.* #3—Thru Aug. 29: *The Return of the Living Dead.* Beg. Aug. 30: *Creepers.*

601. **BABYLON—RKO**—669-0700. #1—*Warning Sign.* #2—Thru Aug. 29: *The Bride; Silverado.* Beg. Aug. 30: *Godzilla 1985.*

602. **BABYLON—SOUTH BAY**—587-7676. #1—*Back to the Future.* #2—*Summer Rental.* #3—*Teen Wolf.*

603. **BAY SHORE—CINEMA**—665-1722. Thru Aug. 29: *Volunteers.* Beg. Aug. 30 (tent.): *American Ninja.*

604. **BAY SHORE—LOEWS SOUTH SHORE MALL**—666-4000. #1—*Year of the Dragon.* #2—Thru Aug. 29: *Pee-wee's Big Adventure.* Beg. Aug. 30: *Gremlins.*

605. **BAY SHORE—SUNRISE DRIVE-IN**—665-1111. #1—Thru Aug. 29: *The Return of the Living Dead.* Beg. Aug. 30: *Creepers.* #2—*The Protector.*

606. **BRENTWOOD—BRENTWOOD**—273-3900. Thru Aug. 29: *Rambo: First Blood Part II.* Beg. Aug. 30: *Mad Max Beyond Thunderdome.*

607. **CENTER MORICHES—CENTER**—878-2100. Thru Aug. 29: *Fletch.*

608. **COMMACK—DRIVE-IN**—499-2900. *Warning Sign.*

609. **COMMACK—MULTIPLEX**—462-6953. #1—*Year of the Dragon.* #2—*Pee-wee's Big Adventure.* #3—*The Protector.* #4—*Sesame Street Presents: Follow That Bird.* #5—*The Return of the Living Dead.* #6—*Fright Night.* #7—*The Black Cauldron.* #8—*Back to the Future.* #9—*American Flyers.* #10—*Volunteers.* #11—*Summer Rental.* #12—*Warning Sign.* #13—*Real Genius.*

610. **COMMACK—RKO**—499-4545. #1—*Cocoon.* #2—Thru Aug. 29: *The Bride; Ghostbusters.*

611. **CORAM—PINE**—698-6442. #1—*Year of the Dragon.* #2—*Back to the Future.* #3—*Warning Sign.* #4—*Volunteers.* #5—Thru Aug. 29: *Fright Night; Sesame Street Presents: Follow That Bird.* #6—Thru Aug. 29: *Real Genius.*

612. **CORAM—THE MOVIES AT CORAM**—732-6200. #1—*Volunteers.* #2—*Warning Sign.* #3—*Back to the Future.* #4—*The Protector.* #5—Thru Aug. 29: *Pee-wee's Big Adventure.* Beg. Aug. 30: *Compromising Positions.* #6—*Year of the Dragon.* #7—Thru Aug. 29: *The Return of the Living Dead; The Bride.* Beg. Aug. 30: *American Ninja.* #8—Thru Aug. 29: *Summer Rental.* Beg. Aug. 30: *Gremlins.*

613. **EAST HAMPTON—CINEMAS**—324-0448. #1—*Volunteers.* #2—*Pee-wee's Big Adventure.* #3—*Real Genius.* #4—*Cocoon.* #5—Thru Aug. 29: *The Return of the Living Dead.* Beg. Aug. 30: *Gremlins.*

615. **ELWOOD—ELWOOD**—499-7800. #1—Thru Aug. 29: *Year of the Dragon.* Beg. Aug. 30: *Godzilla 1985.* #2—*Back to the Future.*

616. **FARMINGVILLE—COLLEGE PLAZA**—698-2200. #1—Thru Aug. 29: *Teen Wolf.* Beg. Aug. 30 (tent.): *Creepers.* #2—*Ghostbusters.*

617. **FIRE ISLAND—COMMUNITY**—583-5184. Aug. 28–29: *The Emerald Forest.* Aug. 30–31: *Cocoon.*

618. **GREENPORT—GREENPORT**—477-0500. *Back to the Future.*

619. **HUNTINGTON—RKO SHORE**—421-5200. #1—Thru Aug. 29: *Teen Wolf; The Bride.* Beg. Aug. 30: *Compromising Positions.* #2—Thru Aug. 29: *Year of the Dragon.* Beg. Aug. 30: *Godzilla 1985.* #3—*The Protector.* #4—*Warning Sign.*

620. **HUNTINGTON—RKO WHITMAN**—423-1300. *Back to the Future.*

621. **HUNTINGTON—RKO YORK**—421-3911. *Volunteers.*

622. **ISLIP—ISLIP**—581-5200. #1—*The Protector.* #2—*Volunteers.* #3—Thru Aug. 29: *The Bride; Ghostbusters.*

623. **LAKE GROVE—RKO SMITH HAVEN MALL**—724-9550. *Cocoon.*

624. **LAKE RONKONKOMA—LAKESIDE**—981-7100. Thru Aug. 29: *Rambo: First Blood Part II.*

625. **LINDENHURST—LINDENHURST**—888-5400. Thru Aug. 29: *Rambo: First Blood Part II.* Beg. Aug. 30: *Mad Max Beyond Thunderdome.*

626. **MATTITUCK—MATTITUCK**—298-4405. #1—*Teen Wolf.* #2—*Pee-wee's Big Adventure; Sesame Street Presents: Follow That Bird.* #3—*Year of the Dragon.* #4—*The Bride; Ghostbusters.* #5—*Volunteers.*

627. **MONTAUK—THE MOVIES**—668-2393. *Back to the Future.*

628. **NESCONSET—SMITHTOWN ALL-WEATHER INDOOR**—265-8118. *Warning Sign.* **OUTDOOR**—Thru Aug. 29: *Volunteers.* Beg. Aug. 30: *The Protector.*

629. **NORTHPORT—NORTHPORT**—261-8600. Thru Aug. 29: *Rambo: First Blood Part II.* Beg. Aug. 30: *Mad Max Beyond Thunderdome.*

630. **OAKDALE—OAKDALE**—589-8118. Thru Aug. 29: *Rambo: First Blood Part II.* Beg. Aug. 30 (tent.): *Fright Night.*

631. **PATCHOGUE—TRIPLEX**—475-0601. #1—*Warning Sign.* #2—*Volunteers.* #3—Thru Aug. 29: *Pee-wee's Big Adventure.* Beg. Aug. 30: *American Ninja.*

632. **PATCHOGUE—RKO PLAZA**—475-5225. #1—Thru Aug. 29: *The Bride; Silverado.* Beg. Aug. 30: *Godzilla 1985.* #2—*Back to the Future.*

633. **PATCHOGUE—SUNRISE ALL-WEATHER INDOOR**—363-7200. *The Protector.* **OUTDOOR**—Thru Aug. 29: *The Return of the Living Dead.* Beg. Aug. 30: *Ghostbusters.*

634. **PATCHOGUE—SUNWAVE**—475-7766. #1—Thru Aug. 29: *Summer Rental.* Beg. Aug. 30: *Compromising Positions.* #2—*Real Genius.*

635. **PORT JEFFERSON—MINI EAST**—928-6555. *The Protector.* **WEST**—Thru Aug. 29: *Pee-wee's Big Adventure.* Beg. Aug. 30: *Gremlins.*

636. **PORT JEFFERSON STATION—RKO BROOKHAVEN**—473-1200. Thru Aug. 29: *The Man With One Red Shoe.* Beg. Aug. 30: *The Gods Must Be Crazy.*

637. **RIVERHEAD—SUFFOLK**—727-3133. *The Protector.*

638. **SAG HARBOR—SAG HARBOR**—725-0010. Thru Aug. 29: *Dangerous Moves.* Beg. Aug. 30: *My New Partner.*

639. **SAYVILLE—SAYVILLE**—589-0232. #1—*Year of the Dragon.* #2—*Back to the Future.* #3—*The Bride; Ghostbusters.*

640. **SHIRLEY—DRIVE-IN**—281-5444. *Summer Rental; The Return of the Living Dead.*

641. **SHIRLEY—TWIN**—281-4466. #1—Thru Aug. 29: *Rambo: First Blood Part II.* Beg. Aug. 30: *Mad Max Beyond Thunderdome.* #2—Beg. Aug. 30 (tent.): *Real Genius.*

642. **SMITHTOWN—SMITHTOWN**—265-1551. Thru Aug. 29: *Pee-wee's Big Adventure.* Beg. Aug. 30 (tent.): *American Ninja.*

643. **SOUTHAMPTON—SOUTHAMPTON**—283-1300. #1—*Back to the Future.* #2—Thru Aug. 29: *Year of the Dragon.* Beg. Aug. 30: *Compromising Positions.* #3—*Teen Wolf.*

644. **STONY BROOK—LOEWS**—751-2300. #1—*Year of the Dragon.* #2—*Back to the Future.* #3—Thru Aug. 29: *Summer Rental.* Beg. Aug. 30: *Compromising Positions.*

645. **WEST ISLIP—TWIN**—669-2626. #1—*Fright Night.* #2—Thru Aug. 29: *Weird Science.* Beg. Aug. 30 (tent.): *Real Genius.*

646. **WESTHAMPTON—HAMPTON ARTS**—288-2600. #1—*Year of the Dragon.* #2—Thru Aug. 29: *Summer Rental.* Beg. Aug. 30: *Compromising Positions.*

647. **WESTHAMPTON—WESTHAMPTON**—288-1500. *Warning Sign.*

## New York State

(Area Code 914)
### Westchester County

700. **BEDFORD VILLAGE—BEDFORD PLAYHOUSE**—234-7300. #1—*Back to the Future.* #2—Thru Aug. 29: *Year of the Dragon.*

701. **BEDFORD VILLAGE—CINEMA 22**—234-9577. Thru Aug. 29: *Real Genius.* Beg. Aug. 30: *Compromising Positions.*

702. **BRONXVILLE—BRONXVILLE**—961-4030. #1—Thru Aug. 29: *The Bride.* Beg. Aug. 30: *American Ninja.* #2—Thru Aug. 29: *The Return of the Living Dead.* Beg. Aug. 30 (tent.): *Creepers.* #3—*The Protector.*

703. **GREENBURGH—CINEMA 100**—946-4680. #1—Thru Aug. 29: *The Return of the Living Dead.* #2—*Volunteers.*

705. **HARTSDALE—CINEMA**—428-2200. #1—*Back to the Future.* #2—*Real Genius.* #3—Thru Aug. 29: *The Bride.* Beg. Aug. 30: *Gremlins.* #4—*Pee-wee's Big Adventure.* #5—Thru Aug. 29: *Summer Rental.* Beg. Aug. 30: *Compromising Positions.*

706. **LARCHMONT—PLAYHOUSE**—834-3001. *Cocoon.*

707. **MAMARONECK—PLAYHOUSE**—698-2200. #1—*Volunteers.* #2—*The Protector.* #3—Thru Aug. 29: *The Bride; Ghostbusters.* Beg. Aug. 30: *American Ninja.* #4—Thru Aug. 29: *Pee-wee's Big Adventure.* Beg. Aug. 30: *Gremlins.*

708. **MOUNT KISCO—MOUNT KISCO**—666-6900. #1—*Volunteers.* #2—*Teen Wolf.*

709. **MOUNT VERNON—PARKWAY**—664-3311. Thru Aug. 29: *Prizzi's Honor.* Beg. Aug. 30 (tent.): *Cocoon.*

710. **NEW ROCHELLE—RKO PROCTORS**—632-1100. #1—*Back to the Future.* #2—Thru Aug. 29: *The Return of the Living Dead; Real Genius.* Beg. Aug. 30: *Compromising Positions.* #3—*Warning Sign.* #4—Thru Aug. 29: *Pee-wee's Big Adventure.* Beg. Aug. 30: *Creepers.* #5—Thru Aug. 29: *Fright Night; The Bride.* Beg. Aug. 30: *Godzilla 1985.* #6—*The Protector.* #7—*Teen Wolf.*

711. **NEW ROCHELLE—TOWN**—632-4000. *Year of the Dragon.*

712. **OSSINING—ARCADIAN**—941-5200. Program unavailable.

713. **PEEKSKILL—BEACH**—737-6262. #1—*Year of the Dragon.* #2—*Back to the Future.* #3—*Volunteers.* #4—*Cocoon.*

714. **PEEKSKILL—WESTCHESTER MALL**—528-8822. #1—Thru Aug. 29: *Summer Rental; Sesame Street Presents: Follow That Bird.* Beg. Aug. 30: *Compromising Positions.* #2—Thru Aug. 29: *Real Genius; The Bride.* Beg. Aug. 30: *Creepers.* #3—Thru Aug. 29: *Teen Wolf.* Beg. Aug. 30: *Godzilla 1985.* #4—Thru Aug. 29: *Warning Sign.* Beg. Aug. 30: *American Ninja.*

715. **PELHAM—PICTURE HOUSE**—738-3160. Thru Aug. 29: *Prizzi's Honor.*

716. **PLEASANTVILLE—ROME**—769-0720. #1—*Cocoon.* #2—*Year of the Dragon.*

717. **RYE—RYE RIDGE**—939-8177. #1—*Year of the Dragon.* #2—Thru Aug. 29: *Back to the Future.* Beg. Aug. 30: *Compromising Positions.*

718. **SCARSDALE—FINE ARTS**—723-6699. *The Gods Must Be Crazy.*

719. **SCARSDALE—PLAZA**—725-0078. Thru Aug. 29: *Prizzi's Honor.* Beg. Aug. 30: *Cocoon.*

720. **WHITE PLAINS—GALLERIA**—997-8198. #1—*Year of the Dragon.* #2—Thru Aug. 29: *The Protector.* Beg. Aug. 30: *Godzilla 1985.*

721. **WHITE PLAINS—UA CINEMA**—946-2820. *Warning Sign.*

722. **YONKERS—CENTRAL PLAZA**—793-3232. #1—*Teen Wolf.* #2—*Volunteers; Sesame Street Presents: Follow That Bird.* #3—*Year of the Dragon.* #4—Thru Aug. 29: *Warning Sign.* Beg. Aug. 30: *Godzilla 1985.*

723. **YONKERS—MOVIELAND**—793-0002. #1—*Back to the Future.* #2—Thru Aug. 29: *Summer Rental.* Beg. Aug. 30: *Compromising Positions.* #3—Thru Aug. 29: *Pee-wee's Big Adventure.* Beg. Aug. 30: *Gremlins.* #4—*Cocoon.*

724. **YONKERS—PARK HILL**—969-4477. #1—*Volunteers.* #2—*The Return of the Living Dead.* #3—*Teen Wolf.*

725. **YORKTOWN HEIGHTS—TRIANGLE**—245-7555. #1—*The Return of the Living Dead.* #2—*Pee-wee's Big Adventure.* #3—*Ghostbusters.*

### Rockland County

750. **BLAUVELT—NYACK DRIVE-IN**—358-1844. Thru Aug. 29: *Volunteers; Moving Violations.* Beg. Aug. 30: *Creepers.*

751. **MONSEY—ROCKLAND DRIVE-IN**—356-4040. Thru Aug. 29: *Rambo: First Blood Part II.* Beg. Aug. 30: *Godzilla 1985; C.H.U.D.*

752. **NANUET—MALL**—623-6336. Program unavailable.

753. **NANUET—ROUTE 59**—623-3355. *Warning Sign.*

754. **NANUET—RKO MOVIES**—623-0211. #1—*Back to the Future.* #2—*The Protector.* #3—*Teen Wolf.* #4—*Year of the Dragon.* #5—*Volunteers.*

755. **NEW CITY—TOWN**—634-5100. #1—*Year of the Dragon.* #2—*Summer Rental.*

756. **NEW CITY—UA CINEMA 304**—634-8200. #1—Thru Aug. 29: *Pee-wee's Big Adventure.* Beg. Aug. 30: *Gremlins.* #2—Thru Aug. 29: *The Bride; Ghostbusters.* Beg. Aug. 30 (tent.): *Creepers.*

757. **NYACK—CINEMA EAST**—358-6631. Thru Aug. 29: *Cocoon.* Beg. Aug. 30: *Compromising Positions.*

758. **ORANGEBURG—303 DRIVE-IN**—359-2021. *The Protector; Vision Quest.*

759. **PEARL RIVER—CENTRAL**—735-2530. Thru Aug. 29: *Summer Rental.* Beg. Aug. 30: *Godzilla 1985.*

760. **PEARL RIVER—PEARL RIVER**—735-6500. *Year of the Dragon.*

761. **SPRING VALLEY—CINEMA 45**—352-1445. *The Gods Must Be Crazy.*

762. **SPRING VALLEY—PIX**—425-6902. #1—Thru Aug. 29: *The Bride; Ghostbusters.* Beg. Aug. 30: *Compromising Positions.* #2—*Back to the Future.*

763. **STONY POINT—9 W CINEMA**—942-0303. *Warning Sign.*

764. **SUFFERN—LAFAYETTE**—357-6030. Thru Aug. 29: *The Return of the Living Dead.* Beg. Aug. 30: *Cocoon.*

765. **WEST HAVERSTRAW—PLAZA**—947-2220. *Back to the Future.*

## Connecticut

(Area Code 203)
Fairfield County

800. **BROOKFIELD—FINE ARTS**—775-0070. #1—*Back to the Future.* #2—Program unavailable.

801. **DANBURY—CINE**—743-2200. #1—Thru Aug. 29: *Year of the Dragon.* Beg. Aug. 30 (tent.): *Gremlins.* #2—Thru Aug. 29: *Summer Rental.* #3—Thru Aug. 29: *Warning Sign.* Beg. Aug. 30: *Compromising Positions.*

802. **DANBURY—CINEMA**—748-2923. #1—*Volunteers.* #2—*Pee-wee's Big Adventure.*

803. **DANBURY—PALACE**—748-7496. #1—Thru Aug. 29: *The Return of the Living Dead.* Beg. Aug. 30: *American Ninja.* #2—Thru Aug. 29: *The Bride.* Beg. Aug. 30: *Godzilla 1985.* #3—Thru Aug. 29: *Teen Wolf.* Beg. Aug. 30: *Creepers.*

804. **DARIEN—PLAYHOUSE**—655-0100. *Back to the Future.*

805. **FAIRFIELD—COMMUNITY**—255-6555. #1—*Back to the Future.* #2—*Volunteers.*

806. **FAIRFIELD—COUNTY**—334-1411. Thru Aug. 29: *Teen Wolf.*

807. **GREENWICH—CINEMA**—869-6030. #1—*Back to the Future.* #2—*Teen Wolf.*

808. **GREENWICH—PLAZA**—869-4030. #1—*Volunteers.* #2—Thru Aug. 29: *St. Elmo's Fire; The Bride.* Beg. Aug. 30: *Compromising Positions.* #3—*The Gods Must Be Crazy.*

809. **NEW CANAAN—PLAYHOUSE**—966-0600. Thru Aug. 29: *Volunteers.* Beg. Aug. 30: *Compromising Positions.*

810. **NORWALK—CINEMA**—838-4504. #1—Program unavailable. Beg. Aug. 30 (tent.): *American Ninja.* #2—*Cocoon.*

811. **NORWALK—NORWALK**—866-9202. *The Return of the Living Dead.*

812. **SOUTH NORWALK—SONO**—866-9202. Aug. 28–30: *The Purple Rose of Cairo.* Aug. 31–Sept. 3: *What Have I Done to Deserve This?; Birdy.*

813. **SPRINGDALE—STATE**—325-0250. *Ghostbusters.*

814. **STAMFORD—AVON**—324-9205. #1—Thru Aug. 29: *Teen Wolf.* Beg. Aug. 30: *American Ninja.* #2—Thru Aug. 29: *The Return of the Living Dead.* Beg. Aug. 30: *Creepers.*

815. **STAMFORD—CINEMA**—324-3100. #1—*Year of the Dragon.* #2—*Pee-wee's Big Adventure.* #3—Thru Aug. 29: *Warning Sign.* Beg. Aug. 30: *Godzilla 1985.*

816. **STAMFORD—PARK PLACE**—323-1600. #1—Thru Aug. 29: *National Lampoon's European Vacation.* #2—Thru Aug. 29: *E.T., the Extra-Terrestrial.*

817. **STAMFORD—RIDGEWAY**—323-5000. #1—*Cocoon.* #2—Thru Aug. 29: *Summer Rental.* Beg. Aug. 30 (tent.): *Gremlins.*

818. **TRUMBULL—TRANS-LUX**—374-0462. #1—*Year of the Dragon.* #2—*National Lampoon's European Vacation.* #3—Thru Aug. 29: *The Bride.* #4—Thru Aug. 29: *Ghostbusters.*

819. **WESTPORT—FINE ARTS**—227-3324. #1—*Pee-wee's Big Adventure.* #2—Thru Aug. 29: *Year of the Dragon.* Beg. Aug. 30: *Compromising Positions.* #3—227-9619. *Back to the Future.* #4—226-6666. *The Gods Must Be Crazy.*

820. **WESTPORT—POST**—227-0500. *American Flyers.*

821. **WILTON—CINEMA**—762-5678. *Volunteers.*

## New Jersey

(Area Code 201)
Hudson County

900. **ARLINGTON—LINCOLN**—997-6873. #1—Thru Aug. 29: *Summer Rental.* #2—*Back to the Future.* #3—*The Protector.*

901. **HARRISON—WARNER**—482-8550. #1—Thru Aug. 29: *The Return of the Living Dead.* #2—*Ghostbusters.*

902. **JERSEY CITY—HUDSON PLAZA**—433-1100. #1—Thru Aug. 29: *Volunteers; Sesame Street Presents: Follow That Bird.* Beg. Aug. 30: *Compromising Positions.* #2—*Warning Sign.*

903. **JERSEY CITY—LOEWS**—653-4600. #1—*Year of the Dragon.* #2—Thru Aug. 29: *Teen Wolf.* Beg. Aug. 30: *Godzilla 1985.* #3—*Back to the Future.*

904. **JERSEY CITY—STATE**—653-5200. #1—*The Protector.* #2—*The Return of the Living Dead.* #3—Thru Aug. 29: *Pee-wee's Big Adventure; The Bride.* Beg. Aug. 30: *Creepers.* #4—Thru Aug. 29: *Fright Night; Ghostbusters.* Beg. Aug. 30: *American Ninja.*

905. **SECAUCUS—LOEWS HARMON COVE**—866-1000. #1—Thru Aug. 29: *The Return of the Living Dead; Sesame Street Presents: Follow That Bird.* Beg. Aug. 30: *Godzilla 1985.* #2—*Cocoon.* #3—*Summer Rental.* #4—*The Protector.*

906. **SECAUCUS—LOEWS MEADOW**—866-6161. #1—*American Flyers.* #2—Thru Aug. 29: *Teen Wolf.* Beg. Aug. 30: *Compromising Positions.* #3—*Volunteers.* #4—*Year of the Dragon.* #5—*Pee-wee's Big Adventure.* #6—*Back to the Future.*

909. **WEST NEW YORK—MAYFAIR**—865-2010. Thru Aug. 29: *Pale Rider; Ladyhawke.*

Essex County

910. **BLOOMFIELD—CENTER**—748-7900. *Ghostbusters.*

911. **BLOOMFIELD—RKO ROYAL**—748-3555. #1—*Ghostbusters.* #2—*Teen Wolf.*

912. **CEDAR GROVE—CINEMA 23**—239-1462. *Warning Sign.*

915. **LIVINGSTON—COLONY**—992-0800. *The Protector.*

916. **MAPLEWOOD—MAPLEWOOD**—763-3100. *The Bride; St. Elmo's Fire.*

917. **MILLBURN—RKO**—376-0800. #1—*Year of the Dragon.* #2—*Back to the Future.*

918. **MONTCLAIR—CLARIDGE**—746-5564. #1—*Year of the Dragon.* #2—*Back to the Future.* #3—*The Gods Must Be Crazy.*

919. **MONTCLAIR—WELLMONT**—783-9500. #1—*The Return of the Living Dead.* #2—*The Protector.* #3—*National Lampoon's European Vacation.*

920. **NUTLEY—FRANKLIN**—667-1777. #1—*Teen Wolf.* #2—*The Protector.* #3—Thru Aug. 29: *Year of the Dragon.* Beg. Aug. 30: *Godzilla 1985.*

921. **UPPER MONTCLAIR—BELLEVUE**—744-1455. #1—*Volunteers.* #2—*Prizzi's Honor.* #3—Thru Aug. 29: *The Bride.* Beg. Aug. 30: *Compromising Positions.*

922. **VERONA—VERONA**—239-0880. *Ghostbusters.*

923. **WEST ORANGE—ESSEX GREEN**—731-7755. #1—*Pee-wee's Big Adventure.* #2—*Cocoon.* #3—Thru Aug. 29: *Summer Rental.* Beg. Aug. 30: *Compromising Positions.*

Union County

930. **BERKELEY HEIGHTS—BERKELEY**—464-8888. Thru Aug. 29: *Prizzi's Honor.*

931. **CRANFORD—RKO**—276-9120. #1—*Year of the Dragon.* #2—*Back to the Future.*

932. **ELIZABETH—ELMORA**—352-3483. *Ghostbusters.*

933. **LINDEN—TWIN**—925-9787. #1—Thru Aug. 29: *The Return of the Living Dead.* Beg. Aug. 30: *Creepers.* #2—*Back to the Future.*

934. **ROSELLE PARK—PARK**—245-0358. *Rambo: First Blood Part II; E.T., the Extra-Terrestrial.*

935. **SUMMIT—STRAND**—273-3900. Thru Aug. 29: *Volunteers.*

936. **UNION—FIVE POINTS**—964-3466. #1—Thru Aug. 29: *Pee-wee's Big Adventure.* Beg. Aug. 30: *Gremlins.* #2—*The Protector.*

937. **UNION—LOST PICTURE SHOW**—964-4497. *The Gods Must Be Crazy.*

938. **UNION—RKO**—686-4373. #1—Thru Aug. 29: *Summer Rental.* Beg. Aug. 30: *Compromising Positions.* #2—*Teen Wolf.*

939. **WESTFIELD—RIALTO**—232-1288. #1—*Cocoon.* #2—*Volunteers.* #3—*Ghostbusters; Sesame Street Presents: Follow That Bird.*

940. **WESTFIELD—TWIN**—654-4720. #1—*National Lampoon's European Vacation.* #2—Thru Aug. 29: *The Return of the Living Dead.* Beg. Aug. 30: *Creepers.* #3—*The Protector.*

Bergen County

950. **BERGENFIELD—BERGENFIELD**—385-1600. *Back to the Future.*

951. **CLOSTER—CLOSTER**—768-8800. Thru Aug. 29: *Summer Rental; Teen Wolf.* Beg. Aug. 30: *Compromising Positions.*

952. **EDGEWATER—LOEWS SHOWBOAT**—941-3660. #1—Thru Aug. 29: *Year of the Dragon.* Beg. Aug. 30: *Compromising Positions.* #2—Thru Aug. 29: *The Protector.* Beg. Aug. 30: *Godzilla 1985.* #3—*Back to the Future.* #4—Thru Aug. 29: *Volunteers.* Beg. Aug. 30: *American Ninja.*

953. **EMERSON—TOWN**—261-1000. *Year of the Dragon.*

954. **FAIR LAWN—HYWAY**—796-1717. #1—*Back to the Future.* #2—*Ghostbusters.*

955. **FAIRVIEW—TWIN**—941-2424. #1—*Teen Wolf.* #2—Thru Aug. 29: *The Return of the Living Dead.*

956. **FORT LEE—LINWOOD**—944-6900. #1—Thru Aug. 29: *Pee-wee's Big Adventure.* Beg. Aug. 30: *Gremlins.* #2—*Warning Sign.*

957. **FORT LEE—SHARON**—224-0202. Thru Aug. 29: *The Bride; Ghostbusters.*

958. **OAKLAND—TWIN**—337-4478. #1—Thru Aug. 29: *Pee-wee's Big Adventure.* Beg. Aug. 30: *Gremlins.* #2—*Ghostbusters.*

959. **PALISADES PARK—PARK LANE**—944-1086. #1—*Prizzi's Honor.* #2—Thru Aug. 29: *St. Elmo's Fire.* Beg. Aug. 30: *National Lampoon's European Vacation.*

960. **PARAMUS—CINEMA 35**—845-5070. *Back to the Future.*

962. **PARAMUS—RKO BERGEN MALL**—845-4449. Thru Aug. 29: *The Bride; Ghostbusters.* Beg. Aug. 30: *Godzilla 1985.*

963. **PARAMUS—RKO ROUTE 4**—487-7909. #1—*Pee-wee's Big Adventure.* #2—*Real Genius.* #3—Thru Aug. 29: *Weird Science.* Beg. Aug. 30: *Compromising Positions.* #4—*Warning Sign.* #5—*Teen Wolf.* #6—*Volunteers.* #7—*American Flyers.* #8—*The Gods Must Be Crazy.* #9—*Cocoon.* #10—*Summer Rental.*

964. **PARAMUS—RKO ROUTE 17**—843-3830. #1—*The Protector.* #2—Thru Aug. 29: *The Return of the Living Dead; The Black Cauldron.* Beg. Aug. 30: *American Ninja.* #3—Thru Aug. 29: *Year of the Dragon.* Beg. Aug. 30: *Creepers.*

965. **RAMSEY—CINEMA**—825-2090. *Year of the Dragon.*

966. **RAMSEY—INTERSTATE**—327-0153. Program unavailable.

967. **RIDGEFIELD PARK—RIALTO**—641-0617. Thru Aug. 29: *Prizzi's Honor.* Beg. Aug. 30: *Mad Max Beyond Thunderdome.*

968. **RIDGEWOOD—RKO WARNER**—444-1234. #1—*Summer Rental.* #2—*Warning Sign.* #3—Thru Aug. 29: *Teen Wolf.* Beg. Aug. 30: *Compromising Positions.* #4—Thru Aug. 29: *Real Genius.* Beg. Aug. 30: *Godzilla 1985.*

969. **RIDGEWOOD—ROSEBUD**—670-9183. Aug. 26–29: *Murder Ahoy.* Aug. 30–Sept. 1: *Friendly Persuasion.* Sept. 2–5: *Bananas.*

970. **RUTHERFORD—WILLIAMS CENTER**—933-3700. #1—Thru Aug. 29: *E.T., the Extra-Terrestrial.* #2—Thru Aug. 29: *Prizzi's Honor.*

971. **TEANECK—MOVIE CITY**—836-3334. #1—Thru Aug. 29: *Prizzi's Honor.* #2—*Ghostbusters.* #3—*National Lampoon's European Vacation.* #4—*Sesame Street Presents: Follow That Bird.*

972. **TENAFLY—BERGEN**—567-0004. *Cocoon.*

973. **WASHINGTON TOWNSHIP—CINEMA**—666-2221. *Back to the Future.*

974. **WESTWOOD—PASCACK**—664-3200. Thru Aug. 29: *Pee-wee's Big Adventure.* Beg. Aug. 30: *Gremlins.*

# Brief Reviews

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers which follow the reviews refer back to the theater numbers in the listings pages immediately preceding this section.

**MPAA RATING GUIDE**

| | |
|---|---|
| G: | **General Audiences. All ages admitted.** |
| PG: | **Parental Guidance Suggested. Some material may not be suitable for children.** |
| PG-13: | **Parents are strongly cautioned to give special guidance for children under 13. Some material may be inappropriate for young children.** |
| R: | **Restricted. Under 17 requires accompanying parent or adult guardian.** |
| X: | **No one under 17 admitted.** |

## New Films

★ **New films recommended by *New York*'s critic.**

**AMERICAN FLYERS**—(1 hr. 54 min., '85) A grueling international cycling competition in Colorado is the setting for this story of two brothers. With Kevin Costner, David Grant, Rae Dawn Chong, Alexandra Paul, and Janice Rule. Written by Steve Tesich. Dir. John Badham. PG-13. 61, 542, 544, 609, 820, 906, 963

**AMERICAN NINJA**—(1 hr. 36 min., '85) A U.S. Army private stationed in the Philippines takes on an army of martial-arts warriors. With Michael Dudikoff, Steve James, Judie Aronson, Guich Koock, John Fujioka. Screenplay by Paul de Mielche. Dir. Sam Firstenberg. R. 39, 88, 100, 101, 106, 200, 202, 206, 300, 309, 315, 507, 513, 515, 521, 527, 546, 603, 612, 631, 642, 702, 707, 714, 803, 810, 814, 904, 952, 964

**ANIMALS ARE BEAUTIFUL PEOPLE**—(1 hr. 32 min., '74) A documentary—previously unreleased in New York—by Jamie Uys, director of *The Gods Must Be Crazy*, exploring unusual and amusing aspects of animal behavior in southern Africa's deserts, the land of the Bushmen. G. 47

★ **BACK TO THE FUTURE**—(1 hr. 54 min., '85) It's based on the kind of gimmicky idea that would have caused Rod Serling to mash his vowels in ecstasy. But the gimmick has surprising power. Michael J. Fox, a frustrated high-school rocker, is friends with an outcast mad scientist who accidentally propels him backward thirty years in time. There Fox encounters his parents as unmarried teenagers. His dad, Crispin Glover, is a pathetic weakling who laughs at his own ineptitude; his mom, Lea Thompson, a frozen bourgeoise in 1985, is a heavy-breathing bombshell in a low-cut dress. When the hero accidentally interrupts the first meeting between his parents—the meeting he has always heard about—his mom falls in love with *him*. Faced with an Oedipal catastrophe too gruesome for thought, he struggles to bring his prospective parents together. This mind-boggling, teasing premise has been made with quite extraordinary invention, and the '50s "look"—weak solid colors, duck's ass and taffeta—is a hilarious satire of movies from that period. The movie's conclusion is wonderfully satisfying. Written by the team of Bob Gale and Robert Zemeckis. Dir. Zemeckis. (July 15, 1985) PG. 25, 33, 62, 85, 100, 104, 114, 201, 203, 206, 213, 215, 219, 220, 302, 304, 305, 307, 310, 316, 318, 330, 406, 510, 516, 519, 527, 529, 536, 538, 544, 546, 602, 609, 611, 612, 615, 618, 620, 627, 632, 639, 643, 644, 700, 705, 710, 713, 717, 723, 754, 762, 765, 800, 804, 805, 807, 819, 900, 903, 906, 917, 918, 931, 933, 950, 952, 954, 960, 973

**THE BLACK CAULDRON**—(1 hr. 20 min., '85) The new animated feature from Walt Disney Pictures—the first shot in 70mm since *Sleeping Beauty* in 1959—is a fantasy-adventure based on *The Chronicles of Prydain*, a series of five books by Lloyd Alexander. With the voices of John Byner, Eda Reiss Merin, Adele Malis-Morey, Billie Hayes, Phil Fondacaro, and John Hurt. Dir. Ted Berman and Richard Rich. PG. 42, 544, 609, 964

**THE BRIDE**—(1 hr. 59 min., '85) A new story based on the characters of Mary Shelley's gothic classic, *Frankenstein, or the Modern Prometheus:* Baron Frankenstein brings to life a beautiful woman as a bride for his wretched creature, but falls in love with her himself. With Sting, Jennifer Beals, Clancy Brown, David Rappaport, Anthony Higgins, Geraldine Page, Quentin Crisp, and Veruschka. Screenplay by Lloyd Fonvielle. Dir. Franc Roddam. PG-13. 20, 30, 54, 88, 102, 104, 106, 114, 204, 217, 219, 220, 302, 306, 307, 313, 316, 319, 516, 517, 527, 533, 540, 544, 601, 610, 612, 619, 622, 626, 632, 639, 702, 705, 707, 710, 714, 756, 762, 803, 808, 818, 904, 916, 921, 957, 962

**BULLSHOT**—(1 hr. 35 min., '83) A British scientist is kidnapped by an evil German count in this satire of the Bulldog Drummond adventures of the 1930s. Starring and written by Ron House, Diz White, and Alan Shearman of the theater group Low Moan Spectacular. Dir. Dick Clement. PG. 56

★ **LA CHEVRE**—(1 hr. 31 min., '81) In French, Eng. subtitles. Francis Veber's farce about chronically unlucky people might have been an eccentric classic if it were more intricate and better timed. As it is, the movie is still pretty funny. Marie, an heiress with awful luck, gets kidnapped in Mexico. When a hard-nosed detective (Gérard Depardieu) fails to find her, her father sends along one of his employees, an accountant (Pierre Richard) with unfathomable, terrifying bad luck. The theory is that the accountant will fall into the same misadventures as Marie and lead them, through a chain of disasters, to the lost girl. What makes the movie unusual is that the comic hero, the Tony Randall–Gene Wilder figure, is not some schleppy little pet but a genuinely dislikable man—fatuously sure of himself with women, convinced of his intellectual powers. Pierre Richard makes him an incompetent force of nature, while Depardieu manages to express a dozen varieties of indignation and disbelief without turning into a prig. As he glares at Richard, his rage softening to pity, his chin juts out angrily while his eyes turn milky and confused—a lion unaccountably seized with tenderness for a water buffalo. (Aug. 12, 1985) 84

**THE COCA-COLA KID**—(1 hr. 34 min., '85) Dusan Makavejev, the director of this comedy about bottling Coke in Australia, may be the last man alive to believe in sex as a revolutionary force. Alas! By the time the stars, Eric Roberts and Greta Scacchi, finally make it (in feathers), we have long lost interest. Written by Frank Moorhouse, based on his books, *The Americans, Baby* and *The Electrical Experience*. (Aug. 5, 1985) 13

**COCOON**—(1 hr. 58 min., '85) A group of extraterrestrials lands in the Gulf of Mexico, digs up some pods from the deep, and deposits them in a swimming pool attached to a rented mansion. Meanwhile, Hume Cronyn, Dom Ameche, and Wilford Brimley, elderly inhabitants of the retirement home next door, climb the wall to take a secret swim in the pool. Contact with the cocoons reinvigorates them, and in the morning, their wives and girlfriends (Jessica Tandy, Maureen Stapleton, and Gwen Verdon) smile contentedly. Director Ron Howard may have set out to be generous to the elderly, but this myth of rejuvenation hardly argues for the powers of old people; they aren't shown using their experience or knowledge, only their new physical vitality. And, though it's impossible not to enjoy the actors' scooting around, one may wince for them—by turning them into kids, Howard inadvertantly emphasizes their age more than he has to. The premise is remarkably similar to that of Steven Spielberg's "Kick the Can" episode in *Twilight Zone—The Movie*, and some of the visual motifs are borrowed too. At his best, Ron Howard gives a humorously matter-of-fact tone to fantasy; he has his own way of looking at things—so why borrow Spielberg's? With Steve Guttenberg as a young boat captain, Brian Dennehy and Tahnee Welch as polite aliens, and Jack Gilford as an old grouch who doesn't want to be reinvigorated. Written by Tom Benedek from an unpublished novel by David Saperstein. (June 24, 1985) PG-13. 22, 32, 49, 85, 209, 217, 304, 315, 329, 405, 507, 513, 521, 530, 533, 541, 543, 545, 600, 610, 613, 617, 623, 706, 709, 713, 716, 719, 723, 757, 764, 810, 817, 905, 923, 939, 963, 972

**COMPROMISING POSITIONS**—(1 hr. 38 min., '85) A Long Island housewife becomes involved in the investigation of her flirtatious periodontist's murder: a whodunit. With Susan Sarandon, Raul Julia, Edward Herrmann, Judith Ivey, and Mary Beth Hurt. Screenplay by Susan Isaacs, based on her novel. Dir. Frank Perry. R. 64, 80, 106, 201, 203, 206, 207, 213, 308, 314, 317, 318, 330, 401, 511, 517, 519, 525, 526, 534, 612, 619, 634, 643, 644, 646, 701, 705, 710, 714, 717, 723, 757, 762, 801, 808, 809, 819, 902, 906, 921, 923, 938, 951, 952, 963, 968

**CREEPERS**—(1 hr. 23 min., '85) A young girl with the ability to communicate with insects uses her power to help track down a killer. With Jennifer Connelly, Donald Pleasence, Patrick Bauchau, and Daria Nicolodi. Written and directed by Dario Argento. R. 36, 88, 100, 106, 206, 208, 217, 220, 300, 309, 316, 320, 510, 517, 527, 535, 600, 605, 616, 702, 710, 714, 750, 756, 803, 814, 904, 933, 940, 964

**CROSSOVER DREAMS**—(1 hr. 26 min., '85) Composer-performer Rubén Blades stars as a New York salsa musician who has achieved success with the city's Latin population but wants to enter the mainstream American music industry. With Shawn Elliot, Elizabeth Peña, and Tom Signorelli. Screenplay by Blades, León Ichaso, and Manuel Arce. Dir. Ichaso. 82

★ **DANCE WITH A STRANGER**—(1 hr. 42 min., '85) Mike Newell's film, written by Shelagh Delaney (from a true story), is like a single long spell of the blues, and like many such spells, it is both powerful and baffling, both evocative and unilluminating. In 1954, Ruth Ellis (Miranda Richardson), a platinum-blonde "hostess" in a small London drinking club, falls for a good-looking racing-car driver named David Blakely (Rupert Everett). An alcoholic dropout from an upper-class family, David is a surly, useless man who doesn't show Ruth even minimal consideration. As far as we can see, she doesn't much enjoy sex with him: She's trapped not by her own need but by his. Betrayed again and again, she drifts into madness and empties a revolver into her lover outside a Hampstead pub. (Ruth Ellis is the last woman in England to be hanged.) Shelagh Delaney's writing is so precise that it makes you wince, and Miranda Richardson's screen debut can only be called a revelation. Ruth makes herself into a Marilyn Monroe mask; her voice is a mask too—a high-pitched rattle in which the clipped phrases are pronounced genteelly, as a cover for lower-middle-class austerities. Ian Holm is remarkably good as Ruth's faithful, boring protector, but Rupert Everett lets the film down. His eyes wander, he drops his chin—he hardly seems *there*. And director Mike Newell seems more concerned with sustaining a tone of silvery-blue melancholy than opening up the emotions of the story. (Aug. 19, 1985) R. 51

**DETECTIVE**—(1 hr. 36 min., '84) In French, Eng. subtitles. The *film noir* according to Jean-Luc Godard: love and murder in a Parisian hotel. With Nathalie Baye, Claude Brasseur, Johnny Hallyday, and Jean-Pierre Léaud. Screenplay by Alain Sarde, Philippe Setbon, Anne-Marie Miéville, and Godard. Dir. Godard. 81

**DIM SUM: A LITTLE BIT OF HEART**—(1 hr. 28 min., '85) In English and Cantonese, English subtitles. Wayne Wang, the director of *Chan Is Missing*, here makes a quiet (very quiet) family comedy, set in San Francisco, about the relations between a stolidly traditional widowed mother (Kim Chew) and her assimilated yet still obedient daughter (Laureen Chew, her actual daughter), who wants to get married and have her own life. Wang's delayed timing can be agonizingly slow and it can be charming, too—the movie has a few scenes that are awfully funny, particularly when the wonderful actor Victor Wong, as the mother's brother-in-law and longtime suitor, is on hand. (Aug. 26, 1985) PG. 81

★ **THE EMERALD FOREST**—(1 hr. 55 min., '85) A little boy, the son of an American engineer (Powers Boothe) building a dam in the Amazon, wanders into the jungle and is kidnapped by a primitive tribe in green paint—the "invisible people." Ten years later, after many forays, the engineer meets his son again. The boy, now a strong and lithe teenager (Charley Boorman), has been adopted by the tribe's chief, the amiable shaman Wanadi (Rui Polonah), and doesn't want to return to civilization. Written by Rospo Pallenberg and directed by the talented John Boorman, the movie is a mix of standard narrative (a little bit of *Tarzan*, a little bit of *The Searchers* . . .) and anthropological seriousness. Boorman actually makes us care about the rituals of this tribe, whose very existence is threatened by encroaching civilization and also by a neighboring tribe of savage cannibals. The engineer, of course, gets pulled into helping the tribe defend itself, and the movie works towards an action climax. Boorman, who has a weakness for metaphysical speculation, here wraps the fancy ideas into a forward-moving, melodramatic plot. The movie is exciting, but a mass slaughter. Et cetera. Of the actors, Cheryl Campbell, as a libidinous wit, comes the closest to breaking out of genteel cliché. James Mason is also admirable, and has a great moment with John Gielgud, who plays an old campaigner who fights against hunting as sport. Everything stops as the two great actors suavely support and challenge each other. One wants the scene to go on forever, but it quickly ends, and *The Shooting Party* continues on its self-satisfied way. With Dorothy Tutin, Judi Bowker, Gordon Jackson, and Edward Fox. (June 10, 1985) 13

**SILVERADO**—(2 hr. 13 min., '85) Fitfully entertaining but pointless Western from the master of pastiche, Lawrence Kasdan. There are innumerable scenes of men riding across the plains; there are wagon trains, a slick gambler, a hardy frontier woman, two saloons, and a gallant female saloon keeper (Linda Hunt). There aren't any Indians, but there's a snotty English ruffian (John Cleese), and a dog who is never seen but is still a major character. Kasdan includes every kind of violent encounter, but most of this violence means nothing at all, and at the end, when all the bodies have been used up, the wicked people die and the good ones recover and go off to California. The big shoot-outs don't sum up anything, they aren't organic to anything, they just keep the bodies falling. Yet Kasdan's increasing skill with actors is something to admire. Kevin Kline wears a Gabby Hayes beard, and he squints; his diffident manner—the caution of an intelligent man who has been pushed around and now wants peace—seems to draw the other actors toward him. His scenes have an unusual intimacy. With Scott Glenn as a stoic gunman, Kevin Costner as a young hellion, and Brian Dennehy as a viciously corrupt marshal. Screenplay by Kasdan and his brother, Mark. (July 29, 1985) PG-13. 20, 34, 54, 520, 540, 601, 632

**SUMMER RENTAL**—(1 hr. 28 min., '85) John Candy stars in this comedy about an air-traffic controller who leases a beach house in Florida for a summer with his family and gets none of the peace and quiet he had hoped for. With Richard Crenna, Karen Austin, and Rip Torn. Screenplay by Jeremy Stevens and Mark Reisman. Dir. Carl Reiner. PG. 37, 66, 114, 209, 213, 314, 317, 401, 504, 511, 517, 519, 525, 527, 531, 535, 544, 602, 609, 612, 634, 640, 644, 646, 705, 714, 723, 755, 759, 801, 817, 900, 905, 923, 938, 951, 963, 968

**TEEN WOLF**—(1 hr. 28 min., '85) An ordinary young man who wants to be special is suddenly transformed into a wolf—and a local celebrity. With Michael J. Fox, James Hampton, Scott Paulin, Susan Ursitti, Jerry Levine, and Jay Tarses. Written by Joseph Loeb III and Matthew Weisman. Dir. Rod Daniel. PG. 25, 33, 62, 85, 88, 100, 108, 114, 200, 203, 206, 208, 217, 320, 400, 516, 517, 519, 526, 527, 544, 602, 616, 619, 626, 643, 708, 710, 714, 722, 724, 754, 803, 806, 807, 814, 903, 906, 911, 920, 938, 951, 955, 963, 968

**VOLUNTEERS**—(1 hr. 46 min., '85) A comedy, set in 1962, about a young leisure-class hedonist fleeing a gambling debt who joins the idealistic volunteers of the Peace Corps and gets sent to Thailand. With Tom Hanks, John Candy, Rita Wilson, and Tim Thomerson. Dir. Nicholas Meyer. R. 5, 39, 60, 65, 87, 101, 106, 200, 206, 302, 319, 519, 527, 541, 603, 609, 613, 622, 626, 628, 631, 708, 802, 805, 808, 809, 821, 906, 935, 939

**WARNING SIGN**—(1 hr. 38 min. '85) A group of genetic engineers become trapped in their laboratory when a terrifying gene-splicing accident occurs. With Sam Waterston, Kathleen Quinlan, Yaphet Kotto, Jeffrey De Munn, and Richard Dysart. Written by Hal Barwood and Matthew Robbins. Dir. Barwood. R. 7, 32, 44, 68, 111, 114, 204, 214, 304, 306, 309, 316, 324, 404, 501, 510, 512, 516, 519, 524, 527, 531, 543, 601, 608, 609, 611, 612, 619, 628, 631, 647, 710, 714, 721, 722, 753, 763, 801, 815, 902, 912, 956, 963, 968

**WETHERBY**—(1 hr. 37 min., '85) Gloom and silent suffering, repressed emotion and sudden aggression, a cut throat and a bloody suicide—playwright David Hare, making his debut in movies as both writer and director, has chosen the cold gray style of British anguish. In the Yorkshire countryside, a melancholy young man (Tim McInnerny) invites himself to a dinner party given by a local schoolteacher (Vanessa Redgrave). The next day he returns and calmly blows his head off. *Wetherby* is a philosophical mystery story in which the investigation of the young man's act, moving out from the teacher's party to her past and to her relations with her friends, finally asks the question of why *any* of the characters should not commit suicide. The movie, though intelligent, is almost comically morose, and features the kind of rudely insinuating pauses and silences that have become a staple of the British highbrow theater. It's like Pinter without the malicious jokes. Redgrave, however, is a noble monument, and some of the smaller roles are acidly written and very well played. An exasperating movie, with a style so peculiarly uncinematic that some people will doubtless find it highly original. (July 29, 1985) R. 13, 80, 81

**YEAR OF THE DRAGON**—(2 hr. 10 min., '85) Downright awful in spots, Michael Cimino's new movie is also charged-up, explosive fun, with scenes of flashing brilliance so crazily alive that you may laugh from the sheer exuberance of the filmmaking. Cimino, working in the narrow, constricted streets of New York's Chinatown (actually on sets in North Carolina), burrows into dark, crowded spaces, races through packed restaurants, and descends into mucky soy-sauce factories. Mickey Rourke is Stanley White, the enraged, bullying cop who breaks up the usual "arrangements" between the police and the elderly crime leaders; the charismatic theater actor John Lone is Joey Tai, the attractive, college-educated young hood who takes over organized crime. These two are played off against each other, and Cimino and screenwriter Oliver Stone add an explicit ethnic rivalry. Stanley, the war-vet "Polack" (his word) is going to show these Chinese just who owns America. The movie has a hostile, jeering aggressiveness to it: the Chinese, it implies, are people whose doors should be busted down by a mean cop. Overwrought and hollow and slightly racist, *Year of the Dragon* still goes like a shot; Cimino may have no ear, and zero common sense, but he has a talent for violence and spectacle that is remarkable. With the untalented model-turned-actress Ariane. (Aug. 26, 1985) R. 25, 31, 66, 85, 88, 103, 104, 111, 114, 201, 203, 206, 214, 220, 301, 305, 307, 310, 329, 404, 510, 511, 516, 519, 529, 539, 540, 544, 604, 609, 611, 612, 615, 619, 626, 639, 643, 644, 646, 700, 711, 713, 716, 717, 720, 722, 754, 755, 760, 801, 815, 818, 819, 903, 906, 917, 918, 920, 931, 952, 953, 964, 965

## Revivals

**THE AFRICAN QUEEN**—(1 hr. 48 min., '51) John Huston's top-notch romantic adventure, set in the Congo at the beginning of World War I. Stunningly acted by Humphrey Bogart as the rough-edged riverboat captain and Katharine Hepburn as the spinster missionary. Screenplay by Huston, James Agee, and John Collier. 83

**BADLANDS**—(1 hr. 34 min., '73) The remarkable writing-directing debut of Terrence Malick, who went on to make *Days of Heaven*. A stark, eerily alienated romance of a mass murderer and a very impressionable midwestern girl, well played by Martin Sheen and Sissy Spacek, virtual unknowns at the time. 11

**CHILDREN OF PARADISE**—(3 hr. 8 min., '45) In French, Eng. subtitles. One of the greatest French films, and perhaps the most romantic ("If all the people who lived together loved each other," says Jean-Louis Barrault savagely, "the earth would shine like the sun"). Barrault is the soulful mime, Pierre Brasseur the earthy, extravagant actor, and Arletty the enigmatic, flowerlike creature they both pursue in this story of love and crime among the members of a theatrical company in nineteenth-century Paris. The script is by the poet Jacques Prévert. Dir. Marcel Carné. 48

**GHOSTBUSTERS**—(1 hr. 45 min., '84) A convulsively funny mock horror film with a performer's rhythm as powerfully idiosyncratic as that of the best Marx Brothers or W. C. Fields movies. In present-day New York, little green ghosts are scarfing up leftover food in the corridors of posh hotels; in the apartment of a musician (Sigourney Weaver), eggs pop out of their carton and cook sunny-side up. Three professors thrown out of Columbia go into business as the "ghostbusters" (Bill Murray, Dan Aykroyd, and Harold Ramis), venturing forth in a Caddy ambulance to subdue unruly poltergeists. The intentionally cheesy special effects are hilarious, and Murray, as a libidinous scoundrel who meets his match in Weaver's apartment, gives a brilliant performance. Written by Aykroyd and Ramis. Dir. Ivan Reitman. 43, 102, 106, 204, 218, 219, 300, 302, 306, 313, 316, 318, 400, 500, 507, 515, 521, 524, 527, 530, 533, 600, 610, 616, 622, 626, 633, 639, 707, 725, 756, 762, 813, 818, 901, 904, 910, 911, 922, 932, 939, 954, 957, 958, 962, 971

**GONE WITH THE WIND**—(3 hr. 40 min., '39) Atlanta burns, Scarlett vows she'll never be hungry again, the fellow with the large ears carries her upstairs, and everybody eats it up. Still an enjoyable middlebrow orgy, and a monument to the kind of film that will never be made again. Dir. Victor Fleming. 38

**GREMLINS**—(1 hr. 45 min., '84) Ghoulishly witty but empty-headed horror film. A thoughtful father (Hoyt Axton) buys a harmless, furry little creature in a Chinatown junk shop as a Christmas present for his son. But the son (Zach Galligan) and his family inadvertently allow certain forbidden things to happen, and the cutesy-pie mutates and multiplies itself into a horde of scaly, clawed little monsters. These nasty troublemakers nearly destroy the town, and when the town fights back, the gremlins are ground, flung, dashed to death. This film, written by Chris Columbus, directed by Joe Dante, and produced by Steven Spielberg, is inventive in a macabre way, but after a while one is worn out by the horror-film sadism, the what-will-they-do-next unpleasantness. 32, 204, 220, 300, 301, 313, 319, 507, 513, 527, 541, 604, 612, 613, 635, 705, 707, 723, 756, 801, 817, 936, 956, 958, 974

**JIMMY THE GENT**—(1 hr. 7 min., '34) Jimmy Cagney, that is. A comedy, not often shown, in which the disreputable Cagney resorts to devious means in pursuing Bette Davis. Dir. Michael Curtiz. 8

**KIND HEARTS AND CORONETS**—(1 hr. 46 min., '49) An astringently witty British black comedy directed with style by Robert Hamer, with a superlative cast led by Alec Guinness as each of the eight D'Ascoynes whom Dennis Price—ninth in line—must murder to inherit a dukedom and its fortune. With Valerie Hobson and Joan Greenwood. 4

**THE LEOPARD**—(3 hr. 5 min., '63) In Italian, Eng. subtitles. Burt Lancaster is magnificent as a Sicilian prince of the 1860s, when the Bourbon monarchy was overthrown by Garibaldi's Red Shirts. Lancaster's prince knows that his way of life is fading, and the movie is about the charged ambiguity of his situation—the compromises he makes to hold on to his privileges. It's one of the most touching of elegiac films—very grand, very luxurious, yet never extravagant in style and decor. With a dashing young Alain Delon, and Claudia Cardinale. Adapted from the great novel by Guiseppe Tomasi de Lampedusa. Dir. Luchino Visconti. 48

**NINOTCHKA**—(1 hr. 50 min., '39) Garbo laughed, and you will too. As the lady commissar who decides love in Paris is better than anything in Russia, she is enchanting and even a match for the diamond-hard Ina Claire. With Melvyn Douglas, who is a bit too low-key but very nice. Dir. Ernst Lubitsch. 8

**RETURN OF THE SECAUCUS 7**—(1 hr. 46 min., '80) At a rented summer house in New England, a married couple invite their friends for the weekend, all of them about 30 and veterans of the anti-war movement. Writer-director John Sayles has faithfully captured the self-conscious tone of this generation; the "action" in the film consists of Sitting Around and its many variants—cooking, charades, skinny-dipping, boozing, casual sex, discussion of careers, agonizing over personal identity, etc. 46

**S.O.B.**—(2 hr. 1 min., '81) Blake Edwards's rabid, cynical farce about Hollywood cutthroats is nasty fun, but the cynicism, in the end, goes too far. Richard Mulligan is the big-time producer who has brought forth a $30-million flop and reshoots it as a soft-core porno musical epic with the star (Julie Andrews) baring her breasts. A good cast includes Shelley Winters, Robert Preston, and William Holden. 38

**SWEPT AWAY BY AN UNUSUAL DESTINY IN THE BLUE SEA OF AUGUST**—(1 hr. 56 min., '74) In Italian, Eng. subtitles. An arrogant capitalist mistress and a maltreated manservant are shipwrecked alone together on a desert island. He becomes the despot and she the slave who ends up loving it—until the roles are reversed again. An old, schematic plot serves Lina Wertmüller well for her witty yet earnest, often gripping film. With Mariangela Melato and Giancarlo Giannini. 46

**THAT OBSCURE OBJECT OF DESIRE**—(1 hr. 40 min., '77) In French, Eng. subtitles. A funny, charming, playfully mysterious comedy that comments on the precarious state of the world. A bourgeois gentleman in Spain pursues an elusive, tantalizing woman (played by two actresses interchangeably—you have to see the picture to get the joke). With Fernando Rey, Carole Bouquet, and Angela Molina. Dir. Luis Buñuel. 48

**THE TREASURE OF THE SIERRA MADRE**—(2 hr. 6 min., '48) The John Huston classic, adapted from the novel by B. Traven about prospecting for gold in Mexico and the debilitating effects of greed on character. Bogart as the frightened, paranoid Fred C. Dobbs; Walter Huston, enchanting from first to last, as the tough old bird of a prospector; Tim Holt as the sweet young fellow who tags along; Alfonso Bedoya as the threatening bandit. 83

**UMBERTO D.**—(1 hr. 29 min., '55) In Italian, Eng. subtitles. Vittorio De Sica's masterpiece—the definitive, emotionally overpowering movie about the squalor and dignity of old age. Starring the non-professional actor Carlo Battisti as the elderly city gentleman without much money. 4

# THEATER

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## Broadway

### Now Playing

**ARMS AND THE MAN**—John Malkovich (who also directed), Raul Julia, and Glenne Headly star in a revival of George Bernard Shaw's 1894 comedy. With Louis Zorich, Dimitra Arliss, George Morfogen, Guy Paul, Caitlin Clarke. Tues. thru Fri. at 8 p.m., Wed. and Sat. at 2 p.m., Sun. at 3 p.m.. All tickets are $30, except Sat. at 8 p.m., which are $33. **Circle in the Square,** Broadway at 51st Street (239-6200). 2 hr. 40 min. All major credit cards. **IRLS**

**AS IS**—William Hoffman's touching play about a gay couple's attempts to come to terms with the threat to life posed by AIDS; directed by Marshall Mason. Featured in the cast are Jonathan Hadary, Jonathan Hogan, Ken Kliban, Lily Knight, Claris Erickson, Lou Liberatore. The acting is remarkable, as are decor, lighting, and costumes. Mon thru Sat. at 8 p.m., $25–$35; Wed. and Sat. at 2 p.m., $20–$30. **Lyceum Theatre,** 149 West 45th Street (239-6200). 1 hr. 30 min. All major credit cards. **IRLS**

**BIG RIVER**—*The Adventures of Huckleberry Finn,* the Tony Award–winning musical play based on Mark Twain's novel, with book by William Hauptman, music and lyrics by Roger Miller; directed by Des McAnuff. Featured in the cast are Seth Allen, William Youmans, Susan Browning, Karla De Vito, Jennifer Leigh Warren, Bob Gunton, Ron Richardson, Daniel Jenkins, John Short, Aramis Estevez, et al. There are enjoyable performances, masterly sets, and rhythmic direction. Tues. thru Thurs. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $32–$40; Fri. and Sat. at 8 p.m., $36–$45; Wed. at 2 p.m., $27–$35. **Eugene O'Neill Theatre,** 230 West 49th Street (246-0220). 2 hr. 35 min. All major credit cards.

**BILOXI BLUES**—Bruce Norris stars in Neil Simon's sequel to *Brighton Beach Memoirs;* directed by Gene Saks. It takes place in Biloxi, Miss., where Eugene, now in the service, is stationed during the '40s; with Randall Edwards, Mark Nelson, Penelope Ann Miller, Jim Fyfe, Mark McDermott, James Anthony Shanta, Geoffrey Sharp, Bill Sadler. The whole production is great—the staging, the scenery, the costumes, the lighting, *and* the stunning ensemble acting. Mon. thru Sat. at 8, Sat. at 2, $20–$37.50; Wed. at 2 , $20–$35. **Neil Simon Theatre,** 250 West 52nd Street (757-8646). 2 hr. 40 min. All major credit cards. **IRLS**

**BRIGHTON BEACH MEMOIRS**—Nicholas Strouse stars as Eugene in a comedy/drama by Neil Simon that deals with two families and their struggles during the Depression when they are forced to live together in a small house in Brooklyn; with Verna Bloom, Jennifer Blanc, Dick Latessa, Dorothy Holland, Wendy Gazelle, Brian Drillinger. Gene Saks has directed adroitly and vivaciously; Patricia Zipprodt's costumes and Tharon Musser's lighting can nowise be faulted. Tues.–Sat. at 8, Sat. at 2, Sun. at 3, $25–$35; Wed. at 2, $22–$32. **46th Street Theatre,** 226 West 46th Street (221-1211). 2 hr. 40 min. All major credit cards. ● ● **IRLS**

**LA CAGE AUX FOLLES**—Walter Charles and Van Johnson star in a musical comedy set in the south of France, based on the French stage comedy by Jean Poiret; book by Harvey Fierstein, music by Jerry Herman; directed by Arthur Laurents. The show is a blend of drag-queen spectacle and domestic tenderness and a quietly moving love story, with glorious sets and costumes. Mon.–Sat. at 8, Sat. at 2, $37.50–$47.50; Wed. at 2, $32.50–$42.50; some balcony seats $10 at each performance. **Palace Theatre,** Broadway and 47th Street (757-2626). 2 hr. 40 min. All major credit cards. ● **IRLS**

**CATS**—The London musical, with a cast of 23 talented American "cats," based on T. S. Eliot's *Old Possum's Book of Practical Cats,* with music by Andrew Lloyd Webber, and the original lyrics; directed by Trevor Nunn. Splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction—almost too much dazzlement. Mon. thru Sat. at 8, Sat. at 2, $30–$45; Wed. at 2, $25–$40. **Winter Garden Theater,** Broadway and 50th Street (239-6200). 2 hr. 45 min. All major credit cards. ● ● **IRLS**

**A CHORUS LINE**—Every generation needs its own backstage legend, and here's a worthy descendant of the great 1933 classic *42nd Street.* Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Mon.–Sat. at 8, Wed. & Sat. at 2; $30–$45. **Shubert Theater,** 225 West 44th Street (239-6200). 2 hr. 10 min. All major credit cards. ● ●

**DOUBLES**—Keir Dullea, Ron Liebman, Austin Pendleton, and Tony Roberts are all real pros who can keep the ball flying in David Wiltse's cleverly molded and orchestrated play, described as a comedy about male friendship and male "mid-life crises"; directed by Morton Da Costa. Mon.–Sat. at 8, Wed. & Sat. at 2; $29.50. **Ritz Theatre,** 225 West 48th Street (582-4022). 2 hr. 10 min. All major credit cards.

**42ND STREET**—Millicent Martin, Don Chastain, Lisa Brown, Lee Roy Reams star in a musical based on the novel by Bradford Ropes which was made into the 1933 film. Clear? Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion; book by Michael Stewart and Mark Bramble; music and lyrics by Harry Warren and Al Dubin. Mon. thru Sat. at 8, Sat. at 2; $27.50–$45; Wed. at 2, $20–$35. **Majestic Theatre,** 247 West 44th Street (239-6200). 2 hr. 15 min. All major credit cards.● ● **IRLS**

**THE ODD COUPLE**—Rita Moreno plays the untidy one (however, Jenny O'Hara has taken over her role through 9/7) and Sally Struthers the meticulous one in a revision of the Neil Simon comedy about two friends who share an apartment; directed by Gene Saks; with Mary Louise Wilson, Lewis J. Stadlen, Kathleen Doyle, Tony Shalhoub, and Marilyn Cooper. Tues. thru Sat. at 8 p.m., $27.50–$37.50; Sat. at 2 p.m., Sun. at 3 p.m., $25–$35; Wed. at 2 p.m.; $20–$30. **Broadhurst Theatre,** 235 West 44th Street (239-6200). 2 hr. All major credit cards. **IRLS**

**OH! CALCUTTA!**—A long-running erotic musical comedy/satire, with sketches by Jules Feiffer, John Lennon, Leonard Melfi, David Newman, Robert Benton, Dan Greenburg, Sam Shepard, Sherman Yellen, and others; directed by Jacques Levy; choreographed by Margo Sappington. Mon.–Fri. at 8, Sat. at 7 & 9:30, Sun. at 7, Wed. at 2; $30–$45. **Edison Theatre,** 240 West 47th Street (302-2302). 2 hr. 10 min. ● ●

**SINGIN' IN THE RAIN**—Don Correia stars in an adaptation of the M-G-M film, with book by Betty Comden and Adolph Green, based on their original screenplay; music and lyrics by Nacio Herb Brown and Arthur Freed; directed and choreographed by Twyla Tharp; with Mary D'Arcy, Faye Grant, and Peter Slutsker. Mon.–Sat. at 8, $37.50–$45; Wed. & Sat. at 2; $27.50–$35. **Gershwin Theatre,** 51st Street West of Broadway (586-6510). 2 hr. 20 min. **IRLS**

**SUNDAY IN THE PARK WITH GEORGE**—Mandy Patinkin and Maryann Plunkett star in the Pulitzer Prize–winning musical by Stephen Sondheim and James Lapine. Suggested by the Georges Seurat painting, *A Sunday Afternoon on the Island of La Grande Jatte,* the story tells of an event in the life of Seurat and his mistress-model. Mon.–Sat. at 8, Wed. & Sat. at 2; $35–$45. **Booth Theater,** 222 West 45th Street (239-6200). 2 hr. 30 min. ● **IRLS**

## Off Broadway

**ABOUT ANNE**—Salome Jens's enactment of twenty-one Anne Sexton poems. Wed. & Thurs. at 8, Fri. & Sat. at 7 & 9, Sun. at 3; $12–$14. **Women's Interart Theatre,** 549 West 52nd Street (246-1050).

**CURSE OF THE STARVING CLASS**—Kathy Bates, Eddie Jones, Bradley Whitford, Karen Tull, James Gleason, Jude Ciccolella, Stephen Bradbury, and Dan Brady in Sam Shepard's play about the dissolution of an American family; directed by Robin Lynn Smith. Mon.–Sat. at 8, Wed. & Sat. at 2; $20–$24. **Promenade Theater,** 2162 Broadway at 76th Street (580-1313).

**THE CUSTOM OF THE COUNTRY**—Adapted by Jane S. Hitchcock from the Edith Wharton novel; directed by Daniel Gerroll; it's a story about social climbing at the turn of the century. Previews begin 9/3 for a 9/17 opening. Tue.–Fri. at 8 p.m., Sat. at 6 & 9 p.m., Sun. at 3 & 7 p.m; $15. **Second Stage Theatre,** 2162 Broadway at 76th Street (873-6103).

**DAMES AT SEA**—Revival of the 1968 hit that spoofed the early '30s Hollywood musicals, starting with a sweet kid from middle America who takes a bus to Broadway with a heart full of hopes; music by Jim Wise, book and lyrics by George Haimsohn and Robin Miller; directed and choreographed by Neal Kenyon. Tues.–Sat. at 8, Wed. & Sat. at 2, Sun. at 3; $20–$30. **Lamb's,** 130 West 44th Street (997-1780).

**THE FANTASTICKS**—A musical fable in its 26th year. Tues.–Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $20–$24. **Sullivan Street Theater,** 181 Sullivan Street (674-3838). ● ●

**FOOL FOR LOVE**—A man and a woman battle for power in a motel in Sam Shepard's play. Featured in the cast are Suzanna Hay, Justin Dias, Stephen Mendillo, and Page Johnson. Tues.–Fri. & Sun. at 8; Thurs. at 3 & 8, Sat. at 7:30 & 10; $22.50–$24.50. **Douglas Fairbanks Theater,** 432 West 42nd Street (239-4321). ● ●

**THE FOREIGNER**—Anthony Heald stars in Larry Shue's play about a shy Englishman at a southern resort who hopes to be ignored by pretending not to speak English; directed by Jerry Zaks. Tues.–Fri. at 8, Sun. at 3 & 7; Sat. at 7 & 10; $21–$24.50. **Astor Place Theatre,** 434 Lafayette Street (254-4370).

**HANNAH SENESH**—Play by David Schecter focusing on the life of the Hungarian-Jewish Freedom Fighter who was captured by the Germans and executed at the age of 22; featuring Lori Wilner. Tues.–Sat. at 8, Wed. at 2:30, Sun. at 2:30 & 5:30. **Cherry Lane Theatre,** 38 Commerce Street. Closed.

**I'M NOT RAPPAPORT**—Judd Hirsch and Cleavon Little star in Herb (*A Thousand Clowns*) Gardner's comedy, set in and around Central Park, focusing on the life-affirming relationship between two youthful old-timers; directed by Dan Sullivan. Tues.–Sat. at 8, Wed. & Sat. at 2, Sun. at 3; $26.50–$30. **American Place Theater,** 111 West 46th Street (869-4731).

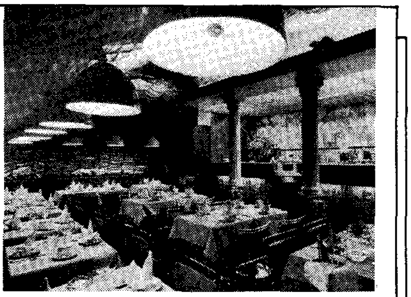
**ISN'T IT ROMANTIC**—Suzanna Hay, Justin Deas, Stephen Mendillo, David Andrews, and Page Johnson in Wendy Wasserstein's comedy about two women struggling with their careers; directed by Gerald Gutierrez. Tues. thru Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7; thru 9/1. **Lucille Lortel Theater,** 121 Christopher Street (924-8782). ● **IRLS**

**LITTLE SHOP OF HORRORS**—Based on Roger Corman's 1960 cult film classic, this funny play, now in its fourth year, is set in a Skid Row flower shop run by a botanical genius with a flair for experimentation; music by Alan Menken, book and lyrics by Howard Ashman. A man-eating plant stars, enacted kinetically by Lynn Hippen, vocally by Ira Hawkins; with Eydie Alyson, Andrew Hill Newman, Fyvush Finkel, Suzzanne Douglas, and Louise Robinson. Tues.–Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30, $27.50–$35. **Orpheum Theatre,** 126 2nd Avenue (477-2477). ● ●

**MAMMA I WANT TO SING**—Desiree Coleman and Doris Troy in a gospel musical, by Vi Higginsen (who narrates) and Kenneth Wydro, about a woman in the church choir who dreams of becoming a pop singer. Thurs. at 8 (all seats for this perf. $10); Fri. at 8, Sat. at 11 a.m., 2, 5 & 8; Sun. at 2 & 5; $15–$20. **Heckscher,** Fifth Avenue at 104th Street (534-2804). ● ●

**MAYOR**—Lenny Wolpe has the title role in a musical based on the book by Mayor Edward I. Koch, with music and lyrics by Charles Strouse, book by Warren Leight; directed by Jeffrey Moss. Tues.–Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $27.50–$30. **Top of the Gate,** 160 Bleecker Street (475-5120).

**THE NORMAL HEART**—Larry Kramer's timely play spans the period from 1981 thru 1984 during which years the incidence of AIDS in this country had escalated to epidemic proportions; directed by Michael Lindsay-Hogg. With Joel Grey, D. W. Moffett, David



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Allen Brooks, Michael Santoro, Philip Richard Allen, Concetta Tomei, William DeAcutis, Robert Dorfman, and Lawrence Lott. Tues. thru Sun. at 8, Sat. and Sun. at 3; $18–$20; through 9/1. **Public/Anspacher Theater**, 425 Lafayette Street (598-7150).

**ORPHANS**—Lyle Kessler's story of two brothers and the stranger who enters their home and subtly takes over their lives; inventively and energetically directed by Gary Sinise. Featured in the cast are Kevin Anderson, Terry Kinney, John Mahoney; and there is no better ensemble acting anywhere. Tues. thru Fri. at 8, Sat. at 7 and 10, Sun. at 3 p.m., Wed. at 2; $14–$24. **Westside Arts Upstairs Theatre**, 407 West 43rd Street (541-8394).

**PENN AND TELLER**—This pair of talented stand-up artists in an uproarious carnival-sideshow-type entertainment, supervised by Art Wolff, do a few cool things. Tues.–Fri. at 8, Sat. at 7 & 10; Wed. at 2, Sun. at 3; $17.50–$22.50. **Westside Arts Theater**, 407 West 43rd Street (541-8394).

**SPRINGTIME FOR HENRY**—Tovah Feldshuh, Peter Evans, Jodi Thelen, and George N. Martin star in a revival of Benn W. Levy's 1931 comedy about a young ne'er-do-well infatuated with his puritanical secretary; directed by Tony Tanner. Thru 9/1: Tues.–Sat. at 8, Wed., Sat., & Sun. at 2; $18–$24. **Roundabout Theatre**, 100 East 17th Street (420-1883).

**VAMPIRE LESBIANS OF SODOM**—Charles Busch's *horror play, with Sleeping Beauty or Coma;* directed by Kenneth Elliott; with Andy Halliday, Arnie Kolodner, and Meghan Robinson. Tues.–Thurs. at 8, Fri. & Sat. at 8, Sun. at 3 & 7; $17.50–$20. **Provincetown Theater**, 133 Macdougal Street (777-2571).

***WHAT'S A NICE COUNTRY LIKE YOU . . . DOING* IN A STATE LIKE THIS?**—Political revue by Ira Gasman and Cary Hoffman, directed by Suzanne Hoffman; with Missy Baldino, Jane Brucker, Robert Resnick, Steve Mulch, and Hugh Panaro. Tues.–Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $10–$15. **Actors Playhouse**, 100 Seventh Avenue South (691-6226).

## Theater Companies

**AMERICAN THEATER EXCHANGE**—Thru 8/31: *In the Belly of the Beast,* presented by the Mark Taper Forum, adapted by Adrian Hall and Robert Woodruff from Jack Abbott's prison letters to Norman Mailer and from transcripts of Abbott's trial for the murder of Richard Adan. With William Allen Young, Andy Wood, and Andrew Robinson. Mon.–Fri. at 8, Sat. at 5 & 9, Wed. at 2; $20. **Joyce**, 175 Eighth Ave. (242-0800)

**AMERICAN THEATRE OF ACTORS**—*Romeo and Juliet,* directed by James Jennings; with Claudia Ruffini, Thor Fields, and Jane Culley. Wed.–Sat. at 8; $6; thru 9/7. **ATA Outdoor Theatre**, 314 West 54th Street (581-3044).

**DOUBLE IMAGE REPERTORY**—John Patrick Shanley's *Savage in Limbo,* directed by Mark Linn-Baker, is set in a Bronx bar on a hot night. George F. Walker's *Filthy Rich,* directed by Max D. Mayer, is a gangster/gun moll/private eye opus. In repertory Tues. thru Sat. at 8 p.m., Wed. and Sun at 3 p.m.; 9/16 thru 11/24. Phone for specifics. **Double Image Theater**, 304 West 47th Street (245-2489).

**FLEET THEATRE COMPANY**—*The Merchant of Venice,* directed by Rudy Caringi, who also plays Shylock, and co-starring Greta Turken. Wed.–Sun. at 8, thru 9/8; free. **Rotunda**, 79th Street and the Hudson River (567-5648).

**JEAN COCTEAU REP**—Edvard Radzinsky's *Lunin: Theatre of Death,* translated by Alma Law, is about man's quest to conquer isolation when in political imprisonment. Tues.–Sat. at 8, Sun. at 3; $12; from 9/6. **Bowerie Lane Theatre**, 330 Bowery (677-0060).

**JEWISH REPERTORY**—*Pearls,* a musical with book, music, and lyrics by Nathan Gross, starring Metropolitan Opera mezzo-soprano Rosalind Elias, directed by Ran Avni, tells of a remarkable mother, her son, and his future bride; with Stan Rubin, Richard Frisch, Grace Roberts, Gloria Hodes, and Daniel Neiden. Tues.–Thurs. at 8, Sat. at 8:30, Sun. at 2 & 7; $14–$17; thru 8/29. **Theatre**, 344 East 14th Street (279-4200).

**MERIDIAN GAY THEATRE**—A revival of *If This Isn't Love!,* written by Sidney Morris, tells of a pair who become and remain lovers for over twenty years, with scenes taking place during each decade of their relationship; directed by the author. Eric Gutierres and Mitch Starr are the stars. Fri. & Sun. at 8, Sat. at 7 & 10; $10. **Shandol**, 137 W. 22nd St. (279-4200).

**NEGRO ENSEMBLE COMPANY**—*Two Can Play,* Trevor Rhone's comedy about domestic turmoil and political troubles in Jamaica, directed by Clinton Turner Davis, has reopened for an extended run thru 9/29. Sullivan Walker and Hazel J. Medina have the starring roles. Tues.–Fri. at 8, Sat. at 3 & 8:30, Sun. at 2:30 & 7; $12–$17. **Theatre Four**, 424 W. 55th St. (246-8545).

**REPERTORIO ESPANOL**—*Luisa Fernanda: A 20th-Century Spanish Zarzuela; Puerto Rico: Encanto y Cancion,* a homage to the best, most popular composer of 19th and 20th centuries; *Cafe con Leche,* Gloria Gonzales's play about the Americanization of a Cuban family in New York, and *Colon, Cristobal: El Genoves Alucinado,* Jose Ignacio Cabrujas's comedy. Thru August. $10 for plays and $15 for musicals. Spanish language programs. Call theater for details. **Gramercy Arts**, 138 East 27th Street (889-2850).

**RIDICULOUS THEATRICAL COMPANY**—The return engagement of Charles Ludlam's *The Mystery of Irma Vep,* a penny dreadful, starring Ludlam and Everett Quinton. Fri., Sat., and Sun. at 8 p.m. during August and September; $20. **Ridiculous Theatrical Company**, One Sheridan Square (691-2271).

**SHAKESPEARE FESTIVAL IN THE PARK**—A musical by Rupert Holmes, based on Charles Dickens's unfinished work, *The Mystery of Edwin Drood;* directed by Wilford Leach. Featured in the cast are Betty Buckley, Cleo Laine, George Rose, Patti Cohenour, Jerome Dempsey, Howard McGillin, and Larry Shue. Tues. thru Sun. at 8 p.m., thru 9/1. **Delacorte Theater**, enter at 81st Street and Central Park West or Fifth Avenue and 79th Street (598-7150). Free tickets are distributed, one per person, from 6:15 p.m. on day of performance.

**THEATER FOR THE NEW CITY**—*Green Card Blues* by Orlando Doyle; *Fabiola* by Eduardo Machado, directed by James Hammerstein; and *The Tail of the Tiger* by Ralph Pezzullo. From 8/29, Thur.–Sun. at 8; $4. **Theater for the New City**, 162 Second Avenue (254-1109).

**13TH STREET THEATER**—Israel Horovitz's *Line,* in repertory with Steven Bellwood's *Dark Horses* and Alan Magill's *A Neurotic's Guide to Manhattan.* Thru October; $6. Call theater for specifics. **13th Street Theater**, 50 West 13th Street (675-6677).

**WEST SIDE REPERTORY**—A revival of George Bernard Shaw's *Candida,* a romantic comedy revolving *about an eternal triangle; directed by* Andres Castro. Fri. thru Sun. at 8 p.m., Sun. at 3 p.m.; $7; thru 10/1. **West Side Repertory**, 252 W. 81st Street (666-3521).

## Off-Off Broadway

**Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.**

**ATTACK OF THE KILLER REVIEW**—N. S. Leibowitz's and George Feltenstein's topical review, directed by Denny Shearer, deals with various aspects of city life, from relationships to yuppies. Thurs. and Fri. at 8 p.m., Sat. at 7 and 10 p.m.; $6; thru 8/31. A True Ensemble Theatre production at the **National Shakespeare Theatre**, 591 Broadway (734-8751).

**THE FLATBUSH FAITHFUL**—Gene Nye wrote and directed this play about Brooklyn Dodgers fans. From 8/28, Wed.–Sat. at 8, Sat. & Sun. at 3; $8. **Judith Anderson**, 422 West 42nd Street (279-4200).

**GOODNIGHT MS. CALABASH WHEREVER YOU ARE**—Beck Lee's play, examining the seamier side of corporate America, tells of a disruptive black cleaning woman and a somnambulant chairman of the board. Featured in the cast are Paulene Meyers, Hewitt Brooks, and Stephanie Menuez. Wed. thru Sat. at 8 p.m.; thru 9/7; $8. **Newfoundland Theatre**, 6 West 18th Street (279-4200).

**HEDDA GABLER**—Laura Neal stars in the title role of Henrik Ibsen's 1890 study of a neurotic woman who tries to manipulate and control the destinies of other people; directed by Neal Weaver. Featured in the cast are Jerry Holst, Kurt Schlesinger, Lindsay Frost, Roni Genfan Brown, Herbert DuVal, and Kathleen Darcy. Wed.–Sat. at 8, Sun. at 3; $8; thru 9/1. **Meat and Potatoes Theatre**, 306 West 38th Street (564-3293).

**MURDER AT THE VICARAGE**—Adapted by Mole Charles and Barbara Toy from Agatha Christie's novel, and directed by John Raymond. Thurs.–Sat. at 8, Sat. & Sun. at 3; $8; thru 9/22. **Apple Corps Theatre**, 336 West 20th Street (929-2955).

**TALES OF TINSELTOWN**—A movieland musical, by Michael Colby and Paul Katz; directed by Rick Lombardo. Mon.–Sat. at 8; $8; thru 8/31. **The Directors Company**, 133 Second Avenue (246-5877).

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**NEW YORK TICKET SERVICE**
For information regarding theater, dance, and concert tickets, call 880-0755 noon to 6 p.m., Mon., Wed., and Fri.; 10:30–4:30, Tues. & Thurs. *New York* Magazine will be happy to advise you.

# MUSIC & DANCE

### MUSIC & DANCE DIRECTORY

**Carnegie Hall and Carnegie Recital Hall,** Seventh Ave. at 57th St. (247-7800)

**City Center,** 131 W. 55th St. (246-8989)

**Joyce Theater,** 175 Eighth Ave. at 19th St. (242-0800)

**Lincoln Center:** 62nd–66th Sts., between Columbus and Amsterdam Aves. Alice Tully Hall (362-1911), Avery Fisher Hall (874-2424). Library Museum (870-1630). Metropolitan Opera House (362-6000). New York State Theater (870-5570)

**Madison Square Garden,** Seventh Ave. at 33rd St. (563-8000)

**Merkin Concert Hall,** Abraham Goodman House, 129 W. 67th St. (362-8719)

**Metropolitan Museum,** Fifth Ave. and 82nd St. (570-3949)

**92nd St. Y,** on Lexington Ave. (427-4410)

**Radio City Music Hall,** Sixth Ave. and 50th St.(757-3100)

**Symphony Space,** Broadway at 95th St. (864-5400)

**Town Hall,** 123 W. 43rd St. (840-2824)

## Concerts

### Bryant Park Ticket Booth

**HALF-PRICE TICKETS,** for same-day opera, concert, and dance performances, are sold here, depending on availabilty, six days a week: Tues., Thurs., Fri., noon–2 and 3–7; Wed. and Sat., 11 a.m.–2 and 3–7; Sun., noon–6. Also full-price tickets for future performances. Just inside the park, off 42nd St. east of Sixth Ave. (382-2323).

### Wednesday, August 28

**DEWAR'S VILLAGE JAZZ FESTIVAL**—The Gunter Hampel Galaxie Big Band. Greenwich House, 27 Barrow St. (242-1785), at 8. $10 . . . Also, the Sumi Tonooka Trio at 9, Kuni Mikami and the East of the Sun Orchestra, 10:30; Jazz Center of New York, 380 Lafayette St. (505-5660); $10 for the evening. See also Nightlife, page 86, and Happenings, page 77.

**WEST SIDE BRASS QUINTET**—Works by Aichinger, Farnaby, LeJeunne, Robert Baksa (premiere). St. Peter's Church, Lexington Ave. and 54th St., at 12:30. Free.

**LINCOLN CENTER OUT-OF-DOORS**—Twentieth Century Music Group. Chamber music, at 6:15. Free. See also Dance, below, and Happenings, page 77.

**JIM PEPPER,** jazz saxophonist. American Indian–style jazz. New York Open Center, 83 Spring St. (219-2527), at 8. $9.

**FRANCIS HEILBUT,** pianist. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

**ELWOOD BUNN**—Country-western music. World Trade Center plaza at 12:15. Free.

**MANHATTAN MARIMBA QUARTET**—Music in a variety of styles. McGraw-Hill Park, west of Sixth Ave., between 49th and 50th Sts., at 12:30. Free.

**HAYDN-MOZART CHAMBER PLAYERS**—Equitable Tower lobby, 120 Broadway near Wall St., at 12:30. Free.

**RICHARD BOUKAS TRIO**—Jazz. Citicorp Market, Lexington Ave. and 53rd St., at 5. Free.

**JOAN WATSON AND EMERALD CITY BRASS**—CUNY mall, 42nd St. west of Fifth Ave., at 12:15. Free.

**FRANK CRUZ**—Rhythm-and-blues band. Union Square Park, Fourth Ave. and 17th St., at 7:30. Free.

**TITO PUENTE**—Latin music. George Washington Bridge bus station, 178th St. and Broadway, at 4:30. Free.

**NEW YORK PHILHARMONIC,** Zubin Mehta conductor; tenor Neil Shicoff. Beethoven's Symphony No. 7; arias by Puccini and Bizet; Tchaikovsky's *1812 Overture.* Van Cortlandt Park, Bronx, at 8. Program includes fireworks. Free. Weather line: 877-2011.

**SEUFFERT BAND,** George F. Seuffert, conductor. Beach 116 St., Rockaway Park, Queens, at 7. Free.

**BRONX-PARK CONCERTS**—Orchestra Broadway, with salsa; Roberto Clemente State Park at 6. Jual Curtis and Instant Swing; Crotona Park at 8. Steve Lane; Henry Hudson Memorial Park at 7:30. Richard Piti; Co-op City, Section 5, at 7:30. All are free.

**JUKE BOX GOLD**—Patti Page, John and Donald Mills of the Mills Brothers, Eddie Fisher, and Carmen Cavallero. Westbury Music Fair, Westbury, L.I. (516-333-0533), 8. $17.

### Thursday, August 29

**SQUEEZE/HOOTER/THE TRUTH**—Music on the Pier, Pier 84, 45th St. and the Hudson River (249-8870), at 7:30. $12.50.

**DEWAR'S VILLAGE JAZZ FESTIVAL**—Bobby Sanabria & Ascension, Latin jazz; Jazz Center of New York, 380 Lafayette St. (505-5660), at 9 and 10:30; $10 . . . Also, the Oliver Lake Quintet; at Greenwich House, 27 Barrow St. (242-1785), at 8. $10.

**LINCOLN CENTER OUT-OF-DOORS**—The Dave Valentin Quartet, midday jazz, at 12:15. Free.

**MOZART ON FIFTH**—Music from Dixieland to Schubert. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

**GARY HAMMOND,** pianist. Olympic Tower, Fifth Ave. at 51st St., at 5:30. Free.

**JEFF GANZ**—1411 Broadway Plaza, at 38th St., at 12:15. Free.

**ANDREW CYRILLE**—Jazz. City Hall steps, between Park Row and Broadway, at noon. Free.

**MAX LIFCHITZ,** pianist. Music includes Gershwin's *Rhapsody in Blue.* Equitable Tower lobby, 120 Broadway near Wall St., at 12:30. Free.

**ARTIE MILLER JAZZ ENSEMBLE**—1 Dag Hammarskold Plaza, 47th St. between Second and Third Aves., at 12. Free.

**LYNN OLIVER**—Big-band music. Port Authority bus terminal, Eighth Ave. and 41st St., at 4:30. Free.

**IDA LEVIN,** violinist/**TOBY HOFFMAN,** violist, and **GARY HOFFMAN,** cellist. Bach's Partita No. 2 in d; Dohnanyi's Serenade for String Trio; Mozart's Divertimento for String Trio, K. 563. Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. $8.

**SUMMER SYMPHONY,** George Rothman conductor; violist Ruth Stevens, guitarist Harris Becker. Works by Vivaldi, Mussorgsky, Telemann. Kiely Hall, Queens College, L.I.E. and Kissena Blvd., Flushing, at 8. $3.

**BILL HARDMAN/JUNIOR COOK QUINTET**—Fort Greene Park, Brooklyn, at 6. Free.

**CULTURE CLUB**—Jones Beach Theater, Wantagh, L.I. (516- 221-1000), at 8. $17.50.

**JUKE BOX GOLD**—See 8/28.

### Friday, August 30

**DEWAR'S VILLAGE JAZZ FESTIVAL**—Jimmy Giuffre 4; Greenwich House, 27 Barrow St. (242-1785), at 8. $10 . . . Also, Dakota Staton & the Bross Townsend Trio; Jazz Center of New York, 380 Lafayette St. (505-5660), at 9 and 10:30. $10.

**LINCOLN CENTER OUT-OF-DOORS**—The Harmonie Wind Ensemble, in a tribute to Handel. Damrosch Park at 8:15. Free.

**THE ART ENSEMBLE OF CHICAGO**—Summergarden, at the Museum of Modern Art Sculpture Garden, 14 W. 54th St., at 8. Garden opens at 6. Free.

**HELIOS**—Chamber music for string quartet. Equitable Tower lobby, 120 Broadway near Wall St., at 12:30. Free.

**SARAH SEIVER,** cellist. Galleria, 115 E. 57th, at 12. Free.

**BOBBY SANABRIA & ASCENSION**—Latin jazz. Bryant Park, Sixth Ave. and 40th–42nd Sts., at 12:30. Free.

**EROICA BRASS QUINTET**—Classical music. Exxon Park, west of Sixth Ave., 49th-50th Sts., at 12:30. Free.

**LABOR DAY SPECTACULAR,** the best of Centerfold. 263 W. 86th St. (866-4454), at 8. $4.

**CELEBRATE BROOKLYN**—A rock weekend. Joy Askew Band; The Drongos, from New Zealand; Grape Jam. Prospect Park Bandshell, P.P.W. and 9th St., at 8. Free.

**JUKE BOX GOLD**—See 8/28.

### Saturday, August 31

**R.E.M. RECONSTRUCTION TOUR/THE THREE O'CLOCK**—Radio City Music Hall at 8. $16.50.

**NEW YORK SALSA FESTIVAL**—Celia Cruz, Tito Puente, El Gran Combo, Ruben Blades, others. Madison Square Garden at 8. $12.50–$22.50.

**DEWAR'S VILLAGE JAZZ FESTIVAL**—See 8/30 for program at the Jazz Center.

**JOSEPH C. DAVIS,** carillonneur. Riverside Church, the Drive at 122nd St., at noon. Free.

**JANN WENNER AND THE METROPOLITAN ALL-STARS**—Jazz. Citicorp Market, Lexington Ave. and 53rd St., at 7. Free.

**CELEBRATE BROOKLYN**—A rock weekend. Urban Blight; The Singles; Chemical Wedding. Prospect Park Bandshell, P.P.W. and 9th St., at 8. Free.

**LEE PERRY GROSS,** a one-man band/**ENOS PAYNE & CIRCUMFERENCE,** jazz. Canarsie Pier, Foot of Rockaway Pkwy. at Belt Pkwy. overpass, Brooklyn, at 12:30. Free.

**SEUFFERT BAND,** George F. Seuffert conductor. McNeil Park, College Point, Queens, at 8. Free.

### Sunday, September 1

**DEWAR'S VILLAGE JAZZ FESTIVAL**—Licorice Factory; Greenwich House, 27 Barrow St. (242-1785), at 8. $10. See also 8/30 for program at the Jazz Center.

**LINCOLN CENTER OUT-OF-DOORS**—Duke Ellington's Sacred Concerts; 20th anniversary of premiere performance, with singers McHenry Boatwright, Alpha Floyd, Anita Moore; dancer Harold Nicholas, and members of the Brooklyn Philharmonic conducted by Kermit Moore. Damrosch Park at 8:15. Open rehearsal at 4. Both free.

**JOSEPH C. DAVIS**—See 8/31. Today at 10:35 a.m. Free.

**NEW YORK PHILHARMONIC,** Zubin Mehta conductor. Beethoven's Symphony No. 7; Ravel's *Daphnis and Chloe,* Suite No. 2; Tchaikovsky's *1812 Overture.* Crocheron Park, Queens, at 8. Free. Weather: 877-2011.

**SEUFFERT BAND,** George F. Seuffert conductor. Forest Park, Queens, at 3. Free.

**IDA LEVIN,** others. At 4. See 8/29.

**CYNTHIA SAYER'S CRAZY RHYTHM JAZZ BAND**—Snug Harbor, 914 Richmond Terrace, S.I., at 5. Free.

### Monday, September 2

**NEW YORK PHILHARMONIC,** Zubin Mehta conductor; tenor Neil Shicoff. Beethoven's Symphony No. 7; arias from *La Boheme, Carmen,* and *Tosca;* Tchaikovsky's *1812 Overture.* Central Park Great Lawn, off 81st or 85th on West Side, 79th or 84th on East Side. At 8. Program ends with fireworks. Free. Weather hotline: 877-2011.

**DEWAR'S VILLAGE JAZZ FESTIVAL**—Clifford Jordan's Big Band. Jazz Center of New York, 380 Lafayette Ave. (505-5660), at 9 and 10:30. $10.

**LINCOLN CENTER OUT-OF-DOORS**—Clown Theater Day. This is the festival's final day; see Happenings, page 77, for details.

**JOSEPH C. DAVIS,** carillonneur. Music for the Labor Day holiday. Riverside Church, the Drive at 122nd St., at noon. Free.

**ROBERTO CLEMENTE STATE PARK**—At noon, Powerplay, dance and disco. At 2, Charanga America, with Latin music. W. Tremont Ave. and Matthewson Rd., Bronx. Free.

### Tuesday, September 3

**PETER ASHBAUGH,** bass-baritone/**JACQUELINE JONES,** pianist. Music of Purcell, Handel, Mozart, Britten, Brahms, Schubert, Wolf. Trinity Church, Broadway at Wall St., at 12:45. Free.

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## MUSIC & DANCE

**JOEL KAYE**—Neophonic music. Grace Plaza, Sixth Ave. and 43rd St., at 12:15. Free.

**LEO URSINI**—1411 Broadway Plaza at 38th St., at 12:15. Free.

**RICHARD REITER**—Jazz/funk. Steps of City Hall, Park Row and Broadway, at noon. Free.

**BILL JACOBS ENSEMBLE**—American Jazz. 1 Dag Hammarskjold Plaza, 47th St. east of Third Ave., at noon. Free.

**GLEN ZOTTOLA**—Jazz. Cooper Park, Third Ave. and 7th St., at noon. Free.

**COMMUNITY JAM**—Political rock. Truck and Warehouse, 79 E. 4th St. (254-5060), at 7:30. $3.

## Opera

### New York City Opera At the New York State Theater

**THROUGH NOVEMBER** 17. $6–$29. Note: all foreign-language operas are subtitled in English. Tues., 8/27 at 8: Puccini's *Turandot*; Keene conducting, with Kelm, Hynes, West, Dworchak. 8/28 at 8: Massenet's *Manon*, Serebrier conducting, with Esham, Hadley, Titus, Wells. 8/29 at 8: Bellini's *Norma*, Bonynge conducting, with Stapp, Forst, John Absalom (debut), Wells. 8/30 at 8: Lehar's *The Merry Widow*, Pallo conducting, with Munro, Marsee, Titus, Thomsen, Harrold, Billings. 8/31 at 2, *The Merry Widow*; same as 8/30. 8/31 at 8: *The Merry Widow*, Pallo conducting; with Claudia Cummings (debut), Sparrow, Groenendaal, Cousins, Harrold, Billings. 9/1 at 1: *The Merry Widow*; same as 8/31 at 8. 9/1 at 7: *The Merry Widow*; same as 8/30. No performances 9/3, 4.

### Other

**LIGHT OPERA OF MANHATTAN**—Reopens 9/4 with Gilbert and Sullivan's *H.M.S. Pinafore*, through 9/15. Norman Thomas H.S., 111 E. 33rd St. (532-6180). Wed.–Sat. at 8; matinees Wed. at 2, Sat. and Sun. at 3:30. $17.50, $20.

## Dance

### American Ballet Theatre At the Metropolitan Opera House

**SEPTEMBER** 3-15. Tickets $9–$$42.50 (note: for 20th-anniversary gala 9/4, $9–$250; phone 477-3030). 9/3, 4, 5, 6, 7: *Romeo and Juliet*. 9/8 at 2: *La Bayadere, Duets, Don Quixote* pas de deux, *Theme and Variations*. 9/8 at 8: *La Bayadere, Jardin aux Lilas, Sylvia* pas de deux, *Theme and Variations*. 9/10, 11, 12 at 8: *Giselle*. 9/13 at 8: *La Bayadere, Other Dances, Duets, Theme and Variations*. 9/14 at 8:30: *La Bayadere, Jardin aux Lilas, Grand Pas Classique, Theme and Variations*. 9/15 at 2 and 8: *Giselle*.

### Other

**CHASE SALUTES**—Laroque Bey Dance Company, 8/27 at 12:15. Saeko Ichinohe and Company, 8/29 at 12:15. Chase Manhattan Plaza, Nassau and Liberty Sts. Free.

**DAVID PARSONS**, in his own work, including two premieres. Bessie Schonberg Theater, 219 W. 19th St. (924-0077). 8/27, 28 at 8. $7.

**DOWNTOWN DANCE FESTIVAL**—9/3–13, in outdoor spaces. 9/3 at 12:15, Chase Manhattan Plaza, Nassau and Liberty Sts.: "(Almost) A Dozen Duets"; work by six dancer-choreographers—Elizabeth Streb, Terry Creach, Stephen Koester, Rachel List, Kathy Kroll, Debra Weiss. See next issue for rest of the festival programs.

**ELINOR COLEMAN DANCE COMPANY**— Bryant Park, Sixth Ave. and 40th–42nd Sts. 8/27 at 12:30. Free.

**LINCOLN CENTER OUT-OF-DOORS**—Last week of the festival; see also Concert listings above, and Happenings, page 77. Dance events: 8/28 at 8:15, Damrosch Park, Codanceco. 8/31 at 5: Dance 2000, the Felice Lesser Dance Theater; at 8:15, Damrosch Park, Les Ballets Africains du Guinee, from Africa. 9/1 at 2:30, Gallman's Newark Dance Theater. All free.

**RUSH DANCE COMPANY**, with Patrice Regnier, dancer and choreographer. World Trade Center Plaza, 8/29 at 12:15. Free.

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# ART

## Galleries

Please phone galleries for summer hours.

### SOLOS

#### Madison Avenue and Vicinity

**MARC CHAGALL**—Drawings and graphics from 1922–1984, thru 8/30. Sindin, 1035 Madison (288-7902).

**MICHAEL HEIZER**—Paintings, sculpture, drawings and photographs, thru 9/14. Fourcade, 36 E. 75th (535-3980).

**EGON SCHIELE**—Seventeen paintings, thru 8/31. Sabarsky, 987 Madison (628-6281).

**ALBERT STRAUSMAN**—Wood-and-metal sculptures that resemble clocks, thru 9/7. Marymount Manhattan College, 221 E. 71st (472-3800).

#### 57th Street Area

**KYOHEI INUKAI**—Woodcuts, etchings and silkscreens of cats in various poses, thru 10/23. Suzuki, 38 E. 57th (752-1853).

**OLIVER JOHNSON**—Paintings, pastels, and drawings of cats, thru 9/15. Felicie, 141 E. 56th (752-7567).

#### East Village

**ANNE JEPSEN**—Large and small-scale Xerox/painting collages of cars, thru 9/28. Puchong, 36a Third Ave. (982-1811).

#### SoHo and TriBeCa

**NOLDE BANZIGER**—Recent paintings, 9/3-18. Littlejohn-Smith, 133 Greene (420-6090).

**WILLIAM W. RADAWEC**—Three large figurative paintings, thru 9/2. Windows on White, 62 White.

**NIEVES SAAH**—Expressionistic paintings, thru 8/31. 22 Wooster (431-6445).

#### Other

**ALEXANDER ARCHIPENKO**—Drawings, reliefs, constructions and polychrome reliefs, thru 10/27. Bard College, Annandale-on-Hudson, N.Y. (914-758-6822).

**ILYA BOLOTOWSKY**—Biomorphic paintings from the '30s, including the reconstruction of his WPA Williamsburg Mural, thru 9/15. Fine Arts Center, SUNY, Stony Brook, N.Y. (516-246-6846).

**RIMER CARDILLO**—Prints, monotypes and other works on paper depicting ritual boxes, thru 10/16. Consulate General of Uruguay, 747 Third Ave. (753-8191).

**TADASHI KAWAMATA**—A three-dimensional architectural environment constructed from scraps of wood found in and around New York City, thru 9/8. P.S. 1, 46-01 21st St., L.I.C. (718-784-2084).

**RAFAEL COLON MORALES**—Paintings that reflect this artist's Caribbean heritage, thru 9/3. Otto Rene Castillo Center, 7 E. 20th (505-0170).

**ROBERT QUIJADA**—Painted and textured constructions, thru 9/30. St. Peter's Church, 54th and Lexington (935-2200).

**NANCY SCOTT**—White relief sculptures made of paper, thru 9/23. St. Peter's Church, 619 Lexington (935-2200).

### GROUP SHOWS

#### Madison Avenue and Vicinity

**ARADER**—23 E. 74th (628-3668). Drawings, watercolors and prints by artists who traveled through the American West in the 1830's, including Bodmer, Catlin, Miller; thru 8/31.

**CHILDS**—956 Madison (772-6606). Watercolors and other works on paper celebrating the summer, by Lewis, Luce, Meissner, Simon, Woodbury; thru 9/7.

**DAVIS & LANGDALE**—746 Madison (861-2811). Works on paper by 19th- and 20th-century British and American artists, including Anderson, Haseltine, Herder, Lear, Prendergast; thru 8/30.

**KREN**—22 E. 65th (861-9933). Drawings by Horn, Peglau, Taylor; prints by Chamberlain, de Maria, Haacke, Lewitt, Marden, Twombly, others; thru 8/31.

**MARBELLA**—28 E. 72nd (288-7809). Paintings of nature from the 19th and early 20th centuries, by Bierstadt, Cropsey, Hallowell, Marsh, Sloan, others; thru 10/5.

**MATHES**—851 Madison (249-3600). Paintings and works on paper by Anthony, Bower, Mazur, Roseman, others; thru 8/31.

**MCCARRON**—1014 Madison (772-1181). Prints and drawings by Old Masters; thru 9/2.

**SOLOMON**—959 Madison (737-8200). Paintings and sculpture by Calder, Rothko, Smith, others; thru 8/30.

**SPANIERMAN**—50 E. 78th (879-7085). Paintings about summer, by Bierstadt, Chase, Hassam, Metcalf, Sharp, Williamson, others; thru 9/30.

**WENDER**—3 E. 80th (734-3460). Modern and contemporary Chinese paintings; thru 9/2.

#### 57th Street Area

**ASSOCIATED AMERICAN ARTISTS**—20 W. 57th (399-5510). Etchings, woodcuts, and lithographs of buildings by Hopper, Inukai, Sloan, Soyer, Whistler, others; thru 9/6.

**DEUTSCH**—20 W. 57th (765-4722). American 20th-century works, by Avery, Baziotes, Dove, Graves, Hartley, Henri, Marsh, others; works by Aptekar, Daniel, Kelley, Mayer, Schultz; thru 9/30.

**FISCHBACH**—24 W. 57th (759-2345). Paintings by gallery artists; thru 8/31.

**FITCH-FEBVREL**—5 E. 57th (688-8522). Works on paper by Helleu, LeGrand, Riviere; prints by Bresdin, Desmazieres, Escher, Norrman, Redon; 9/3-28.

**HEESY**—50 W. 57th (245-1420). Works by gallery artists, including Brown, Cohen, Heizer, Mazur, Stayton, others; thru 8/30.

**KENNEDY**—40 W. 57th (541-9600). "The Legacy of Napoleon"—etchings, lithographs and engravings from that period, thru 8/30.

**MERRIN**—724 Fifth (757-2884). "The Cat in Pre-Columbian Art," thru 8/30.

**PACE**—32 E. 57th (421-3292). Paintings by Close, Dine, Dubuffet, Jensen, Picasso, Schnabel; sculpture by Calder, Flanagan, Nevelson, Samaras, Steinberg; thru 8/31.

**PROTETCH**—37 W. 57th (838-7436). Architectural drawings by Ambasz, Bofill, Ferri, Graves, Hejduk, Krier, Mack, Rudolph, Vinciarelli; thru 8/30.

**ROSENBERG**—20 W. 57th (757-2700). Paintings, drawings, sculpture, prints and tapestries by Calder, Chagall, Dali, Marini, Matta, Miro, others; thru 9/14.

**ST. ETIENNE**—24 W. 57th (245-6734). European and American landscapes by Corinth, Gerstl, van Gogh, Klimt, Mihaesco, Moses, others; thru 9/13.

**SAMUELS**—11 E. 57th (355-6444). Old Master paintings and drawings from the 15th–18th centuries; thru 8/31, (by appt.)

**WASHBURN**—42 E. 57th (753-0546). "The Park Avenue Cubists"—paintings by Frelinghuysen, Gallatin, Morris, Shaw, others; thru 8/31.

**WUNDERLICH**—41 E. 57th (838-2555). Paintings and bronzes of the American West by Bierstadt, Borein, Farny, Moran, Remington, Russell, Seltzer, Sharp; thru 9/7.

#### East Village

**NOW**—430 E. 9th (674-3211). "Micro Wave"—works by Anthony, Buggiani, Keever, Sharp, Wall, others; thru 9/1.

**TRIBAL ARTS**—84 E. 10th (982-4556). "African Masks: Mediators Between Two Worlds," thru 8/30.

#### SoHo and TriBeCa

**ADLER**—578 Broadway (925-3336). Works by gallery artists, including Canright, Clough, Santlofer, Solomon, Zucker, others; thru 8/31 . . . Works by gallery artists; thru 9/28.

**BAUM**—109 Hudson (219-9854). "Independent Visions"—works by Lower, Mindich, Schwartz, Siboney, Smith, Vasquez; thru 8/31.

**BROMM**—90 W. Broadway (732-6196). "City Streets," with works by Castoro, Kostabi, Prol, Scarpulla, Wodiczko, others; thru 9/28.

**HENOCH**—80 Wooster (966-0303). Works by Evans, Greene, Feuerman, Gray, Loomis, Reboli, Sprung, others; 9/3-27.

**HOFFMAN**—429 W. Broadway (966-6676). Works by gallery artists, including Brady, Buchwald, Eddy, Ferrer, Nicastri, Sullivan, others; thru 9/5.

**JACK**—138 Prince (966-4235). Paintings, sculpture, works on paper by Coignard, Fortune, Lage, McCormick, Pleet, Villa, others; thru 8/31.

**JACOB K. JAVITS FEDERAL BUILDING**—26 Federal Plaza. Fifth Annual Caribbean-American Art Exhibition; thru 8/30.

**JAY**—13 Jay (925-9424). "The Animal Within"—works by Bonk, Brown, Chia, Cucci, DuBasky, Hansell, Juarez, others; thru 8/31.

**NEO PERSONA**—51 Hudson (406-9835). Works by Bates, Coyer, Cutler, Kladis, others; thru 8/30.

**NICHOLS**—83 Grand (226-1243). Prints by Cady, Clark, De Woody, Himmelfarb, Richmond, others; thru 8/31 . . Strother/Elwood prints by Atkinson, Applebroog, Beuys, Burson, Grey, King, Komar & Melamid, Moriarty; 9/3-10/5.

**SEGAL**—568 Broadway (431-0010). Paintings of the American West, by Audubon, Bodmer, Catlin, Miller; thru 9/16.

#### Other

**CITY GALLERY**—2 Columbus Circle (873-9640). Works by Filipino artists; thru 9/13.

**FEDERAL HALL**—26 Wall. Works by artists in the U.S. Coast Guard; thru 9/6.

**JAMAICA ARTS CENTER**—161-04 Jamaica Ave., Jamaica, N.Y. (718-658-7400). "Designed, But Not Realized," with works by Flanagan, Mauren, Mitchell, Pindell; thru 10/12; mixed-media works by artists of the Henry Street Settlement, including Burton, Caldwell, Gutierrez, Shatz, others; thru 9/7.

**10 ON 8**—Eighth Ave. at 53rd. Nine artists of "Group Scud;" thru 9/14.

**VERED**—70A Park Place, East Hampton, N.Y. (516-324-3303). Works by Brooks, Close, de Kooning, Flavin, Hokanson, others; thru 9/12.

**WAVE HILL**—675 W. 252nd, Bronx (549-3200). "The Lotus are Blooming"—contemporary Chinese paintings; thru 9/18.

## Photography

**TOM BRAZIL**—Photographs of the Dance Theater Workshop's 1984/85 season, thru 9/9. Bessie Schonberg Theater, 219 W. 19th (691-6500).

**TEDDY EISENBERG**—Underwater photographs, thru 9/10. Gordin, 4 Morton (242-6209).

**55 MERCER** (226-8513). Works by nine photographers; 9/3-21.

**FRENCH CULTURAL SERVICES**— 972 Fifth (570-4400). "Fresson Photographs: A Unity of Vision"—works by Batho, Faucon, Fresson, Horvat, Plossu, Stewart, others; thru 8/31.

**I.C.P.**—1130 Fifth (860-1777). Pioneers of Soviet Photography: 1917-1941; Soviet Photography of World War II: 1941-1945; thru 9/8.

**SUSAN LEONARD**—Underwater photographs of fish, invertebrates, wrecks, and reefs, thru 9/2. Burgundy, 467 Amsterdam (787-8300).

**LIGHT**—724 Fifth (582-6552). Photographs, works on paper and sculpture by Blell, Crile, Gibson, Groover, Hewitt, Malanga, Samaras, others; thru 9/20.

**HELEN MARCUS**—Photographic portraits; 9/3-30. Overseas Press Club, 52 E. 41st (679-9650).

**MILLER**—38 E. 57th (319-1800). Recent photographic self-portraits by Berg, Friedlander, Kertesz, Samaras, Sherman, others; thru 8/30.

**MUNICIPAL ART SOCIETY**—457 Madison (935-3960). Photographs from the Bettman Archives that illustrate the tradition of celebration, entertainment and *vitality in the Times Square area; thru 9/11.*

**OVERSEAS PRESS CLUB**—52 E. 41st (679-9650). Four decades of photographs by Harvey Fondiller, taken on assignment in Alaska, Mexico, Surinam; thru 8/30.

**PACE/MACGILL**—11 E. 57th (759-7999). "Swimmers"—photographs by Cartier-Bresson, Dahl-Wolf, Erwitt, Frank, Meyerowitz, Stieglitz, others; thru 8/31.

**STOREFRONT FOR ART AND ARCHITECTURE**—51 Prince (431-5795). Photographs of the poor and homeless; thru 8/31.

# Performance

**CREATIVE TIME'S ART ON THE BEACH**—Battery Park City Landfill, Gate 18, Chambers and West Sts. (571-2206). 8/28 at 6:30: Bill Lane, Suzanne Fletcher, John Heys, William Jacobson, Diane Torr. Sneakers and blankets are advised. $6.

# Museums

**AMERICAN MUSEUM OF NATURAL HISTORY**, CPW at 79th St. (873-1300). 10–5:45; Wed., Fri.–Sat. 10–9. Contribution $3; children $1.50. (Free Fri.–Sat. 5–9). Gardner D. Stout Hall of Asian Peoples, 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . New Margaret Mead Hall of Pacific Peoples . . . Mountain of the Mist; thru 9/2 . . . Moving a Museum: The Rothschild Collection of Birds; thru Aug. . . Collector's Choice: Sea Shells of Nathan L. Halpern; thru Summer...The Art of Cameroon; thru 10/15.

**ASIA SOCIETY**—725 Park Ave. at 70th St. (288-6400). Tues.–Sat. 11–6, Sun. 12–5. Closed Mon. The Rockefeller Collection of Asian Art; over 250 objects representing *major art traditions from Afghanistan to Japan* . . . Japanese Ghosts and Demons: Art of the Supernatural; thru 9/1 . . .Tibet: Images from the Remote Himalayas—photographs by Sara Jacobson; thru 9/1.

**BRONX MUSEUM OF THE ARTS**—1040 Grand Concourse at 165th St. (681-6000). Sat.–Thurs. 10–4:30, Sun. 11–4:30. $1.50, students and seniors $1 . . . Emerging Expressions: The Artist and the Computer; thru 9/22 . . . The Bronx: A Celebration; thru '86 . . . Miriam Cruz: Painting Constructions; thru 9/5 . . . Cari Rosmarin: Recent Works; thru 9/5 . . .Anxious Interiors; thru 10/27.

**BROOKLYN MUSEUM**—*200 Eastern Pkwy.* (718-638-5000). Mon., Wed.–Fri. 10–5, Sat. 11–6, Sun. 1–6. $2 suggested donation; students $1. The Emily Winthrop Miles Collection of Wedgwood . . . Celebration of Newly Installed Period Rooms . . . Pyramid: A Wall Drawing by Sol Lewitt; thru 9/2 . . . Park Slope Artists; thru 9/9 . . . Mingei: Japanese Folk Art from the Brooklyn Museum Collection; thru 9/30.

**THE CENTER FOR AFRICAN ART**, 54 E. 68th St. (861-1200). Tues.–Fri. 10–5, Sat. 11–5, Sun. 12–5. $2:50, seniors and students $1:50. Sets, Series and Ensembles in African Art; thru 10/20.

**COOPER-HEWITT MUSEUM**, Fifth Ave. at 91st St. (860-6868). Tues. 10–9, Wed.–Sat. 10–5, Sun. 12–5, $2; seniors and students $1, free Tues. after 5 . . . Wine: Celebration and Ceremony; thru 10/13 . . . Rare Illustrated Design Books; thru 10/6 . . .Carnegie Libraries: Sesquicentennial Celebration; thru 9/1.

**DOG MUSEUM**—51 Madison Ave., at 27th St. (696-8350). Tues.–Sat. 10–5, Wed. 10–7. $2 donation. The Era of the Pet; thru 8/31.

**EVERSON MUSEUM OF ART**—401 Harrison St., Syracuse, N.Y. (315-474-6064). Sun., Tues.–Fri. noon-5, Sat. 10–5. Frederick Gardner: Retrospective; thru 9/8 . . . Selections: European Art in Syracuse Collections; thru 9/8.

**FRAUNCES TAVERN MUSEUM**—54 Pearl St. at Broad St. (425-1778). Mon.–Fri. 10–4. Free. A city landmark, period rooms, Washingtonia, etc...A Pageant of American Independence: The Watercolors and Drawings of Harry A. Ogden; thru 10/11.

**FRICK COLLECTION**, 1 E. 70th St. (288-0700). Tues.–Sat. 10–6; $1, students and seniors 50¢. Sun. 1–6; $2. Children under 10 not admitted.

**GUGGENHEIM MUSEUM**, Fifth Ave., at 89th St (360-3500). Tues. 11–8, Wed.–Sun. 11–5. $3, students and seniors $1.75. (Free Tues. 5–8). Modern Masters . . . Painterly Visions: 1940–1984: From the Guggenheim Museum Collection; thru 9/3...Collection Gallery: Recent Acquisitions; thru 9/15.

**GUILD HALL MUSEUM**, Main St., East Hampton. (516-324-0806). Mon.–Fri. 10–5, Sat.–Sun. 1–5. Free. Jimmy Ernst: A Survey, works created between the years of 1942-1983; thru 9/15.

**THE HUDSON RIVER MUSEUM**—Trevor Park-on-Hudson, 511 Warburton Ave., Yonkers (914-4963-4550). Wed.–Fri. 10–5:30, Thurs. til 9, Sat.–Sun. noon–7. Domestic Rituals: Photography of Mary Frey; thru 10/21...Calder Creatures Great and Small; thru 9/15...Judith Huf; thru 9/1...Marcia Dalby: Sculpture; thru 9/22 . . .Wish You Were Here: Postcards from the Collection; thru 10/13.

**INTREPID SEA-AIR-SPACE MUSEUM**—Pier 86, W. 46th, at 12th Avenue (245-0072). Wed.–Sun. 10–5 (last admission 4). $4.75, children $2.50, seniors $4. *20th-century technology, highlighting man's achievements* at sea, in the air, and in space. Newly on exhibit. The Hall of Honor, living memorial to American heroes. . . A full-size replica of World War I S.E.5 fighter plane.

**JEWISH MUSEUM**—Fifth Ave. at 92nd St. (860-1888). Sun. 11–6, Mon., Wed., Thurs. noon–5, Tues. to 8. Closed Fri.–Sat., major Jewish holidays. $3, seniors and students $1.75 . . . The Jewish Patrons of Venice—Part I; thru 9/29 . . . Recent Acquisitions: Contemporary American Art; thru 9/3 . . .Personal Visions: The Batkin Collection of Israeli Art; The Furman Collection of Jewish Ceremonial Art; The Schulman Collection of 20th-Century American Art.; thru 10/6 . . . The Holocaust by George Segal with Photographs by Ira Nowinski; thru 9/22.

**METROPOLITAN MUSEUM OF ART**, Fifth Ave. at 82nd (879-5500). Tues. 9:30–8:45, Wed.–Sun. 9:30–5:15. Suggested contribution $4:50; children and seniors $2:25 . . . Greek and Roman Treasury . . . Roman Portraits and Reliefs From the First Century B.C., Through the Third Century A.D . . . New Galleries for Ancient Near Eastern Art . . . The Camera and the Photograph: Images in Light; thru 1/5 . . .Man and the Horse; thru 9/1 . . . The Bright Side of Battle: Symbol and Ceremony in Islamic Arms and Armor; thru 9/1 . . . Revivals and Explorations: Decorative Arts in England and France, 1850–1900; thru 9/8 . . . Keynotes: Two Centuries of Piano Design; thru 11/29 . . . Renaissance Revival Sitting Room, Meriden, Conn. (1868–70) . . . Taino Art of the Dominican Republic; thru 10/13 . . . The Engravings of Giorgio Ghisi (1520–1582); thru 10/3 . . . Selection Two in the new Esther Annenberg Simon Gallery, thru 9/2. . .Karl Bodmer's America: Watercolors and Drawings; thru 10/6...American Stoneware: Selections from the Collection of Arthur and Esther Goldberg; thru 9/8...Marie Zimmermann: Art and Craft in Metal; thru 9/8...The 'Iron-Wire' Line: The Art of Chinese Figure Painting; thru 12/29. **The Cloisters**, Fort Tryon Park (923-3700). Medieval Collection.

**PIERPONT MORGAN LIBRARY**—29 E. 36th St. (685-0008), Tues.–Sat. 10:30–5, Sun. 1–5. $3 suggested donation. Closed thru 9/2. Drawings from the Collection of Mr. and Mrs. Eugene Victor Thaw; 9/3-11/10 . . .Jerome Kern: Composer and Collector; 9/3–11/17 . . .Vincenzo Bellini (1801–1835); 9/3–10/6.

**EL MUSEO DEL BARRIO**—1230 Fifth Ave., (831-7272). Tues.–Fri. 10:30–4:30, Sat.–Sun. 11–4. Puerto Rican Abstract Artist Tony Bechara: Five-Year Retrospective; thru 8/31.

**MUSEUM OF AMERICAN FOLK ART**—125 W. 55th St. (581-2474). Tues. 10:30–8; Wed.–Sun. 10:30–5:30. $2; seniors and students $1; free Tues. eve. American Naive Paintings from the National Gallery of Art; 9/10–12/1.

**MUSEUM OF THE AMERICAN INDIAN**, Broadway and 155th St. (283-2420). Tues.–Sat. 10–5; Sun. 1–5, $2; seniors and students $1. Art and artifacts from North and South America, ancient to modern . . .Lady from Anadarko; thru 12/29.

**MUSEUM OF BROADCASTING**—1 E. 53rd St. (752-7684). Tues. 12–8, Wed.–Sat. 12–5. $3; $2 students; $1.50 children and seniors. Cassettes available for viewing at museum include documentaries, news, dramatic and comedy shows. Also special screenings daily . . . Discovery: Rare Honeymooners; thru 9/26 . . .Highlights from the Collection: Music and Comedy; thru 9/26.

**MUSEUM OF HOLOGRAPHY**—11 Mercer St. (925-0526). Wed.–Sun. 12–6. $3; children and seniors $1.75. In Perspective, permanent exhibition on the history and development of holography . . . Light Years . . . Setsuko Ishii: New Experiences in Perception; thru 9/15.

**MUSEUM OF MODERN ART**, 11 W. 53rd St. (708-9400). Daily 11–6, Thurs. till 9. Closed Wed. $4.50; students $3; seniors $2. (Thurs. 5–9 pay as you wish). New West Wing . . . Kurt Schwitters; thru 10/1 . . . Ricardo Bofill and Leon Krier: Architecture, Urbanism, and History; thru 9/3 . . . New Work on Paper 3; thru 9/3 . . .New Photography; thru 12/3.

**MUSEUM OF THE CITY OF NEW YORK**, Fifth Ave. at 103rd St. (534-1672). Tues.–Sat. 10–5; Sun. 1–5. Free. New Toy Gallery . . . Rooms from the Home of John D. Rockefeller Sr . . . Fine Figure of a Woman; thru 9/15 . . . Broadway's Best: Tony Award Designs 1973–1983; thru 9/15 . . . Collecting New York; thru 9/8.

**NASSAU COUNTY MUSEUM OF FINE ART**—1 Museum Drive, Roslyn, L.I. (516-484-9337). Tues.–Fri. 10–4:30; Sat., Sun. 1–5. Closed Mon. Free . . . American Artists Abroad: The European Experience in the 19th Century; thru 9/2.

**NATIONAL ACADEMY OF DESIGN**—1083 Fifth Ave., at 89th St. (369-4880). *Tues. 12–8, Wed.–Sun.* 12–5. (Free Tues. 5–8). $2:50, seniors and students $2. Selections from the Permanent Collection . . . Luis Melendez: Spanish Still Life Painter of the 18th Century; thru 9/1 . . .The Figure in 20th-Century American Art: Selections From The Metropolitan Museum of Art; thru 9/1.

**NEWARK MUSEUM**—49 Washington St., Newark, N.J. (201-733-6600). Tues.–Sun. noon–5. Free. Treasures from the Collection; thru 11/17 . . . American Impressionism; thru 11/17 . . .Twentieth-Century Afro-American Artists: Selections from the Collection of the Newark Museum; thru 10/14 . . .Tokens, Currency, Medals and Badges: Newark's Financial History and Medals Industry; thru 12/1...Navajo Textiles: A Century of Change; thru Sept.'86.

**NEW-YORK HISTORICAL SOCIETY**—Central Park West at 77th St. (873-3400). Tues.–Fri. 11–5, Sat. 10–5, Sun. 1–5, $2; children 75¢. The World of Tiffany: The Neustadt Collection of Tiffany Lamps . . . Firefighting on Parade: 1700–1865 . . . Audubon's Birds of North America: The Original Watercolors; thru 9/14 . . . The Statue of Liberty: America's Symbol of Freedom in Souvenirs and Ephemera; thru 1/5 . . . Chicago and New York: Architectural Interactions; thru 10/26 . . . Metropolis in Mourning: Ulysses S. Grant, 1822–1855; thru 9/1.

**NEW YORK PUBLIC LIBRARY**—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Daily ex. Sun. 10–6; some collections to 9 . . . Landmarks in English Literature; thru 12/31 . . . New York by George Forss; thru 8/31 . . . **Lincoln Center.** Made in America: Modern Dance Then and Now; thru 9/14.

**QUEENS MUSEUM**, New York City Bldg., Flushing Meadow Park (718-592-5555). Tues.,Thurs., Fri. 10–5; Wed. 10–8; Sat.–Sun. 1–6. Contribution suggested. Ponce de Leon: In Search of the Fountain of Youth—paintings by Joe Zucker; thru 9/22 . . . Material Pleasures: Furniture for a Postmodern Age; thru 10/20 . . . The Wool Print: Architect-Designed Fabrics for Chairs; thru 10/20.

**STUDIO MUSEUM IN HARLEM**—144 W. 125th St. (864-4500). Wed.–Fri. 10–5, Sat.–Sun. 1–6. $1; children 50¢. The Fine Art of Collection I; thru 10/6 . . .Recent Acquisitions and Notables from the Permanent Collection; thru 10/6.

**WHITNEY MUSEUM**, Madison Ave. at 75th (570-3676). Tues. 1–8, Wed.–Sat. 11–5, Sun. 12–6. $3, seniors $1.50. (Free Tues. 6–8). 20th-Century American Art: Highlights of the Permanent Collection . . . Calder's Circus . . . Drawing Acquisitions: 1981–1985; thru 9/22 . . . Michael Heizer Dragged Mass Geometric; thru 9/1...Michael Graves: Proposed Expansion of the Whitney Museum of American Art: Models, drawings, and plans; 8/30–Nov. **Whitney Museum at Philip Morris**, 42nd at Park (878-2550). Art for the Masses 1911–1917, A Radical Magazine and Its Graphics; thru 10/3.

# Auctions

**CHRISTIE'S**—502 Park Ave., at 59th St. (546-1000). Next sale 9/10. **East**, 219 E. 67th St. (606-0400). Next sale 9/4 at 10: Furniture, Paintings, and Decorative Objects. On view from 8/29.

**DOYLE—175 E. 87th St.** (427-2730). Next sale 9/11.

**PHILLIPS—406 E. 79th St.**, (570-4830). Next sale 9/14.

**SOTHEBY'S—York Ave., at 72nd St.** (606-7000). Next sale 9/10.

# OTHER EVENTS

## Happenings

**MANHATTAN HOLIDAY-WEEKEND CELEBRATIONS**—Lincoln Center Out-of-Doors winds up 9/2, with Clown Theater Day, starting off at 11:30 a.m. in a parade of clowns from Columbus Circle to the Fountain Plaza. At noon, Circus Antics with Stan Baker, William Shaw, and Vaudeville Heaven entertain, followed at 2 by Jan Greenfield and John Towsen with clown workshops; more shows at 3, 4, and 5 around the plaza, and at 8:15, Bob Berky will be in Damrosch Park. More in this final week: 9/28 at 5: United Mime Workers of Illinois; 8/29 at 5: the Puerto Rican Traveling Theater; 8/30 at 5, 8/31 at 2:30: Bread and Puppet Theater of Vermont; 8/31, 9/1 at noon: assorted "mini-events." See Music and Dance for more; page 72. Footnote: the concert in Damrosch Park 8/30 at 8:15 by the Harmonie Wind Ensemble is subtitled a Handel 300th Birthday Concert, and there'll be a performance of *Ye Royale Fireworks Musick*, in the original instrumentation. It's free, like all these events . . . More fun at Lincoln Center: the Autumn Crafts Festival on the Fordham University Plaza, Columbus Ave. and 62nd St., 8/31–9/2 and 9/6–8 from 11 a.m. to 6. 300-plus displays, with wares in all media, demonstrations in sheep shearing and pottery, along with minstrels, mimes, magicians, and food. . . . More outdoor art this weekend: the Washington Square Outdoor Art Exhibit fall edition is on 8/31-9/2, also 9/7, 8, 14, 15, from noon to sundown. You know what and where . . . The same three weekends, outdoor art will be up along Central Park South, between Fifth and Seventh Aves., with a wide variety of paintings and sculpture . . . The *Intrepid* Sea-Air-Space Museum, berthed at W. 46th St. on the Hudson, is holding a celebration of the end of World War II, and inviting veterans to join the holiday crowds on board—and vice versa—to make it a real occasion. Regular admission and hours during the day, and there'll be a '40s party each night, with a picnic supper and entertainment by the Glenn Miller Band and vocalist Anne Shelton; $50 admission will benefit the *Intrepid* Museum fund; for information: 688-1166 . . . Some labor organizations will get into the festive spirit, with the annual Bread and Roses Festival 9/1, 42nd St. between Ninth and Tenth Aves. News on this year's event is late, but it's an all-day array of activities, with participation workshops, demonstrations, crafts, foods, and more. See weekend newspapers for update on this, and on the Labor Day Parade on Fifth Ave.

**THE MAGICAL WORLD OF DISNEY**—At Radio City Music Hall (757-3100). Final performances 8/26–29, at 12:30, 4, 7:30. $12, $14.

**STATEN ISLAND GOES NOSTALGIC**—The Richmond County Fair is an old-fashioned fun-fest, at Richmondtown Restoration, Clarke Ave. (718-351-1617). Dates are 8/31, 9/1, 11 a.m.–7 p.m.with a rain date 9/2. The historic village makes a fine site for such goings-on as a pet contest and a hollering competition. Also clowns, pony rides, lots of music, nostalgic games and races, and of course food, much of it home-grown and home-baked, and you know what that means. $2.50, seniors $1.50, children $1.

**IN BROOKLYN**—The West Indian/American Day Carnival Festival has become a part of the annual Labor Day celebrations, this year 8/29–9/2, with free outdoor events on the grounds of the Brooklyn Museum on Eastern Pkwy. and featuring nightly concerts at 8 for which a $15 donation is asked: 8/29, it's Reggae Night, 8/30 Calypso Giants '85, 8/31 more steelbands and calypso music, 9/1 Dimanche Gras Show. 8/31, 9/1, noon–4, special children's fun-time. On Labor Day, there is a " Carnevale" all day at the museum, with a parade Caribbean style—floats, costumes, music, dancing, children's activities; free (718-773-4052) . . . At Steeplechase Park in Coney Island, Surf Ave. between W. 16th and W. 19th Sts., there'll be an international-ethnic festival, 8/31–9/2, 11–6 daily. Entertainment, foods, children's games, and more. The opening parade begins at 11 a.m., at West Ave. and W. 5th St., goes along Surf Ave. to Steeplechase, with Ben Vereen and Muhammad Ali as special guests. A voluntary donation will be asked at the park. Some of the proceeds go to benefit the Statue of Liberty Restoration Campaign.

**HOLIDAY NOTES FROM FARTHER AFIELD**—There'll be a celebration of Jewish arts, in a festival at Commack, L.I. (516-938-4600). Dates are 9/1, 2, on the 47-acre grounds of the YM & YWHA of Suffolk County, with arts, crafts, foods, children's entertainment, music, mime, and more. $8 adults, seniors and students $7, children under 12 free . . . The New York Renaissance Festival in Tuxedo, N.Y., at Sterling Forest, continues through 9/15 on weekends only, with jousting, minstrels, free-style Shakespeare, crafts, foods, games, all in a Merrie Olde England mood. Sat. adults $8, children 6–12 $3.50; Sun. $8.50 and $3.50 (914-351-5171).

**NEW YORK EXPERIENCE**—Multi-screen spectacle of the city's past and present. Shown on the hour, Mon.–Thu. 11 a.m.–7; Fri. and Sat. 11–8; Sun. noon–8. McGraw-Hill Building, Sixth Ave. near 48th St. (869-0345). $4.50; children under 12, $2.75.

**THE SEAPORT EXPERIENCE**—The story of the South Street Seaport area, from past to present, told in a multi-screen format, with special effects. Trans-Lux Seaport Theater, 210 Front St. (608-7888). Mon.–Thu. 11 a.m.–6 p.m.; Fri.–Sun. to 8. $3.75; to 12, $2.50.

## Tours

**HISTORIC BROOKLYN HEIGHTS**—Tour with Joseph Hores of Pace U. (488-1664, weekdays and Sat.) begins with a walk across the Brooklyn Bridge. 9/1 at 2, meet on Pace's front steps, across from City Hall adjacent to Park Row. $4.

**BROOKLYN BRIDGES**—Walk east on the Brooklyn Bridge, roam around residential and industrial neighborhoods, then west on the Williamsburg Bridge, for brunch on Delancey St. With the Shorewalkers of New York (663-2167). 9/1 at 10 a.m., meet on City Hall steps. $3; food extra.

**GREENWICH VILLAGE: BOHEMIAN DAYS**—In the footsteps of artists and playwrights seeking "cheap rents, free love, and artistic expression." Sun., through 10/26, 11 a.m. and 2; meet at Jefferson Market Library, Sixth Ave. at 10th St. $5 (924-7187).

**TOURS WITH THE MUNICIPAL ART SOCIETY**—(935-3960). Phone for reservations and directions. "Parkland Restoration": 8/27 at 6, Stuyvesant Square; $8 . . . Also, a free tour along a portion of Fifth Ave., each Thu. at 12:30; meet at the Urban Center, Madison Ave. at 51st St. And a free tour of Grand Central Station, each Wed. at 12:30; meet under the Kodak sign.

**UPPER WEST SIDE**—Weekly walk with Vivian B. Awner, who explains what shaped the area, from the Dakota's early days to Art Deco. Every Sun. at 2; $6 (662-4042, for meeting place).

**HARLEM SPIRITUALS AND GOSPEL**—(718-275-1408). Gospel and Sprituals tour, every Sun. 9 a.m.–1 p.m. Residential areas, the Morris-Jumel Mansion, and a Baptist church service. $23, reserve by noon Sat. . . . Soul Food and Jazz tour, Thu., Fri., and Sat., 7:30–midnight, with dinner, music, and drinks. $55; reserve 24 hours ahead.

**MARKET TO MARKET IN THE WEST VILLAGE**—A weekly walk in the Village area close to the Hudson River, tracing its history and its progressive transformations. Through 9/14, Sat. at 11 a.m., meet at Christopher and West Sts. Guide, Michael Levin (924-7187). $5.

**RADIO CITY MUSIC HALL**—Backstage at the movie-stage showcase; tour includes a look at the Wurlitzer organ, costume department, the Grand Foyer, and the stage itself. One-hour tours depart at frequent intervals daily from the main lobby; $3.95. Groups: 541-9436.

**LINCOLN CENTER**—A first-hand look at the world of ballet, opera, theater, music. Frequent tours leave from the concourse level tour desk between 10 a.m. and 5 (Lincoln Center, 140 W. 65th St.). $5.25 adults, $4.75 students and senior citizens, $3 children (877-1800, ext. 512)

**SOUTH STREET SEAPORT MUSEUM**—Tours include "the best of the ships and buildings." Daily at regular intervals, from the Pilothouse; included in admission price to Museum complex: $4, seniors $3, children $2 (669-9400).

**SNUG HARBOR** tours leave the Visitors' Center every Sun. at 2 p.m. The Cultural Center, 914 Richmond Terrace, S.I. (718-448-2500). Free.

**URBAN PARK RANGERS**—Tours and workshops; free unless otherwise noted. **Bronx:** Tours of Pelham Bay Park, every Sat. and Sun. at 1, from Pelham Bay Environmental Center, across from Section 1 of Orchard Beach (885-2140). 8/31 at 1, meet at the Crotona Boathouse (589-0096) for a session on how to identify birds, snakes, et al. on a sex basis. 8/31 at 1, meet at the Spaulding Lane parking lot, Spaulding Lane and Palisade Ave., for a nature's-eye view of Riverdale Park. 8/31 at 6:30 p.m., meet at the Pelham Bay Environmental Center (see above); join a campfire storytelling session with the sea as theme . . . **Brooklyn** (718-287-3400): 8/31 at 7:30 a.m., meet at 25th St. Parkhouse on Coney Island boardwalk for a look at the area, from Luna Park to Steeplechase . . . **Manhattan** (379-3091): 8/30 at 7 p.m., meet at Isham St. and Seaman Ave. entrance of Inwood Hill Park for a night hike. 8/31 at 2, meet at the Washington Square arch, Fifth Ave. south of 8th St., for a look at the park, including its hanging tree and black squirrels . . . **Queens** (718-699-4204): No walks until Sept. . . . **Staten Island** (718-442-1304): 8/31, a session for 6-to-10-year-olds on how to be a nature detective. Meet at 10 a.m. at the Alice Austin House, Hylan Blvd. and Edgewater St.; must pre-register. **NOTE:** phone borough offices for 9/1, 2 walks.

**PICK YOUR OWN WILD FOOD**—"Wildman" Steve Brill leads tours in city parks in search of fruits, herbs, nuts, vegetables, etc. that grow where you least expect them. Each tour, 11:45 a.m.–4, $15; $20 late registration (718-291-6825). Phone for meeting places. 8/31, Jamaica Bay. 9/1, Van Cortlandt Park. 9/2, Pelham Bay Park.

**BRYANT PARK**—"Once Around the Park," a free tour every Thu., 12:30–1:30. Meet on SE corner of Sixth Ave. and 42nd St. (679-4142).

**GREENWICH VILLAGE**—Two-hour walking tour with emphasis on history and architecture (675-3213). Mon.–Fri. at 10 a.m. $5.

**WILD FOODS, HERBS, AND DEVAS**—"Magical nature walks" with Madeline Green (777-5658), who shows you how to identify and use plants. 8/31, Crestwood, Westchester. $15; phone for meeting place.

**NATURE WALKS**—Clay Pit Ponds State Park Preserve, S.I. (718-967-1976): 9/1 at 11 a.m. and 1, a summer nature walk: free . . . Alley Pond Environmental Center, 228-06 Northern Blvd., Queens (718-229-4000): A walk along the trails, Wed. and Sat. through Aug., at 10 a.m.; $1 . . . Wave Hill, 249th St. and Independence Ave., Bronx (549-2055): A greenhouse-and-garden walk, every Sun. at 2:15. Free with weekend admission, $2.

**COUNTRY CYCLING**—Write 140 W. 83rd St., New York 10024 (874-5151) for schedule. $18 without transportation, $27 with; rental available. Reservations required. 9/2, the Hudson River country.

**ROADTREK**—Bicycle tours of rural areas. A van leaves from the promenade on E. 82nd St. and East End Ave.; $23. Phone 718-256-6030 for information, newsletter, and to register. 8/28, Pound Ridge, Westchester. 8/31, Saddle River, N.J. 9/1, Morristown, N.J. 9/2, Princeton, N.J.

## Sports

**BASEBALL**—**Mets:** Shea Stadium, Flushing (718-507-6387). $7.50–$9. Next home games: 9/10, 11, 12 vs. St. Louis . . . **Yankees:** Yankee Stadium, Bronx (293-6013). $1.50–$9.75. 8/29, 30 at 8, 8/31 at 1, 9/1 at 2 vs. California; 9/2 at 1, 9/3, 4 at 8 vs. Seattle.

**UNITED STATES OPEN TENNIS CHAMPIONSHIP** begins 8/27, through 9/8. Day matches start at 11 a.m., evening matches, 7:30 p.m., through 9/5; 9/6, 7, 8, matches begin approximately 12 noon. $12 for day matches through 9/3; 9/4, 5, $20. $8 for evening matches through 8/30; 8/31, 9/1, 2, 3, $10; 9/4, 5, $15. Phone 718-271-5100 for information.

**HORSE RACING**—The thoroughbreds are at Belmont for the fall meeting, through 10/21 (718-641-4700). Daily except Tue., post time at 1. $2, $5. Featured races: 8/28, the Gazelle; 8/29, the Mohawk; 8/31, the Woodward; 9/1, the Manhattan; 9/2, the Jerome.

**ALL-STAR BOXING**—Iran Barkley vs. Horacio H. Perez, a twelve-round middlewieght fight, 8/29 at 7:30 p.m. The Felt Forum, Madison Square Garden; (564-4400); $15, $10.

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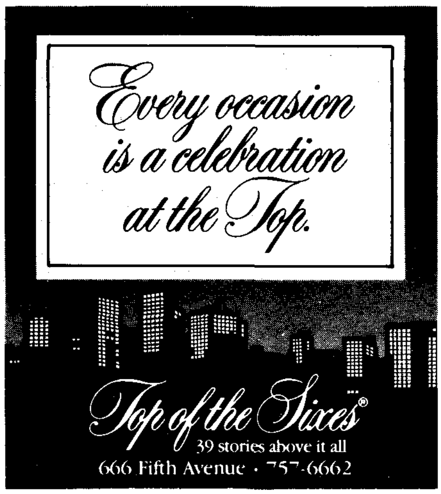
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# OTHER EVENTS

## Children

**GET IT TOGETHER.** Acting by Children's musical about a group of urban children who transform a vacant neighborhood lot into a community playground, will be performed 8/29 at 12:30 p.m. Bryant Park, behind the New York Public Library (between 40th and 42nd Sts.), Sixth Ave.). Free (360-8143).

**MEDIEVAL AFTERNOON**—"Juggling and Magic," presented by the Medieval Festival Guild, 9/1 at 1. The Apple Orchard of the Cloisters, Fort Tryon Park. Free (927-3700).

**WAVES,** on land, an exhibition of Chinese and Hispanic ethnic foods collected by youngsters from the Lower East Side. 10 a.m.–4 p.m., through August; Enid A. Haupt Conservatory, N.Y. Botanical Garden, Bronx (220-8700); $2.50 adults; $1.25 seniors, children 6–16, and students; free for children under 6 and for everyone on Wed.

**JAPANESE GHOST-STORYTELLING** at the Asia Society, 725 Park Ave. (70th St.); Wed. at 11 a.m., through 8/28; free with museum admission (288-6400, ext. 231).

**CHILDREN'S VARIETY SERIES**—Saturdays in Sept. at 10:30: Parent-Tot Nature Programs—plants, seeds, birds, animals' homes, clay and its uses, are all explored; Clay Pit Ponds State Park Preserve, Carlin St., off Sharrotts Rd., Charleston, S.I. (Mon. and Fri. series will also be held, but registration is required, 718-967-1976). All events free; 977-8240 information.

**STORYTELLING**—Lou Ann Toth reads "The Magic Teakettle," a Japanese tale, and Jeslyn Wheeless, "The Fisherman and His Wife," a Grimm brothers tale, 8/31 at 11 a.m. Hans Christian Andersen statue by the Model Boat Pond, Central Park off Fifth Ave. and 72nd St.; free.

**ALFRED THE DRAGON AND THE MISSING CARNIVAL**—By the Children's Improv. Co. at New Media, 1463 Third Ave., near 82nd St. (734-5195). Sat. at 3:30. $3.50; adults, $4.

**13TH STREET REPERTORY COMPANY**—Sat. at 1, "The Empire Laughs Back"; Sun. at 1, "Rumpelstiltskin." Sat. and Sun. at 3, "The Snow White Show." 50 W. 13th St. (675-6677). $3.

**MAGIC TOWNE HOUSE,** 1026 Third Ave., 60th-61st Sts. (752-1165). Magic, comedy, audience participation. Shows Sat. and Sun. at 1, 2:30, and 4. $5. Reservations a must; all adults must be with a child.

**THE CLOWN CONSPIRACY,** performed by Theatreworks, USA, 8/28 at 10:30 a.m. and 1:30; Westbury Music Fair, 960 Brush Hollow Rd., Westbury, L.I. (516-333-0533); $4.

**SPECIAL EXHIBIT**—Edward Steichen's picture books for the very young will be exhibited at the Donnell Library Center, 20 W. 53rd St., through 8/30.

**BELVEDERE CASTLE**—Exhibits on weather, geology, etc., at the Central Park Learning Center, 79th St. south of the Great Lawn (772-0210). 8/31 at 1: "Dragons Not Dangerous"—Shape and mold clay into magical dragons with the Wiz. Reservations required.

**CHILDREN'S MUSEUM OF MANHATTAN**—Formerly "G.A.M.E.," at the Manhattan Laboratory Museum, 314 W. 54th St. (765-5904). Wed.-Sun. 1-5; weekends, children $3, adults $2; weekdays, $2 and $1. Exhibits: "Color and Light"—prisms, shadow wall, performance area . . . "Comics Come Alive," comic-strip art through the centuries . . . Labor Day weekend: Closed.

**AMERICAN MUSEUM OF NATURAL HISTORY**—C.P.W. at 79th St. (873-1300). Mon., Tue., Thu., Sun. 10 a.m.-5:45 p.m.; Wed., Fri., Sat. 10-9 p.m. $1.50 suggested admission; adults, $3. Natural Science Center: Tue.-Sat. 10:30-12:30; 1:30-4:30. Introduction to plants, animals, rocks of New York.

**BROOKLYN CHILDREN'S MUSEUM**—Call 718-735-4400 for details of daily activities. Sun.: Go wild with nature. Mon.: Think art. Wed.: A natural (crafts). Thu.: A look around (science). Fri: Picture this (art and words). Sat.: Potpourri. All events free with museum admission, $1 children, $2 adults; Thu. is family night; museum open to 8.

**STATEN ISLAND CHILDREN'S MUSEUM**—Though its doors will be closed for the move to the Snug Harbor Cultural Center (718-273-2060), the museum will present free storytelling 8/27 and 8/29 at 1:30, at the S.I. Mall (2655 Richmond Ave.).

**NEW YORK AQUARIUM,** W. 8th St., Brooklyn. Walruses, dolphins, sea lions, whales, sharks. Electric-eel demonstration, 11:15 a.m., 2:45, 4:30; shark feeding, 1:45; penguin feeding, 11:45 a.m., 3:45. 10 a.m.-5 (718-266-8500); $3 adults, $1.25 children 2-12, senior citizens free on Mon.-Fri. after 2 p.m.

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# RESTAURANT DIRECTORY

KEY TO ABBREVIATIONS

| | |
|---|---|
| B | Breakfast |
| Br | Brunch |
| L | Lunch |
| D | Dinner |
| S | Supper |
| (I) | Inexpensive—Mostly $15 and under* |
| (M) | Moderate—Mostly $15-$35 |
| (E) | Expensive—Mostly $35 and over* |
| AE | American Express |
| CB | Carte Blanche |
| DC | Diners Club |
| MC | MasterCard |
| V | Visa |
| Formal: | Jacket and tie |
| Dress Opt: | Jacket |
| Casual: | Come as you are |

*Average cost for dinner per person ordered à la carte.

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

## Manhattan

### Lower New York

**ACUTE CAFE—110 W. Broadway, bet. Duane & Reade Sts.,** 349-5566. Casual. American. Spcls: fresh fettuccine with smoked salmon and sour cream, leg of lamb with scallions and basil, baby flounder with tomato coulis. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Fri. 6–11:30, Sat. 6:30–12:30. Available for private parties. Closed Sun. (M) AE, CB, DC, MC, V.

**A DISCOVERY OF SOHO—451 Broome St., at Mercer St.,** 334-1222. Casual. Continental. Spcls: chicken ambassador, pasta primavera, red snapper. Res. sug. L Mon.–Fri. 11:30-4. Br Sat.–Sun. 11:30-4. D Mon.–Sat. 5–midnight. Private parties for 200. (M) AE, DC.

**AMAZONAS—492 Broome St.,** 966-3371. Casual. Brazilian. Spcls: steak oswaldo aranha, vatapa, shrimp à Baiana. Res. nec. L Mon.–Fri. noon–5. Br Sat.–Sun. noon–5. D Sun.–Thurs. 5–11:30, Fri.–Sat. to 1:30 a.m. Ent. nightly. (M) AE, CB, DC.

**AMERICAN HARVEST—3 World Trade Center, in the Vista International,** 938-9100. Formal. American. Spcls: sliced smoked goose breast with mustard fruits, veal loin steak with avocado and mushrooms, chocolate orange ribbon cake. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10. Closed Sun. (M) AE, CB, DC, MC, V.

**ANGELO—146 Mulberry St.,** 966-1277. Casual. Italian. Spcls: angel hair alla sasi, boneless chicken scarpariello, cannelloni amalfitani. Open Tues.–Thurs. noon–11:30, Fri. to 12:30, Sat. to 1, Sun. to 11:30. Closed Mon. (M) AE, DC, MC, V.

**THE COHO—11 Fulton St.,** 608-0507. Dress opt. American/seafood. Spcls: market platter incl. lobster, shrimp, filet mignon, & clams; fresh seafood pasta Marsala; prime ribs, cold marinated white star shrimp. Res. sug. L Mon.–Sat. 11:30–5. D Mon.–Fri. 5–11, Sat. to midnight, Sun. 11:30 a.m.–11 p.m. Private parties for 30–100. Ent. nightly from 6. (M) AE, CB, DC, MC, V.

**DELMONICO'S—56 Beaver St., at South William St.,** 422-4747. Dress opt. French. Spcls: steak au poivre, filet de sole Normande, poitrine de volaille dijonnaise. Res. sug. B Mon.–Fri. 7:15–10. L Mon.–Fri. 11:30–3. D Mon.–Fri. 5–10. Private parties for 12–250. Closed Sat.–Sun. (M) AE, CB, DC, MC, V.

**DOMANI—127A Mulberry St., at Hester St.,** 431-4081. Casual Neapolitan. Spcls: manicotti Domani, veal chop alla Domani, crostaccio. Res. sug. L Sun.–Thurs. 11:45 a.m.–11:45 p.m., Fri.–Sat. to 12:45. Ent. Fri. & Sat til 4 a.m. Private parties for 60. (M) AE, CB, DC.

**EL CORTIJO—128 W. Houston St.,** 674-4080. Casual. Spanish. Spcls: paella, zarzuela, veal extremena. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. & Sun. noon–midnight. (M) AE, DC, MC, V.

**FERRARA'S CAFE—195 Grand St.,** 226-6150. Casual. Italian pastries only. Spcls: gelati, cannoli. Open daily 7:30 a.m.–midnight. (I) No Credit Cards.

**FRAUNCES TAVERN RESTAURANT—Broad & Pearl Sts.,** 269-0144. Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger steak, red snapper grenobloise. B Mon.–Fri. 8–10. L & D Mon.–Fri. 11:45–9. Closed Sat.–Sun. (M) AE, CB, DC, MC, V.

**GEORGINE CARMELLA—165 Mulberry St., bet. Grand & Broome Sts.,** 226-3999. Dress opt. Regional Italian. Spcls: pollo novello arrosto, mozzarella fritta, ravioli al burro fuso e salvia. Res. sug. D only Tues.–Sat. 6–11, Sun. 2–10. Closed Mon. (M-E) AE.

**GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts.,** 925-2415. Casual. American/classic. Spcls: salmon sausage with cucumber, tomatoes, and herb sauce; scallop ravioli with leek and fennel in a tomato butter sauce, salmon fillet with three caviars in a lemon butter sauce, roast loin of lamb with eggplant provencal. Res. sug. D Sun.–Thurs. 6–midnight, Fri.–Sat. to 1 a.m. Br Sun. noon–4. Prix fixe D. Ent. Private parking. (M) AE, CB, DC, MC, V.

**GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International,** 938-9100. Casual. Regional American. Res. nec. B Mon.–Fri. 6:30–10:30, Sat.–Sun. from 7:30. L Mon.–Fri. 11:30–3:30, Sat. noon–3:30. Br Sun. 11–3. D Sun.–Thurs. 5–11:30, Fri.–Sat. 6–10:30. (M) AE, CB, DC, MC, V.

**GROTTA AZZURRA—387 Broome St.,** 925-8775. Casual. Italian. Spcls: homemade pasta, Italian seafood, lobster fra diavolo. Open Tues.–Sun. noon–midnight. Closed Mon. (M) No Credit Cards.

**LE ST. JEAN DES PRES—112-114 Duane St., bet. Broadway & Church St.,** 608-2332. Casual. Belgian. Spcls: tomates "cerise" farcies aux crevettes grises, feuillete d'escargots aux tomates fraiches, escalope de veau Roquefort, homard farci a la brunoise de legumes. Res. sug. L Mon.–Fri. noon–3. Br Sun. noon–4. D Mon.–Sat. 6–11. Prix fixe for L & D. Private parties for 50–150. Free D parking after 6. (M) AE, DC, MC. V.

**LO SCAMBIO—55 Liberty St., at Nassau St.,** 406-2900. Casual. Italian-Continental. Spcls: veal chop frescati, red snapper marechiare, lobster fra diablo. Res. sug. L & D Mon.–Fri. 11:45–9:30. Private parties for 160. Pianist Tues.–Fri. Closed Sat.–Sun. (M) AE, CB, DC, MC, V.

**THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse,** 938-1155. Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate souffle with burnt almond sauce. Res. nec. Concourse cafe and barroom. Dining Room: L Mon.–Fri. 11:30–2:30. D Mon.–Sat. 5–10. Barroom: 11:30 a.m.–1 a.m. Free D parking. Closed Sun. (M) AE, CB, DC, MC, V.

**OCEAN CLUB—107 Reade St.,** 513-0610. Casual. Continental/Seafood. Spcls: seafood mixed-grill, bouillabaisse, medaillons of veal a la creme. Res. sug. L Mon.–Fri. 11:30-4. D Mon.–Thurs. 4–11:30, Fri.–Sat. to midnight. Closed Sun. (M) AE, CB, DC, MC, V.

**OMEN—113 Thompson St.,** 925-8923. Casual. Provincial Japanese. Spcls: seafood, sashimi, tempure, suppon-soft-shell-turtle, pasta of the house. Res. nec. D Tues.–Sun. 5:30–11:30. Br Sat.–Sun. 11:30–4:30. Closed Mon. (M) AE.

**ROEBLING'S BAR AND GRILL—11 Fulton St.,** 608-3980. Casual. American/seafood. Spcls: fresh Norwegian salmon in mustard sauce, Roebling's fish stew, grilled sirloin steak. Res. sug. L Mon.–Sat. 11:30–5. Br Sun. 11:30–4:30. D Sun.–Thurs. 5–11, Fri.–Sat. to midnight. Bar open till 2 a.m. (M) AE, CB, DC, MC, V.

**SOUEN—210 Sixth Ave., at Prince St.,** 807-7421. Casual. Japanese style macrobiotic. Spcls: fish, tempura, Seitan, brown rice, tofu pie. Open Mon.–Sat. noon–11 p.m., Sun to 10. Also **2444 Broadway, bet. 90th–91st Sts.,** 787-1110. (I) AE.

**S.P.Q.R.—133 Mulberry St.,** 925-3120. Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.–Thurs. 11:30 a.m.–midnight., Fri. to 1, Sat. 1–1, Sun. 1–11. Private room for banquets. Valet parking for D. Ent. (M) AE, CB, DC, MC, V.

**TENNESSEE MOUNTAIN—143 Spring St., at Wooster St.,** 431-3993. Casual. American. Spcls: Canadian baby back ribs, chicken, chili, and muffins. Res. sug. Open Sun.–Wed. 11:30 a.m.–11 p.m., Thurs.–Sat. to midnight. Br Sat.–Sun. 11:30–4:30. (I) AE, MC, V.

**WINDOWS ON THE WORLD—One World Trade Center,** 938-1111. 107 stories atop Manhattan. Formal. American/international. Membership club at L (nonmember surcharge). D Mon.–Sat. 5–10. Table d'hôte. Buffet Sat. noon–3, Sun. to 7. Res. nec. (M) **Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.–Sat. at 7:30. Res. nec. (E). **Hors d'Oeuvrerie & City Lights Bar:** Jacket required. International hors d'oeuvres. Open Mon.–Sat. 3–1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. (M) AE, CB, DC, MC, V.

**YANKEE CLIPPER—170 John St., bet. South & Front Sts.,** 344-5959. Casual. American/Continental. Spcls: grilled swordfish, pompano, rack of lamb, English mixed-grill. Res. sug. L Sun.–Fri. noon–4. D Sun.–Thurs. 4–10, Fri.–Sat. to 11. Private parties 25–150. (M) AE, CB, DC, MC, V.

### Greenwich Village

**BIANCHI & MARGHERITA—186 W. 4th St.,** 242-2756. Dress opt. Northern Italian. Spcls: combination of chicken in champagne sauce, fettuccine primavera, insalata di mare. Res. sug. D daily 5–1. Complete D. Ent. by opera and popular singers. (M) AE, CB, DC, MC, V.

**CAFE DE BRUXELLES—118 Greenwich Ave., at W. 13th St.,** 206-1830. Casual. Belgian bistro. Spcls: carbonnade flamande, waterzooi, steak with pommes frites, fondue au fromage. Res. sug. D daily 6–midnight. Br Sat.–Sun. noon–3:30. (M) AE, MC, V.

**THE COACH HOUSE—110 Waverly Pl.,** 777-0303. Formal. American. Spcls: rack of lamb, striped bass, steak au poivre. Res. nec. D only Tues.–Sat. 5:30–10:30, Sun. 4:30–10. Closed Mon. (M) AE, CB, DC, MC, V.

**COVENT GARDEN—133 W. 13th St.,** 675-0020. Casual. Continental. Spcls: roast duckling with apricot sauce, chicken Savoy, broiled veal chop, bouillabaisse. Res. sug. L Tues.–Fri. noon–3. D Sun.–Mon. 5–11, Tues.–Thurs. to 11:30, Fri.–Sat. to midnight. Br Sat.–Sun. noon–3:30. Parties for 10–150. Ent. nightly. (M) AE, CB, DC, MC, V.

**EL CHARRO—4 Charles St., bet. 10th & 11th Sts.,** 242-9547. Casual. Spanish/Mexican. Spcls: fresh fish, veal chop, chili rellenos, enchiladas & chicken mole.Res. sug. Open Mon.–Thurs. 11:30 a.m.–midnight, Fri.–Sat. to 1 a.m., Sun. 1–midnight. Also **El Charro Espanol—58 E. 34th St.,** 689-1019. (I) AE, DC, MC, V.

**EL COYOTE—774 Broadway, bet. 9th & 10th Sts.,** 677-4291. Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30–3. D Sun.–Thurs. 3–11:30, Fri.–Sat. to midnight. (I) AE, MC, V.

**GOTHAM BAR & GRILL—12 E. 12th St.,** 620-4020. Casual. American. Spcls: goat cheese ravioli, duck breast carpaccio, warm raspberry gratin. Res. nec. L Mon.–Fri. noon–3. Br Sun. 11:30–4. D daily 5:30–midnight. Late night S. (M) AE, CB, DC, MC, V.

**IL MULINO—84 W. 3rd St.,** 673-3783. Jacket required. Northern Italian. Spcls: lobster Mulino, veal chop with sage, salmon with porchini mushrooms and balsamic vinegar, beef Romana. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Closed Sun. (E) AE.

**JOHN CLANCY'S—181 W. 10th St., at Seventh Ave.,** 242-7350. Dress opt. American/seafood. Spcls:

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# RESTAURANT DIRECTORY

lobster American, swordfish grilled over mesquite. Res. nec. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M)** AE, CB, DC, MC, V.

**KIKUSUI—7 W. 8th St.**, 674-2718. Casual. Japanese. Spcl: sushi. D daily 5–midnight. **(M)** AE.

**KNICKERBOCKER—33 University Pl.**, 228-8490. Casual. American. Spcls: prime steak, shrimp Knickerbocker, veal chop, homemade desserts. Res. sug. L Mon.–Sat. 11:30–4:30. Br Sun. 11:30–4. D daily 4:30–11:30. S daily 11:30–3 a.m. Ent. Mon.–Sat. from 9:30. **(M)** AE, DC, MC, V.

**LA GRANDE CORNICHE—180 Christopher St.**, 206-0727. Dress opt. American/nouvelle. Spcls: sautéed salmon with pistachio butter, scallops en papillote with tomato basil butter sauce, filet mignon with leeks. Res. sug. D daily 6–11:30. S 11:30–2 a.m. Br Sat.–Sun. noon–4. Ent. nightly. **(M) AE, DC, MC, V.**

**MITALI—296 Bleecker St., at Seventh Ave. South,** 989-1367. Casual. Northern Indian. Spcls: murgh tikka muslam, lamb du-piag, chicken tandoori. Res. sug. L Fri.–Sun. 11–3:30. D daily 4:30–midnight. Private parties. Complete D. Also **Mitali, 334 E. 6th St.**, 533-2508. **(I)** AE, MC, V.

**RINCON DE ESPANA—226 Thompson St.**, 475-9891. Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. L Sat.–Sun. noon–3. D Sun.–Thurs. 5–11, Fri.–Sat. to midnight. Guitarist evenings. Also **82 Beaver St.**, 344-5228. L Mon.–Fri. noon–3. D Mon.–Thurs. 3–9, Fri. to 10, Sat. to 11:30. Ent. Fri. & Sat. Closed Sun. **(M) AE, CB, DC, MC, V.**

**SEVILLA—62 Charles St., at W. 4th St.**, 929-3189. Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.–Sat. noon–3. D Mon.–Thurs. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. **(I-M)** AE, DC, V.

**TEXARKANA—64 W.10th St.**, 254-5800. Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6–midnight. S Tues.–Sat. midnight–3:45 a.m. Private parties. **(M)** AE,DC.

**24 FIFTH AVENUE—24 Fifth Ave., at 9th St.**, 475-0880. Casual. French. Spcls: Louisiana shrimp, tartelette of escargot, ravioli with sweetbreads, white-chocolate mousse. Res. sug. L Mon.–Fri. 11:45–3:30. Br Sat. noon–4, Sun. from 11. D daily 5:30–11. **(M)** AE, CB, DC, MC, V.

**UKRAINIAN RESTAURANT—132 Second Ave., at 8th St.**, 533-6765. Casual. Ukrainian. Spcls: blintzes, pierogis, stuffed cabbage, chalah bread. Open Mon.– Thurs. 11 a.m.–midnight, Fri.–Sun. to 1 a.m. Br Sat.– Sun. 11–5. Private parties for 100. **(I)** No Credit Cards.

**VILLAGE GREEN—531 Hudson St.**, 255-1650. Dress opt. American. Spcls: summer special 1½-lb. *lobster, swordfish, salmon, steak, banana Foster, frozen souffle.* Res. sug. D Tues.–Sat. 5:30–11:30. Private parties for 50. Pianist Tues.–Sat. from 5 p.m. Closed Sun. & Mon. **(M)** AE, MC, V.

## 14th-42nd Streets, East Side

**THE BACK PORCH—488 Third Ave., at 33rd St.**, 685-3828. Casual. Continental. Spcls: involtini di pollo, double rib stuffed pork chops, red snapper en papillote. Res. sug. L Mon.–Fri. noon–5. D daily 5–11. Br Sun. noon–4. Ent. nightly. **(M)** AE, CB, DC, MC, V.

**CASA MIA—225 E. 24th St.**, 679-5606. Casual. Northern Italian. Spcls: veal Sorrentino, chicken & veal alla crema, spaghetti carbonara. Res. sug. L Tues.–Fri. noon–3. D Tues.–Sun. 5–11. Private parties for 60. Closed Mon. **(M)** AE.

**EL PARADOR CAFE—325 E. 34th St.**, 679-6812. Casual. Mexican. Spcls: chicken Parador, shrimp Malaguena. D only Mon.–Sat. 5–11. Closed Sun. **(I-M)** AE.

**GIAMBELLI—238 Madison Ave., at 37th St.**, 685-8727/8728. Dress opt. Northern Italian. Spcls: panzerotti, tortellini, veal rollatini with green noodles. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 5–10:30, Sat. 4–11. Private parties for 25. Closed Sun. **(M)** AE, CB, DC, MC, V.

**HUNAN BALCONY EAST—386 Third Ave., bet. 27th & 28th Sts.**, 725-1122. Casual. Hunan. Spcls: jangsze chicken, soong tze scallops, chen pi beef. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** AE, MC, V.

**IBIZA—369 Lexington Ave., at 41st St.**, 953-0342. Casual. Spanish/Continental. Spcls: paella Valenciana, veal extremena, mariscada diablo. Res. sug. Open daily 11:30 a.m.–midnight. Br Sat.–Sun. noon–4. **(M)** AE, CB, DC, MC, V.

**IL GIARDINO—233 E. 34th St.**, 689-0497. Dress opt. Northern Italian. Spcls: venison Il Giardino with polenta, stuffed veal chop, medaglioni di vitello alla champagne. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5–11. Closed Sun. **(M)** AE, DC, MC, V.

**JOANNA—18 E. 18th St.**, 675-7900. Casual. Continental. Spcls: duck salad, penne alla vodka, wild game in season, fresh Dover sole. Res. nec. Open for L & D Sun.–Fri. noon–midnight, Sat. to 2 a.m. Spcl. pre-theater D. **(M)** AE, MC, V.

**LA COLOMBE D'OR—134 E. 26th St.**, 689-0666. Casual. Provençal French. Spcls: bouillabaisse, mignonnette d'agneau aux herbes, ratatouille. Res. nec. L Mon.–Fri. noon–2:30. D daily 6–11. **(M)** AE, DC, MC, V.

**MESA DE ESPANA—45 East 28th St.**, 679-2263. Casual. Spanish/seafood. Spcls: paella Valencia, zarzuela, chicken villaroy. Res. sug. Open for L & D Sun.–Thurs. noon–10:30, Fri.–Sat. to 11. Guitarist Thurs.–Sat. from 6. **(M)** AE, MC, V.

**MINDY'S—212 E. 42nd St., in the Harley Hotel,** 490-8900. Jacket req. International. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. Br Sun. noon–3. D daily 5–10:30. S 10:30–midnight. Light entrées served *between meals.* Ent. **(M)** AE, CB, DC, MC, V.

**NICOLA PAONE—207 E. 34th St.**, 889-3239. Formal. Italian. Spcls: camicia da notte, tritone, concertino, seasonal specialties. Res. sug. L Mon–Fri. noon–1:30. D Mon.–Sat. 5–9:30. Private parties. Closed Sun. **(E)** AE, CB, DC.

**OLE—434 Second Ave.**, bet. 24th & 25th Sts., 725-1953. *Casual. Spanish. Spcl: mariscada.* L Mon.–Fri. 11:30–3. D Sun.–Thurs. 4–11, Fri.–Sat. to midnight. Guitarist Wed.–Sun. Reduced rate parking in bldg. **(I-M)** AE, MC, V.

**PASTRAMI FACTORY—333 E. 23rd St.**, 689-8090. Casual. Kosher-style deli. Spcls: pastrami, homemade chopped liver, matzo-ball soup. Open Sun.–Thurs. 10 a.m.–10 p.m., Fri.–Sat. to 11. Free parking. **(I) AE.**

**PER BACCO!—140 E. 27th St.**, 532-8699. Jacket required. Northern Italian. Spcls: osso bucco Milanese, vitello Valdostano, gnocchi al pesto. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** AE, CB, DC, MC, V.

**SHELTER—540 Second Ave., at 30th St.**, 684-4207. *Casual. Regional American. Spcls: seafood salad* with fresh dill, marinated & grilled baby chicken with herbed butter, spaghettini with shrimp, clams, scallops & mussels in marinara sauce, hamburger. L Mon.–Fri. 11:30–4:30. D daily 5–2 a.m. Br Sat.–Sun. 11:30–4:30. Bar open till 4 a.m. Outdoor cafe. **(I)** AE, DC, MC, V.

**TRUMPET'S—Grand Hyatt Hotel, 42nd St., (Grand Central)** 850-5999. Jacket required. Nouvelle/Continental. Spcls: tournedos of veal with wild mushrooms and crème fraîche, Dover sole on leaf *spinach, marinated rack of lamb with rosemary and* Dijon mustard, thru 9/3, summer salad festival. L Mon.–Fri. noon–2:30. D daily 6–11. Pre-theater D 5:30–7:30. Ent. nightly 5:30–1. **(M)** *AE, CB, DC, MC,V.*

## 14th-42nd Streets, West Side

**DINO CASINI'S—132 W. 32nd St.**, 695-7995. Dress opt. Italian/Continental. Spcl: veal Sorrentino. Res. sug. L Mon.–Fri. 11:45–3:30. D Mon.–Fri. 3:30–9. Complete L & D. Closed Sat.–Sun. thru Aug., except for private parties. **(I)** AE, CB, DC, MC, V.

**EL QUIJOTE—226 W. 23rd St., in the Chelsea Hotel,** 929-1855. Casual. Castilian. Spcl: lobster from tank. Res. sug. Open daily noon–midnight. Inexpensive lobster special daily. **(M)** AE, DC, MC, V.

**GIORDANO—409 W. 39th St.**, 947-9811. Dress opt. Northern Italian. Spcls: osso bucco, veal tonnato, homemade pasta, gnocchi. Res. sug. L Mon.–Sat. noon–5. D Mon.–Thurs. 5–11, Fri.–Sat. to midnight. Private parties for 40. Ent. Tues.–Sat. from 8:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

**JOLSONS—400 W. 42nd St.**, 564-0004. Casual. Continental/American. Spcls: steak au poivre, stuffed pork chop, fresh pasta. Res. sug. L Mon.–Fri. 11:30–4. Br Sun. noon–4. D daily 5–11:30. Ent. nightly. Private parties for 50–75. **(M)** AE, CB, DC, MC, V.

**KASPAR'S—250 W. 27th St.**, 989-3804. Casual. Continental. Spcls: shrimp & scallop curry, sizzling mussels, escabeche of salmon, rack of lamb, sweetbreads. Res. sug. L *Mon.–Sat. noon*–4:45. D Mon.–Sat. 4:45–midnight. Closed Sun. **(M) AE, CB, DC, MC, V.**

**KEENS—72 W. 36th St.**, 947-3636. Casual. Ameri*can/Continental. Spcls: Keens mutton chop,* medallions of veal with shallots, crispy duck with fresh fruit, grilled halibut with corn sauce. Res. nec. L Mon.–Fri. 11:45–2:45. D Mon.–Fri. 5–11. Private parties. Closed Sat. & Sun. during Aug. **(M)** *AE, DC,* MC, V.

**LAVIN'S—23 W. 39th St.,** 921-1288. Dress opt. American. Spcls: roast pheasant, grilled rabbit, Coho salmon in sauces of American wines. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 6–10. Private parties for 100. Closed Sat.–Sun. **(M)** AE, CB, DC, MC, V.

**LINO'S—147 W. 36th St.,** 695-6444. Casual. Northern Italian. No written menu. Spcls: seafood fra diavolo, jumbo prime shell steak, veal Alfredo. Res. sug. L Mon.–Fri. 11–3. D Mon.–Fri. 3–10, Sat. 5–10:30. Same à la carte offerings all day. Closed Sun. **(M)** AE, CB, DC, MC, V.

**MESON TOLEDO—318 W. 23rd St.,**691-0529. Casual. Spanish. Spcls: Maine lobster, paella, mixed-seafood in garlic sauce. Res. nec. L daily 11:30–3. D Sun.–Thurs. 3:30–midnight, Fri.–Sat. to 1 a.m. **(M)** AE, CB, DC.

**OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts.,** 242-9040. Casual. American. Spcls: sirloin, 4½-lb. lobster, prime rib. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–10:45, Sat. 1–midnight, Sun. 1–10. Complete D. Free parking from 5 & all day Sat.–Sun. **(M)** AE, CB, DC, MC, V.

**THE RIVERANDA/THE EMPRESS OF NEW YORK—Pier 62, W. 23rd St. & Hudson River,** 929-7090. Formal. International/Continental. Spcls: breast of chicken Marbella, coulibiac of Norwegian salmon, N.Y. shell steak. Res. nec. L cruise boards at 11:30. D cruise boards at 5:30. Private parties for 15–700. Dancing. **(E)** AE, MC, V.

**37th STREET HIDEAWAY—32 W. 37th St.,** 947-8940. (John Drew Barrymore's former townhouse.) Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.–Fri. noon–3:30. D Mon.–Thurs. 5–11, Fri.–Sat. to midnight. Complete D 5–10. Music Mon.–Thurs. 7–midnight, Fri.–Sat. 8–1 a.m. Private parties. Closed Sun. **(M) AE, CB, DC, MC, V.**

### 43rd-56th Streets, East Side

**ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicorp Bldg.,** 371-3367. Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30–11:30. Br Sun. noon–4. **(I-M)** AE, CB, DC, MC, V.

**AU MANOIR—120 E. 56th St.,** 753-1447. Casual. French. Spcls: fricassée de veau, bass au beurre blanc, bay scallops à la nage. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5:30–10, Sat. from 5. Shoppers spcl. D 5:30–7:15. Private parties. Closed Sun. **(M)** AE, CB, DC, MC V.

**THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental,** 755-5900. Jacket required. Continental. Spcls: grilled lambchops with rosemary, escalope of red snapper with spinach leaves, Nova Scotia smoked salmon. Res. sug. B daily 7–10:30. L Mon.–Sat. 11:30–3. D daily 5:30–11:30. Br Sun. 11:30–3. **(M-E)** Afternoon tea Mon.–Sat. 3–5:30. Ent. Mon.–Sat. 3–10:30 & Sun. Br. AE, CB, DC, MC, V.

**CAFE ARGENTEUIL—253 E. 52nd St.,** 753-9273. Jacket required. Traditional French. Spcls: rouget souffle, medaillon de veau maintenon. Res. sug. L Mon.–Sat. noon–3. D Mon.–Fri. 6–10:30, Sat. 6–11. Closed Sun. **(E)** AE, DC, MC, V.

**CAFE VERSAILLES—151 E. 50th St.,** 753-3884. Jacket required. French/Continental. Spcls: veal paillard, poitrine de chapon, coquilles St. Jacques. Res. sug. D daily 7–2 a.m. Ent. nightly. **(E)** AE, CB, DC, MC, V.

**CAPTAIN'S TABLE—860 Second Ave., at 46th St.,** 697-9538. Dress opt. Seafood Mediterranean. Spcls: red snapper en papillote, grilled whole fish with Provencale herbs, soft shell crabs. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5:30–11:30, Sat. 5–midnight. Closed Sun. **(M)** AE, MC, V.

**CASTILIAN—303 E. 56th St.,** 688-6435. Casual. Spanish. Spcls: mariscada diablo, chicken villarroy, paella Valenciana. Same menu daily noon–midnight. **(I)** AE, CB, DC, MC, V.

**THE CATTLEMAN—5 E. 45th St.,** 661-1200. Dress opt. American. Spcls: prime ribs, steak, ribs, Res. sug. L Mon.–Fri. 11:30–3:30. D Mon.–Fri. 3:30–11, Sat. to 11:30, Sun. 3–10. Piano bar in saloon Mon.–Fri. 5–11. Free D parking Mon.–Sat. 5–midnight. **(M)** AE, DC, MC, V.

**CHEESE CELLAR—125 E. 54th St.,** 758-6565. Casual. Spcls: pasta, seafood, hamburgers, salads, fondue. Open Mon.–Thurs. 11:30 a.m.–11, Fri. to midnight, Sat. from 5. Br Sun. 11:30–3. **(I)** AE, CB, DC, MC, V.

**CHEZ VONG—220 E. 46th St.,** 867-1111. Dress opt. Cantonese/hunan/szechuan. Spcls: dim sum, orange flavored beef or chicken, fillet of flounder stir-fried with Chinese vegetables, Peking style pork loin. Res. sug. L daily 11:30–3. D daily 6–11:30. Private rooms for 8-60. **(E)** AE, CB, DC.

**CHRIST CELLA—160 E. 46th St.,** 697-2479. Formal. American. Spcls: steak, chops, lobster, seafood. Res. sug. Open Mon.–Thurs. noon–10:30, Fri. to 10:45, Sat. 5–10:45. Closed Sun. **(E)** AE, CB, DC, MC, V.

**CITY LUCK—127 E. 54th St.,** 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.–Fri. 11:30–3, Sat. noon–3. D Mon.–Thurs. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. Valet parking after 6. **(I)** AE, CB, DC, MC, V.

**DRAKE HOTEL—440 Park Ave., at 56th St.,** 421-0900. **La Piazzetta:** Casual. Continental/Swiss. Spcls: sauteed veal chop with morels and spinach spatzle, breast of duckling with blueberries. Res. sug. B Mon.–Fri. 7–10, Sat.–Sun. to 11. L daily noon–3. D daily 6–midnight. **(M) Drake Bar:** L daily 11:30–2. Cocktails 11:30 a.m.–2 a.m. Ent. nightly. **(M)** AE, CB, DC, MC, V.

**ELMERS—1034 Second Ave.,** 751-8020. Jacket required. American. Spcls: prime sirloin steak, lamb chops, swordfish, lobster a riabatta. Res. sug. Open Mon.–Thurs. noon–midnight, Fri. to 1 a.m., Sat.–Sun. 4–1. **(E)** AE, CB DC, MC, V.

**FONDA LA PALOMA—256 E. 49th St.,** 421-5495. Dress opt. Mexican. Spcls: camarones à la Fonda, puerco adovado. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5–midnight, Fri.–Sat. to 1 a.m., Sun. 5–10:30. Cocktail hour featuring Mexican hors d'oeuvres. Strolling guitarists.**(I-M)** AE, CB, DC, MC, V.

**FOUR SEASONS—99 E. 52nd St.,** 754-9494. Jacket required. International. **Pool Room:** L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Complete pre-theater D 5–6:30; after-theater D 10–11:30. Res. nec. Closed Sun. **(E). Bar Room:** L Mon.–Sat. noon–2. D Mon.–Fri. 7:30–11:30, desserts & cheese tray 10:30–midnight. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(M-E)** AE, CB, DC, MC.

**GIAMBELLI 50TH RISTORANTE—46 E. 50th St.,** 688-2760. Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. noon–midnight. Valet parking from 6. Private party room. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

**JOE & ROSE—747 Third Ave., bet. 46th–47th Sts.,** 980-3985. Casual. American/Italian. Spcls: steak, lamb chops, fish, manicotti. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10. Closed Sat.–Sun.thru Labor Day. **(M)** AE, DC.

**KNICKERS—928 Second Ave., at 49th St.,** 223-8821. Casual. Continental. Spcls: steak, beef bourguignonne, broiled calves liver, fillet of sole. L daily noon–5. D daily 5–1 a.m. Bar till 4 a.m. **(M)** AE, CB, DC, MC, V.

**LA BIBLIOTHEQUE—341 E. 43rd St.,** 661-5757. Dress opt. French. Spcls: veal chop, poached salmon. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 4–midnight. Banquets for 10–150. Closed Sun. **(M)** AE, CB, DC, MC, V.

**LA COTE BASQUE—5 E. 55th St.,** 688-6525. Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

**LA PETITE MARMITE—5 Mitchell Pl.,** corner of 49th St., & First Ave., 826-1084. Dress opt. French. Spcls: noisette de veau princesse, mousseline de saumon, tarte aux pomme l'Alsacienne. Res. sug. L Mon.–Sat. noon–3. D Mon.–Fri. 6–10:30. Private parties for 40. Closed Sat. & Sun. **(M)** AE, CB, DC, MC, V.

**LA PIAZZETTA—Drake Swissotel, 440 Park Ave., at 56th St.,** 223-3876. Casual. Continental/Swiss. Spcls: l'emince de veau Zurichoise, sauteed breast of duckling with blueberry sauce, fillet of sole with mushrooms in paprika wine sauce. Res. nec. B buffet daily 7–10:30. L daily 11:30–2:30. Br Sun. 11:30–2:30. D daily 5:30–11:30. Pianist Mon.–Fri. 8–midnight. **(M-E)** AE, CB, DC, MC, V.

**LAURENT—111 E. 56th St.,** 753-2729. Formal. French. Spcls: turbot aux courgettes, steak au poivre à l'Armagnac, seasonal game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 6–10:30, Sat. 5–11, Sun. 5–10:30. Private parties. Closed Sat.–Sun. during August.**(E)** AE, CB, DC, MC, V.

**LE CHEVAL BLANC—145 E. 45th St.,** 599-8886/986-4729. Jacket required. French. Spcls: canard à l'orange, carre d'agneau bouquetiere. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–10. Complete L & D. Closed Sat. & Sun. during Aug.**(M)** AE, CB, DC, MC, V.

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# RESTAURANT DIRECTORY

**LE CYGNE—55 E. 54th St.,** 759-5941. Formal. French. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 6–10, Sat. to 11. Closed thru 9/3. **(E)** AE, DC.

**LELLO RISTORANTE—65 E. 54th St.,** 751-1555. Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

**LE PERIGORD—405 E. 52nd St.,** 755-6244. Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflé. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5:15–10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**LUTECE—249 E. 50th St.,** 752-2225. Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tues.–Fri. noon–2. D Mon.–Sat. 6–10. Closed thru 9/3. **(E)** AE, CB, DC.

**MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts.,** 759-4455. Dress opt. Seafood. Spcls: bouillabaisse, fresh swordfish, salmon. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–1 a.m. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

**MAUDE'S—Lexington Ave., & 51st St.,** 753-1515. Casual. American/Continental. Spcls: angel's hair pasta with broccoli & shrimp, prime ribs, scallop & shrimp Pernod. B daily 7–9:30. Buffet L Mon.–Sat. 11:30–2:30. D daily 5–midnight. Snack menu daily 11:30 a.m.–midnight. Champagne buffet Br Sun. 11–3. **Lobby Bar:** Daily noon–midnight. **(I-M)** AE, CB, DC, MC, V.

**MIMI'S—984 Second Ave., at 52nd St.,** 688-4692. Casual. Italian. Spcls: mussel & clam combination, fettuccine Alfredo, veal parmigiana. Open Mon.–Fri. noon–3 a.m., Sat. from 1 p.m., Sun. 5–midnight. Bar open 1 hr. later. Ent. Mon.–Sat. from 9:30 p.m. **(I-M)** AE, CB, DC, MC, V.

**NANNI'S—146 E. 46th St.,** 697-4161. Dress opt. Italian. Spcl: angel's hair. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11. Closed Sun. **(M)** AE, DC, MC, V.

**PALM—837 Second Ave., at 45th St.,** 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)** AE, CB, DC, MC, V.

**PRUNELLE—18 E. 54th St.,** 759-6410. Formal. Classical French. Spcls: canette confite, saumon à la moutarde, noisette de veau princesse. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11. Closed Sun. **(E)** AE, CB, DC, MC, V.

**THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place,** 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.–Fri. 6:30–10:30. L noon–3. D 6–10:30. S 10:30–12:30. Br Sat.–Sun. noon–5. **(M)** AE, CB, DC, MC, V.

**SCARLATTI—34 E. 52nd St.,** 753-2444. Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon–Fri. noon–3. D Mon.–Thurs. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

**SERYNA—11 E. 53rd St.,** 980-9393. Dress opt. Japanese. Spcls: beef sashimi, Ishiyaki steak, crab shabu-shabu, tofu steak. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. Private tatami rooms. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

**SHINBASHI—280 Park Ave., on 48th St.,** 661-3915. Dress opt. Tatami and Western seating for Japanese food. Res. sug. L Mon.–Fri. 11:30–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**SHUN LEE PALACE—155 E. 55th St.,** 371-8844. Dress opt. Szechuan/Hunan. Spcls: sliced veal Hunan style, tangy spicy pheasant, sizzling scallops. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thurs. 3–11, Fri. to midnight, Sat. noon–midnight, Sun. noon–11. **(M)** AE, CB, DC.

**SMITH & WOLLENSKY—Third Ave. & 49th St.,** 753-1530. Dress opt. American. Spcls: 16-oz. steak, 4- to 5-lb. lobster. Res. sug. Open Mon.–Thurs. noon–11, Fri. to midnight, Sat. 5–midnight, Sun. 4–11. **(M)** AE, CB, DC, MC, V.

**TORREMOLINOS—230 E. 51st St.,** 755-1862. Casual. Spanish/Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–11, Fri.–Sat. to midnight. Ent. Tues.–Sat. eves. Closed Sun. **(M)** AE, CB, DC, MC.

**TRIANON ROOM—445 Madison Ave., bet. 50th & 51st Sts., in the Helmsley Palace,** 888-7000. Jacket required. French/Continental. Spcls: fricassée of lobster & scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7–11. L Mon.–Fri. noon–2:30. Br Sat.–Sun. noon–2:30. D daily 5:30–10. S 10–12:15. **(M)** **AE, CB, DC, MC, V.**

**TSE YANG—34 E. 51st St.,** 688-5447. Dress opt. Peking/Shanghai. Spcls: shrimp in green lemon sauce, Tse Yang chicken, roast duck Peking style. Res. sug. L daily noon–3. D daily 6–midnight. Private parties for 10–60. **(M)** AE, CB, DC, MC, V.

**WALDORF-ASTORIA—301 Park Ave., bet. 49th & 50th Sts.,** 355-3000. **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M)** **Peacock Alley Restaurant & Cocktail Lounge:** Jacket required. Continental/nouvelle cuisine. Res. sug. B Mon.–Fri. 6:30–10:30, Sat. 7:30–10:30, Sun. 8–10:30. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun. 11–2:45. Ent. Cole Porter's own piano Tues.–Sat. 6–2 a.m., Sun.–Mon. 8–1 a.m. **(M-E)** **The Waldorf Cocktail Terrace:** Tea daily 2:30–5:30. Cocktails 2:30 p.m.–2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.–Sat 7–11:30, Sun to noon. L Mon.–Sat. 11:30–3, Sun. noon–5. D 5–9:30. Complete D. S to 11:45 p.m. Cocktails noon–11:45. **Sir Harry's Bar:** Cocktails daily 1 p.m.–3 a.m. AE, CB, DC, MC, V.

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## 43rd–56th Streets, West Side

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**ALGONQUIN—59 W. 44th St.,** 840-6800. Dress opt. Two dining rooms. Continental. Res. sug. L noon–3. D Mon.–Sat. 5:30–9:30. Br Sun. noon–2:15. Late S buffet 9:30–12:30. Free D parking 5:30–1 a.m. **(M)** AE, CB, DC, MC, V.

**AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St.,** 246-6699. Casual. American. Spcls: California radicchio with baked goat cheese, marinated swordfish & salmon with barbecue butter, key lime pie. Res. sug. B Mon.–Fri. 7:30–11. Br Sat.–Sun. 9–4. L Mon.–Fri. 11–4. D daily 4–10. S daily 10–midnight. **(M)** AE, CB, DC, MC, V.

**THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St.,** 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Fri. 4:30–10. Pre-theater D. Closed Sat.–Sun. **(M)** AE, CB, DC, MC, V.

**BARBETTA—321 W. 46th St.,** 246-9171. Formal. Northern Italian. Spcl: vitello tonnato. Res. nec. L Mon.–Sat. noon–2. D Mon.–Sat. 5–midnight. Complete pre-theater D 5:30–7. Private rooms. Summer garden. Closed Sun. **(E)** AE, CB, DC, MC, V.

**BEANSTALK—1221 Sixth Ave., bet. 48th-49th Sts.,** 997-1005. Casual. Nouvelle/American. Spcls: chicken & lobster Americana, fresh poached salmon in mustard dill sauce, artichoke linguine with shrimps & scallops in herbal butter sauce. Res. sug. L Mon.–Sat. 11–4. Br Sun 11–4. D Mon. 4–9, Tues.–Thurs. to 11, Fri.–Sat. to 11:30, Sun. to 8. Private parties for 180. **(I)** AE, CB, DC, MC, V.

**BENIHANA OF TOKYO—47 W. 56th St.,** 581-0930. Casual. Japanese steakhouse. Dishes prepared on hibachi tables, Rocky's choice, Benihana surf & turf. Res. sug. L Mon.–Sat. noon–2:30. D Mon.–Thurs. 5:30–11, Fri.–Sat. to midnight, Sun. 5–11. Also **120 E. 56th St.,** 593-1627. **(M)** **AE, CB, DC, MC, V.**

**BOMBAY PALACE—30 W. 52nd St.,** 541-7777. Casual. Indian. Spcls: barbecued steak on sizzling platter, lamb or beef Pasanda. Res. sug. L daily noon–3. D Mon.–Sat. 5:30–11:30, Sun. to 10. Complete L & D. Discount D parking. **(I-M)** AE, CB, DC, MC, V.

**BROADWAY BRASSERIE & WINE BISTRO—226 W. 52nd St.,(7th floor)** 315-0100. Casual. Continental. Spcls: charcoal grilled fish, steak, pasta. Res. sug. B daily 6:30–11. L daily 11:30–3. D daily 5:30–midnight. Private parties for 15–60. **(M)** AE, MC, V.

**CAFE DE FRANCE—330 W. 46th St.,** 586-0088. Casual. French. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5–10:30, Fri.–Sat. to 11. Complete D. Closed Sun. **(I-M)** AE, DC, MC, V.

**CAFE 43—147 W. 43rd St.,** 869-4200. Casual. French/International. Spcls: wild rice and crabmeat fritters, striped bass wrapped in cabbage with pink butter, sauteed lamb chop with thyme flower, chocolate cake Cafe 43. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5:30–11:30. S 11:30–1:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

**CAFFE FONTANA—811 Seventh Ave., at 52nd St., in the Sheraton Centre Hotel,** 581-1000. Casual. Continental. B Mon.–Sat. 7–10:30. Br Sun. 10–3. L Mon.–Sat. 11:30–2:30. Piano bar ent. nightly 5–1. **(I-M)** AE, CB, DC, MC, V.

**CARAMBA!—918 Eighth Ave., bet. 54th-55th Sts.,** 245-7910. Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** AE, CB, DC, MC, V.

**CARNEGIE DELI & RESTAURANT—854 Seventh Ave., at 55th St.,** 757-2245. Casual. Jewish deli. Spcls: corned beef, pastrami, cheese blintzes, matzo ball soup. Open daily 6 a.m.–4 a.m. **(I)** No Credit Cards.

**CENTURY CAFE—132 W. 43rd St.,** 398-1988. Casual. American. Spcls: cherry smoked filet mignon with horseradish sauce, grilled salmon with mustard buerre blanc, fresh fish daily. Res. sug. Open Mon.–Sat. 11:30 a.m.–2 a.m. Bar till 4 a.m. nightly. Private parties for 300. Video ent. nightly. Closed Sun. **(M)** AE, CB, DC, MC, V.

**CHARLEY O'S—33 W. 48th St.,** 582-7141. Casual. Irish pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5–10, Sun. from 4. Br Sat. 11–3, Sun. from noon. S Mon.–Sat. from 10 p.m. **(M)** AE, CB, DC, MC, V.

**FRENCH SHACK—65 W. 55th St.,** 246-5126. Casual. French. Spcls: soft shelled crabs, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon–3. D Mon.–Sat. 5–11, Sun. from 4:30. Complete L & D. **(M)** AE, CB, DC, MC, V.

**HURLEY'S—1240 Ave. of Americas, at 49th St.,** 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon–midnight. **(M)** AE, CB, DC, MC, V.

**IL GATTOPARDO—49 W. 56th St.,** 586-3978. Casual. Northern Italian. Spcls: chicken scarparielo, scampi Gattopardo, fettuccine quarto formagio. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

**IROHA—142 W. 49th St.,** 398-9049. Casual. Japanese. Spcls: tempura, sukiyaki, sushi. Res. sug. L daily noon–3. D daily 5–11:30. Also **Iroha Sushi—1634 Broadway, bet. 50th-51st Sts.,** 315-3808. **(M)** AE, CB, DC, MC, V.

**JOES PIER 52—163 W. 52nd St.,** 245-6652. Casual. Spcls: stone crab claws, seafood, steak. Res. sug. Open daily 11:30 a.m.–1 a.m. Br Sun. 11:30–3. Prix fixe L daily noon–3. Ent. nightly. **(M)** AE, CB, DC, MC, V.

**LA BONNE SOUPE—48 W. 55th St.,** 586-7650. Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.–midnight. **(I)** AE.

**LA RESERVE—4 W. 49th St.,** 247-2993/2995. Formal. Spcls: fricassée of snails with wild mushrooms, salmon & sole mousse, medaillons of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11. Complete L & D. Private parties for 100. Closed Sun. **(E)** **AE, DC.**

**LARRE—846 Seventh Ave., bet. 54th-55th Sts.,** 586-8096. Casual. French/American. Spcls: poached salmon bernaise, rack of lamb, frogs legs provencale. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

**L'ESCARGOT—47 W. 55th St.,** 245-4266. Dress opt. French. Spcls: escargot with fettuccine, Dover sole meunière with sage, côte de veau au Calvados. Res. sug. L Mon.–Sat. noon–3. D Mon.–Fri. 5:30–11:30, Sat. from 5. Private parties for 65. Complete L & D. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

**LE VERT-GALANT—109 W. 46th St.,** 382-0022. Jacket required. French. Spcls: onion soup, rock cornish hen, côtes de veau farci, Maurice's special cheesecake. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–midnight. Private parties. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

**NICOLE—870 Seventh Ave., at 56th St., in the Omni Park Central Hotel,** 484-3360. Casual. French. Spcls: bouillabaisse, steak au poivre, steak tartare. Res. sug. B daily 7–10:30. L daily 11:30–5. D daily 5–1:30 a.m. **(M)** AE, CB, DC, MC, V.

**PATSY'S—236 W. 56th St.,** 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tues.–Thurs., Sun. noon–10:45, Fri.–Sat. to 11:45. Closed Mon.**(M)** **AE, DC, V.**

**RAINBOW ROOM—30 Rockefeller Plaza, 65th floor of RCA building,** 757-9090. Jacket & tie required. French/Italian. Res. sug. Cocktails Mon.–Fri. from 4, Sat. from 3, Sun. from noon. D Sun.–Mon. 5–10 (open till midnight), Tues.–Sat. to 11:30 (open till 1 a.m., Fri.–Sat. till 2.) Pre-theater D 5–7. Br Sun. 11:30–3. Live orchestra Tues.–Thurs. 7–1 a.m., Fri.–Sat. 8–2 a.m., Sun. 6–midnight. Music charge after 7. **(M)**. **Rainbow Grill:** Jacket required. Nightclub offering French/Italian menu. Res. sug. D Mon.–Thurs. 7–midnight, Fri.–Sat. to 12:30. Shows Mon.–Sat. 9:15 & 11:30 (show cover). **(M)** AE, CB, DC, MC, V.

**RAINIER'S—811 Seventh Ave., at 52nd St., in the Sheraton Centre Hotel,** 581-1000. Formal. Northern Italian. D daily 6–11:30. Cocktails from 5. Complete D. Pianist Mon.–Sat. 7–11:30. **(M)** AE, CB, DC, MC, V.

**SAN MARCO—36 W. 52nd St.,** 246-5340. Jacket required. Northern Italian. Spcls: zuppa di pesce, paglia e fieno, veal magenta. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. Complete L. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

**THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St.,** 246-9201. Jacket required. American/seafood. Spcls: whole gingered fish, swordfish broiled over mesquite & hickory, fried soft shell crabs. Res. nec. L Mon.–Sat. 11:45–3. D daily 5–11. Pre-theater D 5–6:30 with free parking. **(M)** **AE, CB, DC, MC, V.**

**SEA PALACE—608 Ninth Ave., bet. 43rd & 44th Sts.,** 307-6340. Casual. Seafood/Continental/Thai. Spcls: shrimp Bangkok, Sea Palace combination, Maine lobster. Res. sug. L Mon.–Fri. 11:30–3:30. D daily 4:30–midnight. Bar till 1 a.m. Private parties for 40. **(I)** AE, CB, DC, MC, V.

**SPINDLETOP—254 W. 47th St.,** 719-2870. Dress opt. Continental. Spcls: steak, prime ribs, seafood, Res. sug. L daily 11:30–4. D daily 4–1 a.m. After theater supper. No-smoking room. Parties for 10–300. Pianist nightly. **(M)** AE, CB, DC, MC, V.

**STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd & 54th Sts.,** 245-7850. Casual. Spcls: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.–2 a.m. B to 11 a.m. **(I)** No Credit Cards.

**TOP OF THE SIXES—666 Fifth Ave., at 53rd St., on the 39th floor,** 757-6662. Dress opt. American/Continental. Spcls: steak Diane flambe, fresh seafood. Res. nec. L Mon.–Sat. 11:30–3. D Mon.– Sat. 5–11. Ent. Tues.–Sat. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

**"21" CLUB—21 W. 52nd St.,** 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open Mon.–Sat. noon–midnight. Closed Sun. **(E)** AE, CB, DC, MC, V.

**VICTOR'S CAFE 52—236 W. 52nd St.,** 586-7714. Casual. Cuban. Spcls: black bean soup, roast suckling pig, paella, shredded beef Cubana. Res. sug. Open daily 11 a.m.–1 a.m. Ent. nightly. Private parties. Also **Victor's Cafe—240 Columbus Ave. at 71st St.,** 595-8599. **(M)** AE, CB, DC, MC, V.

### 57th-60th Streets

**ALFREDO ON THE PARK—240 Central Park South,** 246-7050. Dress opt. Northern Italian. Spcls: taglierini alle noci, battuta di manzo alla rugola, nodino di vitello allo scalogno. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5–11, Sat. to midnight. Spcl. pre-theater D 5–7. Private party room. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

**CONTRAPUNTO—200 E. 60th St.,** 751-8616. Casual. Italian. Spcls: malfatti aragosta, brodetto, fusilli with ciccoria piccante, tagliarini congadoro with yellow, red & green pepper. No res. L Mon.–Sat. noon–4:30. D Mon.–Sat. 4:30–11:30, Sun. 4–10. **(M)** AE, CB, DC, MC, V.

**FELIDIA—243 E. 58th St.,** 758-1479. Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. **(M)** AE, DC, MC, V.

**GIAN MARINO—221 E. 58th St.,** 752-1696. Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L Tues.–Fri. noon–3. D Tues.–Fri. 3–midnight, Sat. from 4, Sun. from 1 p.m. Closed Mon. **(M)** AE, CB, DC, MC, V.

**GIRAFE—208 E. 58th St.,** 752-3054. Jacket required. Dress opt. Northern Italian. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

**INN ON THE PARK—Barbizon-Plaza Hotel, 106 Central Park South,** 247-7000. Dress opt. Continental. Spcls: chateaubriand for 2, scampi Sorrentino, skewered beef & scampi, sweetbreads. Res. sug. B daily 7–11:30. L daily 11:30–3. D daily 5:30–11. Br Sat.–Sun. 11–3. **(M)** AE, CB, DC, MC, V.

**KAPLAN'S AT THE DELMONICO—59 E. 59th St.,** 755-5959. Casual. Jewish deli. Spcls: Rumanian tenderloin, corned beef, stuffed cabbage, potato pancakes. Open for B, L, D, & cocktails Mon.–Sat. 8 a.m.–11 p.m., Sun. 9 a.m.–9 p.m. Br Sun. noon–4. **(I)** AE, DC.

**LA FENICE—242 E. 58th St.,** 759-4660. Dress opt. Northern Italian. Res. sug. Open Mon.–Sat. noon–midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

**LE PATIO—118 W. 57th St., in the Hotel Parker Meridien,** 245-5000. Casual. American/French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.–Sat. 7–11, Sun. from 7:30. Buffet L daily noon–2:30. Cocktails daily 3 p.m.–2 a.m. **(M)** AE, CB, DC, MC, V.

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# RESTAURANT DIRECTORY

**LE STEAK**—1089 Second Ave., bet 57th & 58th Sts., 421-9072. Dress opt. French-style steakhouse. D daily 5:30–11. Complete D. (M) AE, DC, MC, V.

**LE TRAIN BLEU**—1000 Third Ave., at 59th St., in Bloomingdale's, 705-2100. Re-creation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.–Sat. 11–3. D Mon., Thurs. 5:30–7:30. High tea Mon.–Fri. 3–5. Closed Sun. (M) AE.

**THE MANHATTAN OCEAN CLUB**—57 W. 58th St., 371-7777. Jacket required. Seafood. Spcls: fish, lobster. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. Private parties for 150. (E) AE, CB, DC, MC, V.

**MAURICE**—118 W. 57th St., in the Hotel Parker Meridien, 245-7788. Jacket required, French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard rôti à la vanille, millefeuilles de framboises. Res. sug. B Mon.–Fri. 7:30–9:45. L Mon.–Fri. noon–2:15. D daily 6–10:45. *Pre-theater* D 6–7. Complete L. (E) AE, CB, DC, MC, V.

**NEW YORK DELICATESSEN**—104 W. 57th St., 541-8320. Casual. Jewish-American deli. Spcls: corned beef/pastrami sandwiches, blintzes, stuffed cabbage, chicken-in-the-pot,matzo ball soup. Open 24-hrs daily. Private parties for 70. (I-M) AE, DC.

**PARK ROOM**—36 Central Park So., in the Park Lane Hotel, 371-4000. Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7–11:45. L Mon.–Sat. noon–4. Br Sun. noon–4. D daily 5:30–10:30. S 10:30–12:30. Ent. Tues.–Sat. (M) AE, CB, DC, MC, V.

**PLAZA HOTEL**—Fifth Ave. & 59th St., 759-3000. **Edwardian Room:** Dress opt. Continental. Res. nec. B Mon.–Sun. 7–11. L Mon.–Sat. noon–3. Br Sun. noon–3. D Sun.–Thurs. 5:30–11, Fri.–Sat. to 11:30. S daily till 12:30 a.m. (M-E) **Oak Bar:** Casual. Sandwich menu Mon.–Sat. 11 a.m.–2 a.m., Sun. noon–1 a.m. **Oyster Bar:** Casual. Fresh seafood. Res. nec. Open Mon.–Sat. 11:30 a.m.–1 a.m., Sun. from noon. (M-E) **Palm Court:** Dress opt. Continental. Res. nec. B Mon.–Sat. 7:30–noon. L Mon.–Sat. noon–2:30. Br Sun 11–2:45. Tea Mon.–Fri. 3:30–8, Sat.–Sun. from 4. "After 8": Mon.–Fri. 8–1 a.m., Sat. to 2 a.m., Sun. to *midnight.* (E) ***Trader Vic's:** Dress opt.* Continental/Polynesian. Res. nec. L Mon.–Fri. 11:30–2:30. D Mon.–Thurs. 5–11, Fri.–Sat. to 11:30, Sun. 4–11. Bar: Mon.–Thurs. 11:30 a.m.–12:30 a.m., Fri. 11:30–1:30, Sat. 3–1:30, Sun. 4–11:30. (M-E) AE, CB, DC, MC, V.

**REGINE'S**—502 Park Ave., bet. 59th & 60th Sts., 826-0990. Jacket & tie required. French. Spcls: les chaussons de veau aux pointes d'asperges, le tressé de sole au beurre rose, le quadrillé de Charolais aux quatre herbes. Res. nec. D Mon.–Sat. 8–midnight. Disco dancing from 10:30. Closed Sun. (E) AE, CB, DC, MC, V.

**REGINETTE**—69 E. 59th St., 758-0530. Casual. International. Spcls: couscous, tartare de saumon, angel's hair primavera. Res. sug. L Mon.–Sat. noon–5. D Mon.–Sat. 5:30–midnight. Pre-theater D 5:30–7. Closed Sun. (M) AE, DC, MC, V.

**ROSA MEXICANO**—1063 First Ave., at 58th St., 753-7407. Casual. Classic Regional Mexican. Spcls: open grill, antojitos. Res. nec. L Mon.-Sat. 11:45–3:30. Prix fixe buffet Br Sun. 11:45-3:30. D daily 5–midnight. (M) AE, CB, DC, MC, V.

**THE RUSSIAN TEA ROOM**—150 W. 57th St., 265-0947. Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. Open Sun.–Fri. 11:30 a.m.– midnight, Sat. to 12:30 a.m. S after 9:30. Complete D. Private parties. (M) AE, CB, DC, MC, V.

**TINO'S**—235 E. 58th St., 751-0311. Jacket required. Northern Italian. Spcls: linguine with broccoli & zucchini, costolette alla Milanese, pollo alla Tino. Res. nec. L Mon.–Fri. noon–3. D daily 5–midnight. (M) AE, CB, DC, MC, V.

**TOP OF THE PARK**—W. 60th St., & CPW, top of Gulf & Western Bldg., 333-3800. Dress opt. International cuisine. Res. nec. D Mon.–Fri. 5–10, Sat. to 10:30. Complete D. Closed Sun. (M) AE, CB, DC, MC, V.

**TRE SCALINI**—230 E. 58th St., 688-6888. Jacket required. Northern Italian. Spcl: winter game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. (M-E) AE, CB, DC, MC, V.

**ZONA ROSA**—211 E. 59th St., 759-4444. Casual. Mexican. Spcls: tequila shrimp, fajitas, chimichangas, chili rellenos. Res. sug. Open Sun.–Thurs. 11:30 a.m.–1 a.m., Fri.–Sat. to 2 a.m. (I-M) AE, CB, DC, MC, V.

## Above 60th Street, East Side

**ANDREE'S MEDITERRANEAN CUISINE**—354 E. 74th St., 249-6619. Dress opt. Middle Eastern/French. Spcls: striped bass in phyllo, herbed rack of lamb, couscous. Res. nec. D only Tues.–Sat. 6–9:30. Closed Sun. & Mon. (M) No Credit Cards.

**BORDER CAFE**—244 E. 79th St., 535-4347. Casual. Southwestern American. Spcls: blue corn enchiladas stuffed with chicken and topped with red salsa, pork chops ancho adobo with sweet potatoes soaked in tequila, barbecued brisket with potato salad. Res. sug. D daily 5–midnight. Br Sat.–Sun. 11:30–3:30. (M) AE, DC, MC, V.

**CAFE SAN MARTIN**—1458 First Ave., at 76th St., 288-0470. Casual. Continental/Spanish. Spcls: angulas de aguinnaga, fidegua, parrillada. Res. sug. D daily 5:30–*midnight.* Br Sat.–Sun. noon–4. Complete D. Pianist nightly. (M) AE, MC, V.

**CAMELBACK & CENTRAL**—1403 Second Ave., at 73rd St., 249-8380. Casual. Continental/American. Spcls: roast duck with port & black currant sauce, vegetables tempura with sherry, ginger, & soy sauce, grilled swordfish with herb butter, medaillons of veal with julienne of leek. L Mon.–Fri. 11:30–3. D Mon.–Fri. 5–midnight, Sat.–Sun. 6–midnight. Br Sat. 11:30–3:30, Sun. to 4. Outdoor cafe. (I-M) AE, CB, DC, MC, V.

**CARLYLE HOTEL**—76th St., & Madison Ave., 744-1600. **Café Carlyle:** Formal. Buffet L Mon.–Sat. noon–3. Buffet Br Sun. noon–3. D daily 6–1 a.m. **Carlyle Restaurant:** French cuisine. B daily 7–10:30 a.m. Buffet L Mon.–Sat. noon–3. Br Sun. noon–3. D daily 6–11.(M-E) AE, CB, DC, MC, V.

**FIORELLA**—1081 Third Ave., bet. 63rd-64th Sts., 838-7570. Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4:30. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 100. (M) AE, DC, MC, V.

**FRIDAY'S**—1152 First Ave., at 63rd St., 832-8512. Casual. American. Spcls: hamburger, steak, barbecued spare ribs, lemon pepper chicken, potato skins. Open Sun.–Thurs. 11:30 a.m.–1 a.m., Fri.–Sat. to 3 a.m. Br Sat.–Sun. 11:30–4. (I) AE, CB, DC, MC, V.

**ISLE OF CAPRI**—1028 Third Ave., at 61st St., 223-9626/758-1828. Casual. Italian home-cooking. Spcls: bollito misto, cappelletti alla panna. Res. sug. L & D menu Mon.–Thurs. noon–11, Fri.–Sat. to midnight. Closed Sun. (M) AE, CB, DC, MC, V.

**KID CREOLE**—1461 First Ave., at 76th St., 879-7676. Casual. Cajun/Creole. Spcls: jambalaya, gumbo, barbecue jumbo shrimp, blackened redfish. D Sun.–Thurs. 5–midnight, Fri.–Sat. to 1 a.m. Outdoor cafe. (M) AE, CB, DC, MC, V.

**KLEINE KONDITOREI**—234 E. 86th St., 737-7130. German. Spcls: naturschnitzel, beef roulade. Res. sug. L Mon.–Sat. 10–3:30. D Mon.–Thurs. 3:30–11, Fri.–Sat. to midnight, Sun. 10 a.m.–11 p.m. Complete L & D. (I-M) AE, DC.

**LA PETITE FERME**—973 Lexington Ave., at 70th St., 249-3272. Dress opt. French. Spcls: moules vinaigrette, poached bass with sauce chezillot. Res. nec. L Mon.–Sat. *noon*–2:30. D *Mon.–Sat. with seatings at* 7 & 9. Closed Sun. (M) AE, CB, DC, MC, V.

**LE CIRQUE**—58 E. 65th St., 794-9292. Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton roti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. (E) AE, CB, DC.

**LE REFUGE**—166 E. 82nd St., 861-4505. Dress opt. French. Spcls: huitres gratinees au safran, saumon à la vapeur de vinaigre de framboises, mousse aux amandes ameres. Res. sug. L Mon.–Sat. noon–3, Sun. noon–4. D Mon.–Sat. 6–11, Sun. 5–9:30. Private parties. (M) No Credit Cards.

**MALAGA**—406 E. 73rd St., 737-7659/650-0605. Casual. Spanish. Open Mon.–Fri. noon–midnight, Sat.–Sun. to 1 a.m. (I-M) AE, DC, MC, V.

**MARIGOLD**—746 Madison Ave., bet. 64th & 65th Sts., 861-8820. Casual. Continental. Spcls: chicken breast sautéd with apples and Calvados brandy sauce, broiled salmon with brandy sauce, old fashioned chicken potpie. Res. sug. for D. L Mon.–Sat. 11:30–5. D Mon.–Sat. 5–11:30, Sun. 4–10. Br Sun. 11:30–4. (M) AE, CB, DC, MC, V.

**MAXWELL'S PLUM**—1181 First Ave., at 64th St., 628-2100. Casual. Continental. Spcls: roast duckling, veal piccata, woodburning grilled swordfish. Res. sug. L Mon.–Fri. noon–5. D Sun.–Thurs. 5–12:30 a.m., Fri.–Sat. to 1:20 a.m. Br Sat. noon–5, Sun. from 11. Pre-theater D Mon.–Sat. 5–7. (M) AE, CB, DC, MC, V.

**MEAT BROKERS—1153 York Ave., at 62nd St.,** 752-0108. Casual. Steakhouse. Spcls: USDA prime steak, lobster, chops, ribs, fresh fish daily. D Mon.–Sat. 5–midnight, Sun. 4–11. 2 hr. free parking after 5. **(I-M)** AE, CB, DC, MC, V.

**NICKELS—227 E. 67th St.,** 794-2331. Casual. American. Spcls: steak, chops, seafood. Res. sug. D daily 5–11. Bar Mon.–Sat. till 1 a.m. Pianist Mon.–Sat. **(M)** AE, CB, DC, MC, V.

**PICCOLO MONDO—1269 First Ave., bet. 68th & 69th Sts.,** 249-3141. Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5–midnight, Sat.–Sun. from noon. Parking. **(M)** AE, CB, DC, MC, V.

**PIERRE HOTEL—2 E. 61st St.,** 838-8000. **Café Pierre:** Formal. Continental/French. Spcls: duckling ravioli with broccoli sauce, striped bass with two caviars, noisettes of veal with ginger sauce. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30, Sun. to 3:30. D daily 6–10:30. S from 10:30. Pianist daily 8–1. **The Rotunda:** English afternoon tea daily 3–6:30. **(M-E)** AE, CB, DC, MC, V.

**THE POST HOUSE—28 E. 63rd St.,** 935-2888. Jacket required. American. Spcls: steak, chops, 4–8 lb. lobster. Res. sug. L Mon.–Fri. noon–3. D daily 5–midnight. **(E)** AE, CB, DC, MC, V.

**THE RAVELLED SLEAVE—1387 Third Ave., at 79th St.,** 628-8814. Casual. American/Continental. Spcls: soft shell crabs, roast Long Island duckling, filet mignon. Res. sug. D Tues.–Sat. 5:30–midnight, Sun.–Mon. to 11. Br Sun. noon–3:30. Pianist nightly & Br. **(M)** AE, CB, DC, MC, V.

**SALA THAI—1718 Second Ave., bet. 89th–90th Sts.,** 410-5557. Casual. Thai. Spcls: Bangkok duck, salmon with green curry sauce, deep fried whole fish with chili and garlic sauce. Res. sug. D only Mon.–Sat. 4:30–11:45, Sun. to 11. **(I-M)** AE, CB, DC.

**SANT AMBROEUS—1000 Madison Ave., bet. 77th–78th Sts.,** 570-2211. Dress opt. Northern Italian. Spcls: risotto alla Milanese, fettuccine primavera, gamberoni reali alla marinara. L daily noon–3. D Mon.–Sat. 6:30–10:30. **(M)** AE, MC, V.

**TRUFFLES—696 Madison Ave., bet. 62nd–63rd Sts.,** 838-3725. Dress opt. Continental. Spcls: linguini with fresh pesto, grilled swordfish with red pepper sauce, veal with mushrooms & pears in brandy, fresh fish. Res. sug. L daily 11:30–5. D daily 5–midnight. **(M)** AE, CB, DC, MC, V.

### Above 60th Street, West Side

**CAFE DES ARTISTES—1 W. 67th St.,** 877-3500. Jacket required after 5 p.m. French. Res. nec. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun 10–4.D Mon.–Sat. 5:30–12:30, Sun. 5–11. **(M-E)** AE, CB, DC, MC, V.

**CENTRE COURT—61 W. 62nd St.,** 586-1222. Casual. American. Spcls: USDA prime steak, veal & lamb chops, prime ribs. L Mon.–Sat. 11:30–5. D daily 5–midnight. Br Sun. 11:30–4. **(M)** AE, CB, DC, MC, V.

**CONSERVATORY—15 Central Park West, bet. 61st–62nd Sts., in the Mayflower Hotel,** 581-0896. Casual. Continental. Spcls: chicken cordon bleu, baked salmon steak, chicken brazilian, hamburgers. B daily 7–11:30. L daily 11:30–4. D daily 4–midnight. **(M)** AE, CB, DC, MC, V.

**FIORELLO—1900 Broadway, bet. 63rd–64th Sts.,** 595-5330. Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon–Fri. noon–4. Br Sun. noon–4. D Mon.–Sat. 4–midnight, Sun. to 11. **(M)** AE, DC, MC, V.

**HISAE'S WEST—20 W. 72nd St.,** 787-5656. Casual. Japanese/Continental. Spcls: steamed mussels with garlic and tomato, brown rice sushi, mixed vegetables topped with melted cheese, roast L.I. duckling with Grande Marnier sauce, flourless chocolate hazelnut cake. Res. sug. D only Mon.–Sat. 5–midnight, Sun. 4–11. Private parties for 35. **(M)** AE, CB, DC, MC, V.

**LA TABLITA—65 W. 73rd St.,** 724-9595. Casual. Argentine/Italian. Spcls: parrillada (mixed-grill), shrimp La Tablita, fettuccine blanco & verde with langostinos. Res. sug. Open Sun.–Thurs. noon–midnight, Fri.–Sat. to 1 a.m. Br Sat.–Sun. 11:30–4. Private parties for 50. **(M) Also La Tablita II—1 Herald Sq.,** 244-4488, and **La Tablita South Street Seaport, 11 Fulton St.,** 608-7420. AE, CB, DC, MC, V.

**MAESTRO CAFE—58 W. 65th St.,** 787-5990. Casual. American/Continental. Spcls: poached red snapper with cucumbers and chive beurre blanc, roast duckling with black currant sauce, veal scaloppini with morels. Res. sug. L Mon.–Sat. 11:30–3:30. D daily 5–11. Br Sun. noon–4. S from 11 p.m. Pianist Tues.–Sun. **(M)** AE, DC, MC, V.

**MRS. J'S SACRED COW—228 W. 72nd St.,** 873-4067. Casual. American. Spcls: prime steak, roast beef, fresh seafood. D only Mon.–Thurs. 4–2 a.m., Fri.–Sat. to 2:30 a.m. Pianist nightly. Private parties. Closed Sun. during Aug. **(M)** AE, CB, DC, MC, V.

**PANARELLA'S—513 Columbus Ave., bet. 84th–85th Sts.,** 799-5784. Casual. Continental. Spcls: rack of lamb, duck melba, veal Panarella. Res. nec. L Mon.–Fri. 11:30–4:30. D Sun.–Thurs. 5:30–midnight, Fri.–Sat. to 1 a.m. Br Sat.–Sun. 11:30–4:30. Pianist nightly from 7. **(M)** AE.

**RIKYU—210 Columbus Ave., bet. 69th & 70th Sts.,** 799-7847/7922. Casual. Japanese. Spcls: sushi, flounder, nishikiage. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–11:30, Sun. from 3. Complete L & D. Spec. D 5–6:30. **(M)** AE, DC, MC, V.

**RUPPERT'S—269 Columbus Ave., bet. 72nd & 73rd Sts.,** 873-9400. Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.–Fri. 11:30–4:30. D daily 5–2 a.m. Br Sat. 11–4:30, Sun. 10:30–4:30. Enclosed sidewalk café. **(M)** AE, CB, DC, MC, V.

**SWEETWATERS—170 Amsterdam Ave., bet. 67th & 68th Sts.,** 873-4100. Dress opt. Continental/Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.–Fri. 11:30–5. D daily 5–1 a.m. Br Sat.–Sun. 11:30–5. Ent. Tues.–Sun. **(M)** AE, CB, DC, MC, V.

## Bronx

**SEASHORE—591 City Island Ave.,** 885-0300. Casual. American/Continental/seafood, Spcls: 3-lb. Maine lobster, prime ribs, 24-oz. South African lobster tail. Res. sug. L daily 11:30–3. D Sun.–Thurs. 4–11, Fri.–Sat. to midnight. Seafood buffet Mon.–Thurs. Ent. Fri.–Sat. **(M)** AE, DC, MC, V.

## Brooklyn

**GAGE & TOLLNER—374 Fulton St.,** 718-875-5181. Casual. American. Spcls: lobster Newburg, crabmeat Virginia, soft clam belly broil. Open Mon.–Fri. 11:30–9, Sat. 4–11. Private parties. Pianist Fri. & Sat. Closed Sun. **(M)** AE, CB, DC, MC, V.

**JUNIOR'S—386 Flatbush Ave. Extension,** 718-852-5257. Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30–11. L daily 11–4:30. D daily 4:30–10. S Sun.–Thurs. to 1:30 a.m., Fri.–Sat. to 3 a.m. Pianist daily 5–11. **(I)** AE, DC.

**MONTE'S VENETIAN ROOM—451 Carroll St.,** 718-624-8984. Jacket required. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, baked clams. Res. sug. Open Sun.–Thurs. 11 a.m.–midnight, Fri.–Sat. to 3 a.m. Free valet parking. **(M)** AE, CB, DC, MC, V.

**THE RIVER CAFE—1 Water St.,** 718-522-5200. Dress opt. American. Spcl: fresh fish. Res. nec. Open daily noon–midnight. Bar till 3 a.m. Pianist nightly. **(E)** AE, DC.

**ROSSINI'S OF BAYRIDGE—8712 Fourth Ave.,** 718-748-4545. Casual. Northern Italian. Spcls: hot antipasto, veal Valdostana, lobster Luchiana. Res. sug. L Tues.–Sun. noon–3. D daily 3–midnight. Private parties for 20–75. Closed Mon. **(M)** AE, CB, DC, MC, V.

**SENIOR'S—3752 Nostrand Ave., at Ave. Y,** 718-743-5700. Casual. American. Spcls: fresh fish, mushk steak, roast duck with orange sauce. L Mon.–Fri. 11–4. Br Sat.–Sun. 10–3. D daily 4–10. Private parties for 25–200. **(I-M)** AE, MC, V.

## Queens

**JAI YA—Elmhurst, 81-11 Broadway,** 718-651-1330. Casual. Thai. Spcls: pork/beef sarte, fish with chili sauce, fresh seafood daily. Res. nec. Open Mon.–Fri. 11:30 a.m.–midnight, Sat.–Sun. from noon. **(I)** AE, CB, DC, MC, V.

**VILLA SECONDO—Fresh Meadows, 184-22 Horace Harding Expy.,** 718-762-7355. Casual. Northern Italian. Res. sug. L & D Tues.–Fri. noon–11, Sat. 4–midnight, Sun. 2–11. Complete L. Closed Mon. **(I-M)** AE, DC, MC, V.

**WATERS EDGE—44th Drive & the East River, L.I.C.,** 212-936-7110. Dress opt. Seafood. Spcls: lobster, centre cut swordfish, Norwegian salmon. Res. sug. L Mon.–Fri. noon–3. D Sun.–Thurs. 6–11, Fri.–Sat. to midnight, Sun. 5–11. Br Sun. noon–3. Ent. nightly. **(M)** AE, DC, MC, V.

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# NIGHTLIFE

KEY TO ABBREVIATIONS

| | |
|---|---|
| AE | American Express |
| CB | Carte Blanche |
| DC | Diners Club |
| MC | MasterCard |
| V | Visa |

Please check hours and talent in advance. Many places are forced to make changes at short notice.

## Pop/Jazz

**AMAZONAS—492 Broome St.,** 966-3371. Restaurant featuring the music of Brazil, nightly 5–1 a.m. Mon.–Tues., Hortencio & Co. Wed.–Thurs., Aloisio Aguiar & Co. Fri.–Sat., Angela Santos & Co. Sun., George Andre. AE, CB, DC.

**ANGRY SQUIRE—216 Seventh Ave.,** bet. 22nd & 23rd Sts., 242-9066. 8/28,29, John and Bucky Pizzarelli. 8/30,31, The Mark Morganelli Quartet. 9/1, Reggie Sato. 9/2, Jam Session with host Mark Morganelli. 9/3, Jerry Sokolov. 9/4–7, Sonny Fortune. No credit cards.

**THE BITTER END—149 Bleecker St.,** 673-7030. 8/28, The Shades. 8/29, Viva La Rue. 8/30, Kimboto; The Tapes. 8/31, Ronni Crooks; Essra Mohawk and E-Turn. 9/1, The Nitecaps; Bop Apocalypse. 9/2, The Cynder; Tao Jones; Rhythm Attack. 9/3, Comedy Night. No credit cards.

**BLUE NOTE—131 W. 3rd St.,** 475-8592. Thru 9/1, Stanley Turrentine. 9/2, Frank Wess All Stars. 9/3–8, Jon Hendricks and Annie Ross with Bruce Scott. Shows at 9 and 11 with an extra show Fri.–Sat. at 1 a.m. AE, MC, V.

**THE BOTTOM LINE—15 W. 4th St.,** 228-7880. 8/28,29, Jay Leno. 8/30,31, Bernie Worrell and Friends. 9/6,7, Bo Diddley; The Nighthawks. No credit cards.

**BRADLEY'S—70 University Pl., at 11th St.,** 228-6440. Restaurant/bar. Thru 8/31, Cedar Walton with David Williams. 9/1,2, Jazz Piano Showcase. Sets from 9:45. AE, CB, DC, MC, V.

**BURGUNDY—467 Amsterdam Ave., bet. 82nd & 83rd Sts.,** 787-8300. Cafe/bar/gallery. 8/28, Victor Lesser with Mitch Margold. 8/29–31,9/3, Bob Cunningham with Melvin Sparks. 9/4, Brian Smith Duo. Music from 9:30. AE, MC, V.

**CAJUN—129 Eighth Ave., at 16th St.,** 691-6174. Tues., Stanley's Washboard Kings. Wed., The Bourbon St. Jazz Band. Thurs., The Ernie Lumer Quartet. Fri., The Canal Street Jazz, Blues & Dixieland Band. Sat., The Great Atlantic Jazz Band. Music Tues.–Thurs. 8–11, Fri. 9–11, Sat. 8:30–midnight. AE, DC, MC, V.

**EAGLE TAVERN—355 W. 14th St.,** 924-0275. Mon., Irish Sessions. 8/31, Indian Neck Bluegrass. 9/7, Out to Lunch. Shows at 9. No credit cards.

**FAT TUESDAY'S—190 Third Ave.,** 533-7902. 8/29–9/1, Morgana King. 9/2, The Les Paul Trio. Shows Sun.–Thurs. at 9 & 11, Fri.–Sat at 8, 10, & midnight. AE, MC, V.

**FOLK CITY—130 W. 3rd St.,** 254-8449. 8/30, John Stewart Band. 8/31,9/1, Comedy. 9/4, Salem. 9/7, Ellen McIlwaine. No credit cards.

**GREENE STREET CAFE—101 Greene St.,** 925-2415. Multi-level floors for entertainment. 8/28,29, Leni Stern and Harvie Swartz. 8/30,31, Michelle Rosewoman and Reggie Workman. 9/1,2, closed. 9/3–5, Hal Schaefer. **Late Night Show thru Aug:** Every Thurs. at 11, Leata Galloway with Thomas Spahn. Fri. at 1 a.m., Loretta Devine with Loni Berry. Sat. at 1 a.m., Andre de Shields with Marlene Danielle, Freida Williams, and Joel Silberman. **Upstairs:** 8/30 at 9, Ellen Foley, followed by Gail Boggs with Brenda Madison at 11, and Mario Cantone Comedy Show at 1 a.m. AE, MC, V.

**GREGORY'S—63rd St. & First Ave.,** 371-2220. Wed.–Sun. 10–3 a.m., singer David Allyn with Dick Sarpola, and Scott Hardy. Mon. 10–3, singer pianist Baba Motta with John Belzaguy on bass. Tues. 10–3, Chuck Wayne Trio. Sun., 5–10, Stan Edwards Duo. Mon.–Fri., 5–10, Sorrow Astrasa. AE, CB, DC, MC, V.

**HORN OF PLENTY—91 Charles St., at Bleecker St.,** 242-0636. 8/28 at 8, Rich Cohen with John Jacobson. 8/29 at 8:30, Cleve Douglas with John Jacobson on piano. 8/30,31 at 8, Susan Kruetzer in her one-woman show about Libby Holman. AE,CB,DC,MC,V.

**HORS D'OEUVRERIE—One World Trade Center,** 938-1111. Jazz, dancing, international hors d'oeuvres and the world's greatest view. The Judd Woldin Trio, Tues.–Sat. from 7:30–12:30 a.m., in addition from 4–9, Don Friedman plays the piano, and after 9:30, Chuck Folds alternates with the Trio. The Tony Cabot Trio takes over Sun. from 4–9, and Mon. 7:30–12:30. AE, DC, MC, V.

**KNICKERBOCKER SALOON—33 University Pl.,** 228-8490. Atmospheric room with jazz Tues.–Sat from 9:30 p.m., Sun.–Mon from 9. Thru 8/31, pianist Don Friedman with Ron McClure on bass. 9/1,2, pianist Bill Charlap. 9/3–7, pianist Cedar Walton with Ron Carter on bass. AE, MC, V.

**MICHAEL'S PUB—211 E.55th St.,** 758-2272. Tues.–Sat at 9:30 & 11:30, *The Roots of American Jazz,* with Eddy Davis and the Turn of the Century Minstrels (six of them) performing on banjos, mandolins, guitars, xylophones, flutes, clarinets, saxophones, cornets, trombones, euphoniums, tubas, string basses, violins, and percussion, and they'll feature cakewalks, saloon ballads, ragtime, tangos, and habaneras. Mon., The New Orleans Funeral & Ragtime Band. Closed Sundays. AE, DC, MC, V.

**NEW DEAL—152 Spring St.,** 431-3663. Art deco room. The Andy Tuck Jazz Duo play every Wed.–Sat. from 9–2 a.m. AE, CB, DC, MC, V.

**ONE FIFTH AVENUE—1 Fifth Ave., at 8th St.,** 260-3434. Bar/Continental restaurant. 8/28,30, Nina Menge. 8/29, Nina Sheldon. 8/31, Dorothy Stallworth. Music from 9:30. AE, CB, DC, MC, V.

**THE RED BLAZER—1571 Second Ave., at 82nd St.,** 535-0847. Every Wed. at 8:30, singer Cathy Chamberlain with Howie Wyeth on piano. Fri. at 9, pianist Howie Wyeth with Danny Kane on guitar. Sat. at 9, pianist-singer Loren Koroveck plays ragtime, stride, and barrelhouse. AE.

**THE RITZ—119 E. 11th St.,** 228-8888. Dance to the Big Beat. 9/13, Johnny Thunders Angels in Vain. No credit cards.

**SEVENTH AVE. SO.—21 Seventh Ave. So.,** 242-4694. Thru 8/28,9/1,2, The New York Jazz Showcase. 8/29–31, Steve Grossman Quartet with Hugh Lawson, Ray Drummond, Kenny Washington. MC, V.

**SWEET BASIL—88 Seventh Ave. So.,** 242-1785. Eddie Chamblee Quartet, Sat., 2–6. Legendary trumpeter Doc Cheatham, Sun 3–7. Thru 9/1, Art Blakey and the Jazz Messengers. 9/2, Sam Rivers 'Rivbea' Orchestra; Keshavan with Charles and Charnet Moffett; Beaver Harris 360 Degree Music Experience. 9/3–8,10–15, McCoy Tyner. AE, MC, V.

**SWEETWATERS—170 Amsterdam Ave., at 68th St.,** 873-4100. A next-to-Lincoln Center eatery with excellent entertainment. 8/29–31, the exciting duet team of Marion Cowings and Kim Shaw, Thurs. at 9 & 11, Fri.–Sat. at 10 & midnight. 9/3–7, Desiree Coleman. AE, DC, MC, V.

**VILLAGE GATE—Bleecker & Thompson Sts.,** 475-5120. 8/28–9/1, Junior Mance/Marty Riviera Duo. Music from 9 p.m. No credit cards.

**VILLAGE VANGUARD—178 Seventh Ave. So.,** 255-4037. 8/27–9/1, Tommy Flanagan Trio. 9/2, Mel Lewis Big Band. Shows at 10, 11:30, & 1 a.m. No credit cards.

**THE WEST END—2911 Broadway,** 666-9160. Jazz, nightly from 9. 8/28–9/2, The Warren Chiasson Quintet with Chuck Wayne on guitar, Kirk Lightsey on piano, Todd Coolman on bass, and Walter Bolden on drums. 9/3–9, The Victor Lesser Quintet. MC, V.

**ZINNO—126 W. 13th St.,** 924-5182. Italian restaurant with music Mon.–Sat. at 8. Thru 8/31, Harold Mabern with Jamil Nasser Duo. 9/1,2, closed. 9/3–7, pianist Bill Mays with Steve La Spina on bass. AE.

## Country/Western

**LONE STAR CAFE—Fifth Ave., at 13th St.,** 242-1664. Texas-style bar, with continuous country-western entertainment. 8/28, Livingston Taylor and the Pousette Dart Band. 8/29, Junior Walker and the All Stars. 9/1, Big Youth. 9/3, The David 'Fathead' Newman All Star Show. 9/4,5, Albert King. 9/8, The Gadd Gang. Mon.–Thurs. 11:30 a.m.–3 a.m., Fri. 11:30–4 a.m., Sat. 7:30–4 a.m., Sun. 7:30–3 a.m. AE, CB, DC, MC, V.

**O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts.,** 751-5470. Country-music hangout. AE, DC, MC, V.

## Comedy/Magic

**CATCH A RISING STAR—1487 First Ave.,** 794-1906. Continuous entertainment by comics and singers, 7 nights a week, with steadies Adrienne Tolsch, J. J. Wall and Bill Scheft. AE.

**COMIC STRIP—1568 Second Ave., bet. 81st & 82nd St.,** 861-9386. Restaurant, showcase for stand-up comics and singers. Sun.–Thurs. the fun starts at 9, Fri.–Sat. 8:30 & midnight. AE, MC, V.

**DANGERFIELD'S—1118 First Ave.,** 593-1650. Thru 8/29, comedians Jacki Mason and Danny Curtis with the Dangerfield Trio, Mon.–Thurs. at 9 & 11:15. 8/30,31, comedians Richie Gold, Barry Berry, J.J. Ramirez, Randy Credico, and the Dangerfield Trio, Fri. at 9 & 11:30, Sat. at 9 & midnight. AE, CB, DC, MC, V.

**GOODTIMES—449 Third Ave., at 31st St.,** 686-4250. Full menu, comics, singers and impressionists, every Mon.–Sat. AE, MC, V.

**IMPROVISATION—358 W. 44th St.,** 765-8268. Comics and singers seven nights a week, with regulars Ron Darian, John Mendoza, King & Mende, Sun.–Thurs. 8–4 a.m., Fri. & Sat. two shows at 8 & midnight. No credit cards.

**MAGIC TOWNE HOUSE—1026 Third Ave.,** 308-2733. Magic cabaret with professional magicians, Fri.–Sat. from 8 p.m. No credit cards.

**MONKEY BAR—60 E. 54th St.** (in the Elysee Hotel). 753-1066. Mon.–Fri. pianist Johnny Andrews, 5:30–7:30. Continuous entertainment. Tues., Danny Curtis. Wed.–Sat., Marian Paige and Mel Martin. Closed Sun. AE, CB, DC, MC, V.

**MOSTLY MAGIC—55 Carmine St.,** 924-1472. Nightclub/theater featuring magic and comedy. Tues., Showcase. Wed., magician Imam and comedian Terry Day. Thurs., magician Devlin and Terry Day. Fri.–Sat., magician Mal Cross and comedian Barry Steiger. Tues.–Thurs. at 9:30, Fri. & Sat. at 9 & 11:30. AE, MC, V.

## Disco/Dancing

**BARBIZON PLAZA LIBRARY—Sixth Ave., bet. 58th & 59th Sts.,** 247-7000. Lively discotheque, Mon.–Fri. 4:30–3 a.m., Sat. 9–4 a.m., Sun. 9–3 a.m. AE.

**BRASIL BRASIL—50 W. 72nd St.,** 873-0437. Restaurant with music for dancing. Fri. & Sat. from 10–4 a.m., Latin Revue. AE, MC, V.

**JIMMY WESTON'S—131 E. 54th St.,** 838-8384. Restaurant which serves up jazz and dancing. Thru 8/31, The Hey Jackson Trio, with Hey on drums, Nick Palma on bass and Larry Intorella on piano, alternating with singer-pianist Tommy Furtado. Nightly except Sun., at 10 p.m., midnight and 2 a.m. AE, CB, DC.

**THE RED PARROT—617 W. 57th St.,** 247-1530. Club occupying a whole city block! Resident 20-piece orchestra plays everything from country-western to jazz, Tues.–Sat. 10–4 a.m. No credit cards.

**REGINE'S—502 Park Ave., at 59th St.,** 826-0990. Elegant French restaurant Mon.–Sat. 6–midnight with a lively disco from 10:30 p.m. AE, CB, DC, MC, V.

**ROSELAND—239 W. 52nd St.,** 247-0200. Legendary ballroom features a 700-seat restaurant/bar, and is open for dancing, Thurs.–Sun. from 2:30. AE, V.

**S.O.B.'S—204 Varick St.,** 243-4940. A club/restaurant/bar featuring the authentic music of Brazil. 8/28,29, Sunny Okosun. 8/30,31, Tabou Combo - Haiti's Finest. 9/4, The Mighty Sparrow. 9/7, Tijuca. AE, V.

**TAVERN ON THE GREEN—Central Park at W. 67th St.,** 873-3200. Dance in the outdoor garden to the sounds of popular swing and jazz of the 30's and

40's with Bill Sledge and his Hammers, Tues.–Sat. from 9-1 a.m. (weather permitting!). AE, CB, DC, MC, V.

**37TH ST. HIDEAWAY—32 W. 37th St.**, 947-8940. Dining and cheek-to-cheek dancing to the Stephen Donet Trio, Mon.–Thurs. 7–midnight, Fri.–Sat. 7–1 a.m. AE, CB, DC, MC, V.

**VISAGE—610 W. 56th St.**, 247-0612. Multi-level disco club with live entertainment including pool and ice shows. Open Tues.–Sat. 10 p.m.–4 a.m. AE, DC, MC, V.

## Floor Shows/Cabaret

**CAFE VERSAILLES—151 E. 50th St.**, 753-3884. Palatial cabaret/restaurant with a richly spiced revue *Panache,* produced by Georges Reich featuring gorgeous showgirls, French female impersonators, exotic production numbers, and specialty acts, nightly at 9 & 11:30. AE, CB, DC, MC, V.

**CHIPPENDALES—1110 First Ave., at 61st St.**, 935-6060. *For Ladies Only,* an all-male show produced by Nick De Noia. Shows Wed.–Sat. at 8:30. AE.

**IBIS—151 E. 50th St.**, 753-3429. Exotic room (upstairs at Cafe Versailles) featuring Middle Eastern musicians and bellydancers performing continuously, from 10 p.m. AE, CB, DC, MC, V.

**PALSSON'S—158 W. 72nd St.**, 595-7400. Continental restaurant. *Forbidden Broadway 1985,* a musical comedy revue by Gerard Alessandrini starring Fred Barton, Susan J. Jacks, Herndon Lackey, Nora Mae Lyng and Craig Wells, Sun., Tues.–Thurs. at 8:30, Fri. & Sat. at 8:30 and 11:30. AE, CB, DC, MC, V.

**PANACHE—149 E. 57th St.**, 935-0244. 8/28,9/3, Leigh Clarkgranville. 8/29–31, Dee Dee Warwick. 9/4,5, Hal Murray. 9/6, Montage; Kate and Eric Comstock. AE, MC, V.

**RAINBOW GRILL—30 Rockefeller Plaza, 65th** floor, way up in the sky. 757-8970. *Legs!* a new Parisian-style musical revue produced and directed by Peter Jackson. Shows nightly, 9:15 & 11:30. Disco dancing between and after shows. Closed Sun. **Rainbow Room:** Right across the hall, with the same stupendous view, thru 9/29, the Panama Francis and the 'Savoy Sultans,' play for dancing, nightly except Mon. AE, CB, DC, MC, V.

## Hotel Rooms

**DORAL TUSCANY—120 E. 39th St.**, 686-1600. **Da Vinci:** Restaurant with entertainment featuring pianist Martin Berns, Mon.–Fri. 7–11 p.m. AE, CB, DC, MC, V.

**GRAND HYATT—Park Ave., at 42nd St.**, 883-1234. **The Crystal Fountain:** Contemporary restaurant with trio Mon.–Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with singer-pianist Shelly Peiken Mon.–Sat. from 5–8, followed by Paul Roth, Tues Sat. 8–1 a.m., and pianist Earl Rose plays Mon. 8–1 a.m. AE, CB, DC, MC, V.

**HELMSLEY PALACE—Madison Ave., at 50th St.**, 888-7000. **Harry's New York Bar:** Pianist-singer Dick Haddy, Tues.–Sat. 6–1 a.m., Thomas Lebrun plays Sun.–Mon. **Gold Room:** Afternoon tea daily 2:30–6:30 p.m. with harpist Maritza Bolanos. **Madison Room:** Cocktail lounge, pianist Ray Hartley, Tues.–Sat. 6–1 a.m. Herb Strizik, Sun.–Mon. AE, CB, DC, MC, V.

**HILTON—53rd St. & Sixth Ave.**, 586-7000. **Mirage:** Roland Granier de Lafayette plays piano Mon.–Fri., 5–midnight, replaced Sat. & Sun. by James Jordan. **Hurlingham's:** Pianist Steve Montgomery Wed Sun. 6–11, with James Jordan alternating Mon. & Tues. **The Promenade:** Piano bar with pianist/singer April Chestner every Tues.,Thurs.–Sun. from 7–midnight, Mon. & Wed., pianist Betsy Hirsch takes over. Every Mon.-Fri., from 3-7, pianist Spencer Glanz, and Sat.-Sun., Steve Montgomery alternates with Jim Jordan and Roland Granier de Lafayette. AE, CB, DC, MC, V.

**INTER-CONTINENTAL—111 E. 48th St.**, 421-0836. **Barclay Terrace:** Pianist Richard Siegel plays, Mon.–Fri. 5:30–10:30. AE, CB, DC, MC, V.

**PLAZA—Fifth Ave., at 59th St.**, 759-3000. **Edwardian Room:** Pianist Ruth Andrews plays Mon.–Fri. 6–11. Sat.–Sun.pianist Nancy Winston, 6–11. Supper dancing to the Bucky Pizzarelli Trio every Fri. & Sat. from 10:30–1:30 a.m. AE, CB, DC, MC, V.

**WALDORF-ASTORIA—Park Ave. & 50th St.**, 355-3000. **Peacock Alley:** Pianist Rene Martel Tues.–Sat. 6–10 p.m. Lynn Richards entertains from 10–2 a.m. Norm Kubrin plays Sun.–Mon., 8–1 a.m. **Cocktail Terrace:** Laura Taylor Trio play Tues.–Sat. 9–2 a.m. Judith Keithly accompanied by Danny Hurd and Frank Vento Sun. & Mon. 9–2 a.m., Tues.–Thurs. 5:30–8:30. Singer-pianist Julie Heberlein, Fri.–Mon. 5:30–8:30. AE, CB, DC, MC, V.

## Background Music

**APPLAUSE—40th St. & Lexington Ave.**, 687-7267. Restaurant club, with singer-pianist Ann Lebeaux holding forth Wed.–Sat. from 7:30. Marcy Stein sings & plays Mon.–Tues. AE, DC, MC, V.

**THE BACK PORCH—488 Third Ave., at 33rd St.**, 685-3828. Continental restaurant featuring David Sherman at the piano Mon.–Sat. from 8. AE, CB, DC, MC, V.

**CHINESE TEA ROOM—165 W. 56th St.**, 757-9522. Oriental restaurant with pianist-in-residence Tony Tamburello playing Mon.–Sat. 9–midnight. AE, DC, MC, V.

**DIVINO—1542 Second Ave., bet. 80th–81st Sts.**, 517-9269. Every Tues., Wed. & Sat. from 9–1 a.m., Melvin Jefferson plays the music of Cole Porter and Rodgers & Hart. Thurs. & Fri., Nancy Marano plays famous Broadway show tunes, past and present. AE, DC, MC, V.

**FINALMENTE—575 Hudson St.**, 243-2577. Northern Italian restaurant with singer-pianist Leo Carusone, performing romantic continental tunes, every Wed.–Sat. from 8–midnight, thru 8/31. AE, CB, DC, MC, V.

**MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts.**, 759-4455. Continental restaurant. Pianist-singer Wayne Lanchester Mon.–Thurs. from 6 p.m. Sammy Goldstein plays Fri.–Sat. from 7:30. AE, CB, DC, MC, V.

**RAGA—57 W. 48th St.**, 757-3450. Indian restaurant with authentic East Indian folk music featuring the Badal Roy Duo, Mon. –Sat., 6:30–10. AE, CB, DC, MC, V.

**WATER'S EDGE—44th Drive & the East River, LIC**, 718-392-4055. Restaurant with international fare. Pianist Bill Halsey, Wed.–Sat. from 7:30. Peter Maleverni plays Sun. from 5, Mon.–Tues. from 7:30. AE, CB, DC, MC, V.

## Piano Rooms

**DON'T TELL MAMA—343 W. 46th St.**, 757-0788. 8/28 at 11, Michael McAssey. 8/29–31 at 11, Jenifer Lewis. 9/4–7 at 11, Anita Hollander. Shows at 8:30 & 11. No credit cards.

**DUPLEX—55 Grove St.**, 255-5438. Cabaret/piano bar. 8/28, Plat Du Jour; Jeannie Cakouros. 8/29–31, Sara Nichols; Leather & Flather. 9/3, Somewhere Over the Skyline; Miss Gulch Returns. 9/4, Karen Lorshbough and David Bickford; Donna Gentry. 9/5, Cheryl Hoenemeyer; Richard Mark Arnold. No credit cards.

**HANRATTY'S—1754 Second Ave.**, 289-3200. Thru 8/28–31, Dick Wellstood. 9/1, Keith Macdonald. 9/2, John Colianni. 9/3–7, Henry Francis. Sun. Thurs. at 8:30 & 10:30, Fri.–Sat. at 9 & 11. AE.

**JOES PIER 52—163 W. 52nd St.**, 245-6652. Jazz singer-pianist Teddy Robinson, Mon.–Sat. 8–1 a.m. AE, CB, DC, MC, V.

**JOLSONS—400 W. 42nd St.**, 564-0004. Continental/American restaurant featuring Scott Berry takes over Thurs.–Sat. 8–1 a.m. AE, CB; DC, MC, V.

**LA CAMELIA—225 E. 58th St.**, 751-5488. Elegant Italian restaurant. Singer-pianist Daniel Nye, Mon. Sat. 10–2 a.m. AE, MC, V.

**LES TUILERIES—40 Central Park South**, 832-3835. Art Deco restaurant/piano bar with singer-pianist Ann Hampton Callaway performing every Wed.-Sat. from 9:30–1:30 a.m. Singer-pianist Frank Underwood, Sun.–Tues. from 8:30–12:30. AE, CB, DC, MC, V.

**THE MAESTRO—58 W. 65th St.**, 787-5990. Split-level continental restaurant with singer-pianist Larry Woodard playing everything from jazz to classical music, and Porter to Puccini, Tues.–Sat. from 8:30 p.m. AE, MC, V.

**MORTIMER'S—75th & Lexington Ave.**, 861-2481. Good-looking room, with pianist Frank Owens, Tues.–Sat. 11:30 to closing. AE, DC.

**NICKELS—227 E. 67th St.**, 794-2331. Continental restaurant. Singer-composer-pianist Charles DeForest, Tues.–Sat. from 8 onwards. AE, DC, MC, V.

**RUPPERT'S—Third Ave. at 93rd St.**, 831-1900. Piano bar/restaurant. Tues., Rebecca Koborie. Wed. & Sat., Bobbi Miller. Thurs., Bucky Bucholtz. Fri., Charlene Bryant. Music from 8. AE, DC, MC, V.

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# RADIO HIGHLIGHTS

### Wed., Aug. 28

**3:00/WNCN—Ives:** Variations on "America"; **Beethoven:** Sym #5 in c, Op. 67.

**WNYC**—Joseph Szigeti plays **Busoni.**

**4:04/WQXR-AM/FM—Bach:** English Suite #3 in g; **Rossini:** The Thieving Magpie: Ov; **Rachmaninoff:** Symphonic Dance #1.

**5:00/WNCN—Zipoli:** Suite for Trumpet & Orch in F; **Weber:** Invitation to the Dance, Op. 65; **Sor:** Introduction & Variations on a Theme by Mozart, Op. 9.

**6:00/WNCN—Prokofiev:** Cto for Piano #1 in D-Flat, Op. 10; **Telemann:** Sonata for Flute & Continuo in d; **Bach:** Brandenburg Cto #3 in G.

**7:00/WNYC**—Boston Early Music Festival 1985. Overtures and Grand Concertos of **Bach** and **Handel. Handel:** Grand Cto, Op. 6, #2; Sinfonia to Athalia; Suite in F from The Water Music; **Bach:** Cto in C for Two Harpsichords; Ov #1.

**7:03/WQXR-AM/FM—Mozart:** Divertimento in F; **Ravel:** Rapsodie Espagnol; **Chopin:** Three Nouvelles Etudes.

**8:00/WNCN—Schubert:** Moments Musicaux, Op. 94: #6 in A-Flat; **Reger:** Clarinet Qnt in A, Op. 146; **Mozart:** German Dances, #3: Musical Sleigh-Ride.

**8:05/WQXR-AM/FM—Harty:** A Comedy Ov; **Delius:** On Hearing the First Cuckoo in Spring; **Tippett:** Cto for Double String Orch.

**9:00/WNCN—Ravel:** Bolero; **Stanley:** Cto Grosso in b, Op. 2, #2.

**9:06/WQXR-AM/FM**—McGraw-Hill Young Artists Showcase.

### Thurs., Aug. 29

**3:00/WNCN—Quantz:** Sonata for Flute & Continuo in a, Op. 1, #1; **Reger:** Variations & Fugue on a Theme of Telemann, Op. 134.

**WNYC—Widor:** Organ Sym #5; **Vierne:** Organ Sym #5; **Saint-Saens:** Organ Sym.

**4:04/WQXR-AM/FM—Chopin:** Andante Spianato & Grande Polonaise in E-Flat; **Vivaldi:** L'Estro Armonico, Op. 3: Violin Cto #2 in g.

**5:00/WNCN—Gluck:** *Iphigenie en Aulide*: Ov; **Rossini:** Sonata for Strings #2 in A; **Borodin:** Prince Igor: Ov.

**6:00/WNCN—Tartini:** Cto for Flute in G; **J. Strauss Jr.:** Tales From the Vienna Woods, Op. 325.

**7:03/WQXR-AM/FM—M. Haydn:** Sym in G; **Brahms:** Rhapsody #2 in g, Op. 79, #2; **Gretry:** Le Magnifique: Ov.

**7:05/WNYC—Thiriet:** Cto for Flute & Strings; **Brehm:** Metamorphy.

**8:00/WNCN—Liszt:** Cto for Piano #1 in E-Flat; **Paer:** Sargino: Ov; **Mozart:** Magic Flute: Ov; **Paganini:** Sonata for Violin & Guitar #6 in A.

**WNYC**—Concertgebouw Orchestra. **Haydn:** Die Schopfung (The Creation), Oratorio for Soprano, Tenor, Bass, Mixed Chorus & Orch (Harper, Kozma, Hoelle, Concertgebouw Orch Chorus/Dorati).

**8:05/WQXR-AM/FM—Handel:** Cto #3 in F for Two Wind Bands; **Janacek:** Idyll; **Wagner:** Das Rheingold: Entrance of the Gods Into Valhalla.

**9:00/WNCN—AT&T** Presents Carnegie Hall Tonight. John Rubinstein, Host. Vienna Octet. **Wolf:** Italian Serenade; **Brahms:** Qnt in b for Clarinet & Strings, Op. 115.

### Fri., Aug. 30

**3:00/WNCN—Delius:** Two Aquarelles; **B. Marcello:** Sonata for Recorder & Continuo in d, Op. 2, #8.

**WNYC—Kabalevsky:** Requiem; Selected Short Piano Works.

**4:04/WQXR-AM/FM—Ponce:** Sonata Mexicana; **Haydn:** The Seasons: Landler; **Gershwin:** Porgy & Bess: Porgy Sings.

**5:00/WNCN—Vivaldi:** Cto for Violin in D, Op. 8, #11; **Platti:** Sonata for Flute & Piano in G; **Falla:** Cto for Harpsichord in D.

**6:00/WNCN—Purcell:** Trio Sonatas (1697): #4 in g; **Schubert:** Hirt auf dem Felsen, Op. 129.

**7:00/WNYC—The** Opera Box. Opera and the history of singing in the 20th century.

**7:03/WQXR-AM/FM—Punto:** Horn Cto #6 in E-Flat; **Ponchielli:** La Gioconda: Dance of the Hours.

**8:00/WNCN—Dittersdorf:** Cto for Harp in A; **Various:** Drinking Songs From the Reign of Louis XIII; **Schubert:** Allegro in a, Op. 144, "Lebenssturme."

**WNYC—Faure:** Requiem; **Verdi:** Requiem.

**8:05/WQXR-AM/FM—Britten:** War Requiem: Requiem aeternam; Sanctus; Agnus Dei & Libera Me (Vishnevskaya, Pears, Fischer-Dieskau, Bach Choir, London Sym Orch Chorus, Melos Ensemble, London Sym Orch/Britten).

**9:00/WNCN**—Brooklyn Philharmonic. Lukas Foss, conductor. With cellist Lynn Harrell. **Chadwick:** Jubilee; **Herbert:** Cto for Cello #2 in e, Op. 30; **Tchaikovsky:** Sym #4 in f, Op. 36.

### Sat., Aug. 31

**10:00 a.m./WNCN—Massenet:** Le Cid: Ballet Music; **Beethoven:** Sonata for Piano #21 in C, Op. 53, "Waldstein."

**WNYC—Schoenberg:** Gurrelieder.

**10:05 a.m./WQXR-AM/FM—Locatelli:** Introduttione Teatrale #5 in d; **Vieuxtemps:** Violin Cto #4 in d; **Delalande:** Suite #1 in G.

**11:00 a.m./WNCN—Mendelssohn:** Sym #1 in c, Op. 11; **Barsanti:** Cto Grosso in D, Op. 3, #10; **Scriabin:** Dances, Op. 73: Guirlandes; Flammes sombres.

**12:00/WNYC—Tcherepnine:** Piano Qnt; **Franck:** Le Chausseur maudit.

**12:05/WQXR-AM/FM—Mozart:** Violin & Piano Sonata in e.

**1:00/WNYC—The** Pittsburgh Symphony Orchestra from Salzburg. Lorin Maazel, conductor. **Britten:** Sinfonia da Requiem; **Stravinsky:** Sym in Three Movements; **Franck:** Sym in d.

**2:00/WNCN—Chopin:** Mazurka #23 in D, Op. 33, #2; **Brahms:** Variations on a Theme by Haydn, Op. 56a; **Grieg:** Norwegian Dances, Op. 35 (for piano four-hands).

**2:05/WQXR-AM/FM**—Saturday Afternoon at the Opera. **R. Strauss:** Der Rosenkavalier (Act III) (Tomowa-Sintow, Prey, Baltsa, Perry, Moll, Vienna State Opera Chorus & Vienna Phil; **Puccini:** Gianni Schicchi (Melis, Kalmar, Hungarian State Opera Orchestra/Ferencsik).

**3:00/WNCN—Bach:** Cto for Harpsichord #5 in f, trans. for Flute in g; **Rachmaninoff:** Aleko: Instrumental Suite.

**4:00/WNCN—Beethoven:** Sym #8 in F, Op. 93; **Barrett:** Voluntary for 2 Trumpets & Organ in C; **Rozsa:** Variations for Violin on a Hungarian Peasant Song, Op. 4.

**5:05/WQXR-AM/FM**—Music Mountain Chamber Music Series.

**7:00/WNCN**—Anniversary Concert. Itzhak Perlman. **Bazzini:** Dance of the Goblins, Op. 25; **Chausson:** Dvorak: Slavonic Dance in g; **Beethoven:** Sonata for Violin & Piano #4 in a, Op. 23; **Albeniz:** Espana, Op. 165: Malaguena.

**8:00/WNCN**—Artist's Image. Jean Martinon, conductor. **Ravel:** Daphnis et Chloe: Suite #2; **Roussel:** Bacchus et Ariane Suite #2, Op. 43.

**9:00/WKCR**—Opera Topics. Lorenzo Alvary, host. Francisco Vinas International Singing Competition in Barcelona, Spain.

**WNCN**—Saturday Night at the Opera. **Weber:** Der Freischutz (Grummer, Streich, Poell, Czerwenka, Vienna State Opera Chorus/Furtwangler).

**9:04/WQXR-AM/FM**—The Cleveland Orchestra. Vladimir Ashkenazy, conductor and pianist. **Sibelius:** Finlandia; **Mozart:** Piano Cto #9 in E-Flat; **Sibelius:** Sym #5 in E-Flat, Op. 82.

### Sun., Sept. 1

**10:00 a.m./WNCN**—Classic Guitar. **Beethoven:** Variations on a Swiss Air; **Falla:** El Amor Brujo: Ritual Fire Dance; **Giuliani:** Handel Variations, Op. 107.

**WNYC**—Music by **Byrd** and **Gibbons.**

**11:00 a.m./WQXR-AM/FM—Bach:** Suite #2 in b.

**12:00/WNYC—The** Frick Collection. **J. C. F. Bach:** Trio in E-Flat for Harpsichord & Violin; **C. P. E. Bach:** Sonata #6 in A, "Prussian"; **Graun:** Sonata in G for Violin & Continuo.

**1:00/WNCN**—Milwaukee Symphony Orchestra. Lukas Foss, conductor. With sopranos Linda Faina-Luckow, Wendy Hill, Mary Paul, Barbara Pearson, tenors Lee Henning, Daniel Nelson, baritones Carl Glau, Glen Klotz. **Salieri:** La Grotta di Trofonia; **Mozart:** The Impresario; **Weill:** Mahagonny Songspiel; **Milhaud:** Le Boeuf sur le Toit.

**2:00/WQXR-AM/FM—Debussy:** La Mer.

**3:00/WNCN—Rossini:** La Cambiale di Matrimonio: Ov; **Schubert:** Fantasia in C, Op. 15, "Wanderer"; **Bach:** Brandenburg Cto #6 in B-Flat.

**3:04/WQXR-AM/FM**—New York Philharmonic. Zubin Mehta, conductor. With cellist Lorne Munroe. **Bartok:** Miraculous Mandarin Suite; **Schumann:** Cello Cto in a; **R. Strauss:** Ein Heldenleben.

**4:00/WNCN—Handel:** Cto Grosso in F; **Soler:** Sonatas for Harpsichord; **Schubert:** Introduction & Variations for Flute & Piano in e, Op. 160.

**5:00/WNCN—Biber:** Partita #1; **Sibelius:** Tapiola, Op. 112; **Sacchini:** La Contadina in Corte: Ov.

**6:00/WNYC**—St. Louis Symphony. Leonard Slatkin, conductor. **Bach-Respighi:** Prelude & Fugue in D; **Handel:** Solomon: Entrance of the Queen of Sheba; **Tower:** Sequoia; **Mussorgsky:** Pictures at an Exhibition.

**7:00/WNCN—Tchaikovsky:** Variations on a Rococo Theme for Cello, Op. 33; **Brahms:** Variations & Fugue on a Theme by Handel, Op. 24.

**WQXR-AM/FM—Schubert:** Qnt in A, Op. 114, "Trout."

**8:05/WQXR-AM/FM**—Delta Opera House. **Bellini:** I Puritani (Sills, Gedda, Quilico, Plishka, London Phil Orch/Rudel).

### Mon., Sept. 2

**3:00/WNCN—Glazounov:** Finnish Fantasy; **Elgar:** Cto for Cello in e, Op. 85.

**WNYC**—A tribute to pianist Ignaz Friedman with Allan Evans.

**4:00/WQXR-AM/FM—Brahms:** Violin Cto in D.

**5:00/WNCN—Elgar:** Cockaigne Ov, Op. 40; **Bach:** Brandenburg Cto #3 in G; **Verdi:** Giovanna d'Arco: Ov.

**6:00/WNCN—Wagner:** Rienzi: Ov; **Beethoven:** Fantasia in g, Op. 77.

**7:00/WNYC—Pleskow:** Cantata; **Franchetti:** 3 Italian Masques; **Nielsen:** Suite for Piano.

**WQXR-AM/FM—Rossini:** La Boutique Fantasque.

**8:00/WNCN—D. Scarlatti:** Sonata in D; **Mozart:** Der Schauspieldirektor, Ov.

**WNYC—Bach** Gesellschaft. **Bach:** Toccata in e; Well-Tempered Clavier, Book I: Prelude & Fugue #13 in F-Sharp; Prelude & Fugue #14 in f-sharp.

**8:05/WQXR-AM/FM—Bach:** Clavier Cto #1 in d; **Janacek:** Sinfonietta.

**9:00/WNCN**—Great Concerts From the Y. Recorded at the 92nd Street Y. With clarinetist Michele Zukovsky, French hornists David Jolley, Steward Rose, violinists Jamie Laredo, Todd Phillips, violists Kim Kashkashian, Ah Ling Neu, cellist Sharon Robinson, double bassist Julius Levine.

**9:06/WQXR-AM/FM**—The Boston Symphony Orchestra. Seiji Ozawa, conductor. With pianist Andre Watts. **Beethoven:** Egmont Ov; Piano Cto #2, Op. 19.

### Tues., Sept. 3

**3:00/WNCN—Valen:** Legende, Op. 1; **Ravel:** Le Tombeau de Couperin; **Liszt:** Variations on "Weinen, Klagen, Sorgen, Zagen."

**WNYC—Walton** conducts Walton.

**4:04/WQXR-AM/FM—Beethoven:** The Creatures of Prometheus; **Haydn:** Piano Sonata #48 in C; **Avison:** Cto Grosso #10 in D.

**5:00/WNCN—Milhaud:** Scaramouche: Suite for 2 Pianos; **Godard:** Suite, Op. 116; **Liszt:** Hungarian Rhapsody #9 in E-Flat.

**6:00/WNCN—Mozart:** Rondo for Piano & Orch in D; **Berlioz:** Roman Carnival Ov, Op. 9; **Brahms:** Theme & Variations in d.

**7:03/WQXR-AM/FM—Mendelssohn:** A Midsummer Night's Dream: Ov; **Chopin:** Grand Fantaisie on Polish Airs.

**7:05/WNYC—Rieti:** Three Vaudeville Marches; **Amram:** Triple Cto for Woodwind, Brass, Jazz Qnt & Orch.

**8:00/WNCN—Janacek:** Taras Bulba; **Bloch:** Schelomo.

**WNYC**—New Music Los Angeles. **Antheil:** Piano Sonata #4; **Eisler:** Fuenf Elegian; **Michalsky:** Divertimento de la Manana; **Kraft:** Suite for Percussion.

**8:05/WQXR-AM/FM—Haydn:** Piano Cto in D; **Boccherini:** La Musica Notturna di Madrid; **Copland:** Piano Cto.

**9:00/WNCN**—Caramoor Festival. Broadcast of concerts performed live at the Caramoor Estate.

**9:06/WQXR-AM/FM**—Montreal Symphony Orchestra. Raymond Leppard, conductor. With soprano Heather Harper, baritone Dale Duesing. **Handel:** Cto in C; Apollo e Dafne.

Unless otherwise indicated, all times are p.m. and all stations are FM.

# TELEVISION

## Daytime, Aug. 28–30 and Sept. 2–3

❷ **WCBS**
212-975-4321
❹ **WNBC**
212-664-4444
❺ **WNEW**
212-535-1000
❼ **WABC**
212-887-7777
❾ **WOR**
212-764-7000
⓫ **WPIX**
212-949-1100
⓭ **WNET**
212-560-2000
㉑ **WLIW**
516-454-8866
㉛ **WNYC**
212-669-7800
Ⓗ **HOME BOX OFFICE**
212-484-1100
Ⓝ **UPTOWN**
212-942-7200
Ⓢ **SHOWTIME**
212-708-1600
Ⓦ **WOMETCO (WHT)**
800-222-6700

Listings are accurate at press time but stations make changes in programs on a daily basis.

Programs seen daily unless otherwise noted. Closed-caption programming is indicated (cc).

6:00
❷ Daybreak
❹ Today in New York
❺ New Zoo Revue (except Mon)
Mon/**Special:** Jerry Lewis's 1985 Supershow
❼ World News This Morning
❾ Jimmy Swaggart
⓫ Civic Programming (except Mon)
Mon/Tom and Jerry
Ⓗ Thu/**Movie:** The Wild Pony
Fri/Life on Earth: Victors of the Dry Land
Ⓢ Thu/**Movie:** Sherlock Holmes in the Baskerville Curse

6:15
Ⓗ Wed/**Movie:** Goldy—The Last of the Golden Bears

6:30
❷ ❹ News
❺ Groovie Ghoulies (except Mon)
❾ 700 Club
⓫ Great Space Coaster
Ⓢ Wed/**Movie:** The Westerner
Mon/Pick Me Up at Peggy's Cove
Tue/**Movie:** Treasure in the Caves

7:00
❷ Morning News
❹ Today
❺ Fat Albert and the Cosby Kids (except Mon)
❼ Good Morning America
⓫ Pink Panther
Ⓗ Fri/It's No Crush, I'm in Love
Mon/Blue Line
Tue/Starstruck
Ⓢ Fri/Righteous Apples
Mon/Faerie Tale Theatre (cc)

7:30
❺ Plastic Man (except Mon)
❾ Straight Talk
⓫ Scooby Doo
Ⓗ Thu/Video Jukebox
Ⓢ Thu/**Movie:** Oxford Blues
Fri/Barn Burning

8:00
❺ Woody Woodpecker (except Mon)
⓫ Superfriends
Ⓗ Wed/**Movie:** Streets of Fire (cc)
Thu/**Movie:** Deal of the Century
Fri/**Movie:** The Adventures of Buckaroo Banzai
Mon/**Movie:** Reno and Doc
Tue/**Movie:** Mother Lode
Ⓢ Mon/**Movie:** The Sword of the Valiant

8:30
❺ Flintstones (except Mon)
❾ Romper Room
⓫ Munsters
Ⓢ Wed/**Movie:** A Case of Libel
Fri/**Movie:** Red Dawn
Tue/Paper Chase

8:45
Ⓦ Wed/**Movie:** Beyond the Limit

9:00
❷ All New Let's Make a Deal
❹ Donahue
❺ Brady Bunch (except Mon)
❼ Morning Show
⓫ Incredible Hulk
Ⓦ Thu/**Movie:** My Tutor
Fri/**Movie:** Alphabet City
Mon/**Movie:** Nightmares
Tue/**Movie:** Next Year, If All Goes Well

9:05
Ⓢ Thu/Jackie Gleason's Second Honeymoon

9:30
❷ Anything for Money
❺ Wed–Fri/Gilligan's Island
Tue/I Love Lucy
❾ Flying Nun
Ⓗ Mon/**Movie:** Funny Lady

10:00
❷ $25,000 Pyramid
❹ Silver Spoons
❺ Bionic Woman (except Mon)
❾ Gidget
⓫ Mork & Mindy
Ⓗ Wed/**Movie:** Strange Brew
Thu/**Movie:** Dreamscape
Fri/**Movie:** Cloak and Dagger (cc)
Tue/**Movie:** Streets of Fire (cc)
Ⓢ Wed/**Movie:** The Gang That Couldn't Shoot Straight
Thu/**Movie:** Give a Girl a Break
Mon/**Movie:** Big Leaguer
Tue/**Movie:** Private Potter

10:30
❷ Press Your Luck
❹ Sale of the Century
❼ Comedy Take
❾ Partridge Family
⓫ Family
Ⓢ Fri/**Movie:** Young Bess
Ⓦ Wed/**Movie:** Cannonball Run II

11:00
❷ Price Is Right
❹ Wheel of Fortune
❺ Make Room for Daddy (except Mon)
❼ Angie
❾ Bewitched
Ⓦ Thu/**Movie:** Cloak and Dagger
Fri/**Movie:** Educating Rita
Mon/**Movie:** The River Rat
Tue/**Movie:** Star 80

11:30
❹ Scrabble
❺ Carol Burnett (except Mon)
❼ All-Star Blitz
❾ I Dream of Jeannie
⓫ Best Talk in Town
Ⓗ Wed/Coming Attractions
Mon/**Movie:** Oxford Blues
Ⓢ Thu/**Movie:** The One and Only
Tue/**Movie:** I Want You

12 **NOON**
❷ Body Language
❹ Super Password
❺ Midday (except Mon)
❼ Ryan's Hope
❾ ⓫ News
Ⓗ Wed/**Movie:** The Woman in Red (cc)
Thu/**Movie:** Lost and Found
Fri/**Movie:** Unfaithfully Yours
Mon/**Movie:** Cloak and Dagger (cc)
Tue/**Movie:** The Magic of Lassie
Ⓢ Wed/**Movie:** Scarface (1932)

12:30
❷ Young and the Restless (except Mon)
Mon/**Tennis:** U.S. Open Tennis Championships
❹ Search for Tomorrow
❼ Loving
⓫ Wed/**Movie:** Escape From Zahrain (1962). Yul Brynner, James Mason, Sal Mineo. Five prisoners on the lam in Mideast desert.
Thu/**Movie:** Let's Dance (1950). Fred Astaire, Betty Hutton, Ruth Warrick.
Fri/**Movie:** Law of the Lawless (1964). Dale Robertson, Yvonne De Carlo, William Bendix.
Mon/This Week in Baseball
Tue/**Movie:** The Deadly Trap (1971). Faye Dunaway, Frank Langella.
Ⓢ Fri/**Movie:** Smokey and the Bandit Part 3
Ⓦ Wed/**Movie:** Richard Pryor Here and Now

1:00
❹ Days of Our Lives
❺ Hour Magazine (except Mon)
❼ All My Children
❾ Joker's Wild
⓫ Mon/**Baseball:** Seattle Mariners vs. Yankees
Ⓦ Thu/**Movie:** Meatballs Part II
Fri/**Movie:** Deadly Force
Mon/**Movie:** That Obscure Object of Desire
Tue/**Movie:** Fame

1:30
❷ As the World Turns (except Mon)
❾ Tic Tac Dough
Ⓗ Wed/**Movie:** Strange Invaders (cc)
Ⓢ Mon/**Movie:** Jaws III
Tue/**Movie:** Dot and the Kangaroo

2:00
❹ Another World
❺ News Headlines (except Mon)
❼ One Life to Live
❾ Dating Game
⓫ Fri/Pink Panther
Ⓗ Thu/**Movie:** Gandhi (cc)
Fri/**Movie:** Brian's Song
Mon/**Movie:** Roller Boogie
Tue/Coming Attractions
Ⓢ Wed/**Movie:** Mother Lode
Thu/**Movie:** Streets of Fire (cc)
Fri/Righteous Apples

2:15
❺ Popeye (except Mon)
Ⓦ Wed/**Movie:** Beyond the Limit

2:30
❷ Capitol (except Mon)
❾ Newlywed Game
⓫ Pink Panther (except Mon)
Ⓗ Tue/Oxford Blues (cc)
Ⓢ Fri/**Movie:** Doctors and Nurses

3:00
❷ Guiding Light (except Mon)
❹ Santa Barbara
❺ Inspector Gadget (except Mon)
❼ General Hospital
❾ Hawaii Five-O
⓫ Superfriends (except Mon)
Ⓗ Wed/Yesteryear . . . 1933
Ⓢ Tue/**Movie:** I'm a Fool
Ⓦ Thu/**Movie:** My Tutor
Fri/**Movie:** Alphabet City
Mon/**Movie:** The Westerner

3:15
Ⓦ Tue/**Movie:** Next Year, If All Goes Well

3:30
❺ Woody Woodpecker and Bugs Bunny (except Mon)
⓫ Heathcliff
Ⓗ Fri/Coming Attractions
Ⓢ Mon/Pick Me Up at Peggy's Cove

4:00
❷ Rockford Files (except Mon)
❹ Love Connection
❺ He-Man and the Masters of the Universe (except Mon)
❼ Jeopardy
❾ S.W.A.T.
⓫ Voltron
⓭ Sesame Street (cc)
Ⓗ Wed/Last of the Red Hot Dragons
Fri/Life on Earth: Victors of the Dry Land
Mon/Blue Line
Ⓢ Wed/**Movie:** A Tale of Two Cities (animated)
Thu/**Movie:** Sherlock Holmes in the Baskerville Curse
Fri/Selkie the Seal
Mon/Sign of Four
Tue/**Movie:** Treasure in the Caves
Ⓦ Wed/**Movie:** Pickwick Papers

4:30
❹ People's Court
❺ Batman (except Mon)
❼ Divorce Court
⓫ Laverne & Shirley
Ⓗ Wed/**Movie:** Goldy—The Last of the Golden Bears
Tue/Paddington Goes to School

5:00
❷ News (except Mon)
❹ ❼ News
❺ Dukes of Hazzard (except Mon)
❾ Vega$
⓫ Little House on the Prairie
⓭ Reading Rainbow (cc)
Ⓗ Fri/Daryl Hall and John Oates—The Liberty Concert
Mon/Life on Earth: Lords of the Air
Tue/Puff the Magic Dragon
Ⓢ Fri/Barn Burning
Mon/Faerie Tale Theatre (cc)
Ⓦ Thu/**Movie:** Nine to Five
Fri/**Movie:** Careful He Might Hear You
Mon/**Movie:** The Adventures of Marco Polo
Tue/**Movie:** Sherlock and Me

5:30
⓭ Wed–Fri/Everybody Here
Mon–Tue/Electric Company
Ⓗ Thu/Video Jukebox
Tue/**Movie:** Never Say Never Again (cc)
Ⓢ Wed, Thu/Righteous Apples
Ⓦ Wed/**Movie:** Cheech and Chong's the Corsican Brothers

## Evening, Aug. 28–30 and Sept. 2–3

### Wed., Aug. 28

6:00
❷ ❹ ❼ News
❺ What's Happening
❾ Police Woman
⓫ Private Benjamin
⓭ New Jersey Nightly News
㉑ Who's Taking the Heat?
㉛ World Chronicle
Ⓗ **Movie:** Slapstick of Another Kind (cc)
Ⓢ **Movie:** The Westerner

6:30
❺ One Day at a Time
⓫ Benson
⓭ Nightly Business Report
㉑ Saving Energy
㉛ City Comment

6:45
㉛ News From City Hall

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ Bosom Buddies
⓫ Jeffersons
⓭ MacNeil/Lehrer NewsHour
㉑ Doctor Who
㉛ Working Women
Ⓦ **Movie:** Cannonball Run II

7:30
❷ Wheel of Fortune
❹ Family Feud
❺ Archie Bunker's Place
❼ Entertainment Tonight
❾ Sale of the Century
⓫ News
㉑ Long Island Report
㉛ Dr. Who
Ⓗ Coming Attractions

8:00
❷ I Had Three Wives
❹ Highway to Heaven
❺ **Movie:** They Call Me Mr. Tibbs! (1970). Sidney Poitier, Martin Landau.
❼ Rock 'n' Roll Summer Action
❾ News
⓫ **Movie:** A Woman Called Golda (1982). Ingrid Bergman, Leonard Nimoy. (Part 2 of 2.)
⓭ National Geographic Special—Four Americans in China (cc)
㉑ Nanny
㉛ Video Music Box
Ⓗ Rodney Dangerfield Hosts the 9th Annual Young Comedians Special
Ⓝ **Movie:** A Boy and His Dog
Ⓢ **Movie:** A Case of Libel

8:30
❾ Tic Tac Dough

9:00
❷ **Movie:** Sparkling Cyanide. Anthony Andrews, Harry Morgan.
❹ Facts of Life
❼ Dynasty (cc)
❾ **Movie:** Out of Season (1975). Vanessa Redgrave.
⓭ Mark Russell Comedy Special
㉑ Fall and Rise of Reginald Perrin
㉛ Survival Special
Ⓗ **Movie:** Vice Squad
Ⓦ **Movie:** The Philadelphia Experiment

9:30
⓭ American Playhouse—Breakfast With Les and Bess (cc)
㉑ The Bounder
Ⓢ **Movie:** Until September

10:00
❹ St. Elsewhere
❺ ⓫ News
❼ Hotel (cc)
㉑ Monty Python
㉛ A Celebration of Handel and Bach
Ⓝ **Movie:** Barbarella

10:30
㉑ Hitchhiker's Guide to the Galaxy

11:00
❷ ❹ ❼ News
❺ WKRP in Cincinnati
❾ Bizarre
⓫ Odd Couple
⓭ MacNeil/Lehrer NewsHour
㉑ Nightly Business Report
㉛ Switch On Japan
Ⓗ The Joe Piscopo Special
Ⓦ **Movie:** Every Inch a Lady

11:30
❷ **Tennis:** U.S. Open Tennis Championships Highlights
❹ Tonight Show
❺ Kojak
❼ Nightline
❾ Hawaii Five-O
⓫ Honeymooners
㉑ Long Island Report
Ⓢ **Movie:** Catherine & Co.

12 **MIDNIGHT**
❷ **Movie:** Uncle Joe Shannon (1978). Burt Young, Doug McKeon.
❼ Eye on Hollywood
⓫ Twilight Zone
⓭ Lifeline (cc)
Ⓗ **Movie:** The Woman in Red (cc)
Ⓝ **Movie:** Le Dernier Combat

12:30
❹ David Letterman
❺ Naked City
❼ New $100,000 Name That Tune
❾ Best of Saturday Night Live
⓫ Space: 1999
Ⓦ **Movie:** Richard Pryor Here and Now

1:00
❼ **Movie:** The President's Plane Is Missing (1971). Buddy Ebsen.
❾ Joe Franklin
Ⓢ **Movie:** Scarface (1932)

1:30
❹ ⓫ News
Ⓗ **Movie:** Streets of Fire (cc)

1:32
❺ Hogan's Heroes

2:00
❷ News
❹ Sally Jessy Raphaël
❾ **Movie:** The Pirate (1948). Judy Garland, Gene Kelly. Lovely principals, lovely Technicolor.
⓫ **Movie:** Copper Canyon (1950). Ray Milland, Hedy Lamarr.

2:02
❺ **Movie:** Underground Aces (1980). Dick Benedict, Frank Goshin.

2:15
Ⓦ **Movie:** Beyond the Limit

2:30
❹ Ben Casey

2:35
Ⓢ **Movie:** Mother Lode

3:10
Ⓗ Rodney Dangerfield Hosts the 9th Annual Young Comedians Special

3:30
❹ Ben Casey
⓫ F Troop

4:00
❾ Joe Franklin
⓫ Emergency!

4:08
❺ Rituals

4:15
Ⓗ **Movie:** Vice Squad

4:20
Ⓢ **Movie:** A Tale of Two Cities (animated)

4:30
❹ Here's Lucy

5:00
❹ Here's Lucy
❾ News
⓫ Life of Riley

5:30
❹ Twenty-Minute Workout
❼ Morning Stretch
⓫ News

## Thu., Aug. 29

6:00
❷ ❹ ❼ News
❺ What's Happening
❾ Police Woman
⓫ Private Benjamin
⓭ New Jersey Nightly News
㉑ Rod & Reel
㉛ Why in the World
Ⓗ **Movie:** Mystery Mansion
Ⓢ **Movie:** The One and Only

6:30
❺ One Day at a Time
⓫ Benson
⓭ Nightly Business Report
㉑ Roughing It
㉛ City Comment

6:45
㉛ News From City Hall

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ Bosom Buddies
⓫ Jeffersons
⓭ MacNeil/Lehrer NewsHour
㉑ Doctor Who
㉛ Innovation
Ⓦ **Movie:** Cloak and Dagger

7:30
❷ Wheel of Fortune
❹ Family Feud
❺ Archie Bunker's Place
❼ Entertainment Tonight
❾ Sale of the Century
⓫ News
㉑ Long Island Report
㉛ Dr. Who

8:00
❷ Magnum, P.I.
❹ Cosby Show
❺ **Football:** Brigham Young Cougars vs. Boston Eagles
❼ **Movie:** The Final Countdown (1980). Kirk Douglas, Martin Sheen. (cc)
❾ News
⓫ **Baseball:** California Angels vs. Yankees
⓭ Evening at Pops
㉑ Jacksonville and All That Jazz
㉛ Video Music Box
Ⓗ **Movie:** Dreamscape
Ⓝ **Movie:** After the Rehearsal
Ⓢ **Movie:** Oxford Blues

8:30
❹ Family Ties
❾ Tic Tac Dough

9:00
❷ Simon & Simon
❹ Cheers
❾ **Movie:** Masquerade (1965). Cliff Robertson, Jack Hawkins.
⓭ Mystery!—Rumpole's Return (cc)
㉑ Here's to Your Health
㉛ Seasons of a Navajo
Ⓦ **Movie:** Rear Window

9:30
❹ New Homes for Old
㉑ This Old House (cc)

9:35
Ⓢ Best of Bizarre 66 (cc)

10:00
❷ Hometown
❹ Hill Street Blues
❼ 20/20 (cc)
㉑ Soundstage
㉛ Tony Brown's Journal
Ⓗ **Movie:** Fame
Ⓝ **Movie:** Quatermass II
Ⓢ Jackie Gleason's Second Honeymoon

10:30
⓫ News
㉛ America's Black Forum

11:00
❷ ❹ ❺ ❼ News
❾ Bizarre
⓫ Odd Couple
⓭ MacNeil/Lehrer NewsHour
㉑ Nightly Business Report
㉛ Switch On Japan
Ⓢ **Movie:** Streets of Fire (cc)
Ⓦ **Movie:** Between the Sheets

11:30
❷ **Tennis:** U.S. Open Tennis Championships Highlights
❹ Tonight Show
❼ Nightline
❾ Off-Track Betting
⓫ Honeymooners
㉑ Long Island Report

12 **MIDNIGHT**
❷ **Movie:** Svengali (1983). Peter O'Toole, Jodie Foster.
❺ WKRP Cincinnati
❼ Eye on Hollywood
❾ Hawaii Five-O
⓫ Twilight Zone
⓭ Frankie Valli and the Four Seasons
Ⓝ **Movie:** Persona

12:15
Ⓗ **Movie:** Deal of the Century

12:30
❹ David Letterman
❺ Naked City
❼ New $100,000 Name That Tune
⓫ Space: 1999
Ⓦ **Movie:** My Tutor

12:40
Ⓢ **Movie:** They're Playing With Fire

1:00
❼ **Movie:** It Started in Naples (1960). Sophia Loren, Clark Gable.
❾ Joe Franklin

1:30
❹ ⓫ News

1:32
❺ **Movie:** The Fortune (1975). Jack Nicholson, Warren Beatty, Stockard Channing. Worth watching for Nicholson's bozo.

2:00
❷ News
❹ Sally Jessy Raphaël
❾ **Movie:** The Raid (1954). Van Heflin.
⓫ Lifestyles of the Rich and Famous
Ⓗ **Movie:** Midnight Express

2:15
Ⓦ **Movie:** Meatballs Part II

2:20
Ⓢ **Movie:** Apocalypse Now

2:30
❹ Ben Casey

3:00
⓫ Africa: Continent in Crisis

3:26
❺ Rituals

3:30
❹ Ben Casey

4:00
❾ Joe Franklin
⓫ Emergency!

4:05
Ⓗ **Movie:** Mystery Mansion

4:30
❹ Here's Lucy

5:00
❹ Here's Lucy
❾ News
⓫ It's Your Business
Ⓢ **Movie:** The One and Only

5:30
❹ Twenty-Minute Workout
❼ Morning Stretch
⓫ News

## Fri., Aug. 30

6:00
❷ ❹ ❼ News
❺ What's Happening
❾ Police Woman
⓫ Benson
⓭ New Jersey Nightly News
㉑ Motorweek
㉛ Tony Brown's Journal
Ⓗ **Movie:** Oxford Blues (cc)
Ⓢ **Movie:** Red Dawn

6:30
❺ One Day at a Time
⓫ Jeffersons
⓭ Nightly Business Report
㉑ Victory Garden
㉛ City Comment

6:45
㉛ News From City Hall

7:00
❷ ❹ ❼ ⓫ News
❺ M*A*S*H
❾ Bosom Buddies
⓭ MacNeil/Lehrer NewsHour
㉑ Doctor Who
㉛ Why in the World
Ⓦ **Movie:** Educating Rita

7:30
❷ Wheel of Fortune
❹ Family Feud
❺ Archie Bunker's Place
❼ Entertainment Tonight
❾ Sale of the Century
⓫ **Football:** Giants vs. Pittsburgh Steelers (pre-season)
㉑ Long Island Report
㉛ Dr. Who

8:00
❷ Puff and the Incredible Mr. Nobody
❹ Motown Revue Starring Smokey Robinson
❺ P.M. Magazine
❼ Webster (cc)
❾ News
⓭ Washington Week in Review
㉑ Monty Python Python-a-Thon. Twenty-four hours of it, through 8/31, 12 midnight.
㉛ Video Music Box
Ⓗ **Movie:** Cloak and Dagger (cc)
Ⓝ **Movie:** One Deadly Summer
Ⓢ **Movie:** Revenge of the Ninja

8:30
❷ **Movie:** Rocky (1976). Sylvester Stallone, Talia Shire, Burgess Meredith. Bugles blow in this one, stirring the blood in spite of our better judgment.
❺ Carol Burnett
❼ Mr. Belvedere (cc)
❾ Tic Tac Dough
⓭ Wall $treet Week

9:00
❹ **Football:** San Francisco 49ers vs. Seattle Seahawks (pre-season)
❺ Merv Griffin
❼ Benson (cc)
❾ **Movie:** Harper Valley PTA (1978). Barbara Eden.
⓭ Great Performances—Dance in America: The Catherine Wheel. Poetic fantasy plots the deterioration of American family, through mime, dance, music, and theater. Choreographed by Twyla Tharp, scored by David Byrne.
㉛ Masterpiece Theatre—The Citadel
Ⓦ **Movie:** Oxford Blues

9:30
❼ Off the Rack (cc)
Ⓢ **Movie:** The Dead Zone (cc)

10:00
❺ News
❼ Life's Most Embarrassing Moments #7
㉛ Eye on Dance
Ⓗ **Movie:** Private School

10:15
Ⓝ **Movie:** Clarence and the Angel

10:30
⓫ News
㉛ Looking East

11:00
❷ ❼ News
❺ WKRP in Cincinnati
❾ **Baseball:** Mets vs. San Francisco Giants
⓫ Odd Couple
⓭ **Movie:** Two-Lane Blacktop (1971). James Taylor, Warren Oates. Cult flick pitting '55 Chevy against a GTO.
㉛ Switch On Japan
Ⓦ **Movie:** Desires Within Young Girls

11:30
❷ **Tennis:** U.S. Open Tennis Championships Highlights
❺ Kojak
❼ Nightline
⓫ Honeymooners
Ⓗ Daryl Hall and John Oates—The Liberty Concert
Ⓢ Washingtoon

12 **MIDNIGHT**
❷ **Movie:** Once in Paris . . . (1978). Wayne Rogers, Gayle Hunnicut.
❹ News
❼ Eye on Hollywood
⓫ Twilight Zone
Ⓝ **Movie:** Minnie the Moocher and Many Many More
Ⓢ **Movie:** Red Dawn

12:30
❹ Friday Night Videos
❺ Naked City
❼ New York Hot Tracks
⓫ Space: 1999
Ⓗ Apt. 2-C Starring George Carlin
Ⓦ **Movie:** Laura's Desires

1:00
Ⓗ **Movie:** The Adventures of Buckaroo Banzai

1:30
❾ ⓫ News

1:32
❺ America's Top Ten

1:45
Ⓢ **Movie:** Smokey and the Bandit Part 3

2:00
❹ News
❼ **Movie:** The Day the Earth Stood Still (1951). Michael Rennie, Patricia Neal. Impeccable alien cautions our puny planet about its dangerous playthings—first rate.
❾ **Movie:** Our Family

Business (1981). Ray Milland, Vera Miles.
⓫ Solid Gold
Ⓦ **Movie:** Deadly Force

2:02
❺ **Movie:** The Idol (1966). Jennifer Jones, Michael Parks.

2:10
❷ **Movie:** Montezuma's Lost Gold (1977)

2:30
❹ Sally Jessy Raphaël

2:45
Ⓗ **Movie:** All the Right Moves

3:00
❹ Music City USA
⓫ Kung Fu

3:15
Ⓢ **Movie:** Revenge of the Ninja

3:30
❹ Hit City
❾ **Movie:** Revenge (1971). Shelley Winters, Bradford Dillman.

3:45
Ⓦ **Movie:** Alphabet City

4:00
❹ Ben Casey
❼ New $100,000 Name That Tune
⓫ Emergency!

4:14
❷ Newsmakers

4:15
Ⓗ **Movie:** Neighbors

4:21
❺ Rituals

4:44
❷ **Movie:** Just an Old Sweet Song (1976). Robert Hooks, Cicely Tyson.

4:45
Ⓢ Selkie the Seal

5:00
❹ Ben Casey
❾ News
⓫ U.S. Farm Report

5:30
⓫ News

### Mon., Sept. 2

6:00
❷ ❹ ❼ News
❾ Police Woman
⓫ Private Benjamin
⓭ Made in the USA—Unions Today
㉑ Woodwright's Shop
㉛ Special Italian Programming Preview
Ⓗ **Movie:** The Personals
Ⓢ **Movie:** The Sword of the Valiant

6:30
⓫ Benson
⓭ Nightly Business Report
㉑ This Old House (cc)

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ Bosom Buddies
⓫ Jeffersons
⓭ Moviemakers: The Critics' Choice. John Simon, Andrew Sarris, Molly Haskell, Arthur Knight, and Charles Champlin render judgment.
㉑ Nightly Business Report
Ⓦ **Movie:** The River Rat

7:30
❷ Wheel of Fortune
❹ Young People's Special: Crazy Carlita
❺ Archie Bunker's Place
❼ Entertainment Tonight
❾ Sale of the Century
⓫ News
⓭ MacNeil/Lehrer NewsHour
㉑ Doris Chase: Portrait of an Artist
㉛ News From Italy
Ⓗ Fraggle Rock (cc)

8:00
❷ Scarecrow and Mrs. King
❹ TV's Bloopers and Practical Jokes
❺ P.M. Magazine
❼ **Football:** Alabama Crimson Tide vs. Georgia Bulldogs
❾ News
⓫ **Movie:** The Great American Traffic Jam (1980). Desi Arnaz Jr., Shelley Fabares.
㉑ Wild America (cc)
㉛ Video Music Box
Ⓗ **Movie:** Teachers (cc)
Ⓝ **Movie:** The 4th Man
Ⓢ The Honeymooners . . . The Lost Episodes Marathon (cc)

8:30
❺ Carol Burnett
❾ Tic Tac Dough
⓭ Adam Smith's Money World
㉑ Profiles of Nature (cc)

9:00
❷ Kate & Allie
❹ **Movie:** A Change of Seasons (1980). Shirley MacLaine, Anthony Hopkins.
❺ Merv Griffin
❾ **Baseball:** Mets vs. San Diego Padres
⓭ On Stage at Wolf Trap
㉑ The Glory of the Garden
㉛ Nonfiction Television
Ⓦ **Movie:** All the Right Moves

9:30
❷ Newhart

10:00
❷ Cagney & Lacey
❺ ⓫ News
⓭ Made in the USA—Even the Heavens Weep: The West Virginia Mine Wars
㉑ National Geographic Special—Ballad of the Irish Horse (cc)
㉛ Sing for the Union
Ⓗ **Movie:** Cloak and Dagger (cc)
Ⓝ **Movie:** Day for Night

10:30
㉛ Dr. Who

11:00
❷ ❹ News
❺ WKRP in Cincinnati
⓫ Odd Couple
⓭ Mystery!—Rumpole's Return (cc)
㉑ Doctor Who
㉛ Switch On Japan
Ⓦ **Movie:** Ring of Desire

11:30
❷ **Tennis:** U.S. Open Tennis Championships Highlights
❹ Best of Carson
❺ Kojak
❼ News
❾ Hawaii Five-O
⓫ Honeymooners
㉑ Doris Chase: Portait of an Artist

11:45
Ⓗ Apt. 2-C Starring George Carlin
Ⓢ **Movie:** Oxford Blues

12 MIDNIGHT
❷ **Movie:** Cries for the Strangers (1982). Patrick Duffy.
❼ Nightline
⓫ Twilight Zone
Ⓝ **Movie:** One Deadly Summer

12:15
Ⓗ **Movie:** Carnal Knowledge

12:30
❹ David Letterman
❺ Naked City
❼ New $100,000 Name That Tune
❾ Best of Saturday Night Live
⓫ Space: 1999
Ⓦ **Movie:** That Obscure Object of Desire

1:00
❼ **Movie:** The Thief Who Came to Dinner (1973). Ryan O'Neal, Jacqueline Bisset.
❾ Joe Franklin

1:25
Ⓢ **Movie:** Toy Soldiers

1:30
❹ ⓫ News

1:32
❺ Hogan's Heroes

2:00
❷ News
❹ Sally Jessy Raphaël
❾ **Movie:** Girl Happy (1965). Elvis Presley, Shelley Fabares.
⓫ Christian Children's Fund
Ⓗ **Movie:** The Big Score

2:02
❺ Get Smart

2:30
❹ Ben Casey
⓫ **Movie:** Our Relations (1936). Stan Laurel, Oliver Hardy.
Ⓦ **Movie:** Nightmares

2:32
❺ Best of Midday

3:00
Ⓢ **Movie:** Jaws III

3:30
❹ Ben Casey
Ⓗ **Movie:** Teachers (cc)

3:32
❺ Off the Set

4:00
❾ Joe Franklin
⓫ Abbott and Costello

4:02
❺ Rituals

4:30
❹ Here's Lucy
⓫ Biography: Joseph Stalin

5:00
❹ Here's Lucy
❾ News
⓫ Life of Riley

5:20
Ⓗ **Movie:** The Personals

5:30
❹ Twenty-Minute Workout
❼ Morning Stretch
⓫ News
Ⓢ Sign of Four

### Tue., Sept. 3

6:00
❷ ❹ ❼ News
❺ What's Happening
❾ Police Woman
⓫ Private Benjamin
⓭ New Jersey Nightly News
㉑ Aloha China
㉛ The Mixer: Italian Music Program
Ⓢ **Movie:** Wonder Man

6:15
㉛ A Boccaperta: Italian Talk Show
Ⓦ Mighty Moose and the Quarterback Kid

6:30
❺ One Day at a Time
⓫ Benson
⓭ Nightly Business Report
㉑ Kathy's Kitchen

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ Bosom Buddies
⓫ Jeffersons
⓭ Profiles of Nature
㉑ Nightly Business Report
Ⓦ **Movie:** Love Streams

7:30
❷ Wheel of Fortune
❹ Family Feud
❺ Archie Bunker's Place
❼ Entertainment Tonight
❾ Sale of the Century
⓫ News
⓭ MacNeil/Lehrer NewsHour
㉑ Long Island Report
㉛ News From Italy

8:00
❷ **Movie:** Carbon Copy (1981). George Segal. Businessman discovers black illegitimate son. What a title!
❹ A-Team
❺ P.M. Magazine
❼ Who's the Boss? (cc)
❾ News
⓫ **Baseball:** Seattle Mariners vs. Yankees
㉑ The Pallisers
㉛ Video Music Box
Ⓗ **Movie:** The Big Chill (cc)
Ⓝ **Movie:** Pauline at the Beach
Ⓢ **Movie:** Tightrope (cc)

8:30
❺ Carol Burnett
❼ Three's a Crowd (cc)
❾ Tic Tac Dough
⓭ Innovation

9:00
❹ Riptide
❺ Merv Griffin
❼ Moonlighting (cc)
❾ **Movie:** Marco Polo. Ken Marshall, Burt Lancaster. Up from Venice, in the thirteenth century. (Part 1 of 5.)
⓭ Nova (cc)
㉑ Masterpiece Theatre—The Citadel (cc)
㉛ Drop Out Roller Skater Jazz New York

9:30
㉛ Form Comes Out of Chaos
Ⓦ **Movie:** Star 80

10:00
❷ West 57th
❹ Remington Steele
❺ News
❼ MacGruder & Loud (cc)
⓭ Made in the USA—The Wobblies
㉑ Poldark
㉛ Comedy With Monteith and Rand
Ⓗ 1st & Ten
Ⓝ **Movie:** Skyline
Ⓢ Paper Chase

10:30
⓫ News

WHAT IF YOUR NEXT STOMACHACHE NEVER WENT AWAY?

Imagine waking up with painful stomach cramps.

Imagine going through your day with terrible diarrhea.

Now imagine those painful, embarrassing symptoms never going away.

That's what people with Ileitis and Ulcerative Colitis endure every day.

Over 2 million men, women and children suffer with these devastating intestinal diseases. That's more than Muscular Dystrophy and Cerebral Palsy combined.

Yet as widespread as Ileitis and Ulcerative Colitis are, they're just as misunderstood.

Some people think these diseases are only in your mind.

They're not.

Some people think they come from eating the wrong kinds of foods.

They don't.

Some people even laugh at the symptoms.

They shouldn't.

Because Ileitis and Ulcerative Colitis can strike at any age, at any time. And there's no known cause. Or cure.

If you can imagine yourself enduring this kind of pain, you know why we need your help.

And why we need it now.

The National Foundation for
Ileitis & Colitis

To send your tax-deductible contribution or for more information, please write: N.F.I.C., P.O. Box 2020, Murray Hill Station, New York, NY 10156

# SOLUTIONS TO LAST WEEK'S PUZZLES

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# TELEVISION

㉛ Dr. Who
Ⓗ **Movie:** Streets of Fire (cc)

11:00
❷ ❹ ❼ News
❺ WKRP in Cincinnati
❾ Bizarre
⓫ Odd Couple
㉑ Doctor Who
㉛ Switch On Japan
Ⓢ **Movie:** Until September

11:15
Ⓦ **Movie:** The Playgirl

11:30
❷ **Tennis:** U.S. Open Tennis Championships Highlights
❹ Tonight Show
❺ Kojak
❼ Nightline
❾ Hawaii Five-O
⓫ Honeymooners
⓭ Made in the USA—Burley: Growing Tobacco in America
㉑ Long Island Report

12 **MIDNIGHT**
❷ **Movie:** Key West (1972). Stephen Boyd, Woody Strode.
❼ Eye on Hollywood
⓫ Twilight Zone
⓭ SCTV
Ⓝ **Movie:** Gabriela

12:10
Ⓗ **Movie:** Fame

12:30
❹ David Letterman
❺ Naked City
❼ New $100,000 Name That Tune
❾ Best of Saturday Night Live
⓫ Space: 1999

12:45
Ⓦ **Movie:** Fame

1:00
❼ **Movie:** Terraces (1977). Lloyd Bochner, Julie Newmar.
❾ Joe Franklin

1:30
❹ ⓫ News

1:32
❺ Hogan's Heroes

2:00
❷ News
❹ Sally Jessy Raphaël
❾ **Movie:** Harum Scarum (1965). Elvis Presley, Mary Ann Mobly. The Pelvis visits the Middle East.
⓫ Start of Something Big
Ⓢ **Movie:** I Want You

2:02
❺ **Movie:** Kowloon Assignment. Sonny Chiba.

2:30
❹ Ben Casey
Ⓗ Coming Attractions

3:00
⓫ **Movie:** Beware of Blondie (1950). Penny Singleton, Arthur Lake.
Ⓗ **Movie:** Revenge of the Ninja
Ⓦ **Movie:** Next Year, If All Goes Well

3:30
❹ Ben Casey

3:45
Ⓢ **Movie:** Wonder Man

4:00
❾ Joe Franklin

4:05
❺ Rituals

4:30
❹ Here's Lucy
⓫ Biography: Robert A. Taft
Ⓗ **Movie:** Never Say Never Again (cc)

5:00
❹ Here's Lucy
❾ News
⓫ Life of Riley

5:30
❹ Twenty-Minute Workout
❼ Morning Stretch
⓫ News
Ⓢ **Movie:** I'm a Fool

# Weekend, Aug. 31–Sept. 1

## Sat., Aug. 31

6:00
❹ Carrascolendas
❺ Pattern for Living
❾ Street Talk
⓫ Wall Street Journal Report
Ⓗ **Movie:** Romantic Comedy
Ⓢ **Movie:** The Black Stallion Returns

6:30
❷ Patchwork Family
❹ Sonrisas
❺ Insight
⓫ Wild Kingdom

7:00
❹ Vegetable Soup
❺ World Tomorrow
❼ Davey and Goliath
❾ New Jersey People
⓫ Pink Panther

7:30
❷ Kidsworld
❹ Cliffwood Avenue Kids
❺ Wonderama
❼ Little Prince
❾ In Depth
⓫ Josie and the Pussycats
⓭ MacNeil/Lehrer NewsHour

8:00
❷ The Biskitts
❹ Snorks
❺ Movin' On
❼ Superfriends
❾ In the Black
⓫ Voltron
Ⓗ **Movie:** The Seven Magnificent Gladiators
Ⓢ **Movie:** The Prodigal

8:30
❷ Get Along Gang
❹ Pink Panther & Sons
❼ Superfriends
❾ Meet the Mayors
⓫ Hee Haw
⓭ Wall $treet Week

9:00
❷ Jim Henson's Muppet Babies
❹ Smurfs
❺ Star Search '85
❼ Mighty Orbots
❾ Battlestar Galactica
⓭ McLaughlin Group

9:30
❷ Dungeons and Dragons
❼ Turbo Teen
⓫ Puttin' on the Hits
⓭ Capitol Journal
Ⓗ **Movie:** Once Upon a Spy

10:00
❷ Bugs Bunny/Road Runner
❺ Saturday Morning
❼ Rubik the Amazing Cube
❾ Wrestling
⓫ Soul Train
⓭ Firing Line
Ⓢ **Movie:** Kind Lady

10:30
❹ Alvin and the Chipmunks
❼ New Scooby-Doo Mysteries (cc)

11:00
❷ CBS Storybreak
❹ Kidd Video
❼ Scary Scooby Funnies
❾ B. J. and the Bear
⓫ International All-Star Wrestling
⓭ Tony Brown's Journal
Ⓦ **Movie:** The Neverending Story

11:30
❷ Pryor's Place
❹ Mr. T
❼ The Littles
⓭ Open Mind
Ⓗ Video Jukebox

11:55
㉑ Monty Python Python-a-Thon. (See 8/30, 8 p.m.)

12 **NOON**
❷ Bugs Bunny/Road Runner
❹ Spiderman and His Amazing Friends
❺ Expedition Danger
❼ Weekend Specials (cc)
❾ Those Amazing Animals
⓫ This Week in Baseball
⓭ Smithsonian World
Ⓗ **Movie:** The Woman in Red (cc)
Ⓢ **Movie:** Dreamscape

12:30
❷ **Tennis:** U.S. Open Tennis Championships
❹ Incredible Hulk
❺ America's Top Ten
❼ American Bandstand
⓫ **Football:** Giants vs. Pittsburgh Steelers (preseason taped 8/30, 7:30 p.m.)

1:00
❹ Major League Baseball: An Inside Look
❺ Fame
❾ **Movie:** Maneaters Are Loose! (1978). Steve Forrest, Tom Skerritt.
⓭ Last Chance Garage
Ⓦ **Movie:** Electric Dreams

1:15
❹ **Baseball:** California Angels vs. Yankees *or* Chicago White Sox vs. Toronto Blue Jays

1:30
❼ New York Hot Tracks
⓭ Saving Energy
Ⓗ Not *Necessarily* the News

2:00
❺ Wonder Woman
⓭ Woodwright's Shop
Ⓗ **Movie:** Cannonball Run II (cc)
Ⓢ **Movie:** The Black Stallion Returns

2:30
❼ Greatest Sports Legends—Duke Snider
⓫ **Movie:** Duel in the Sun (1946). Gregory Peck, Jennifer Jones, Joseph Cotten, Walter Huston. "Lust in the Dust."
⓭ Victory Garden

3:00
❺ **Movie:** Kung Fu Executioner
❼ **Movie:** Goodnight, My Love (1972). Richard Boone, Michael Dunn. Bizarre, funny *film noir* parody.
❾ **Movie:** Piranha (1978). Bradford Dillman, Kevin McCarthy.
⓭ Square Foot Gardening

3:30
⓭ New York's Master Chefs

4:00
❹ Sportsworld
⓭ The Ultimate Challenge
Ⓗ **Movie:** The Sword of the Valiant
Ⓢ **Movie:** Scarface (1932)
Ⓦ **Baseball:** Mets vs. San Francisco Giants

4:30
❼ NCAA Football Preview: SEC

5:00
❺ Mission: Impossible
❼ Wide World of Sports
❾ Vega$
⓫ Solid Gold
⓭ The Greatest Adventure: The Story of Man's Voyage to the Moon

5:30
❹ Super Chargers

6:00
❷ Channel 2 the People
❹ ❼ News
❺ Baretta
❾ Wrestling
⓫ Puttin' on the Hits
⓭ National Geographic Special. (See 8/28, 8 p.m.)
㉛ Adam Smith in the New China: From Marx to MasterCard
Ⓗ **Movie:** Romantic Comedy
Ⓢ Rock of the '80s: Night Ranger and Others

6:30
❷ ❹ ❼ News
⓫ Dance Fever

7:00
❷ ❾ News
❹ Prime of Your Life
❺ Too Close for Comfort
❼ The Truth About the Black Youth Crisis
⓫ Jeffersons
⓭ Family Classics—The Last of the Mohicans
㉛ Washington Week in Review
Ⓢ **Movie:** Dreamscape
Ⓦ **Movie:** The Dead Zone

7:30
❷ Open Season: The U.S. Tennis Open 1985
❹ Fight Back
❺ Archie Bunker's Place
❾ House Calls
⓫ At the Movies
⓭ Wild America
㉛ McLaughlin Group

8:00
❷ Airwolf
❹ Different Strokes
❺ **Football:** Jets vs. Green Bay Packers (preseason)
❼ T. J. Hooker (cc)
❾ **Movie:** Day of the Evil Gun (1968). Glenn Ford, Arthur Kennedy.
⓫ **Movie:** Kingston: The Power Play (1976). Raymond Burr, Bradford

Dillman.
⓭ Nature of Things
㉛ Mystery!—Reilly: Ace of Spies
🅗 **Movie: Until September** (cc)
🅝 **Movie: Lonely Hearts**

8:30
❹ Our Time

9:00
❷ **Football:** Houston Oilers vs. Dallas Cowboys (pre-season)
❹ Gimme a Break
❼ Love Boat (cc)
⓭ Creative Edge—The Theatre of Dario Fo. Italian playwright, performer, scholar, and clown whose work in the sixties was so controversial that he was banned from Italian television for fifteen years.
㉛ Hello Jerusalem
🅢 **Movie: Scarface** (1983) (cc)
🅦 **Movie: The Pope of Greenwich Village**

9:30
❹ Heart's Island

10:00
❹ Hunter
❾ Wrestling
⓫ News
⓭ Sneak Previews
㉛ German Pro Soccer
🅗 **Movie: The Woman in Red** (cc)
🅝 **Movie: Skyline**

10:30
⓫ Wall Street Journal Report
⓭ The Mikado. Gilbert and Sullivan operetta of romance in Japan's high court, starring Valerie Masterson, Donald Adams, and the D'Oyle Carte Opera Company.

11:00
❹ ❺ ❼ News
❾ Racing From Yonkers
⓫ Tales From the Darkside
🅦 **Movie: Aphrodisia's Diary**

11:30
❹ Saturday Night Live
❺ **Movie: Double Indemnity** (1944). Fred MacMurray, Barbara Stanwyck, Edward G. Robinson. *Film noir par excellence.*
❼ News (cc)
❾ **Movie: The Thirsty Dead** (1975). John Considine.
⓫ **Movie: The Washington Affair** (1977). Tom Selleck, Carol Lynley.
🅗 Not *Necessarily* the News

11:45
❼ **Movie: Cotter** (1973). Don Murray, Carol Lynley, Rip Torn.

12 **MIDNIGHT**
❷ News
🅗 **Movie: Cannonball Run II** (cc)
🅝 **Movie: Gabriela**
🅢 **Movie: Aphrodite**

12:30
🅦 **Movie: Between Lovers**

12:45
❷ Sports People

1:00
❷ **Movie: Star Pilot** (1970). Kirk Morris, Gordon Mitchell.
❹ Joe Forrester

1:30
❾ **Movie: Ride the Pink Horse** (1947). Robert Montgomery, Wanda Hendrix. Montgomery on vendetta in New Mexico town, complicated by romance and intrigue.
⓫ News
🅢 **Movie: Dreamscape**

1:40
❺ **Movie: The Wild One** (1954). Marlon Brando, Lee Marvin, Jay C. Flippen. Bikers terrorize small town, in seminal fifties style.

1:45
❼ **Movie: Zigzag** (1970). George Kennedy, Eli Wallach.

1:55
🅗 1st & Ten

2:00
❹ Ben Casey
⓫ At the Movies
🅦 **Movie: Electric Dreams**

2:25
🅗 **Movie: The Seven Magnificent Gladiators**

2:30
⓫ **Movie: Born Again** (1978). Dean Jones, Anne Francis. The religious awakening of Charles Colson, Nixon's special counsel, after Watergate.

2:58
❷ Record Guide

3:00
❹ **Movie: Sagebrush Trail** (1933). John Wayne.

3:20
🅢 Rock of the '80s: Night Ranger and Others

3:28
❷ **Movie: Valley Forge** (1975). Richard Basehart, Harry Andrews.

3:30
❾ **Movie: The She-Beast** (1966). Barbara Steele, John Karlsen.

3:45
🅦 **Movie: Star Trek III: The Search for Spock**

3:55
🅗 **Movie: Until September**

4:30
⓫ Emergency!
🅢 **Movie: Scarface** (1932)

4:57
❷ **Movie: The Savage Eye** (1970). Peter Deuel, Jim Hutton.

5:00
❾ News

5:30
⓫ News

5:50
❺ Time for Timothy

## Sun., Sept. 1

6:00
❾ In Depth
⓫ Insight
🅗 **Movie: Melanie**

6:30
❷ Kidsworld
❹ Agriculture USA
❺ Black News
❼ ⓫ Christopher Closeup
❾ New Jersey People
🅢 **Movie: Alice's Adventures in Wonderland**

6:45
⓫ Davey and Goliath

7:00
❷ Hot Fudge
❹ Joy of Gardening
❺ Hour of Power
❼ Faith for Today
❾ Face-off
⓫ Old Time Gospel Hour

7:30
❷ Channel 2 the People
❹ Journey to Adventure
❼ This Is the Life
❾ Make Peace With Nature
⓭ Sesame Street (cc)

8:00
❷ Way to Go
❹ Here's Lucy
❺ Jimmy Swaggart
❼ Insight
❾ Millionaire Maker
⓫ Frederick K. Price
🅗 **Movie: Six Weeks**

8:30
❷ For Our Times
❹ Baseball Bunch
❼ World of Photography
❾ Day of Discovery
⓭ Mister Rogers' Neighborhood
🅢 **Movie: Professor Potter's Magic Potion**

9:00
❷ Sunday Morning
❹ Kids, Inc.
❺ **Movie: Don't Raise the Bridge, Lower the River** (1968). Jerry Lewis. Directed by Jerry Paris, of *Dick Van Dyke Show.*
❼ Tiempo
❾ Oral Roberts
⓫ Jackson Five
⓭ Sesame Street (cc)

9:30
❹ Positively Black
❼ News Conference
❾ Point of View
⓫ Gobots
⓭ Reading Rainbow

10:00
❷ Face the Nation
❹ Essence
❼ That's Hollywood
❾ Sunday Mass
⓫ The Transformers
🅗 Coming Attractions
🅢 **Movie: Splash** (cc)

10:30
❹ Visiones
❼ Entertainment This Week
❾ Meet the Mayors
⓫ Three Stooges
⓭ Family Classics—The Last of the Mohicans
🅗 **Movie: The Golden Seal**

11:00
❷ Taking Advantage
❹ First Estate: Religion in Review
❺ **Movie: Tarzan and the Mermaids** (1948). Johnny Weissmuller, Brenda Joyce.
❾ In the Black
⓫ **Movie: Who Done It?** (1942). Bud Abbott, Lou Costello.
⓭ Wild America (cc)

11:15
🅦 **Movie: The Miracle Woman**

11:30
❷ Newsmakers
❹ Today in New York
❼ This Week With David Brinkley
❾ World Tomorrow
⓭ Soapbox II
㉑ Wall $treet Week

12 **NOON**
❷ Seeing Stars
❹ News 4orum
❾ Hour of Power
⓭ Currents
㉑ Tony Brown's Journal
🅗 **Movie: Mother Lode**
🅢 **Movie: I'm a Fool**

12:30
❷ **Tennis:** U.S. Open Tennis Championships
❹ Meet the Press
❺ **Movie: Green Ice** (1981). Ryan O'Neal, Omar Sharif.
❼ I Am Joe's Spine
⓫ **Movie: Swiss Miss** (1938). Stan Laurel, Oliver Hardy.
⓭ Inside Albany
㉑ **Movie: Wagon Wheels** (1934). Randolph Scott, Gail Patrick.

1:00
❹ Fight Back
❼ Like It Is
❾ **Movie: Gold of the Amazon Women** (1979). Bo Svenson, Anita Ekberg.
⓭ All About TV
🅢 **Movie: The Password Is Courage**
🅦 **Movie: Lonely Hearts**

1:30
❹ Super Chargers
⓭ Mark Russell Comedy Special

2:00
❹ Detroit Hydroplane Race
❼ Roots: The Next Generation—Chapter V
⓫ **Baseball:** California Angels vs. Yankees
⓭ Nova
㉑ Jacksonville and All That Jazz
🅗 **Movie: Dreamscape**

2:30
❹ NFL '85 Preview

2:45
❺ **Movie: To Sir With Love** (1967). Sidney Poitier, Judy Geeson, Lulu. Teacher wins over students in tough London school. Lulu sings title, remember?

3:00
❾ New Wilderness
⓭ Great Performances. (See 8/30, 9 p.m.)
㉑ The Glory of the Garden
🅢 **Movie: Dark Places**
🅦 **Movie: Two of a Kind**

3:30
❹ Most Valuable Players
❾ Greats of the Game

4:00
❹ Super Bowl XIX: Masters of the Game
❼ NCAA College Preview: Top
❾ **Baseball:** Mets vs. San Francisco Giants
㉑ Nature of Things
🅗 **Movie: Space Raiders**

4:30
❹ Sportsworld
❼ **Golf:** U.S. Amateur Golf Championship
⓭ American Playhouse. (See 8/28, 9:30 p.m.)
🅢 **Movie: Kipperbang**

5:00
❺ Fame
⓫ This Week in Baseball
㉑ Undersea World of Jacques Cousteau
🅦 **Movie: The Secret of NIMH**

5:30
⓫ **Movie: The Paradine Case** (1947). Gregory Peck, Ann Todd.
🅗 Coming Attractions

6:00
❷ ❹ ❼ News
❺ **Movie: Flight From Ashiya** (1964). Yul Brynner, Richard Widmark, Suzy Parker. Three aviators in rescue attempt over the Pacific.
⓭ Sporting Life
㉑ McLaughlin Group
🅗 **Movie: Melanie**
🅢 **Movie: Leave 'Em Laughing**

6:30
❷ ❹ ❼ ❾ News
⓭ Made in the USA—American Work Special
㉑ Adam Smith's Money World

7:00
❷ 60 Minutes
❹ Punky Brewster
❼ Ripley's Believe It or Not! (cc)
❾ Switch
⓭ Seeing Things
㉑ Inside Albany
🅦 Elvis: One Night With You

7:30
❹ Silver Spoons
㉑ Innovation

8:00
❷ Murder, She Wrote
❹ oceanQuest
❺ Star Search '85
❼ **Movie: On Her Majesty's Secret Service** (1969). George Lazenby, Diana Rigg. James Bond on skis. Good except for one thing: Lazenby. (cc)
❾ David Toma Show
⓫ Lifestyles of the Rich and Famous
⓭ Survival Special
㉑ Mystery!—Reilly: Ace of Spies (cc)
㉛ Seasons of a Navajo
🅗 **Movie: Tightrope** (cc)
🅝 **Movie: Quatermass II**
🅢 **Movie: Teachers**
🅦 **Movie: My Favorite Year**

8:30
❾ Face-off

9:00
❷ Crazy Like a Fox
❹ **Movie: On the Road Again** (1980). Willie Nelson, Dyan Cannon. Country singer takes up with sideman's young daughter.
❺ **Special:** Jerry Lewis's 1985 Supershow. (Annual muscular dystrophy telethon runs through 7 p.m., 9/2.)
❾ New Jersey People
⓫ Start of Something Big
⓭ Masterpiece Theatre—The R.M. (cc)
㉑ Mystery!—Reilly: Ace of Spies (cc)
㉛ The Prisoner

9:30
❾ In Depth

10:00
❷ Trapper John, M.D.
❾ Straight Talk
⓫ News
⓭ Alive From Off Center
㉑ **Movie: The Divorce of Lady X** (1938). Merle Oberon, Laurence Olivier, Ralph Richardson.
㉛ Futureprobe I: The 21st Century Home
🅗 **Movie: Under Fire** (cc)
🅝 **Movie: Monika**
🅢 **Movie: Splash** (cc)
🅦 **Movie: Cannonball Run II**

10:30
⓫ Christian Science Monitor Reports
⓭ Alive From Off Center

11:00
❷ ❹ ❼ News
❾ World Tomorrow
⓫ Odd Couple
⓭ Trilogy of Irish Comedies—Northern Lights

11:15
❷ News

11:30
❼ News
❾ It Is Written
⓫ Honeymooners

11:45
❷ Sports Update
❹ Strictly Business
❼ Eyewitness Sports

12 **MIDNIGHT**
❷ Barnaby Jones
❹ George Michael's Sports Machine
❼ **Movie: The Man** (1972). James Earl Jones, Martin Balsam. The first black president.
❾ Jimmy Swaggart
⓫ Space: 1999
🅝 **Movie: A Boy and His Dog**
🅢 **Movie: My Tutor**
🅦 **Movie: Private School**

12:15
🅗 **Movie: Nightmares**

12:30
❹ Greatest American Hero

1:00
❷ Barnaby Jones
❾ **Movie: Joe** (1970). Peter Boyle, Dennis Patrick.
⓫ Tales From the Darkside

1:30
❹ Ben Casey
⓫ News

1:45
🅢 **Movie: Catherine & Co.**

1:55
❼ **Movie: Branded** (1950). Alan Ladd, Mona Eastman.

2:00
❷ News
⓫ Wall Street Journal Report
🅗 **Movie: Dreamscape**

2:30
❹ Visiones

3:00
❹ First Estate: Religion in Review
❾ **Movie: The Great Impostor** (1961). Tony Curtis, Edmond O'Brien. True story of high-school dropout who posed as Trappist monk, prison warden, navy surgeon.

3:15
🅢 **Movie: Leave 'Em Laughing**

3:45
🅗 **Movie: Mother Lode**

5:00
❾ News
🅢 **Movie: Professor Potter's Magic Potion**

5:30
❼ Morning Stretch

5:35
🅗 **Movie: Space Raiders**

# NEW YORK CLASSIFIED

*New York Classified is a weekly feature.* **Rates effective with the January 7, 1985 issue:** one-time ad, $33.00 per line; two consecutive ads, $27.25 per line per issue; four consecutive ads, $24.25 per line per issue. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first 3 words are set in bold print followed by a dash. No abbreviations. Minimum ad, two lines. Add $15.00 for NYM Box numbers. Display classified ads are available at $377.00 per inch. Add 10% for gray background. Complete rate card available. **Check or money order must accompany copy and be received every Monday for the issue on sale the following Monday.** Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017; **212-880-0734.** All ads accepted at the discretion of the publisher.

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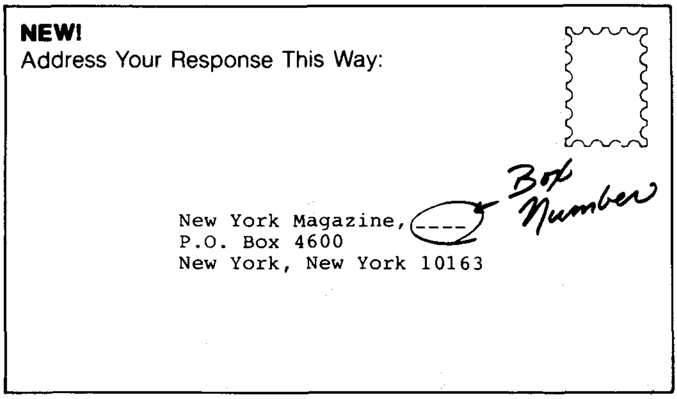
# STRICTLY PERSONALS

*Strictly Personals is a weekly feature.* **New Rate: $23.00 per line.** 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first 3 words are set in bold print followed by a dash. No abbreviations. Minimum ad size is 2 lines. Add **$15.** for NYM Box number. **Please leave space for 10 characters at the end of your ad to print your box number.** Check or money order must accompany ad order. Phone orders accepted only with American Express, MasterCard, or Visa. Call 212-880-0732. All ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions.** When replying to a Strictly Personals ad, address your response to New York Magazine (followed by the box number to which you are responding) P.O. Box 4600, New York, New York 10163. **Do not send or deliver responses directly to the magazine. Responses are forwarded continuously for six weeks after an ad is published.** Sending advertising circulars to Strictly Personals advertisers is not permitted.



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## STRICTLY PERSONALS

**Vibrant, Muscular Man**—Strong, white, 31, attractive, warm, bright, owns gorgeous house, fireplace, enjoys outdoors, fitness, humor. Seeks bright, pretty, loyal, white, Christian lady, 18 to 27, for friendship, possibly marriage, kids. POB 746, Lincolndale, NY 10540.

**Florida Man Alone**—Seeks class, lady companion, 22-42. Athlete, executive, semi-retired, Princeton, flew jets, MBA, 6'2", 212, fun-loving, sensitive, beach house, boat, dancing. Daddy Warbucks, Kojak-type. Young 44, tops. NYM T582.

**Come Back To The Future**—1995. You're happy and successful, we're deliriously in love. Our biggest problem is the beach house needs painting but first we have to meet. I'm 25, female, an accomplished copywriter, Jewish, eyes of sapphire, body of marble, heart of gold. If you're 24-35, forget the past; I may be in your future. Note/phone. NYM J944.

**Petite, Witty, Bright**—Single, 31, sincerely seeking mature, easygoing, Christian male, 28-38, with great sense of humor, who would enjoy old movies, theater, travel, and baseball games. NYM LL14.

**Winsome Lady Writer**—40, seeks amiable, non-smoking man who appreciates fine arts, fine food, and fine times. POB 1604, Murray Hill Station, NYC 10156.

**Somewhat Debonair-Tall**—Handsome, playful, adventurous and serious man, 32-45. Interested in old houses, nice children and who knows? I am 35, tall for a woman and looking. Note/phone/photo, helpful. NYM LL30.

**Eccentric Male**—25, looking for female companion. Photo/phone, please. NYM LL38.

**Life Would Be**—So beautiful if I found the right woman to share it with. This attractive, successful, down-to-earth male (26, 5'6"), is looking for a warm, caring, affectionate, sincere woman. Let's get together and talk. NYM J984.

**Attractive Widower**—57, seeks pretty, sensual gal to share life. Letter/photo. POB 171, Ridgefield, Ct. 06877.

**An Autonomous Businessman**—Successful, early 40's, would like to meet a financially and emotionally secure lady, with no children, between 30-42, who's very attractive with an outgoing personality and a good sense of humor. Only letters with both photo and phone will be answered. NYM KK63.

**Good-Looking, Slim, Athletic**—Charming lady, 49, seeks to connect with a man, 38-50, for romance, travel, NYC life, etc. Photo/note/phone, thanks. NYM LL57.

**Likeable Lady**—With eclectic tastes, considered attractive, irreverent sense of humor, loyal in friendship, enjoys theater, film, good conversation. Would love to meet warm, sincere, personable, successful gentleman, 46-58, possessing humanistic values, humor, intelligence for honest, caring, hopefully long-term friendship. NYM LL59.

**Sensitive, Intelligent, Independent**—Man, mid 30's, desires to meet similar L.I. woman, 30-45, for L.I. and NYC adventures and quiet times. NYM EE61.

**Honest Sincere RN**—35, single lives on LI, mixed, 5'6", 155 lbs. Enjoys music, dining out, going to movies, Broadway plays and some reading and bike riding. Quiet, but easygoing. Understanding and good listener. Seeking honest, open relationship with an outgoing, sensitive, professional or businessman (age 38-40), financially stable who enjoys life and has varied interests. I am seeking friendship with eventual commitment. Photo/bio, please. Race unimportant. NYM J990.

**Pretty Blue-Eyed**—Slim, educated, successful blond would like to meet attractive, secure, unattached male in his late 40's or 50's, who is physically fit, educated and enjoys many activities which might include gardening, boating, opera, theater, entertaining friends. Please send note and recent photo. NYM S120.

**Central Bucks Co**—Businessman, 49, sense of humor, sensitive, honest, emotionally secure. Enjoys rustic living and city attractions. Seeks stable relationship with intelligent, feminine, slender female. Photo (will be returned), please. NYM KK87.

**Classy, Beautiful Blond**—28, 5'6", Jewish, seeking handsome, athletic, Jewish professional male, 28-35, who is caring and romantic. Photo/bio/phone. NYM LL73.

**Architect**—55, beard, loves music, film, puns, cats, seeks non-smoking, Manhattan lady to 45. Photo. NYM LL74.

**Classy, German/Jewish**—Lady, attractive, fashionable businesswoman, financially secure, feminine, self-confident, cultured, 5'4", slim, 27, wants attractive, cultured, tall, slim, 29-35, affectionate, reliable, financially secure, open, marriage-minded, Jewish gentleman. Letters with photos only. NYM KK88.

**Glory Days Can Be Yours**—If you are a tall, handsome (inside and out), athletic professional, 35-45, with this leggy, lovely (inside and out), athletic, professional woman. Note/phone/photo. NYM LL75.

**Sparkling lady**—Warm, slim, fun, seeks confident, Jewish male, 50's. NYM KK89.

**Opera, Theater, Dining Out**—Long walks, sharing, caring. All this and more if you are a successful male, 35-45, seeking an attractive female, 40. Bio/photo/phone. NYM LL76.

**Woman Of Contrast**—Elegant/earthy, baleboosteh/businesswoman, friend/lover, adventurous/homebody, cerebral, sensuous, redhead, even-tempered, 5'7" cuddler. I've thrived on these dichotomies for more than 40 years and am now searching for that multifaceted man who is self-contained/giving, city slicker/country bumpkin, artistic/practical, successful/unpretentious, consistent/unpredictable, aesthete/cornball, over 6', over 40 and over his midlife crisis. Bio and phone number. NYM J985.

**One-Of-A-Kind Guy**—How does this sound? Very handsome, 25, financially secure, honest Jewish man. I love to dance, listen to music, work out and eat. I am 5'9" and 155 lbs. I can be serious at times and wild at others. If it sounds good, please send a letter with a photo and phone number. NYM LL77.

**Attractive, Shapely, Intelligent**—I've been told I look like Jackie Bissett. I am a professional, Jewish female, mid 30's, formerly married to a Harvard lawyer, who would like to meet a handsome, well-educated successful man, age 35-43. Bio/photo/phone. NYM LL78.

**Warm/Witty/Whimsical**—Pretty, Jewish JD, 35, seeks down-to-earth, nice guy to share good conversation, David's cookies, country weekends and Walton family-like future. NYM KK91.

**Tall, Thin, Good-Looking**—Intelligent, professional man, young 54, looking for slender, curvy, articulate, attractive, professional woman, who has had marital experience. Loves humor, reading, theater, movies, candlelight dinners, passion, good communication, Manhattan resident, 35-50. Photo a must. NYM LL79.

**Autumn Leaves**—And then comes winter. So I'm looking for a seasoned man. 5'4", green eyes, dark hair, great-looking professional woman, young 41, I'm warm, funny, and honest. Let's see if we can laugh together and we'll worry about meeting your parents later. NYM EE62.

**Family-Oriented**—European older man, a professional, established in Manhattan, who enjoys art, travel, literature, and nature. Seeks a lady to share the dream of love, trust, and having a child. NYM EE63.

**Matchmate, Handsome, Romantic**—White Jewish man, with country retreat, exec., 54, 6', tennis, ski, dancing, stable, humorous, artist, theater, dining, separated. Seeks cute, warm, shapely, bright, independent woman, 40-50, to share interests. Short bio/photo a must.NYM LL80.

**Never A Dull Moment**—Sexy, exec., 31. Seeks a man wise, witty, and wonderful. Send words w/photo/phone. NYM LL82.

**Leibniz Think Alike**—Handsome, funny, physically fit, kind, Jew, 34, craves pretty woman, 18-30, of any faith. Photo helps differentiation. NYM EE64.

**You Found Her**—26, Jewish, very pretty, tall, physically fit, sensitive, successful DDS. Phone/bio/photo. NYM J987.

**Attractive Female**—Seeks caring male, 26-35, Bio/photo/phone. NYM EE65.

**Are You A Young Man**—45-60, a nice, fit, friendly guy, who enjoys the city and country, movies and music, sports and success? So I'm what's new and exciting. A slim, young, 50's, version of Diane Keaton, an attractive, artistic professional, energetic and eager to turn Manhattan into an isle of joy. NYM KK95.

**Warm, Smart, Pretty**—Professional, seeks appealing, Manhattan man, 38-45, steady yet lively, for serious relationship. Note/phone. NYM KK96.

**Catch of a Lifetime**—Handsome, white male, late 20's, 6' plus, professional, pursues windsurfing, climbing and adventure. Needs healthy, exotic, career woman of any race/origin, 25-40, who desires a man that lives his dreams. Phone/photo/note. NYM KK97.

**Sugar & Spice**—Pretty, stylish, warm, intelligent, blond, 5'5", 113, with much to offer one special man. Seeks secure, caring, open professional, 35-45, for lasting relationship. Bio/phone/photo. NYM KK98.

**Sending A Cosmic Lure**—For a joyous male soul. I'm cute, petite, 40'ish, and a non-smoker/non-drinker. NYM EE67.

**Star Light, Star Bright**—Where is my Miss Right? Very handsome attorney, 30, seeks a bright, slim woman for keeps. Photo. POB 1004, Fort Lee, NJ 07024.

**Handsome, Successful, Professional**—6', looking to share the good lifewith a slim, attractive, communicating female, 5'6", with various interests. Phone/photo/bio. NYM KK85.

## STRICTLY PERSONALS

**Classy/Sassy**—Striking brunette, 29, creative, curious, ambitious, romantic, fun, seeks male equal, 26-35. NYM S103.

**Beautiful Classy Slim**—34, green-eyed, Jewish princess exterior. Interior, surprisingly sweet, creative, huggable. Loves baking, dancing, swimming, own business, tennis, romantic dinners amidst city lights or sunset beaches, and possibly you. Seeking good-looking, Jewish male, 33-45, athletic, financially successful, emotionally communicative. Don't reply if you prefer drugs to homemade chocolate chip cookies! Bio/phone/photo, charisma. NYM S104.

**I Am Female**—Fashionable, 40, honest, monogamous, funny, great-looking, avant-garde, generous, sophisticated, slim, and a successful businesswoman. Looking for a complementary counterpart. Photo/phone, appreciated. NYM EE71.

**Pretty Woman**—Tall, blond, warm, Ct. lady, 35, Catholic. Loves fluffy movies, and walks on the beach. Seeks 30 plus, romantic, good-natured, Christian man, 6' plus. Note/phone. NYM EE72.

**Westchester**—49, 5'3", pretty, Jewish, Mich. and Columbia grad. Independent, selective and warm. Attractive and aggressive, physical and sensitive man, to mid 50's, who is established and potentially ready to do it right. NYM KK99.

**Handsome CT Man**—6', late 40's, businessowner, together, many interests. Seeks slim, attractive, fun, active female. Attitude and values important. Fairfield Co. NYM S100.

**Very Handsome, Intelligent**—27-year-old, Jewish CPA, MBA candidate, 6'0", 175 lbs, living in Jersey, loves sports, dining out, a good sense of humor, and interesting conversation, Seeks attractive woman, 21-28, with similar interests who is ready to enjoy all that life has to offer. Phone/note/photo a must. NYM S119.

**Loving Alpha Man**—To cherish evolved happy peer. POB12, St George, NY 10301.

**Dynamo Exec. Gal**—Searching for one special exec/professional, 40-55, man, who is searching for blond, blue-eyed, light complexioned, petite, dynamo gal. No reply without photo. NYM LL84.

**Wanted**—Tall, 5'10" and up, 27-35, Jewish male, never married, business/professional, non-smoker, who is ready to make a commitment, settle down and eventually start a family. Likes sports, dancing, theater, movies, museums. Photo/bio/phone. NYM S101.

**Have Herpes**—Sophisticated, handsome, successful male attorney, 39, with many interests. If you are a warm, attractive, sensitive, fun-loving, successful woman, 26-39, seeking a serious relationship, please write. Photo/phone. NYM S102.

**Musically-Inclined Male**—31, no kids or weds, but hoping. Very good-looking, respectable, kind, monogamous, straight, hedonist, serious about music, life, compassion, devotion and fun. Agree? NYM LL85.

**At 28 Years Of Age**—I am a lady of accomplishments and interests, who seeks charismatic soul, to share all that life has to offer. Note/photo/phone. NYM LL86.

**Corporate President**—Handsome, 5'9", 160 lbs. I am extremely successful, would like to meet actress/model type, 25-35. Would like to travel and interested in a sensual, compassionate relationship. Request very recent photo, brief bio, and phone. NYM EE69.

**Funny Lady, 28**—Seeks tall man for genuine relationship. Photo/bio. NYM LL87.

**Opportunity Awaits**—The right man. Tall, attractive, single woman, 29, bright, positive, unaffected and inquisitive, with many interests, of Celtic descent. Seeking tall, single man, 30-40, who is open, intelligent, stable and considerate, for a warm fall and beyond. Bio/phone. NYM LL88.

**Jewish, Manhattan, MBA**—Auxiliary cop seeks pretty, smart, slim, Jewish, caring, trusting, non-smoker, 18-27, who looks great in old jean skirt and jacket. Phone/photo/note. NYM LL89.

**Warm, Classy, Very Attractive**—Professional Jewish woman, 36, 5'7", bright, sensitive, funny, considerate and caring. Looking for a sincerely nice man, 35-45, with same qualities who appreciates good food, good music, good movies, and great legs. Note/photo/phone.NYM J988.

**Found The Fountain Of Youth**—40, petite, voluptuous, Renaissance, romantic redhead, looking to share fun times with level-headed, caring man, having a variety of interests and a good sense of humor. Phone/bio/photo, please. NYM S106.

**Very Nice Lady**—Late 30's. Enjoys art, picnics, dancing. Seeks bright, fun-loving man. Letter/phone. NYM S121.

**Wanted**—Jewish pediatrician, 35 plus, by well-educated professional, Jewish female who is a kid at heart. Note/phone/photo, appreciated. NYM S107.

**Wanted: Woman With Herpes**—I'm a nice guy with bad luck. Good-looking and athletic, Jewish, 29, 5'9", 185, romantic, non-smoking, successful. Seeks equal. Photo/note. NYM S108.

**Looking For You**—If you're a Jewish male, 31-39, over 5'7", marriage-minded, business/professional and never married. I'm pretty, Jewish, blue-eyed, with advanced degree. Enjoy theater, movies, swimming, museums. Non-smoker. Bio/phone/photo optional. NYM S109.

**I am Looking**—For a young, intelligent, tall, single, Jewish man with a good sense of humor and interests including tennis, music, theater and good conversation who'd like to meet a lady after his own heart. NYM S110.

**Caring, Attractive, Westchesterite**—Bright, secure, female, college grad, 35, Catholic, many interests. Seeks happy, fun-loving, marriage-minded professional male, 32-45, with traditional values. Note/phone/photo optional. NYM LL91.

**Classy Lady**—With beauty and brains, seeks white male counterpart, height above 5'10", age 40-50. Include bio/photo/phone. NYM LL90.

**NJ, Attractive, 34**—5'9" blond, professional female, open, warm, fun. Enjoy some sophistication, boating, city/country, hot air balloons, antiques, watercolors, music, Southwest. Seek attractive, emotional and financially secure male 30-40's, for quality relationship. Note/photo, please. NYM LL92.

**Successful Professional Gentleman**—Good-looking, romantic male, 37, looking for an affectionate, shapely female with lots of free time during the day. Weekdays only. Note/phone. POB 591, Murray Hill Station, NYC 10156.

**Youthful, Intelligent, Cultured**—Humorous female, 40, 5'2", non-smoker, arts-oriented. Seeks compatible, gentle, monogamous, black male, 36-45, jazz/blues lover, for serious relationship. Note/phone. NYM LL93.

**Fun-Loving, Stamford, CT Man**—Desires to meet slim and beautiful woman, for the good times of life. Note/photo/phone. NYM LL97.

**I Am 25, 5'7", Professional**—Marriage-minded mensch with European background. I enjoy jazz, books, films and good jokes. You are an educated, bright Jewish lady, seeking stability in a relationship. Photo/bio. NYM LL99.

**Accepting Executive Applications**—Job specs: Dynamic and successful gentleman, 40-55, needed for friendship and possible long-term assignment with 1949 vintage lady who is attractive and possesses a joie de vivre. Perks with position include gourmet meals, elegant and fun-loving companionship. Qualified candidates send short bio, phone, photo if available. NYM EE75.

**Sensitive, Sensual Lady**—30, seeks spontaneous, sincere male, loves music, movies, yet a romantic for quiet times, walks on the beach. Looking for intimacy and a committed relationship. Send note/ photo/phone. NYM EE76.

**Earthy, Attractive, Playful**—Woman, 34, Jewish background. Seeks gentle, caring man, 30-42, to share interests and explore potential for meaningful relationship. Note/phone/photo. NYM EE77.

**LI North Shore Professional**—Jewish woman, 36, slender, pretty, with humor and love of life. Seeks to locate man, 39 plus. Note/phone. NYM S114.

**Are You A Fall Guy?**—Autumn's a great time for picnics, long walks and clear city nights. Enjoy them with this petite, blue-eyed blond, 34. Spirited, attractive ad exec looking for professional male--also (former?) fast tracker--to change lanes with. We're both "givers" with warmth, style, humor, and a bright future. Wouldn't it be more fun to share? Please write with photo (returned) and phone. NY/NJ. NYM S115.

**Jewish Man**—Attractive, 26, Bergen County resident, in family business. I would love to share my Jewish cultural interests in a sincere relationship with a down-to-earth woman. NYM EE79.

**One Man's Opinion**—Beautiful, blithe spirit, upper middle class, elegant, Jewish woman with dazzling smile, self-employed. Seeks dynamic up-scale, patient counterpart, 50-60. NYM S116.

**European LI MD**—45, attractive, warm, likes travel, music, sun and snow, seeks equally successful gentleman for a meaningful relationship. NYM S117.

**Jewish American Male**—27, wishing ever so much to meet the right woman. I am intelligent, conscientious, loyal, handsome, slender, musical, and doing nicely. If you are 24-32, please send note/photo. NYM S118.

**Physician Widow**—52, very pretty, ex-Rockette seeks tall, manly, gentleman, 50-65. NYM S112.

**Beautiful, Blond, Phi Beta Kappa**—Incurably romantic, warm, witty. Seeks an elegant, gorgeous, non-smoking, bright, emotional, secure, nurturing, affluent, male gem, 35-45, to watch the stars with. Must be a Manhattan dweller who wants marriage, children, soul mate. Note/photo/phone. NYM EE80.

**Honesty, Humility, Tolerance**—If you possess these characteristics and desire to meet a 34-year-old white male who would appreciate them, I might be right for you. Sensitivity a must. I enjoy sunshine, moonlight and kitty cats. (Dogs ok too). Letter/photo/phone. NYM LL83.

**Thunder and Lightning**—Or a gentle spring rain. This short, sexy, sensual, cute, 30's, Jewish business owner can be sophisticated one minute, childlike the next. Dancing, tennis, scuba, flying, movies, theater, sunbathing, quiet evenings with someone I like and can have fun with appeals to me. If this sounds good to you, you're 30-45, over 5'8", cute, in good shape and like to laugh. Don't smoke. Let's meet. Photo. NYM EE81.

**Jewish Corporate President**—35, seeks female for romantic times. NYM EE74.

**Good Looks, Wall Streeter**—5'7", 28, seeks sincere female, 22-32, to share Indian summer and beyond. Bio/phone/photo preferred. NYM LL98.

**Very Good-Looking**—Well-educated, MBA, Ivy league, stockbroker, 30's, great tennis player and easygoing. Seeking attractive, petite, and fun-loving female in her 20-30's. Photo/bio. NYM S113.

**Attractive Blond**—Jewish widow, 37, enjoys camping, caviar, fishing, champagne, hiking, gourmet cooking, country inns. Seeks warm, romantic, man with good sense of humor, 37-45. NYM S127.

**A Special Breed**—I am a 28-year-old, Jewish male, Southern CT residence, own business, 5'7", blond hair, blue eyes. I believe honesty and open communication are two of the most important elements to any relationship. I enjoy most outdoor sports, flying, boating, theater, dining, travel. I am looking for a female 21-31, who is bright, attractive, slim, stable, tired of mind games and looking for a one-to-one relationship. If you come to the conclusion that it's a jungle out there and you deserve respect from a guy, let's get together. Note/photo/phone. NYM S122.

**Special Lady Wanted**—Intelligent, sincere, professional, NJ, Jewish male, 31, 5'11", seeks down-to-earth, Jewish female, for lasting relationship. Photo appreciated. NYM T631.

**Optimistic Lady, Looking**—For A Special Man. Gutsy Westchester widow 43, 5'2", seeks off-beat but sane man, 40 plus, with a curious mind and a sense of humor. I'm professionally successful, emotionally and financially secure, active, open and ready to risk a new beginning. If you're full of life and ready to share it, take a risk and write. NYM T632.

**A Slim, 5'10", Not Bad**—Looking, serene gentleman, would like to meet a Nassau/Suffolk Christian lady who lives by herself, non-smoker, over 45, and is also slim, serene, and attractive. Photo/note, appreciated. NYM EE83.

## STRICTLY PERSONALS

**Absolutely Adorable**—Open, sunny, creative, responsive, sensual spirit which lives within the beautiful 5'4", size 6 body, of this exceptionally pretty, white female Manhattanite, 31, who is successful in business and the arts, (dance, photography). Seeks a financially successful, responsible male, 30's, who has an evolved sense of himself, an awareness of the physical being, and seriously desires an honest, communicative, joyful, one-to-one relationship filled with sunshine and surprises. Note/phone. NYM EE82.

**Attractive Male**—Early 50's, professor and consulting engineer, loves theater, ballet, arts, tennis and sports, seeks female counterpart for meaningful relationship. Bio/phone/photo. NYM S123.

**Sharp, Sensitive, Sincere**—35, pretty, petite, professional, Jewish. Loves theater, movies, fine restaurants, walks in the country. Seeks sincere, successful, male, 35-45, for honest, lasting relationship. Phone/note. NYM S128.

**Pretty, Adorable, Sexy**—Personable, Jewish blond, professional, 31, 5'2". Seeks sincere, handsome, successful, marriage-minded male. Photo, please. NYM S129.

**Sensational-Looking Woman Exec**—5'6", 120, wishes to meet a man, fun-loving, spontaneous, emotionally available. If you're up for it and are 45-55, bite the bullet! Letter/phone/photo. NYM S130.

**Witty, Warm, Cuddly**—Jewish journalist, 31, with lots to give. Seeks shapely woman, 24-38, who enjoys baseball, dining, laughing, sharing. Photo/phone. NYM EE88.

**Very Pretty, Successful Jewish Woman**—40, with zest for life, seeks man of substance, 38-50, with a sincere love of women and open to a lasting relationship. Note/photo/phone. NYM EE84.

**Time For Fun**—I've worked hard, and now this 31-year-old male is ready to enjoy life. Attorney, published author, financially secure. Enjoys the contrasts of different experiences, everything from roller-skating and racquetball, to riding my new motorcycle. Intellectually conservative, but personally adventurous. Open to whatever stirs the blood. Good-looking, 5'11", good build. Seeks pretty female intrigued by this ad. I will answer all replies. Take a chance. Photo/phone preferred. NYM EE86.

**Real Fun Guy**—Christian, 31, seeks lady with sense of humor and believes in romance. Photo helps. NYM T639.

**Successful College Professor**—54, 6', Jewish, attractive, with a sense of humor, likes flamenco/chamber music. Single again. Wishes to meet intelligent, vibrant woman with grace, non-smoker. Send note/phone. Photo optional. NYM T636.

**More Precious Than Rubies**—A good woman, attractive, loves dancing, seeks partner mid 50's. Bio/phone. NYM S125.

**Theaterphile Seeks Theaterphile**—Are you pretty, dedicated to your goal and in pursuit of adventure? A kindred soul would like to meet you. I am 5'8", handsome, athletic, financially secure, 31 years old and open to suggestions. Photo and phone a must. NYM T637.

**Not Desperate (This Week)**—Green-eyed brunette, 35, 5'6", 130, seeking tall, not thin male, 32-45. NYM S126.

**American-Born Chinese Beauty**—35, 5', 105. Systems analyst. Independent enough for my brilliant career but old fashioned enough to cook a scrumptious meal for any man. Photo. NYM T638.

**Average-Looking Jewish Man**—55, enjoys tennis, bridge, quiet dinners. Seeks petite lady, who believes in holding hands. NYM T633.

**Starting Over**—Successful consultant, Ivy League, late 40's, warm, nurturing, deserves equally warm, sensual, attractive woman, 26-38, for companionship, fun. Note/phone/photo, please. NYM EE95.

**Fairfield County Executive**—45, 5'11'. Seeks slim, attractive, non-smoking, Christian, liberal and intelligent woman 30-40, who enjoys sports, long walks and talks and travel. Note/photo/phone. NYM EE89.

**Wanted!**—Extremely bright, warm, secure woman. If you are ready for a genuine, sharing relationship and not perfection, write as soon as possible. Physical problems, all manageable, require a flexible understanding soul. I'm a writer, (Manhattanite), 38, bright, attractive, 5'6", with blond hair and hazel eyes. Enjoy the arts, home, bicycling, travel, animals, and plants. If you are independent, casual, petite, and insightful, let's meet. If seriously interested, exchangeable photos/phone. Address would help a lot. NYM EE90.

**I Like Traveling**—36-year-old writer would like to meet an attractive, intelligent woman in her 20's to accompany him to London for theater in the fall or to the West for skiing this winter. You should be easygoing and casual. No smoking. No drugs. NYM EE85.

**Your Search Is Over**—Pretty, witty, 5'10", slim, curly-haired blond, early 40s professional, enjoy tennis, skiing, seeks 40-55 hunk, attractive, sensitive, warm with no mishegoss. Photo/phone/note. NYM T634.

**Very Beautiful, Highly Educated**—38, female artist, desires to meet same with deep spirit and soul. No replies without photo/bio. NYM S124.

**Love Movies?**—Have a good sense of humor? Are you sensitive and warm? (2 out of 3's not bad.) Pretty female counterpart, 30's, looking for best friend and lover to build something special. If you're out there, please write me. Phone and photo if possible. NYM S132.

**Attractive, Successful Female**—28, 5', Jewish, enjoys music, sports watching, and conversation. Seeks male with an engaging personality. NYM EE91.

**Petite, Vivacious, Intelligent**—Soprano, 31. Seeks Jewish male to share great food, travel, intimacy and life. NYM EE94.

**Beautiful WASP, 28**—Seeks successful Christian male, to enjoy fun evenings, art and honest relationship. NYM T649.

**Beauty, South Florida Bound**—5'8", slim, 36, model looks, seeks tall, single, handsome, NYC/Fl resident/commuter, to help her get aquinted. Photo/phone/bio. NYM T641.

**Graceful Winsome**—Brunette, 37, great-looking, warm smile, gentle nature, tall and slender, financially secure investor. Seeks urbane gentleman, 40-50, with a keen wit in an otherwise serious mind who wants more out of life. NYM S136.

**Businessman**—39, 6', 165 lbs, seeks attractive woman for fun, adventure, excitement, mystery, romance. Photo/phone. POB 2310, NYC, 10009.

**Female, 39, Very Pretty Entrepreneur**—Loves loads of sharing. NYM T644.

**Time Is So Precious**—Yet it passes faster each year. Sincere female over-achiever. Seeks male counterpart who knows the feeling. POB 612, Yonkers, NY 10704.

**Mark Spitz/Bobby Ewing**—Cross, 36, spiritual Taurus, Jewish non-religious, in sports field and so-minded. Seeks well-matched lady for love and close friendship. Photo, birthdate. NYM EE97.

**Wanted**—The Over-50, Jewish, honorable, intelligent, compassionate mensch who appreciates humor and joy in life, by a comfortable vivacious widow, with traits like his. NYM T646.

**Pretty, Elegent, Neuroscientist**—31, 5'4", voluptuous size 14, warm, feminine and fun loving, independent thinker. Loves rock music, dancing, movies, talking, traveling and meeting new people. Seeks intelligent and caring man for friendship and serious relationship. NYM T645.

**I Assure You**—Male 36, in top percentile of all people writing these ads--in looks and intangibles. Please, be confident you are the same. Photo/phone. NYM S135.

**Attractive, Warm, Vivacious**—Black female, Master's degree from Harvard, living in Westchester, tired of sitting home weekends because men think that all other men are beating a path to my door. If you're interested in beauty and brains, I'd like to hear from you. Race does not matter. Photo/note, please. NYM EE96.

**Tiny Blond Widow**—In 60's, who once had the best and now will not settle for less. Seeking (only as a friend), a tall, attractive, professional, financially secure gentleman with charm and humor. Will answer only those letters with recent photo/phone. NYM S134.

**Straightforward Man With Style**—35, 5'10", trim, attractive, has finesse. Perceptive, sensitive. Not fragile. Creative director/writer/lyricist seeks subtlety simpatica and a fine romance: a single woman to complement, who is able to sense the wind. Tell me. NYM T643.

**Sparkling With Humor**—And High Spirits. I'm a beautiful, bright, sensual 38 year old woman, seeking to share a loving, vibriant relationship leading to marriage with an exceptionaly dynamic, creative, handsome, successful male. Have children or desire for children a plus. Note/phone. NYM T650.

**Seeking July 1953 White Male**—To know the uniqueness of astrological harmony. Loving beauty. NYM EE99.

**Good-Looking Jewish Male**—34, slim, blond, 5'10", secure, sharp, sincere, warm and witty. Loves old values, exercise, music, the arts, dining out, the outdoors, and simple pleasures. If you are an attractive, Jewish female, from NJ or NY, send note. Photo a must. NYM FF01.

**MD, Very Handsome**—35, warm, sensitive, affectionate. Seeks intelligent, affectionate, beautiful Jewish woman, 22-30, send photo. NYM FF03.

## ANNOUNCEMENTS

**Pat (Pasquale)**—Who answered my ad in NYM E592, on June 10. Please contact me. (718) 232-1351.

# Who needs a Strictly Personals Gift Certificate?

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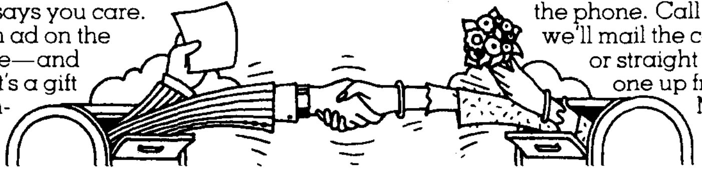
**Strictly Personals is where they meet through the mail!**

Every week, more than 8,000 letters are received by the people who advertise in Strictly Personals—and now you can give your friends a Strictly Personals Gift Certificate that says you care. They write their own ad on the back of the certificate—and we're here to help. It's a gift appropriate for birthdays, special occasions, and holidays.



Strictly Personals Gift Certificates are available from $61 (that allows for a two-line message, plus box number) and up. Use your credit card to order over the phone. Call (212) 880-0732 and we'll mail the certificate to you—or straight to your friend. Or pick one up from *New York* Magazine, 755 Second Avenue, New York, NY 10017.

# TOWN & COUNTRY PROPERTIES

*Town & Country Properties is a Weekly Real Estate Section* limited to Display Ads only. Display Ads are sold by the inch. **Rates effective with the January 7, 1985 issue:** one-time rate—$267.00 per inch; two-time rate—$238.00 per inch per issue; three-time rate—$220.00 per inch per issue; four-time rate—$203.00 per inch per issue. Long-term rates also available. Larger sizes available in increments of ¼ inch. **Extra $15 for NYM Box Number.** Complete rates available upon request. Check or money order must accompany ad order and be received every Monday for the issue on sale the following Monday. Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Avenue, N.Y., N.Y. 10017; 212-880-0735. All ads accepted at the discretion of the publisher.

**CHARMING SOUTHAMPTON**
**HIDE-A-WAY** ***$150,000***

Tucked into beautiful wooded 3/4 acre. Large living room with great fireplace, 2 lovely bedrooms, windowed, dining room, modern kitchen and bath, large attic, washer/dryer, stone patio, small barn (possible guest house). Perfect move-in condition.

**Evenings/weekends 516-283-0657**
**After Sept 3rd. 516-283-8381**

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**Milford, Pa** **Rental** **90 min NYC**

**SECLUDED - RARE OPPORTUNITY**
**COUNTRY MANOR - BARN - POND**

We have never before had a property of this caliber for "rent." This would be a minimum half million dollar property if it were for sale, Home features 5 bedrooms, 3 baths, hardwood floors, enormous pillard covered porch, huge barn, 3 car garage, every appliance, swimming pond. TRUE ESTATE. Edge of Village. Just $2,000 month. By appointment only.

**CALL TOLL FREE**
**(800) D R CHANT**
**DAVIS R. CHANT**
**REALTORS** **MILFORD, PA**

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**Milford, Pa** **90 min NYC**

**SPECTACULAR**
**ULTRA CONTEMPORARY**
**LAKEFRONT**
**Balcony to Living Area**
**2 LOTS**
**TENNIS - POOL**

This modern year-round executive retreat sits on a lovely wooded knoll with gentle access to your ownprivate dock and beach. Million dollar water view of crystal clear mountain lake with nearly 200 ft of lake frontage and includes 2nd lot for privacy & investment. Ultra contemporary redwood home features 3 bedrooms, 2 full baths, balcony overlooking living area with hardwood floors & brick fireplace. Kitchen with every appliance, over 50 ft of screened porch and open sundeck. Mint condition A marketable price. **$168,500.**

*We have homes in every price range.*

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**DAVIS R. CHANT**
**REALTORS** **MILFORD, PA**

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**AN INVESTMENT IN GREAT VACATIONS**

Brand new ski co-ops at the foot of New York's famed Hunter Mountain. Studios from $21,900, skylight lofts from $28,900.

**518-263-4966** **212-223-1270**

Offering by prospectus only

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**WANTED**
**REAL ESTATE SALESPEOPLE**
**Co-Op/Condo/Townhouses**

Prestigious Madison Ave brokerage firm has openings for salespersons (experience preferred—not required) in its new luxurious space. Must be assertive, articulate, well groomed and a self-starter. We have 7,000 listings on computer and a terrific support system. Commission only. Call or write in confidence:

AUDREY STADIN Exec. V.P.
212-415-0506
**L.B. KAYE ASSOCIATES LTD**
**477 Madison Ave. NY, NY 10022**

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**Milford, Pa** **90 min NYC**

**REDUCED $5,000**
**ULTRA CONTEMPORARY**
**LAKEFRONT!**
**REDWOOD & GLASS**
**Private Pool - Tennis**
**MINT CONDITION**

This has got to be the finest lakefront we have seen in a very long time. This 4 season redwood & glass home is maintenance free and has many outstanding features. 3 generous size bedrooms, 2 full baths, dramatic vaulted ceilings with balcony overlooking large living area. Warm brick fireplace, full glass wall overlooking lake to your own dock. 56 ft of deck for sunning and entertaining. Come swim in the pool, the lake or play tennis. CAN'T LAST. **$124,500.**

**CALL TOLL FREE**
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**DAVIS R. CHANT**
**REALTORS** **MILFORD, PA**

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**MOUNTAINTOP MAGIC**

*"TREASURED VIEWS" on 30 Glorious nature Trove* Acs. Plus "Welcoming" Farm Home of the Past Century. Now Rustically, Comfortably & Charmingly Refurbished. Centered About a Raised Hearth Fpl, & On Century Old Flrs, Your LivRm, DinRm, Kitc. The 3-4 Bdrs & 2 Bths Savor the southern Views with Its' House Wide "Living" Deck. PLUS 2 Story lg Barn, Smaller Barn, & Outbldgs, PLUS Delicious Pond site. **$195,000**

**VALUED PROPERTIES**
**Specializing in "Unique" Properties**
**(914) 292-8222**

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**SADDLE RIVER, NJ**
**CLASSIC INSPIRATION**

A classic study in Mediterranean design, this 4 bedrm Villa sits beautifully on a 2.5 acre site Media room, music room, carriage house w/apartment & glistening pool! $1,000,000 LUX 158.

**SCHLOTT REALTORS**
**1-800-543-7732** **toll free** **1-800-441-0002**
**Special Properties Division**

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**WILTON, CONNECTICUT**

4 bedroom, 3½ bath country charmer on 3 acres. Bounded by land preserve. Large rooms, solarium, gourmet kitchen. Separate artists' studio; potting shed. 3 mins to station; 1¼ hr to Grand Central Station. $449,500. Principals only.

***212-982-5754 weekdays***
***212-473-2399 weeknights***

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**LONG VALLEY, NJ** **(Morris Co.)**

Pre-revolutionary stone home, built by Hessian soldier, completely renovated with easy access to Rt 80 (15 min West of Morristown). Ideal "weekend home" for NJ lake areas, NJ and PA ski areas. 650 ft frontage with possible future sub-division of additional lots—total 3.8 acres. 2½ new bths, w/first flr Bedrm and bth, perfect for tenant, in-laws, etc. 2 addit'l Bedrms on 2nd flr, w/stairs to unfinished 3rd flr. Huge Livrm/Dinrm with fplc and full length stone wall. New kitch, den, deck, breakfast rm and chimney for wood stove. All redecorated, carpeted, huge closets, full basement and maint free exterior. 10% mortgage avail. **$299,000** (will consider exchange/trade).

**Owner/broker** **201-647-4200**

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**40's E.** **4 Rms**

**PENTHOUSE**
**TRIPLEX**

This prewar 2BR apt has its own pvt deck, new kit, 2BTHs, wall-to-wall carpeting. Room to put in a WBF, & has been reduced to $310m for quick sale!

**Steve Geller (212) 303-1439**
**Residence (212) 751-5253**
**M.J. RAYNES INC.**

# TOWN & COUNTRY PROPERTIES

**MARGARETVILLE CATSKILLS**
Custom Log Home adjacent to State land, Lake & Ski, on 10 acs., 2 bedrm. & lrg. loft, mud rm., lrg porch, spacious liv. & kit. w/firepl. Also lrg. mini barn, pano view, 5 min. to Town—$86,500.
**REDMOND AGENCY**
**Rte 28, Arkville, New York 12406**
**Closed Sunday 914-586-2696**

**SUNSTONE CO-OPS**
**AT MONTAUK HARBOR, LONG ISLAND**
**INVEST IN YOUR OWN RESORT COOPERATIVE**
FOR AS LITTLE AS $7,396 DOWN
**(516) 668-2158 • (212) 580-8588**
OFFERING BY PROSPECTUS ONLY

**55 mi. 90 min & a world away from NYC**
**FIRE ISL • CHERRY GROVE BAYFRONT**
70 X 120 bay lot w/bldg permit. Plus 2 story renovated house on adjacent 70 X 120 lot with two (2) BR apts plus studio. New cedar decks, electric heat, woodburning fplc. New furniture, appliances. Quiet lush setting.
House $237,000 — Lot $92,000 — $298,500 all.
**Owner 212-929-4892 516-597-6891**

**Windham/Hunter 2½ hr NYC**
**NEW CONTEMPORARY CHALET**
On 3½ acres with pond. Minutes from Ski Windham and Hunter Mountain. 4 Bedrm, 2 Bth, LivRm, DinRm, kitchen & playroom. Panoramic Views. Swim, fish and ski.
**Jewett, N. Y. $139,000 518-734-5700**

**WEST HAMPTON WATERFRONT**
Scenic hideway, woods. Lg flagstone terrace overlooks rolling lawn, rare trees, & Beaverdam Creek. 140' bulkheaded/dock/deep water—boat to ocean. 1+ acre, easycare ranch, heated pool, 4 bedrm, 2 bth, A/C, decor furn, irrig system, caboose playhouse, garage. Lo maint/taxes. Avail immed. $395,000. **Owner 516-288-9712**

**LIBERTY, NY**
**CALIFORNIA CONTEMPORARY**
Dramatic home, 6,000 sq ft living space, 2½ car garage, 9 ft beamed ceilings, oak floors, fplc, 140 ft wood deck, 2 acres, 20 x 40 gunite pool, cabanas, 5 min from Grossingers.
**914-292-3514 $225,000**

# APARTMENTS • CO-OPS • CONDOS • HOUSES

To reach affluent New York apartment hunters and those looking to purchase luxury co-ops, condominiums, houses, commercial property and other real estate, place your working real-estate ad in this section by calling 212-880-0734.

## APARTMENTS

**"QUEENS"**
**The Ideal Alternative to Manhattan**
Apartments Avail Immed., 1 BR's-5BR's
**ALL AREA PROPERTY MGMT**
"The Residential Specialists"
**718-565-2761 9AM-5PM**

**WEEKEND APARTMENT**
**Thursday Night-Sunday Night**
Riverside Dr., hi-flr, 10 blks to Lincoln Ctr. Designers lge studio apt., class bldg., drmn, crpt, cable TV, micro-wave, dw, a/c. Long term arrangement for very responsible party. Confidential.
**212-787-4523**

**Where Do New Yorkers**—Look when they're looking for apartments, services or products? They look in the *New York* Magazine Classified. Call 212-880-0735.

## APARTMENTS TO SHARE

**LEWIS & LABELLA Apartment Sharing**
Greater service. Quality listings
**441 Lex. (44 St.) 212-687-8444.**

**Linda Carrol's**—Women's Roommate Referrals. Seen in Glamour. Largest selection. 51 E. 42 St. 212-972-9899.

## APARTMENTS WANTED

**Relocating Fortune 500 Executives**—Bank Personnel. 1-4 bedroom. Furnished or unfurnished. No fee. 212-935-8730.

## CO-OPS/CONDOMINIUMS

**QUEENS ASKING $149K**
**MILLION DOLLAR VIEW**
1BR, 1 1/2 bths, 24hr drmn, pool, health club................................Call 201-384-4152.

## HOUSE AVAIL/SALE RENT

**Poconos** Completely Secluded—A-frame, surrounded babbling trout brook, sauna, sleep 4, $750/wk, 212-303-4877.

**White Lake Estates Asking $99M**
3BR's, 2 bths, 97' lake front, winterized, furnished, country club privileges.
**Mon-Thurs. 9-5 212-947-8252**
**Fri/Sat/Sun 914-583-7088**

**Heavenly Houses To Rent**—Maine coast, Port Clyde, tenants hbr. 504-899-7515.

**The Working Classified**
*New York*
**(212) 880-0732**

## VACATION/RENTALS

**Puerto Vallarta Luxury Apartment**—Ocean, pool, maid, sleep 6. 516-829-8980.

**Hilton Head Beach & Tennis Resort**
**Condo on beach, full use of facilities.**
**Available now by day, week, month.**
**Call Owner 212-758-3915**

**Floor Them**—Wall them in. Put a roof over their heads. Sell them the house of their dreams. Place an ad in New York Magazine's Classified.

## WINTER RENTALS

**The New York Audience**—32.8 percent own a principal residence valued at $250,000 or more. Town & Country Properties: Monday-Friday, 9am-5pm. Specializing in Real Estate display advertising. Diane Woodstock: 212-880-0734.

# TOWN & COUNTRY
# PROPERTIES

Young, Affluent. Property owners. Property purchasers.
That's your target audience.
That's the NEW YORK audience.

66.2% of *New York*'s affluent audience is in the important 25-54 age group—the years when families start (and grow) and first (and second) homes are purchased. Their median household income is $85,200. Over 40% of *New York*'s readership have household incomes of $100,000 or more! Their median net worth is a powerful $630,500...and 21.8% have a net worth of one million dollars or more. 32.8% own a principal residence valued at $250,000 or more.

212-880-0734

**Research Source: 1984 Monroe Mendelsohn Survey Of Adults and Markets Of Affluence**

# NEW YORK MAGAZINE COMPETITION

## COMPETITION NUMBER 540

BY MARY ANN MADDEN

"Fancy meeting you here!"

"Hiya. How's it going?"

"Can't complain. Hot enough for you?"

"Really. I think it's going to rain. I forgot my umbrella."

"I know what you're saying. I just had my car washed."

"So, how's the little woman keeping?"

"Would you believe terrific? What's shaking with you guys?"

"Same old thing. How about those Mets?"

"For sure. Anyway, it never rains, but it pours."

"What else is new? I forgot my umbrella."

"You're telling me. Well, so long. Have a good day."

**Above, Stock Exchanges. Competitors are invited to devise a brief (no more than a dozen lines) conversation during a close encounter of the boring kind.**

**Results of Competition 537,** in which you were asked to invent and describe modern disorders.

**Report:** One hateful thing about report writing is the ever-critical whiny tone often present. But, soft. Here some whining is justified, one thinks. In fact one knows. I think. Humor being the general aim of the column, certain definitions just cannot justify the words chosen to be defined: Carsonoma, for example. Not funny. And an inordinate number of these. Carsomnambulism, on the other hand, or foot, seemed fine. Also repeated: Janepaulsy. Cyndileprosy. Other more harmless duplications: Nahbi Berri Berri. Georgehernia. Edemcmahan. Mercedesbends. Donrickets. And McEntoe. For details, see Editor's Complaint, above.

**First Prizes of two-year subscriptions to "New York" to:**

HOUSEMAN'S KNEE—arthritis in those who make money the old-fashioned way. They beg for it.
*Boo Blume, Sayville, N.Y.*

RED ROSE FEVER—(concinnaticus delirium). infectious euphoria transmitted by bats.
*Jan Streilein, Johnstown, Pa.*

AGRAPHOBIA—an abnormal or unnatural dread of visiting the Taj Mahal.
*John French, N.Y.C.*

**Runner-up Prizes of one-year subscriptions to "New York" to:**

CHIVES—progressive blotching brought about by excessive experimentation with nouvelle cuisine.
*Nancy Gerds, Nutley, N.J.*

MANO-A-MANONUCLEOSIS—infectious Latin disease spread by handshake.
*Jeffrey Staff, Plymouth, Mass.*

SABULIMIA—abnormally voracious appetite for elephant meat.
*Jennifer Ziepniewski, Tiverton, R.I.*

**And Honorable Mention to:**

MELLONCHOLIA—severe depression among financiers.
*Jill Martinson, Wheaton, Md.*

TENACE ELBOW—disorder stemming from an irresistible urge to finesse in bridge.
*Maria Giordano, Florence, Ala.*

QUIXAUTISM—*Psych.* Tilting at the windmills of the mind.
*Brie Anderson, Washington, D.C.*

STAPHYLOCAUCUS—virus spread at a political meeting opening with "Good evening, ladies and germs..."
*Shannon Tutt, Duncanville, Tex.*

DIMSUMNAMBULISM—the irresistible urge to sleepwok.
*David Titus, Chelsea, Mass.*
*sp. ment.: Arthur S. Ash, Mt. Vernon, N.Y.*

NOHOPE EMERSON SYNDROME—rare disease characterized by aggressive behavior and loss of expectation. (Often seen in prisons.)
*Tom Morrow, N.Y.C.*

TIC DELOREAN—painful loss of face. May be caused by drug allergy, bugs, exposure.
*Ellen Burr, Truro, Mass.*

DYSENTERRE-HAUTE—Indiana's revenge.
*Marc Doyle, Burke, Va.*

DOYLE'S DESIRE—irrepressible urge to dominate magazine competitions.
*Noni Presby, Teaneck, N.J.*

ESQUIRITIS—knight blindness.
*Karen Bracey, Burke, Va.*

DE GAULLE STONES—occupational hazard of rock-ribbed conservatives.
*Viktor Blume, Sayville, N.Y.*

CARBUCKLE—seat-belt blister.
*Paul Dunkel, Hartsdale, N.Y.*

DISTEMPURA—Japanese food poisoning.
*Linda Giordano, Florence, Ala.*

JACKSONPOLLOCK JAW—mouth and palette infection.
*S. Komishane, Elizabeth, N.J.*

CASTROENTERITIS—bedsores.
*Albert Komishane, Elizabeth, N.J.*
*sp. ment.: Beverly M. Shapiro, Somers, N.Y.*

MEHTABOLIC IMBALANCE—conduct disorder.
*Carol Schlesinger, Livingston, N.J.*
*sp. ment.: Physics Bldg., SUNY, Albany, N.Y.*

ANDROPOV'S AILMENT—a lingering common cold; often fatal.
*David Presby, Teaneck, N.J.*

DEMENTIA PRAEKOCH—form of fiscal imbalance ascribed by a holder of public office to former officials.
*Tom Louis, Dobbs Ferry, N.Y.*

CLAUSTROPHOBIA—1. fear of being confined to Clarendon Court over the Christmas holidays 2. fear of confinement in Rhode Island.
*1. A. A. Kelsey, Mamaroneck, N.Y.*
*2. Teddy Huxford, Skaneateles, N.Y.;*
*Don Zimmer, Chattanooga, Tenn.;*
*Susan Berman, Allentown, Pa.*

ENTREPRENEURALGIA—growing pains in small businesses.
*Cathy Staff, Plymouth, Mass.*

JETÉ LAG—ballerina's fatigue.
*Morris Gottlieb, N.Y.C.*

SALOMONELLA—general fiscal disability occurring in brothers.
*Eric Loeb, N.Y.C.*

SCHLOCKJAW—speech defect endemic among politicians or talk-show hosts/guests. Early symptom: loss of taste.
*Saul Kahan, Los Angeles, Calif.*

WRIGLEY'S SOMNAMBULISM—the inability to sleepwalk and chew gum at the same time.
*Tracy Tutt, Duncanville, Tex.*

YCLEPTOMANIA—*Archaic.* Compulsive name-calling.
*Michael Giordano, Florence, Ala.*

BLUEBONNET PLAGUE—highly contagious disease easily spread among the hypertense.
*Dava Savel, N.Y.C.*
*similarly: Bertha Doyle, Milford, Conn.*

MIKEHAMMERTOE—disorder associated with gumshoes. See also "flatfoot."
*Rosemarie Williamson, Basking Ridge, N.J.*

XIVITIS—compulsive desire to decipher the Roman numerals at the end of movie credits.
*John Sobastanovich, N.Y.C.*

SALLYFIELDAPHOBIA—fear of not being liked by your peers.
*Daniel Jason, Potomac, Md.*

SHOPPING MAL—addiction to areas with enclosed groups of stores.
*Jane Brody, Baldwin, N.Y.*

ANNMILLEROSCLEROSIS—hardening of the hair.
*James W. Penha, Jackson Heights, N.Y.*

PRE-MINESTRONE SYNDROME—bloated, cranky feeling brought on by eating all the bread placed before you in an Italian restaurant before your soup arrives.
*Toni Montalbano, N.Y.C.*

DELIRIUM TRUMAN'S—controllable excitement over election upset.
*Dinnie Martinson, Wheaton, Md.*

MRS PAUL BUNIONS—foot disorder caused by massive ingestion of fish sticks.
*Nancy Means, N.Y.C.*
*similarly: Molly Yonderhill, N.Y.C.*

JELLO FEVER—weakness and ennui caused by hospital cuisine.
*Terry Harden, McConnellsville, N.Y.*

SCARLETTOHARA FEVER—contagious affliction characterized by brief memory loss.
*Donna Stonebraker, Asbury, N.J.*

KOCHECHISM—compulsive desire to question strangers as to the diagnosis of one's own condition.
*Carleton Carpenter, Warwick, N.Y.*
*similarly: Shari P. Zarkin, Hartsdale, N.Y.*

HERPES VILLECHAIZE—viral infection native to remote island locales, rarely imported because sufferers tend to maintain a low profile.
*Norton Bramesco, N.Y.C.*

SKOLIOSIS—toaster's elbow.
*Derek Hodges, Mitchellville, Md.*
*similarly: Sascha Means, N.Y.C.;*
*Robin Waldman, Blackrock, Conn.*

HATROPHY—shrunken head.
*Wendy Gottlieb, McLean, Va.*

TERMINAL MYOPIA—nearsightedness found in owners of personal home computers.
*R. Michael Fryer, Hamburg, Pa.*

PENNDICITIS—incipient de nirosis.
*Abraham Tetenbaum, N.Y.C.*

DIORRHEA—disquietude caused by being tickled with designer ostrich feathers.
*David G. McAneny, Newtown Square, Pa.*

STEVERUBELLA—nighttime disorder, recurring in spots.
*Dorothy Green, Somers, N.Y.*

SITCOMA—state of television-induced unconsciousness.
*Peter Morris, Harrison, N.Y.*

PIAZADORIASIS—skin condition due to overexposure.
*Patricia Simmons, Oldsmar, Fla.*

ARTHURITIS—malaise brought on by multiple viewings of a Dudley Moore film.
*Sylvia Gottlieb, N.Y.C.*

RAYBURNSYNDROME—forgetfulness, the tendency to substitute "blank" for a word in a sentence.
*Alex Harding, Morristown, N.J.*

WOLFGANGRENE—tissue deterioration common among composers and harpsichordists.
*Richard P. Monley, Birmingham, Mich.*

CHEQUERED CHOREA—*Brit.* Involuntary movements of pieces in draughts.
*Herb Martinson, Wheaton, Md.*

ROOMATISM—stiffening of rent-control laws.
*Adam Dressner, N.Y.C.*

KOHL SORE—allergic reaction to mascara.
*Mary Corrigan, Pawtucket, R.I.*

PURRTUSSIS—involuntary coughing at a performance of "Cats."
*Allison Staff, Plymouth, Mass.*

**Competition Rules: TYPEWRITTEN POSTCARDS, PLEASE. ONE ENTRY ONLY** should be sent to Competition Number 540, *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017. It must be received by September 6. Editor's decisions are final, and all entries become the property of *New York.* First-prize winners will receive two-year subscriptions to *New York,* and runners-up will receive one-year subscriptions. Results and winners' names will appear in the October 21 issue. Out-of-town postmarks are given three days' grace.

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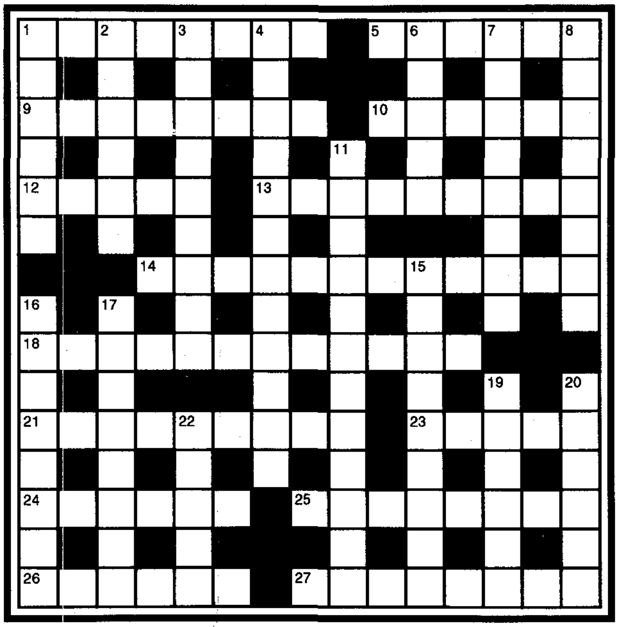
# ‘SUNDAY TIMES’ OF LONDON CROSSWORD

**Across**

**1** He’s not been out in the sun, but perhaps got tanned facing the brave! (8)
**5** Bit of code offered to the novice. (6)
**9** Not much of a home for the bird, the very opposite of most luxurious. (8)
**10** No bail offered to the perfidious? (6)
**12** Any spirit swallowed can cause excruciating pain. (5)
**13** Not exactly a *the dansant,* but plenty of suggestion food’s provided at the ball! (9)
**14** One interested in suits finds a connection between banks and the actor. (6-6)
**18** Has difficulty keeping his feet when I send our lads out! (6, 6)
**21** Ancient grievances reflected in historic cricket records. (3, 6)
**23** Move hands. (5)
**24** Thrice an exotic dance is staged for a particular group of people. (6)
**25** Get in a muddle attempting to fish after net’s broken. (8)
**26** Understand its meaning as fingers. (6)
**27** Showed meat wrapped up in grass. (8)



**Down**

**1** Track an Indian fighter. (6)
**2** Supplied in exaggerated fashion? (4, 2)
**3** Capricious and liberated, having no commitments. (5-4)
**4** This species of takeaway needs money, but is not a restaurant! (4-3-5)
**6** I was in the van following, love, when I was . . . well . . . drunk! (5)
**7** Make the ball deviate to strike the French marshal’s woods! (8)
**8** Learns to go out despite rabbity features! (4, 4)
**11** Rene’s puns, one perhaps discovered, are unadulterated poppycock. (4, 8)
**15** Comes ashore by the headland —what a picture! (9)
**16** Tree doctors in short accompanied in a work-out? (8)
**17** Just the sort to pick up heather in the wood. (8)
**19** Old poet upsets girl after six. (6)
**20** It takes a teetotaller to object to minister. (6)
**22** Freewheel to the seaside? (5)

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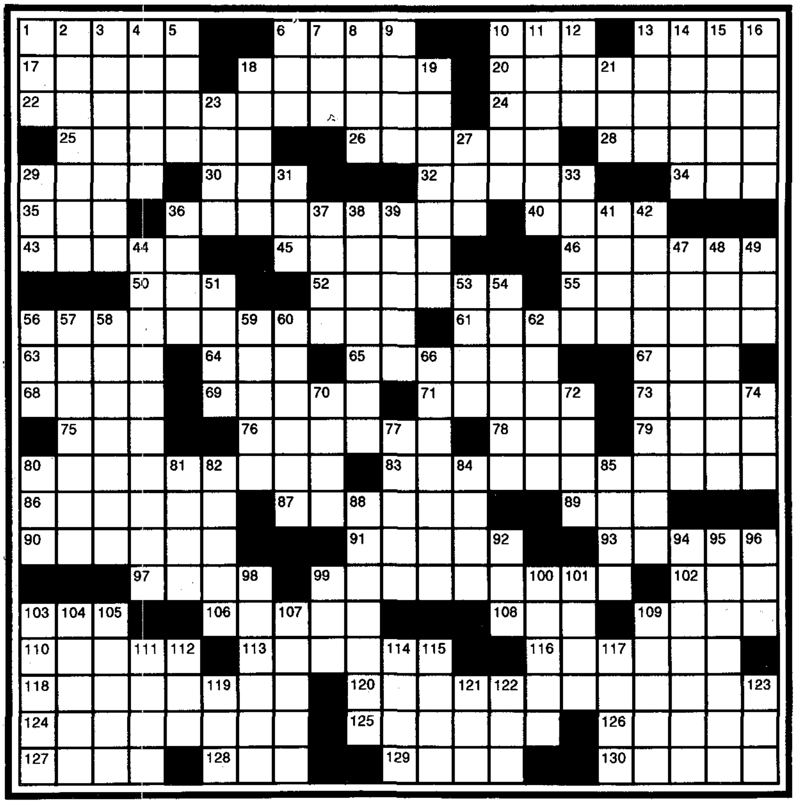
# ‘JOB HAZARDS’: ‘CUE’ CROSSWORD /By Maura B. Jacobson

**Across**

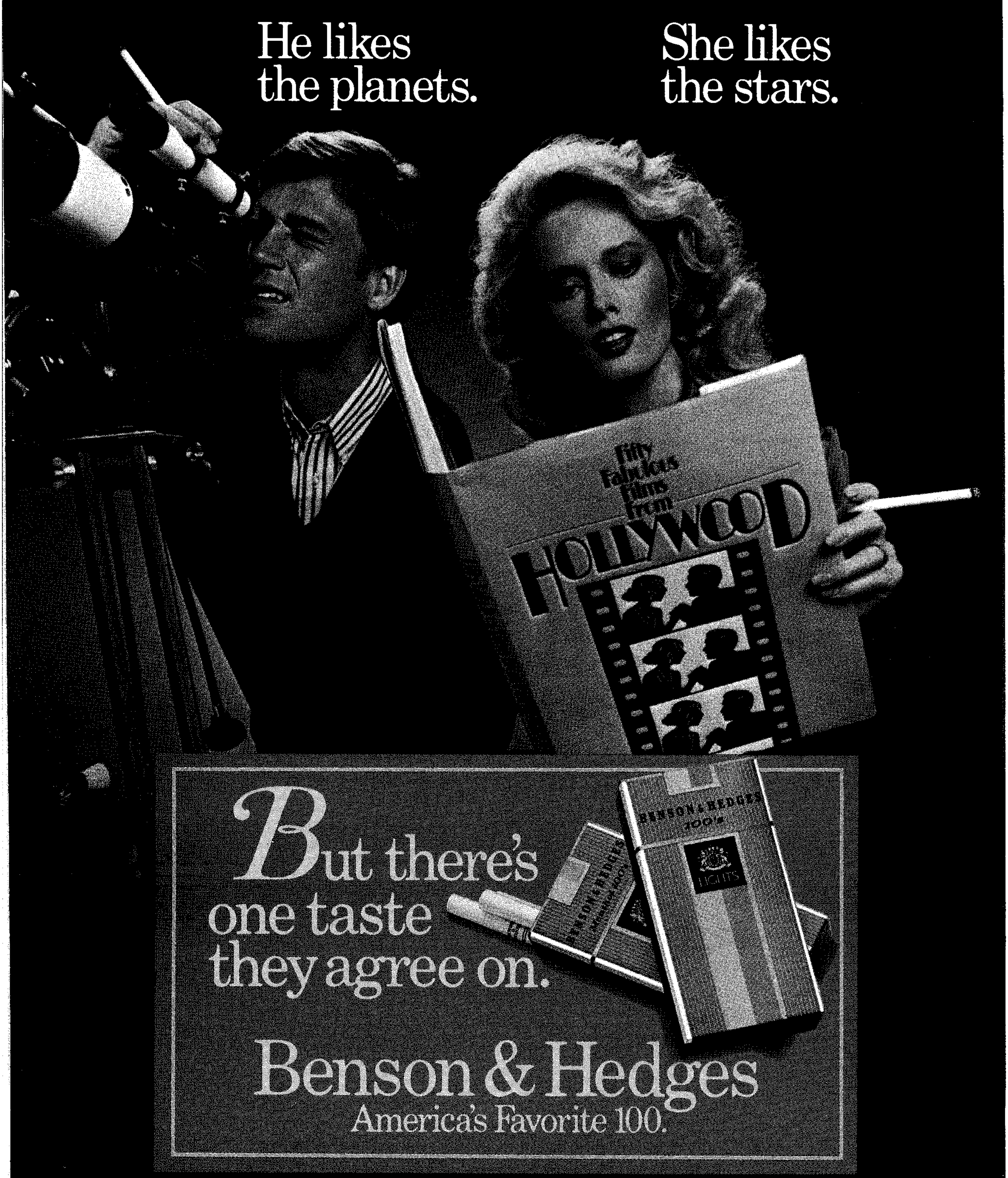
**1** After land or sea, in art
**6** FDR’s dog
**10** —— in the bag
**13** Ouch!
**17** Soviet collective
**18** Verdi opera
**20** Gardener’s hazard
**22** Garage attendant’s hazard
**24** Roofer’s hazard
**25** Lasso loops
**26** “In Cold Blood” author
**28** Strainer
**29** Help with the dishes
**30** Neckline shape
**32** Grand Prix winner
**34** Nickname on the ranch
**35** Say it to the doctor
**36** Picture-framer’s hazard
**40** European apple
**43** Bonnie’s cohort
**45** Fish organs
**46** Corrida hero
**50** Put on the feed bag
**52** Most wily
**55** Part of AEC
**56** Computer salesman’s hazard
**61** Grammarian’s hazard
**63** Frau’s mate
**64** Ernesto Guevara
**65** Brewer of songdom
**67** —— -Magnon
**68** Cry of revelry
**69** Rock with a Latin beat
**71** Edition
**73** Batters’ successes
**75** Ninny has three
**76** Ensnare, old style
**78** Miscalculate
**79** Tell —— the marines
**80** Poet’s hazard
**83** Caterer’s hazard
**86** More macabre
**87** Place in a crate
**89** Jackie’s second
**90** “—— Grecian Urn”
**91** Bone: prefix
**93** Hammerstein
**97** PBS science program
**99** Doorman’s hazard
**102** Canton’s river
**103** Coroner’s verdict: abbr.
**106** Jellied side dish
**108** Journey segment
**109** Dandies
**110** Arm of the sea
**113** Asocial ones
**116** Antacid
**118** Policeman’s hazard
**120** Cheerleader’s hazard
**124** Miner’s hazard
**125** “—— His Own”
**126** “On —— by a river . . .”
**127** Dairy-case buy
**128** Unlatch: poetic
**129** Dried up
**130** Friars Club event

**Down**

**1** Fall guy
**2** Of the skull
**3** Athlete’s hazard
**4** Tea type
**5** Yalies
**6** To’s companion
**7** Gloucester’s Cape
**8** Not of the cloth
**9** Amphora handle
**10** MIT and RPI
**11** Tittering sounds
**12** —— generis
**13** Berra or Bear
**14** Bit of land
**15** Grievance
**16** Elizabethan earl
**18** Ruhr city
**19** Sudden urge
**21** M.D.’s associates
**23** Leningrad’s river
**27** Light settings
**29** G.I. Jane
**31** Soufflé ingredient
**33** Duty lists
**36** Jalopy
**37** Unless, at law
**38** Composed of champions
**39** “—— New York in June”
**41** Mechanical learning
**42** Cowboy’s hazard
**44** Economist’s hazard
**47** Honored retirees
**48** Ristorante rice
**49** Lt.’s school
**51** Hawkshaws
**53** Jeanne, Agathe, etc.: abbr.
**54** Trueheart, et al.
**56** Rider Haggard novel
**57** Used a pry
**58** Metal in the raw
**59** Abu ——
**60** Expunge
**62** Pacific island republic
**66** Witty retort
**70** British carbine
**72** Columnist Bombeck
**74** Filial relative
**77** “With —— of thousands” (epic-film blurb)
**80** Ugly: Sp.
**81** “A ——clock scholar”
**82** Hurrah for a diva
**84** —— -do-well
**85** Money players
**88** Idea
**92** Olive extract
**94** Shirtmaker’s hazard
**95** Has ambitions
**96** Abbrs. in Newport
**98** Slumbering
**99** German article
**100** Give lessons
**101** Arctic home: var.
**103** Trendy night spot
**104** “Love Story” co-star
**105** Partner of kicking
**107** Pursuit group
**109** Ex post ——
**111** Basso Pinza
**112** Renowned mummy
**114** Cars of the ’20s
**115** Graf of naval fame
**117** River of Norway
**119** Carioca’s city
**121** Bituminous liquid
**122** Glacial matter
**123** Matching pieces



Solutions to last week’s puzzles appear on page 94.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